

Christina Milian - When you look at me

♩ = 109,000145

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, mostly rests.
- Timpani:** Bass clef, mostly rests.
- Percussion:** Two lines with 'x' marks indicating hits.
- Jazz Guitar (top):** Treble clef, active melodic line with various chords and notes.
- Jazz Guitar (middle):** Treble clef, mostly rests.
- Electric Guitar:** Treble clef, active chordal accompaniment.
- Electric Bass:** Bass clef, mostly rests.
- Alto:** Treble clef, mostly rests.
- Synth Bass (top):** Bass clef, mostly rests.
- Synth Bass (bottom):** Bass clef, mostly rests.
- Reverse Cymbals:** Treble clef, mostly rests.
- Lead 5 (Charang):** Treble clef, mostly rests.
- FX 5 (Brightness):** Treble clef, mostly rests.
- Helicopter:** Percussion line with 'x' marks.
- Gunshot:** Percussion line with 'x' marks.

♩ = 109,000145

When you look at me

Musical score for measures 4-6. The instruments are Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, A., S. Bass, and FX 5. The Alto Sax part has a triplet in measure 6. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern. The E. Bass part has a complex rhythmic pattern. The A. part has a complex rhythmic pattern. The S. Bass part has a complex rhythmic pattern. The FX 5 part has a complex rhythmic pattern.

Tell me what you think you see You stand



Musical score for measures 7-9. The instruments are Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, A., S. Bass, and FX 5. The Alto Sax part has a complex rhythmic pattern. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern. The E. Bass part has a complex rhythmic pattern. The A. part has a complex rhythmic pattern. The S. Bass part has a complex rhythmic pattern. The FX 5 part has a complex rhythmic pattern.

ing in your cor ner look ing out on me You

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

think I'm so pre dic tab le Tell me who do you think I am Looks



11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

can be de ceiv ing Bet ter guess a gain Tell me what you see

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

S. Bass

FX 5

Heli.

When you look at me. You proba blthink inghat I want those things



17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 5

Cash, cars, dia mondings Think in' omny side thgrass is greenBut you don'tknowhere I havebeen

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 5

I coulde awolf in dis guise I coulde anangel in your eyes Nev er judge a book by



23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass


S. Bass


Lead 5

FX 5

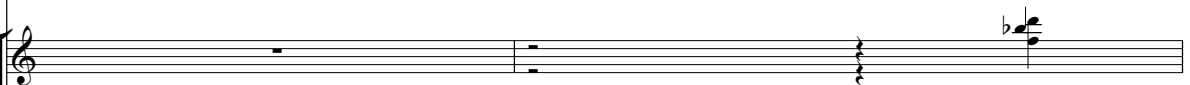
its cov er. I coulde a crook or you to ver I coulde thone or thoth er

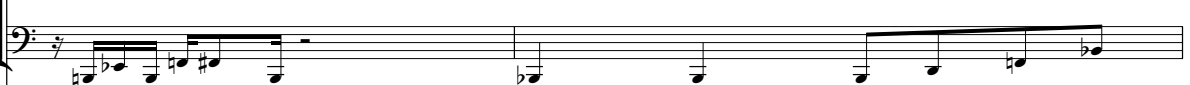
26

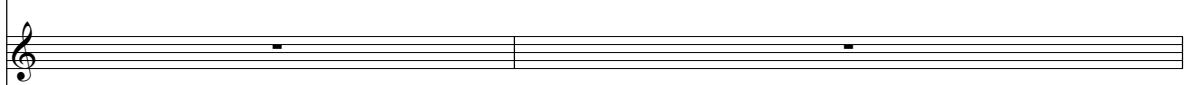
Alto Sax. 


Timp. 

Perc. 

