

nuovo giorno in f

♩ = 135,000748

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 135,000748. The score is in 4/4 time and features the following parts:

- Alto 1 & 2:** Both parts are silent throughout the score.
- Trumpet 1-4:** Trumpet 1 has a melodic line starting in the third measure. Trumpets 2, 3, and 4 play a similar melodic line.
- Trombone 1-3 & Bass Trombone:** These parts play a rhythmic accompaniment with eighth notes and rests.
- Drums & Percussion:** The drums play a steady beat with cymbal accents. The percussion part has a more complex rhythmic pattern.
- Piano:** The piano accompaniment features complex chordal textures and arpeggiated figures.
- Guitar & Bass:** The guitar and bass parts are written in a style that suggests a rock or pop influence. The bass line includes specific chord voicings: b_2^{\flat} , C \flat , $bB^{\flat}7$, bAb , $A^{\flat}7$, and $E^{\flat}b$.

♩ = 135,000748

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Bb7/9

Ebmin

D7/9

Bb6/9

7

Tenor 1

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Eb

Ebmin

Bb7/9

9

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Bb7/9

Eb

Bb6/9

11

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of 11 measures, with the first measure of this page being measure 11 of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Drums, Percussion, Piano, Guitar, and Bass. The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings. The piano part features a steady accompaniment of chords, while the guitar and bass provide harmonic support and rhythmic patterns. The drums and percussion play a consistent groove throughout the section.

14 $\text{♩} = 135,001053$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Abmin7

Eb

$\text{♩} = 135,001053$

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Percussion

Piano

Dbmin13

Abmin7+ Cmin13

Guitar

Bass

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano
Dbmin13

Guitar

Bass

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Gbmaj7

Gbmaj7

Emaj7

38

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Percussion

Piano

Emaj7 Gbmaj7 Emaj7 Gbmaj7

Guitar

Bass

42

Alto 1

Tenor 1

Bari. Sax.

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Percussion

Piano

Guitar

Bass

Emaj7

Bmin7

E7

Amaj7

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Guitar

Bass

Dbmaj7 Gbmaj7 Cmaj7 Amaj7

50 $\text{♩} = 135,000748$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

$\text{♩} = 135,000748$

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Chord changes: Ebmin, Bb7/9

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Bb7/9

Bb6/9

Eb

Ebmin

Bb7/9

59

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Bb7/9

Eb

Bb6/9

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

64 $\text{♩} = 135,001053$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Abmin7

Eb

$\text{♩} = 135,001053$

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trombone 1

Trombone 2

Bass Trombone

Drums

Percussion

Piano

Bass

Dbmin13

Abmin7+ Cmin13

72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Drums

Percussion

Piano

Bass

76

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Drums

Percussion

Piano

Bass

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Dbmin13

Bass

84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Gbmaj7

Gbmaj7

Emaj7

88

Alto 1

Tenor 1

Bari. Sax.

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Percussion

Piano

Emaj7 Gbmaj7 Emaj7 Gbmaj7

Guitar

Bass

92

Alto 1

Tenor 1

Bari. Sax.

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Percussion

Piano

Guitar

Bass

Emaj7

Bmin7

E7

Amaj7

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Guitar

Bass

Dbmaj7 Gbmaj7 Cmaj7 Amaj7

100 $\text{♩} = 135,000748$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

$\text{♩} = 135,000748$

103

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Chord markings: Ebmin, Bb7/9

106

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Bb7/9

Eb

Ebmin

Bb7/9

109

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Bb7/9

Eb

Bb6/9

111

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

114 $\text{♩} = 135,001053$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Abmin7

Eb

$\text{♩} = 135,001053$

118

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trombone 1

Trombone 2

Bass Trombone

Drums

Percussion

Piano

Bass

Dbmin13

Abmin7+ Cmin13

122

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '122' above the first staff. The instruments and their parts are as follows:

