

Georg Philipp-Concerto_pour_2_flutes_et_petit_ensemble_

Flute

Instrument 5

Instrument 6

String Ensemble 1

Flute

Instrument 6

String Ensemble 1

Flute

Instrument 6

String Ensemble 1

The image displays a musical score for a concerto. It is organized into three systems. Each system contains four staves: Flute (top), Instrument 5, Instrument 6, and String Ensemble 1 (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes a tempo marking: quarter note = 120. The second system begins with a measure number '3' above the first measure. The third system begins with a measure number '4' above the first measure. In the final measure of the third system, the flute part features a triplet of sixteenth notes, indicated by a bracket with the number '3' above and below the notes.

Flute

Instrument6

String Ensemble 1

Musical score for measures 5-6. The Flute part (treble clef) starts at measure 5 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 6 features a triplet of eighth notes (D5, E5, F5) and a sixteenth note G5. The Instrument6 part (treble clef) plays chords in measures 5 and 6. The String Ensemble 1 part (bass clef) plays a descending eighth-note line in measure 5 and a quarter-note chord in measure 6.

Flute

Instrument6

String Ensemble 1

♩ = 39,000015

Musical score for measures 6-7. The Flute part (treble clef) starts at measure 6 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 7 features a triplet of eighth notes (D5, E5, F5) and a sixteenth note G5. The Instrument6 part (treble clef) plays chords in measures 6 and 7. The String Ensemble 1 part (bass clef) plays a descending eighth-note line in measure 6 and a quarter-note chord in measure 7. A tempo marking of ♩ = 39,000015 is present above the Flute staff.

Flute

Instrument5

Instrument6

String Ensemble 1

Musical score for measures 7-8. The Flute part (treble clef) plays eighth-note chords in measures 7 and 8. The Instrument5 part (treble clef) plays a steady eighth-note line in measures 7 and 8. The Instrument6 part (treble clef) plays chords in measures 7 and 8. The String Ensemble 1 part (bass clef) plays a descending eighth-note line in measure 7 and a quarter-note chord in measure 8.

9

Flute

Instrument5

Instrument6

String Ensemble 1

10

Flute

Instrument5

Instrument6

String Ensemble 1

11

Flute

Instrument5

Instrument6

String Ensemble 1

Flute

Instrument 5

Instrument 6

String Ensemble 1

12

♩ = 39,000015

6.

6

Flute

Instrument 5

String Ensemble 1

13

♩ = 210,000214

6

4

Flute

Instrument 5

String Ensemble 1

14

15

Flute

Instrument5

String Ensemble 1

16

Flute

Instrument5

String Ensemble 1

17

Flute

Instrument5

Instrument6

String Ensemble 1

19

Flute

Instrument5

Instrument6

String Ensemble 1

21

Flute

Instrument5

Instrument6

String Ensemble 1

23

Flute

Instrument5

Instrument6

String Ensemble 1

25 7

Flute

Instrument6

String Ensemble 1

27

Flute

Instrument6

String Ensemble 1

29

Flute

Instrument5

Instrument6

String Ensemble 1

31

Flute

Instrument5

Instrument6

String Ensemble 1

32

Flute

Instrument5

Instrument6

String Ensemble 1

34

Flute

Instrument5

Instrument6

String Ensemble 1

36

Flute

Instrument5

String Ensemble 1

38

Flute

Instrument5

Instrument6

String Ensemble 1

39

Flute

Instrument5

Instrument6

String Ensemble 1

40

Flute

Instrument5

Instrument6

String Ensemble 1

41

Flute

String Ensemble 1

42

Flute

Instrument5

Instrument6

String Ensemble 1

43

Flute

Instrument5

Instrument6

String Ensemble 1

45

Flute

Instrument5

Instrument6

String Ensemble 1

46

Flute

Instrument6

String Ensemble 1

48

Flute

Instrument5

Instrument6

String Ensemble 1

50

Flute

Instrument5

Instrument6

String Ensemble 1

52

Flute

Instrument5

Instrument6

String Ensemble 1

3

54

Flute

Instrument5

Instrument6

String Ensemble 1

Musical score for measures 54-55. The Flute part begins with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. Instrument 5 has a whole note. Instrument 6 has a melodic line starting with a quarter note. String Ensemble 1 has a bass line with a triplet of eighth notes.

56

Flute

Instrument6

String Ensemble 1

Musical score for measures 56-57. The Flute part features a triplet of eighth notes. Instrument 6 has a melodic line. String Ensemble 1 has a bass line with a triplet of eighth notes.

58

Flute

Instrument6

String Ensemble 1

Musical score for measures 58-59. The Flute part features a triplet of eighth notes. Instrument 6 has a melodic line. String Ensemble 1 has a bass line with a triplet of eighth notes.