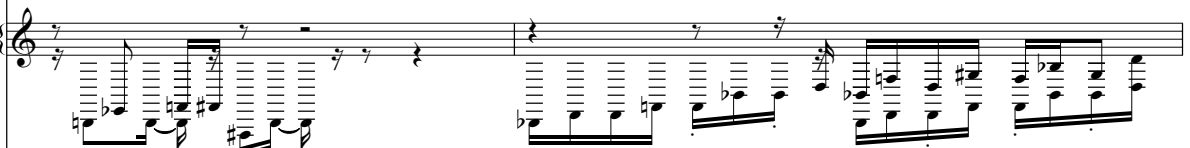
J. Gtr. 

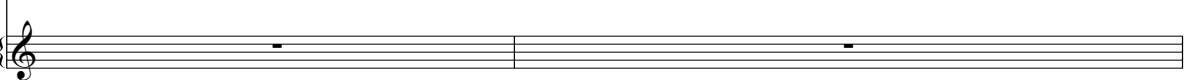
E. Bass 

A. 

S. Bass 


Rev. Cym. 


Lead 5 


FX 5 


If you look beneath you'd discover You just don't know me! Tell


28


Alto Sax. 


Timp. 


Perc. 

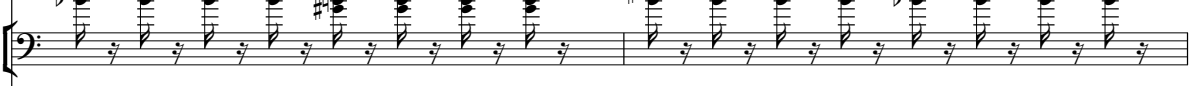
J. Gtr. 


J. Gtr. 

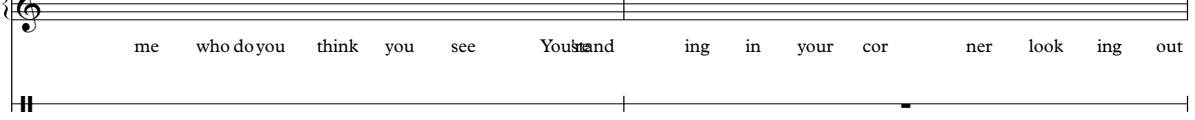
E. Gtr. 

E. Bass 

A. 

S. Bass 

FX 5 

Gun. 

me who do you think you see You stand ing in your cor ner look ing out



30

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

S. Bass 

FX 5 

on me You think I'm so pre dic tab le Tell

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

me whoyou think I am Looks can be de ceiv ing Bet ter guess a gain Tell



35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

S. Bass

FX 5

me what you see When you look at me.

38

Alto Sax.

J. Gtr.

E. Gtr.

FX 5

Yolook

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 5

ayoneigh bothinngwhat a guy' Cuz he's got a 9 to 5 AndIbethatoulon'tre a lise He stalks

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 5

youwhile you sleep at night Youscared ofthhome less guy Think'sgonnava start a fight

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 5

FX 5

Ne v er judge a book by its cov er. I coulde a rook or you to ver



50

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

A.

S. Bass


Rev. Cym.


Lead 5


FX 5


ouldbe there or theoth er If you'bok bneath you'dlisov erYou just don't know me! Tell


53


Alto Sax. 


Timp. 


Perc. 


J. Gtr. 


J. Gtr. 

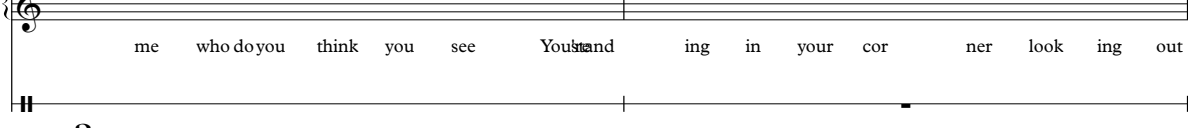
E. Gtr. 

E. Bass 

A. 

S. Bass 

FX 5 

Gun. 

me who do you think you see You stand ing in your cor ner look ing out



55

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

S. Bass 

FX 5 

on me You think I'm so pre dic tab le Tell

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

me what you think I am Looks can be deceiving Better guess a gain Tell

60

Alto Sax. 