- Alto 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Alto 2:** Treble clef, playing a similar melodic line.
- Tenor 1:** Treble clef, playing a melodic line.
- Tenor 2:** Treble clef, playing a melodic line.
- Bari. Sax.:** Treble clef, mostly playing rests.
- Trumpet 2:** Treble clef, playing a harmonic line.
- Trombone 1:** Bass clef, playing a harmonic line.
- Trombone 2:** Bass clef, playing a harmonic line.
- Bass Trombone:** Bass clef, playing a harmonic line.
- Drums:** Drum set notation with various rhythms and accents.
- Percussion:** Percussion notation with rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs) playing chords and bass lines.
- Bass:** Bass clef, playing a harmonic line.

126

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Drums

Percussion

Piano

Bass

130

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Dbmin13

Bass

134

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Percussion

Piano

Guitar

Bass

Gbmaj7

Gbmaj7

Emaj7

138

Alto 1

Tenor 1

Bari. Sax.

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Percussion

Piano

Emaj7 Gbmaj7 Emaj7 Gbmaj7

Guitar

Bass

142

Alto 1

Tenor 1

Bari. Sax.

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Percussion

Piano

Guitar

Bass

Emaj7

Bmin7

E7

Amaj7

146 ♩ = 135,001343

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Drums
Percussion
Guitar
Bass

Chord progression: Dbmaj7, Gbmaj7, Cmaj7, Abmaj7

♩ = 135,001343

150 $\text{♩} = 135,001343$

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Drums
Percussion
Piano
Guitar
Bass

$\text{♩} = 135,001343$

152

The musical score is arranged in a standard orchestral layout. It begins with measure 152, indicated by the number '152' at the top left. The score is divided into several systems. The first system contains the woodwinds: Alto 1 and 2 (treble clef), Tenor 1 and 2 (treble clef), Bari. Sax. (treble clef), and the brass section: Trumpet 1-4 (treble clef) and Trombone 1-3 (bass clef), with a Bass Trombone part below them. The second system contains the rhythm section: Drums and Percussion. The third system contains the keyboard and string parts: Piano (grand staff) and Guitar and Bass (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 154.

nuovo giorno in f

Alto 1

♩ = 135,000748

4

12

♩ = 135,001053

6

22

2

2

30

36

4

45

51

♩ = 135,000748

4

4

62

♩ = 135,001053

6

72

2

2

79

85

94

100

♩ = 135,000748

111

♩ = 135,001053

121

129

135

144

♩ = 135,001343

150

♩ = 135,001343

nuovo giorno in f

Alto 2

♩ = 135,000748

4

4

12

♩ = 135,001053

6

22

2

2

30

3

38

♩ = 135,000748

11

4

56

4

64

♩ = 135,001053

6

2

75

2

82

14

100

♩ = 135,000748

4

4

2

Alto 2

♩ = 135,001053

111

6

121

2 2

129

135

14

♩ = 135,001343

151

♩ = 135,001343

nuovo giorno in f

Tenor 1

♩ = 135,000748

4 3

11 6

21 2 2

29

34 4

43

49 4

57 3

65 6

73 2 2

♩ = 135,001053

79



84



93



99



107



115



126



133



139



148



152



nuovo giorno in f

Tenor 2

The musical score is written for Tenor 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with a whole rest, indicating a full-measure rest. The tempo is marked with a quarter note followed by a number: 135,000748 and 135,001053. The score is divided into sections by measure numbers: 4, 12, 22, 30, 35, 56, 64, 75, 82, and 100. Some sections are marked with a '4' or '6', possibly indicating a specific rhythmic pattern or a section length. The final measure of the score is marked with a '4'.

♩ = 135,000748

4

12

♩ = 135,001053

6

22

2

2

30

35

♩ = 135,000748

14

4

56

4

64

♩ = 135,001053

6

2

75

2

82

14

100

♩ = 135,000748

4

4

2

Tenor 2

♩ = 135,001053

111

6

121

2 2

129

134

14

♩ = 135,001343

151

♩ = 135,001343

nuovo giorno in f

Bari. Sax.

