

Farvel

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nobody. one

Does

Music by Serge Tabachnikov

Standard tuning

Moderate ♩ = 119

E-Gt

1

f

T 10-10 13-13 8
A 9-9 12-12 7
B

5

T 8-8-10 10-10 6-6 13-13 8 8 10-10 10-10 13-13 8
A 7-7-9 9-9 5-5 12-12 7 7 9-9 9-9 12-12 7
B

9

full full full full

T 8-8-10 10-10 6-6 13-13 8 8 10-10 5-7 5-7-7-7-7 5-7-5
A 7-7-9 9-9 5-5 12-12 7 7 9-9 5-7 7-7-7-7 5-7-5
B

13

full full full full full

T 7-5 7-5-x-7 5-7 5-7-7-7-7 5-7 5 5-7 5 5-7-7-7-7 5-7-5
A 7-5 7-5-x-7 5-7 5-7-7-7-7 5-7 5 5-7 5 5-7-7-7-7 5-7-5
B

17

full full full full full P.M.-----|

TAB 7-5-7-5-X-7-5-7-5-7-7-7-7-5-7-5-7-5-7-8-7-X-7-(7)

21

P.M.-----|

TAB 5-7-5-7-10-8-8-10-8-10-8-12-8-12-8-12-10-8-12-8-12-8-12-10-8-12-8-12-8

23

TAB 8-10-8-12-8-12-10-12-10-8-10-8-7-8-7-5-7-8-10-X-10-X-10-12-X-12-13-(13)

26

P.M.-----|

TAB 8-12-8-12-8-12-8-12-8-12-9-7-10-9-7-5-8-7-7-7-7-7-7-7-7-7-7

30

P.M.-+ P.M.-+

TAB 12-10-12-10-10-14-10-9-10-9-7-10-9-9-10-9-7-5-7-10-8-10-8-8-8-8-12-8-7-8-7-5-8-7-7-7-7-8-7-5-3-5

34

T
A
B

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 12 13 12 13 13 12 10 12 12 10 12 10

38

T
A
B

8 10 9 10 8 10 8 7 8 7 8 8 7 12 13 12 13 13 12 10 12 12 10 12 10

42

T
A
B

8 10 9 10 8 10 8 7 8 7 8 8 7 12 13 14 13 12 13 13 12 12 13 12 13 13 12

46

T
A
B

12 13 14 13 12 13 12 7 8 7 8 7 8 8 7 12 13 14 13 12 13 13 12 12 13 12 13 13 12

50

T
A
B

12 13 14 13 12 13 12 7 8 7 8 7 8 8 7 10 10 9 9 13 13 12 12 8 7 8 8 10 7 7 9 10 10 9 9

54

T
A
B

6 5 13 12 13 12 8 7 8 7 10 9 10 9 10 10 9 9 13 13 12 12 8 7 8 8 10 7 7 9 10 10 9 9

58

T
A
B

6-6	13-13	8	8	10-10
5-5	12-12	7	7	9-9

63

T
A
B

5	(5)	5	5	5	5	5	5	5	5	5	5	10	8
5	(5)	5	5	5	5	5	5	5	5	5	5	7	

68

T
A
B

10	8	10	8	10	8	10	10	10	10	8	7	8	7	10	8
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72

T
A
B

10	8	10	10	8	10	8	10	10	10	10	8	7	15	13
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76

T
A
B

15-13	13-15-15-13	15-12-(12)	(12)	15-13	15-13
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81

1/2 1/2 1/2 1/2 1/2 1/2

full

T
A
B

14 13 15 15 13 15 12 (12) (12) 7 5 5 4 4 5 5 4

85

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

4 5 7 5 5 4 4 5 5 4 5 14 7 5 5 4 4 5 5 4

89

1/2 1/2 1/2 P.H. P.H. P.H. P.H. full

T
A
B

4 5 7 5 5 4 8 (8) 8 8 x-7 (7) 13 13 13 13 13 13 13 13

92

T
A
B

13 13

93

T
A
B

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15

94

TAB — 15- 12- 12- 12- 12- 12- 12- 12- 12-

95

TAB — 12- 13- 13- 13- 13- 13- 13- 13- 13-

96

TAB — 13-

97

TAB — 13- 15- 15- 15- 15- 15- 15- 15- 15-

98

TAB — 1512- | | - 17 12- 17 12- 17 12- 17 12-
 TAB | | 17 14 17 14 17 14 17 14
 B | | (X)

101

TAB — 15- 12- 13- 12- 15- 12- 13- 12- 15- 12- 13- 12- 15- 12- 13- 12- | 17- 12- 17- 12- 17- 12- 17- 12-
 TAB | 17- 14 17- 14 17- 14 17- 14
 B (X) | (X)

103

TAB — 15-12-13-12-15-12-13-12-15-12 — 15-12-13-12 — 17-12-17-14 — 17-12-17-14 — 17-12-17-14 — 17-12-17-14

TAB — (X) — (X)

105

TAB — 15-12-13-12-15-12-13-12-15-12-13-12-15-12-13-12 — 17-12-17-14 — 17-12-17-14 — 17-12-17-14 — 17-12-17-14

TAB — (X) — (X)

107

TAB — 15-12-13-12-15-12-13-12-15-12 — 15-12-13-12 — 17-12-17-12-14 — 17-12-17-12-14 — 17-12-17-12-14 — 17-12-17-12-14

TAB — (X) — (X)