Timp. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

S. Bass 

S. Bass 

Rev. Cym. 

FX 5 

me what you see When you look at... Tell me what you think you see You stand

Gun. 

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

ing in your cor ner look ing out on me You



65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

think I'm so pre dic tab le Tell me who do you think I am Looks

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

can be de ceiv ing Bet ter guess a gain Tell me what you see



70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

S. Bass

FX 5

Heli.

When you look at me.

Perc. 

J. Gtr. 

E. Gtr. 

S. Bass 

FX 5 



Perc. 

J. Gtr. 

E. Gtr. 

S. Bass 



Alto Sax. 

Perc. 

E. Bass 

Lead 5 

FX 5 

I coulde arook or youto ver I coulde thøne or thøth er Ifyou'tbok bneath you'd discov er You

83

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

Rev. Cym.

Lead 5

FX 5

Gun.

just don't know me! Tell me whodoyou think you see Youstand

85

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

ing in your cor ner look ing out on me You



87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

think I'm so pre dic tab le Tell me who do you think I am Looks

89

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

S. Bass 

FX 5 

can be de ceiv ing Bet ter guess a gain Tell me what you see

92

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

S. Bass

Rev. Cym.

FX 5

Gun.

When you look at... Tell me whodoyou think you see Youstand

94

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

ing in your cor ner look ing out on me You



96

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

think I'm so pre dic tab le Tell me who do you think I am Looks

98

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FX 5

can be de ceiv ing Bet ter guess a gain Tell

100

Alto Sax. 

Timp. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

S. Bass 

S. Bass 

Rev. Cym. 

Lead 5 

FX 5 

me what you see When you look at me.

Heli. 

Gun. 

Christina Milian - When you look at me
Alto Saxophone

♩ = 109,000145

4

8

11

15

19

23

26

29

32

35

2

Musical score for Alto Saxophone, measures 40-71. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 40, 44, 48, 51, 54, 57, 61, 64, 67, and 71. A double bar line with the number 8 above it is present in measure 71, indicating a section break or a specific performance instruction.

82

Musical staff 82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a triplet of eighth notes.

85

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

88

Musical staff 88: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

92

Musical staff 92: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a triplet of eighth notes.

95

Musical staff 95: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

98

Musical staff 98: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

100

Musical staff 100: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

103

Musical staff 103: Treble clef, key signature of three sharps. The staff is mostly empty, with a few notes and a double bar line at the end.

Christina Milian - When you look at me
Timpani

♩ = 109,000145

26

6 6 3 3 3

28

23

52

6 6 3 3 3 7

61

6 6 3 3 3

63

20 6 6 3 3 3

84

7 6 6 3 3 3

93

9

Christina Milian - When you look at me
Percussion

♩ = 109,000145

3

8

11

14

18

22

26

30

33

35

4

Detailed description: The image displays a percussion score for the song 'When you look at me' by Christina Milian. The score is written on ten staves, each beginning with a measure number (1, 8, 11, 14, 18, 22, 26, 30, 33, 35). The tempo is marked as ♩ = 109,000145. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. A '3' is placed above the first staff, and a '4' is placed above the final staff. The score is presented in a clean, black-and-white format.

81

Musical staff 81: Percussion notation. The staff contains four measures. The first measure has a quarter rest followed by a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The notes are on a single line, and there are rests in the lower part of the staff.

85

Musical staff 85: Percussion notation. The staff contains four measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The notes are on a single line, and there are rests in the lower part of the staff.

88

Musical staff 88: Percussion notation. The staff contains four measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The notes are on a single line, and there are rests in the lower part of the staff.

91

Musical staff 91: Percussion notation. The staff contains four measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The notes are on a single line, and there are rests in the lower part of the staff.