♩ = 135,000748

4

3

11

♩ = 135,001053

6

22

6

34

4

43

49

♩ = 135,000748

4

57

3

65

♩ = 135,001053

6

6

81

86

4

93

Musical staff for measures 93-98. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various articulations.

99

♩ = 135,000748

4

Musical staff for measures 99-106. The key signature has three sharps. Measure 99 is in 4/4 time. A 4-measure rest is indicated above the staff. The melody continues with eighth and quarter notes.

107

3

Musical staff for measures 107-114. The key signature has three sharps. Measure 107 is in 3/4 time. A 3-measure rest is indicated above the staff. The melody continues with quarter and eighth notes.

115

♩ = 135,001053

6

6

Musical staff for measures 115-130. The key signature has three sharps. Measure 115 is in 3/4 time. Two 6-measure rests are indicated above the staff. The melody continues with quarter and eighth notes.

131

Musical staff for measures 131-137. The key signature has three sharps. The melody continues with quarter and eighth notes.

138

4

Musical staff for measures 138-146. The key signature has three sharps. A 4-measure rest is indicated above the staff. The melody continues with quarter and eighth notes.

147

♩ = 135,001343

Musical staff for measures 147-150. The key signature has three sharps. The melody continues with quarter and eighth notes. The staff ends with a 4/4 time signature.

151

♩ = 135,001343

Musical staff for measures 151-154. The key signature has three sharps. The melody continues with quarter and eighth notes. The staff ends with a 4/4 time signature.

nuovo giorno in f

Trumpet 1

♩ = 135,000748

2 3

9

13 4

21 3

29 17

49 2 3

58

62 34

100 2 3

♩ = 135,001053

♩ = 135,000748

♩ = 135,001053

♩ = 135,000748

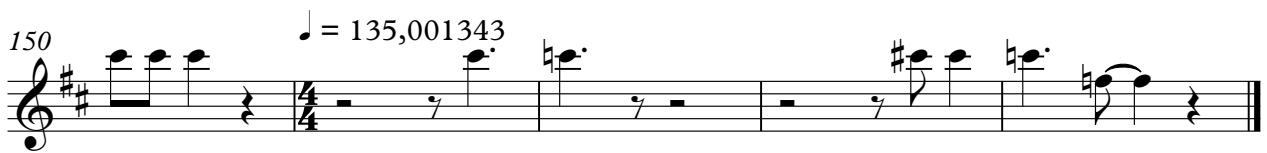
108



112



150



Trumpet 2

nuovo giorno in f

♩ = 135,000748

9

13

♩ = 135,001053

27

34

43

♩ = 135,000748

54

59

63

♩ = 135,001053

74

81

4

90

6

101 ♩ = 135,000748

2 3

109

113 ♩ = 135,001053

8 2

127

2

134

4

143 ♩ = 135,001343

6

151 ♩ = 135,001343

Trumpet 3

nuovo giorno in f

♩ = 135,000748

2 3

9

13 ♩ = 135,001053 4

21 3

29

34 4

43 ♩ = 135,000748 6 2

54 3

60

63 ♩ = 135,001053 16

81

4

90

6

101 ♩ = 135,000748

2 3

109

113 ♩ = 135,001053

16

133

4

142 ♩ = 135,001343

6

151 ♩ = 135,001343

Trumpet 4

nuovo giorno in f

♩ = 135,000748

2 3

9

13 16

33 14

51 3

59

63 16

83 14

100 2 3

♩ = 135,000748

108



111

♩ = 135,001053

16



131

14



149 ♩ = 135,001343

♩ = 135,001343



Trombone 1

nuovo giorno in f

Musical score for Trombone 1, titled "nuovo giorno in f". The score is written in bass clef and 4/4 time signature. It features a tempo marking of ♩ = 135,000748. The score consists of eight staves of music, with measure numbers 2, 7, 10, 15, 26, 34, 39, and 44 indicated. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A second tempo marking of ♩ = 135,001053 is present above the 15th measure. The score concludes with a final tempo marking of ♩ = 135,000748 and a 2-measure rest.

