

# Sleeping God

The Intersphere

Hold on, Liberty!

Tabbed by Gibson1006 (gibson1006@gmx.at)

User Defined

①= Eb ④= Db

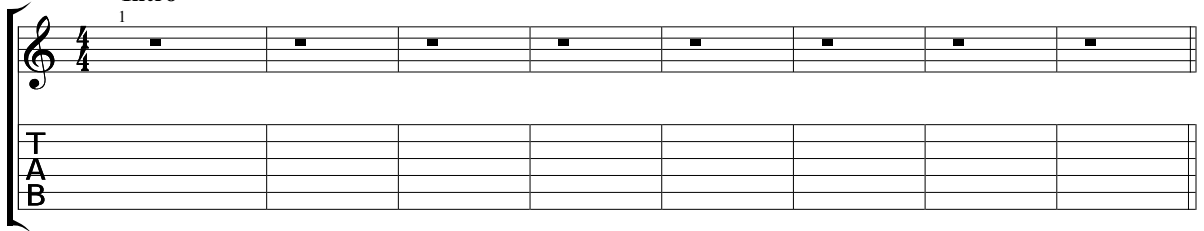
②= Bb ⑤= Ab

③= Gb ⑥= Db

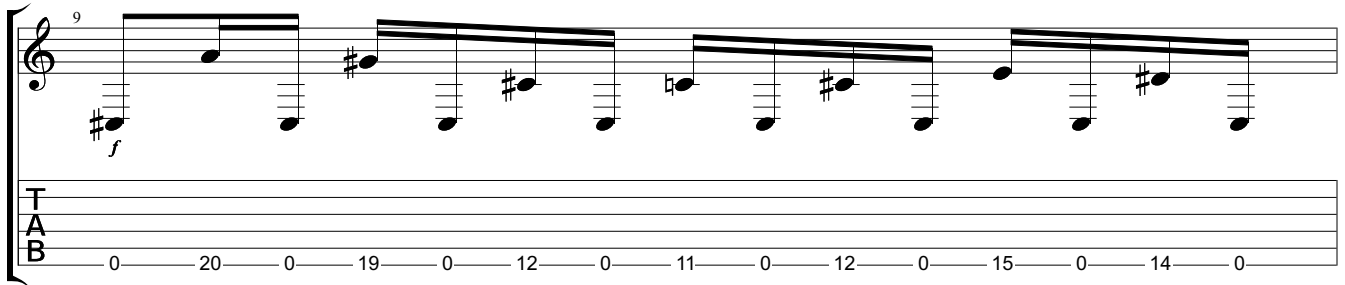
♩ = 124

## Intro

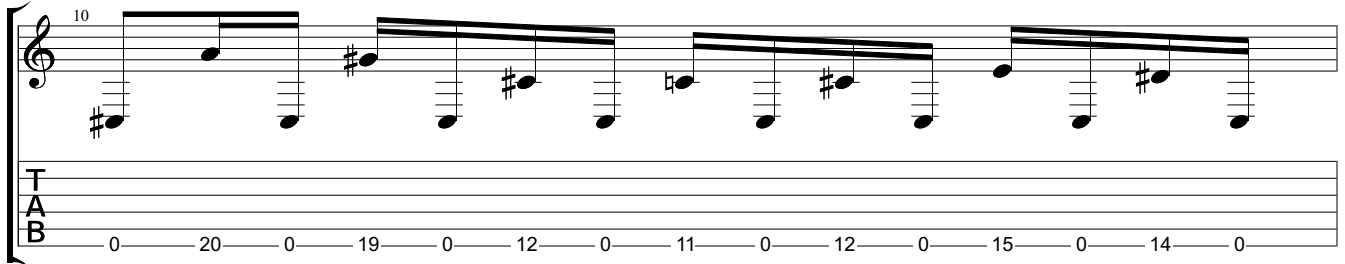
E-Gt



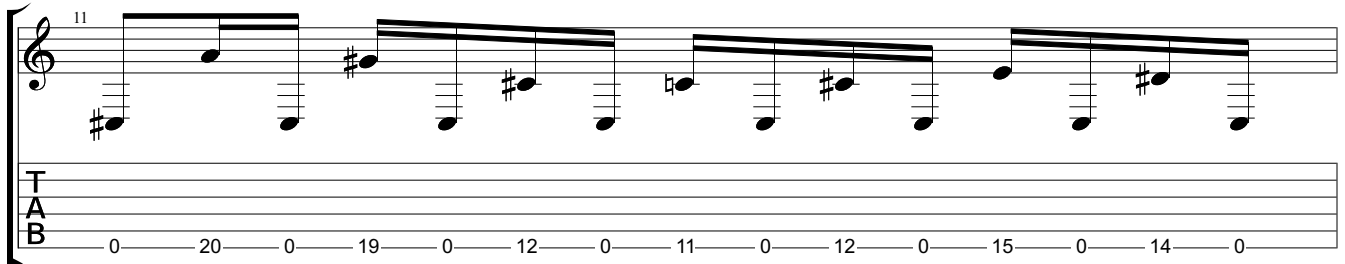
Intro guitar staff with TAB. The staff is in 4/4 time and contains a series of whole notes on the open strings (E, A, D, G, B, E).



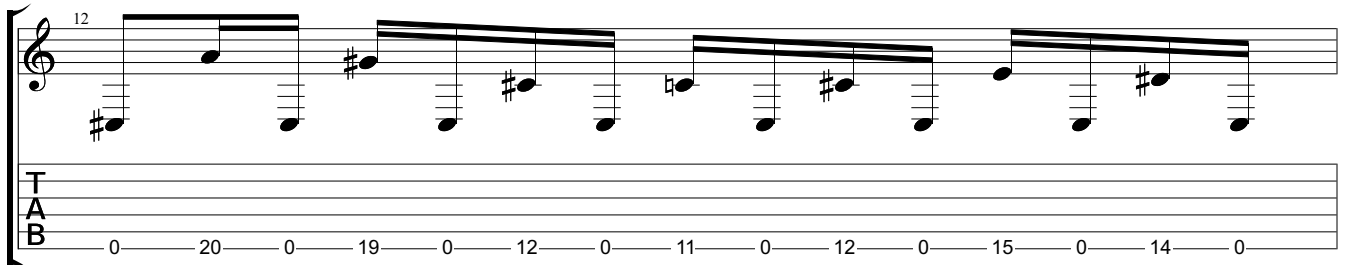
Guitar staff 9 with TAB. The staff is in 4/4 time and contains a series of eighth notes. The TAB below the staff is: 0 20 0 19 0 12 0 11 0 12 0 15 0 14 0.



Guitar staff 10 with TAB. The staff is in 4/4 time and contains a series of eighth notes. The TAB below the staff is: 0 20 0 19 0 12 0 11 0 12 0 15 0 14 0.



Guitar staff 11 with TAB. The staff is in 4/4 time and contains a series of eighth notes. The TAB below the staff is: 0 20 0 19 0 12 0 11 0 12 0 15 0 14 0.



Guitar staff 12 with TAB. The staff is in 4/4 time and contains a series of eighth notes. The TAB below the staff is: 0 20 0 19 0 12 0 11 0 12 0 15 0 14 0.