60

Flute

Instrument5

Instrument6

String Ensemble 1

62

Flute

Instrument5

Instrument6

String Ensemble 1

64

Flute

Instrument5

Instrument6

String Ensemble 1

66

Flute

Instrument5

Instrument6

String Ensemble 1

68

Flute

Instrument5

Instrument6

String Ensemble 1

70

Flute

Instrument5

Instrument6

String Ensemble 1

71

Flute

Instrument5

Instrument6

String Ensemble 1

The image shows a musical score for measures 71 and 72. The score is divided into four staves: Flute, Instrument5, Instrument6, and String Ensemble 1. The key signature is one flat (B-flat) and the time signature is 7/8. Measure 71 contains the following notes: Flute (A4, B4, C5, D5, E5, F5), Instrument5 (A4, B4, C5), Instrument6 (A4, B4, C5), and String Ensemble 1 (A2, B2, C3, D3, E3, F3). Measure 72 contains the following notes: Flute (G5, A5, B5, C6), Instrument5 (A4, B4, C5), Instrument6 (A4, B4, C5), and String Ensemble 1 (A2, B2, C3, D3, E3, F3). The Flute part in measure 72 has a fermata over the final note. The String Ensemble 1 part in measure 72 has a fermata over the final note.

Georg Philipp-Concerto_pour_2_flutes_et_petit_ensemble_

Flute

♩ = 120,000060

1

3

5

♩ = 39,000015

6

8

10

11

♩ = 39,000015

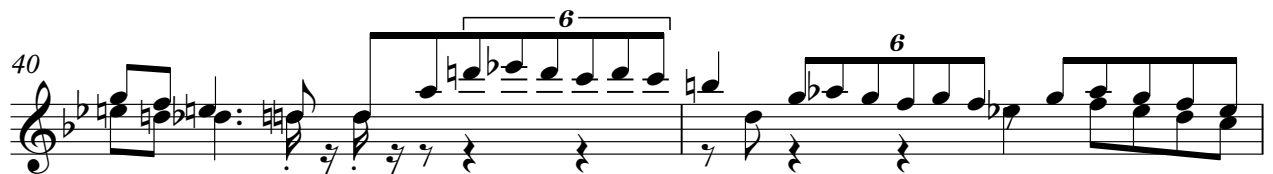
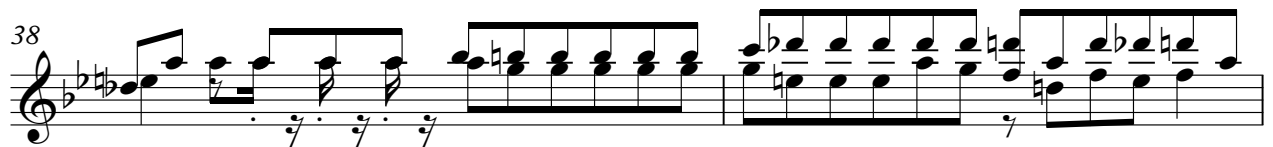
♩ = 210,000214

12

14

16

V.S.



Flute

42

44

46

48

51

54

58

61

64

67

4

Flute

70



Georg Philipp-Concerto_pour_2_flutes_et_petit_ensemble_

Instrument5

Musical score for Instrument 5, showing measures 1 through 44. The score includes various musical notations such as treble clef, 4/4 and 6/4 time signatures, and dynamic markings like '3' and '5'.

Measure 1: $\text{♩} = 39,000060$

Measure 8: $\text{♩} = 39,000015$

Measure 13: $\text{♩} = 210,000214$

Measure 21: **5**

Measure 44: **3**

49



Georg Philipp-Concerto_pour_2_flutes_et_petit_ensemble_

Instrument 6

1 = 39,000060

6 = 39,000015

11 = 39,000015 = 210,000214
5

19

23

27

31

35 3

39

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String Ensemble 1

The musical score for String Ensemble 1 consists of several staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings, such as mf and f , and some measures contain complex rhythmic patterns. The score is divided into sections, with measure numbers 3, 4, 6, 9, 11, 15, 18, 21, and 24 indicated. The score ends with a double bar line and a repeat sign.

V.S.

2

String Ensemble II

28

31

33

37

39

42

44

47

50

52

This musical score is for a string ensemble, specifically the second part. It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score is divided into measures, with measure numbers 28, 31, 33, 37, 39, 42, 44, 47, 50, and 52 indicated on the left. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The music features a mix of melodic lines and dense chordal textures, with some measures containing complex rhythmic patterns and others being more sustained.

String Ensemble 1

54

Musical notation for measures 54-56. Measure 54 features a complex chordal structure with multiple stems. Measures 55 and 56 show a melodic line in the bass clef with eighth and sixteenth notes.

57

Musical notation for measures 57-59. Measure 57 starts with a whole note chord. Measures 58 and 59 contain a melodic line with eighth notes and a half note.

60

Musical notation for measures 60-62. Measure 60 has a complex chordal structure. Measures 61 and 62 show a melodic line with eighth notes and a half note.

63

Musical notation for measures 63-65. Measure 63 features a complex chordal structure. Measures 64 and 65 show a melodic line with eighth notes and a half note.

66

Musical notation for measures 66-68. Measure 66 has a complex chordal structure. Measures 67 and 68 show a melodic line with eighth notes and a half note.

69

Musical notation for measures 69-71. Measure 69 features a complex chordal structure. Measures 70 and 71 show a melodic line with eighth notes and a half note.