53



58



61

♩ = 135,001053



70



79



86



91



96



101 ♩ = 135,000748



107



110

Musical notation for measures 110-114. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. Measure 110 starts with a whole rest, followed by quarter notes G2, F2, and E2. Measure 111 has a half note D2 with a slur over it, followed by quarter notes C2 and B1. Measure 112 has a half note A1, a quarter rest, and a quarter note G1. Measure 113 has a quarter rest, a quarter note F1, and a quarter note E1. Measure 114 has a half note D1, a quarter note C1, and a quarter rest.

115 ♩ = 135,001053

Musical notation for measures 115-125. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. Measure 115 has a whole rest with a '4' above it. Measure 116 has quarter notes G2, F2, and E2. Measure 117 has a half note D2 with a slur over it, followed by quarter notes C2 and B1. Measure 118 has a whole rest with a '2' above it. Measure 119 has quarter notes G2, F2, and E2. Measure 120 has a half note D2, a quarter note C2, and a quarter note B1. Measure 121 has a half note A1, a quarter note G1, and a quarter rest. Measure 122 has a quarter rest, a quarter note F1, and a quarter note E1. Measure 123 has a quarter rest, a quarter note D1, and a quarter note C1. Measure 124 has a quarter rest, a quarter note B1, and a quarter note A1. Measure 125 has a quarter rest, a quarter note G1, and a quarter note F1.

126

Musical notation for measures 126-133. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. Measure 126 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 127 has quarter notes E2, D2, and C2. Measure 128 has a half note B1 with a slur over it, followed by quarter notes A1 and G1. Measure 129 has a quarter rest, a quarter note F1, and a quarter note E1. Measure 130 has a quarter rest, a quarter note D1, and a quarter note C1. Measure 131 has a quarter rest, a quarter note B1, and a quarter note A1. Measure 132 has a quarter rest, a quarter note G1, and a quarter note F1. Measure 133 has a quarter rest, a quarter note E1, and a quarter note D1.

134

Musical notation for measures 134-138. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. Measure 134 has quarter notes G2, F2, and E2. Measure 135 has quarter notes D2, C2, and B1. Measure 136 has quarter notes A1, G1, and F1. Measure 137 has quarter notes E1, D1, and C1. Measure 138 has quarter notes B1, A1, and G1.

139

Musical notation for measures 139-143. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. Measure 139 has quarter notes G2, F2, and E2. Measure 140 has quarter notes D2, C2, and B1. Measure 141 has quarter notes A1, G1, and F1. Measure 142 has quarter notes E1, D1, and C1. Measure 143 has quarter notes B1, A1, and G1.

144

Musical notation for measures 144-148. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. Measure 144 has quarter notes G2, F2, and E2. Measure 145 has quarter notes D2, C2, and B1. Measure 146 has quarter notes A1, G1, and F1. Measure 147 has quarter notes E1, D1, and C1. Measure 148 has quarter notes B1, A1, and G1.

149 ♩ = 135,001343

♩ = 135,001343

Musical notation for measures 149-153. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 149 has quarter notes G2, F2, and E2. Measure 150 has quarter notes D2, C2, and B1. Measure 151 has a half note A1, a quarter rest, and a quarter note G1. Measure 152 has a half note F1, a quarter rest, and a quarter note E1. Measure 153 has a half note D1, a quarter note C1, and a quarter rest.