13

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

14

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

15

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

16

T  
A  
B

0 20 0 19 0 20 0 22 0 16 0 17 0 19 0

**Verse 1**

17

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

18

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

19

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

20

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

21

T  
A  
B

0 22 0 20 0 19 0 17 0 19 0 20 0 19 0

22

T  
A  
B

0 22 0 20 0 19 0 12 0 10 0 12 0 15 0

23

T  
A  
B

0 20 0 19 0 17 0 12 0 17 0 19 0 20 0

24

T  
A  
B

0 20 0 22 0 18 0 22 0 20 0 17 0 15 0

25

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

26

Verse2

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

31

T  
A  
B

0 22 0 20 0 19 0 17 0 19 0 20 0 19 0

33

T  
A  
B

0 20 0 19 0 17 0 12 0 17 0 19 0 20 0

34

T  
A  
B

0 20 0 22 0 18 0 22 0 20 0 17 0 15 0

35

TAB

0—20—0—19—0—12—0—11—0—12—0—15—0—14—0 | 0—20—0—19—0—12—0—11—0—14—0

**Chorus**

37

TAB

1—5—1—3—1—0—1—3—1—5—1—3—1—0—1 | 1—5—1—3—1—0—1—3—1—5—1—3—1—0—1

39

TAB

10—12—10—9—10—12—10—9 | 10—10—10—10—10—10—10—10

40

TAB

10—12—10—9—10—12—10—9 | 15—15—15—15—15—15—15—15  
10—10—10—10—10—10—10—10 | 13—13—13—13—13—13—13—13

42

TAB

14—14—14—14—7—7—7—7 | 3—6—3—5—3—5—3—6—3—5—3—5—3—6—3  
12—12—12—12—5—5—5—5 | 5—5—5—5

**Bridge**

44

TAB

3—6—3—5—3—6—3—6—6—6—6 | 0—20—0—19—0—12—0—11—0—12—0—15—0—14—0  
5—5—5—5 | 3—3—3—3

46

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

47

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

48

Verse 3

*fff*

T  
A  
B

0 20 0 19 0 20 0 22 0 16 0 17 0 19 0

12-12 12-12 12-12

51

T  
A  
B

13-13 13-13 13-13 13-13

13-13 13-13 13-13

55

*s*

T  
A  
B

0 20 0 19 0 17 0 12 0 17 0 19 0 20 0

56

TAB

0 20 0 22 0 18 0 22 0 20 0 17 0 15 0

57

TAB

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0 20 0 19 0 12 0 11

**Chorus**

59

TAB

1 5 1 3 1 0 1 3 1 5 1 3 1 0 1 1 5 1 3 1 0 1 3 1 5 1 3 1 0 1

61

TAB

10 12 10 9 10 12 10 9 10 10 10 10 10 10 10

62

TAB

10 12 10 9 10 12 10 9 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13

64

TAB

14 14 14 14 7 7 7 7 3 6 3 5 3 5 3 6 3 5 3 5 3 6 3

12 12 12 12 5 5 5 5

66

TAB

68

TAB

70

TAB

72

TAB

**Bridge**

74

TAB


81

Fdbk.  
1

TAB



83




T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

Detailed description: This block contains the musical notation for measure 83. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with quarter notes. The notes are: F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open), and F#3 (open). Below the staff is a guitar tablature system with six lines. The numbers 0, 20, 0, 19, 0, 12, 0, 11, 0, 12, 0, 15, 0, 14, and 0 are placed under the corresponding notes on the tablature lines.

84

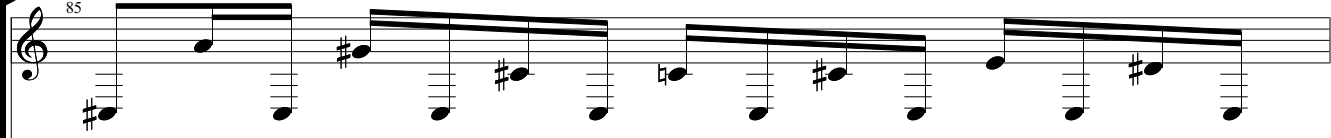


T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

Detailed description: This block contains the musical notation for measure 84. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with quarter notes. The notes are: F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open), and F#3 (open). Below the staff is a guitar tablature system with six lines. The numbers 0, 20, 0, 19, 0, 12, 0, 11, 0, 12, 0, 15, 0, 14, and 0 are placed under the corresponding notes on the tablature lines.