109

TAB — 12-17-12-14 — 17-12-17-12-14 — 17-12-15-12-17-12-14 — 15-12-17-12-14 — 15-12-17-12-14 — 15-12-17-12-14 — 15

TAB — (X) — (X)

111

TAB — 12-17-12-14 — 15-12-17-12-14 — 15-12-17-12-14 — 15-12-17-12-14 — 17-12-17-12-14 — 17-12-17-12-14 — 17-12-17-12-14 — 17

TAB — (X) — (X)

113

TAB
12 17-12-14 17-12 17-12-14 17-12-15-12 17-12-14 15-12 17-12-14 15-12 17-12-14 15-12 17-12-14 15

(X) (X)

115

TAB
12 17-12-14 15-12 17-12-14 15-12 14-14 9-7-10-9 7-5-8-7 7-7-7-7-7-7-7-7

(X) (X) (X)

mf f P.M.-----|

118

TAB
12-10-12-10 10-14-10-9-10 9-7-10-9 9-10-9-7-5-7 10-8-10-8 8-8-8-8-12-8-7-8 7-5-8-7 7-7-7-8-7-5-3-5

(X) (X) (X) (X)

mf f P.M.--| *mf f* P.M.--|

122

TAB
5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 12 13 12 13 13 12 13-12

(X) (X) (X)

125

TAB
10 12 12 10 12 12 10 8 10 9 10 8 10 10 8 7 8 7 8 8 7

(X) (X) (X)

128

TAB

(X)
(3)

(X)
(3)

(X)
(3)

131

TAB

(X)
(3)

(X)
(3)

(X)
(3)

134

TAB

(X)
(3)

(X)
(3)

(X)
(3)

137

TAB

(X)
(3)

(X)
(3)

(X)
(3)

140

TAB

(X)
(3)

(X)
(3)

(X)
(3)

full full full full

full full full full

143

mf f

full

TAB

5 7 5 5 6 5 7 5 5 6 5 7 5

(X) (3) (X) (3)

145

mf f mf f mf f

TAB

5 6 5 7 5 5 6 5 7 5 7 5 6 7 12-17 12 12-17 15

(X) (3) (X) (3)

147

mf f mf f mf f mf f

TAB

12 13 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(X) (3) (X) (3) (X) (3)

150

mf f mf f mf f mf f mf f

full full 1/2 full 1/2 1/2 1/2 1/2

TAB

15-17 15-17 15-17 15-17 15-17 15-17 15-17 15-17

(X) (3) (X) (3)

152

T
A
B

(X)
(3)

(X)
(3)

154

T
A
B

(X)
(3)

(X)
(3)

156

T
A
B

(X)
(3)

157

T
A
B

(17)
(X)
(3)

Musical notation for measures 158-162. The staff shows a melodic line with accidentals (sharps and naturals) and a bass line with 'x' marks. A guitar tablature below shows fret numbers 12, 13, 14, 12, 13, 14, 12, 13, 14, 12, 13, 14, 13, 14, 15, 16. The bass line has a (17) and (3) below it.

Musical notation for measures 159-163. The staff shows a melodic line with a triplet of eighth notes and a bass line with 'x' marks. A guitar tablature below shows fret numbers 12, 13, 15, 12, 12, 13, 12, 14, 12, 12, 13, 15, 12, (12). The bass line has a (17) and (3) below it, with a $\frac{1}{2}$ note symbol at the end.

Musical notation for measures 164-168. The staff shows a melodic line with a consistent eighth-note pattern and a bass line with 'x' marks. A guitar tablature below shows fret numbers 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12.

Musical notation for measures 169-173. The staff shows a melodic line with a consistent eighth-note pattern and a bass line with 'x' marks. A guitar tablature below shows fret numbers 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15.

163

ff f ff f ff f ff f ff f ff f ff f

20 17 19 17 20 17 22 17 20 17 19 17 20 17 22 17

TAB (17) (X) (3)

164

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10 8 8 8 8 10 10 10 10

TAB (17) (X) (3)

165

mf f mf f mf f

12 15 10 15 7 8 5 5 10 10 13 13 8 9 9 12 12 7

TAB (17) (X) (3) (17) (X) (3) (17) (X) (3) (17) (X) (3) (17) (X) (3)

170

mf f mf f

8 8 10 10 10 6 6 13 13 8 8 10 10 7 7 9 9 9 12 12 7 7 9 9

TAB (17) (X) (3)

173

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Below the staff is a tablature section with three strings labeled T (Treble), A (Middle), and B (Bass). The tablature is organized into four measures, each corresponding to a measure of the musical staff above. The first measure has fret numbers 10-10, 13-13, and 8 on the T string, and 9-9, 12-12, and 7 on the A string. The second measure has 8-8, 10-10, and 10-10 on the T string, and 7-7, 9-9, and 9-9 on the A string. The third measure has 6-6, 13-13, and 8 on the T string, and 5-5, 12-12, and 7 on the A string. The fourth measure has 8-8 and 10-10 on the T string, and 7-7 and 9-9 on the A string. The B string is empty in all measures.

T	10-10	13-13	8	8-8	10-10	10-10	6-6	13-13	8	8	10-10
A	9-9	12-12	7	7-7	9-9	9-9	5-5	12-12	7	7	9-9
B											