Trombone 2

nuovo giorno in f

♩ = 135,000748

2

7

11

♩ = 135,001053

6

22

2 2

32

38

43

47

♩ = 135,000748

2

53



58



62

♩ = 135,001053

6



73

2

2



83



89



94



99

♩ = 135,000748

2



105



109



Trombone 2
♩ = 135,001053

3

113

6 2

125

2

134

139

144

149 ♩ = 135,001343

♩ = 135,001343

Trombone 3

nuovo giorno in f

♩ = 135,000748

2

7

10

15 ♩ = 135,001053

16

36

41

46

49

♩ = 135,000748

2

53



58



61

♩ = 135,001053

16



81



87



92



97

♩ = 135,000748

2



103



108



111

♩ = 135,001053

16



131



137



142



147

♩ = 135,001343



151 ♩ = 135,001343



Bass Trombone

nuovo giorno in f

♩ = 135,000748

2

7

10

15 ♩ = 135,001053

6 2 2

29 14

49 ♩ = 135,000748 2

55

59

63 ♩ = 135,001053 6

72 2 2

79

Musical staff for measures 79-98. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A double bar line with the number 14 above it spans the final four measures (95-98).

99

♩ = 135,000748

Musical staff for measures 99-104. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A double bar line with the number 2 above it spans measures 101-102. The time signature changes to 4/4 at the end of the staff.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests.

113

♩ = 135,001053

Musical staff for measures 113-124. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A double bar line with the number 6 above it spans measures 115-120. The time signature changes to 3/4. Another double bar line with the number 2 above it spans measures 123-124.

125

Musical staff for measures 125-133. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A double bar line with the number 2 above it spans measures 126-127.

134

♩ = 135,001343

Musical staff for measures 134-150. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A double bar line with the number 14 above it spans measures 134-147. The time signature changes to 4/4 at the end of the staff.

151 ♩ = 135,001343

Musical staff for measures 151-154. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests. The time signature is 4/4.

nuovo giorno in f

Drums

♩ = 135,000748

2

7

11

♩ = 135,001053

2

17

23

29

35

41

47

♩ = 135,000748

2

Detailed description: This is a drum score for the piece 'nuovo giorno in f'. It consists of nine staves of music. The first staff starts with a tempo marking of 135,000748 and a '2' above the staff. The first measure is a 4-measure rest. The following measures (2-6) feature a rhythmic pattern of eighth notes and x's. The second staff (measures 7-10) continues this pattern. The third staff (measures 11-16) has a tempo change to 135,001053 and a '2' above the staff. Measure 11 has a different pattern, measure 12 is a 3-measure rest, and measures 13-16 continue the pattern. The fourth staff (measures 17-22) and fifth staff (measures 23-28) continue the rhythmic pattern. The sixth staff (measures 29-34) and seventh staff (measures 35-40) continue the pattern. The eighth staff (measures 41-46) continues the pattern. The ninth staff (measures 47-52) has a tempo change back to 135,000748 and a '2' above the staff. Measure 47 has a different pattern, measure 48 is a 4-measure rest, and measures 49-52 continue the pattern.

53

57

61

♩ = 135,001053

2

67

73

79

85

91

97

♩ = 135,000748

2

104

108

Musical notation for drum part 108, featuring a series of eighth notes and rests on a single staff.

113

$\text{♩} = 135,001053$

2

Musical notation for drum part 113, including a 3/4 time signature and a '2' indicating a double bar line.

120

Musical notation for drum part 120, showing a sequence of eighth notes and rests.

126

Musical notation for drum part 126, featuring eighth notes and rests.

132

Musical notation for drum part 132, including eighth notes and rests.

138

Musical notation for drum part 138, showing eighth notes and rests.

144

$\text{♩} = 135,001343$

Musical notation for drum part 144, including eighth notes and rests.

150

$\text{♩} = 135,001343$

Musical notation for drum part 150, featuring a 4/4 time signature and eighth notes.

Percussion

nuovo giorno in f

♩ = 135,000748

6

9

12 $\frac{3}{4}$

15 ♩ = 135,001053 $\frac{3}{4}$

19

23

27

31

35

V.S.

Percussion

39



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern.

43



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern.

47



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern. The staff ends with a 4/4 time signature and a fermata over a whole note, with a '2' above it.

♩ = 135,000748

53



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern.

56



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern.

59



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern.

62



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern. The staff ends with a 3/4 time signature.

65



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern. The staff starts with a 3/4 time signature.