85



T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

Detailed description: This block contains the musical notation for measure 85. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with quarter notes. The notes are: F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open), and F#3 (open). Below the staff is a guitar tablature system with six lines. The numbers 0, 20, 0, 19, 0, 12, 0, 11, 0, 12, 0, 15, 0, 14, and 0 are placed under the corresponding notes on the tablature lines.

86




T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

Detailed description: This block contains the musical notation for measure 86. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with quarter notes. The notes are: F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open), and F#3 (open). Below the staff is a guitar tablature system with six lines. The numbers 0, 20, 0, 19, 0, 12, 0, 11, 0, 12, 0, 15, 0, 14, and 0 are placed under the corresponding notes on the tablature lines.

87

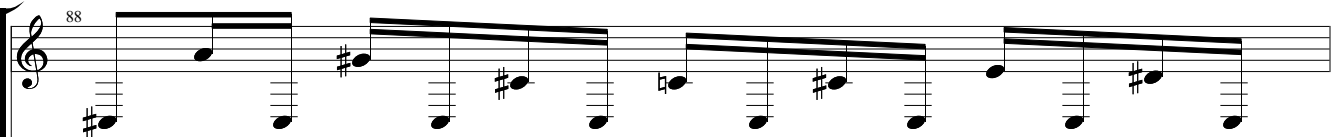


T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

Detailed description: This block contains the musical notation for measure 87. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with quarter notes. The notes are: F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open), and F#3 (open). Below the staff is a guitar tablature system with six lines. The numbers 0, 20, 0, 19, 0, 12, 0, 11, 0, 12, 0, 15, 0, 14, and 0 are placed under the corresponding notes on the tablature lines.

88



T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

Detailed description: This block contains the musical notation for measure 88. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with quarter notes. The notes are: F#4 (open), G4 (open), A4 (open), B4 (open), C5 (open), B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open), and F#3 (open). Below the staff is a guitar tablature system with six lines. The numbers 0, 20, 0, 19, 0, 12, 0, 11, 0, 12, 0, 15, 0, 14, and 0 are placed under the corresponding notes on the tablature lines.

89

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

**Chorus**

90

T  
A  
B

1 5 1 3 1 0 1 3 1 5 1 3 1 0 1 1 5 1 3 1 0 1 3 1 5 1 3 1 0 1

92

T  
A  
B

10 12 10 9 10 12 10 9 10 10 10 10 10 10 10

93

T  
A  
B

10 12 10 9 10 12 10 9 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13

95

T  
A  
B

14 14 14 14 7 7 7 7 3 6 3 5 3 5 3 6 3 5 3 5 3 6 3

12 12 12 12 5 5 5 5

97

T  
A  
B

3 6 3 5 3 5 3 6 3 5 3 5 3 6 3 1 5 1 3 1 0 1 3 1 5 1 3 1 0 1

99

T  
A  
B

1 5 1 3 1 0 1 3 1 5 1 3 1 0 1

10 12 10 9 10 12 10 9

10 10 10 10 10 10 10

101

T  
A  
B

10 12 10 9 10 12 10 9

15 15 15 15 15 15 15 15

13 13 13 13 13 13 13 13

10 10 10 10 10 10 10 10

104

T  
A  
B

14 14 14 14 7 7 7 7

3 6 3 5 3 5 3 6 3 5 3 5 3 6 3

12 12 12 12 5 5 5 5

105

Outro

T  
A  
B

3 6 3 5 3 6 3 6 6 6 6

5 5 5 5

3 3 3 3

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

107

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

108

T  
A  
B

0 20 0 19 0 12 0 11 0 12 0 15 0 14 0

109

T  
A  
B

0 — 20 — 0 — 19 — 0 — 12 — 0 — 11 — 0 — 12 — 0 — 11 — 12 — 11

(12)  
(11)