♩ = 135,001053

69



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern.

73



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, each beamed in pairs, with a consistent rhythmic pattern.

77

81

85

89

93

97

103

106

109

112

115 ♩ = 135,001053



nuovo giorno in f

Piano

♩ = 135,000748

Musical notation for measures 1-4. The piece is in 4/4 time and F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Musical notation for measures 5-8. The right hand has rests, and the left hand plays chords. Chord labels include Bb7/9 and Eb.

11

♩ = 135,001053

Musical notation for measures 11-14. Measures 11-13 are in 4/4 time, and measure 14 is in 3/4 time. Chord labels include Abmin7.

18

Musical notation for measures 18-22. Chord labels include Dbmin13 and Abmin7+ Cmin13.

23

Musical notation for measures 23-28. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and bass notes.

29

Musical notation for measures 29-34. Chord labels include Dbmin13.

V.S.

35

Gbmaj7 Emaj7 Gbmaj7 Emaj7

41

Gbmaj7 Emaj7 6

51 ♩ = 135,000748

55

Bb7/9 Bb7/9 Eb

61

♩ = 135,001053

Abmin7

68

Dbmin13 Abmin7+ Cmin13

73

Musical notation for measures 73-78. Treble clef with complex chords and eighth notes. Bass clef with a simple bass line.

79

Musical notation for measures 79-84. Treble clef with complex chords and eighth notes. Bass clef with a simple bass line. Chord label "Dbmin13" is present in measure 80.

85

Musical notation for measures 85-90. Treble clef with eighth notes. Chord labels "Gbmaj7", "Emaj7", "Gbmaj7", and "Emaj7" are placed below the staff.

91

Musical notation for measures 91-96. Treble clef with eighth notes. Chord labels "Gbmaj7" and "Emaj7" are present. A fermata labeled "6" is over the final measure.

101 ♩ = 135,000748

Musical notation for measures 101-104. Treble clef with complex chords and eighth notes. Bass clef with a simple bass line.

105

Musical notation for measures 105-110. Treble clef with complex chords and eighth notes. Bass clef with a simple bass line. Chord labels "Bb7/9" and "Eb" are present.

111

Abmin7

118

Dbmin13
Abmin7+ Cmin13

123

129

Dbmin13

135

Gbmaj7 Emaj7 Gbmaj7 Emaj7

141

Gbmaj7 Emaj7

149 = 135,001343 ♩ = 135,001343

2

2

nuovo giorno in f

Guitar

♩ = 135,000748

Ab CO Bb7 Ab Ab7 Db Ebmin Bb7/9

6 Bb6/9 Eb Ebmin Bb7/9 Bb6/9

11 Eb

15 ♩ = 135,001053

25

30 Gbmaj7 Emaj7

40

49 Bmin 135,000748 Amaj7 Dbmaj7 Gbmaj7 Cmaj7

54 Amaj7 Ab CO Bb7 Ab Ab7 Db Ebmin Bb7/9 Bb6/9 Eb Ebmin Bb7/9

59 Bb6/9

V.S.

63

Eb Gbmaj7 Emaj7

88

Bmin7 E7 Amaj7 Dbmaj7

97

Gbmaj7 Cmaj7 Amaj7 Ab CO Bb7 Ab Ab7 Db

103

Ebmin Bb7/9 Bb6/9 Eb

108

Ebmin Bb7/9 Bb6/9

112

Eb

135

Gbmaj7 Emaj7 Bmin7

144

E7 Amaj7 Dbmaj7 Gbmaj7 Cmaj7 Abmaj7

151

B Bb Eb

nuovo giorno in f

Bass

♩ = 135,000748

5

10

15 ♩ = 135,001053

2

23

31

38

44

50 ♩ = 135,000748

55

V.S.

2

Bass

60



65 $\text{♩} = 135,001053$



73



81



88



94



100



105



110



115 $\text{♩} = 135,001053$



123



131



138



144

♩ = 135,001343



150

♩ = 135,001343