94

Musical staff 94: Percussion notation. The staff contains four measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The notes are on a single line, and there are rests in the lower part of the staff.

97

Musical staff 97: Percussion notation. The staff contains four measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The notes are on a single line, and there are rests in the lower part of the staff.

100

Musical staff 100: Percussion notation. The staff contains four measures. The first measure has a quarter note with an 'x' above it, followed by a quarter rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The notes are on a single line, and there are rests in the lower part of the staff.

103

Musical staff 103: Empty percussion staff. The staff is empty, with a double bar line at the end.

Christina Milian - When you look at me
Jazz Guitar

♩ = 109,000145

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole rest, followed by eighth-note chords and eighth-note patterns.

4

Musical staff 2: Continuation of the eighth-note pattern from staff 1.

6

Musical staff 3: Continuation of the eighth-note pattern from staff 1.

8

Musical staff 4: Continuation of the eighth-note pattern from staff 1.

10

Musical staff 5: Continuation of the eighth-note pattern from staff 1.

12

Musical staff 6: Continuation of the eighth-note pattern from staff 1, ending with a quarter rest.

16

Musical staff 7: Continuation of the eighth-note pattern from staff 1.

18

Musical staff 8: Continuation of the eighth-note pattern from staff 1.

20

Musical staff 9: Continuation of the eighth-note pattern from staff 1.

22

Musical staff 10: Continuation of the eighth-note pattern from staff 1, ending with a double bar line and a 4-measure rest.

28



30



32



34



37



39



41



43



45



47



4

53



55



57



59



62



64



66



68



72



74



76



78



84



86



88



90



93



95



97

Musical notation for measures 97 and 98. Measure 97 contains a melodic line in the treble clef with eighth notes and a bass line in the bass clef with chords. Measure 98 continues the melodic line and includes a key signature change to one sharp (F#) in the second measure.

99

Musical notation for measures 99, 100, 101, and 102. Measures 99 and 100 feature a melodic line in the treble clef and a bass line with chords. Measures 101 and 102 consist of whole rests in both staves.

103

Musical notation for measure 103, which consists of a whole rest in the treble clef staff.

Christina Milian - When you look at me
Jazz Guitar

♩ = 109,000145

4 21

28

24 8

62

21 8

92

10

Christina Milian - When you look at me
Electric Guitar

♩ = 109,000145



V.S.



88



91



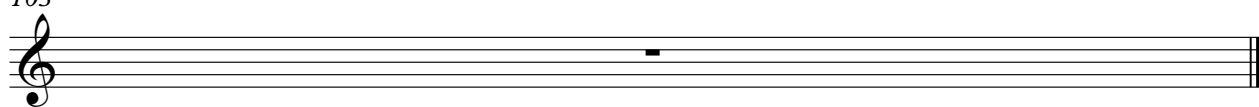
95



99



103



Christina Milian - When you look at me
Electric Bass

♩ = 109,000145



41



44



47



50



54



58



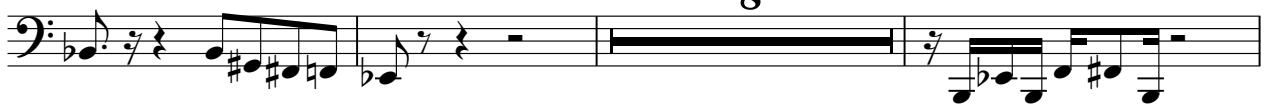
62



66



70



81



85



89



93



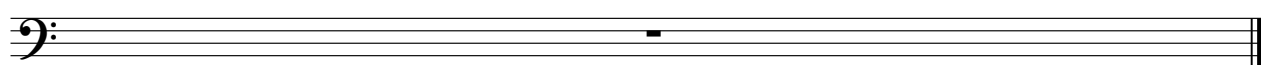
97



100



103



Christina Milian - When you look at me
Alto

♩ = 109,000145

4

9

14

11

29

34

38

14

56

61

66

70

11

84



89



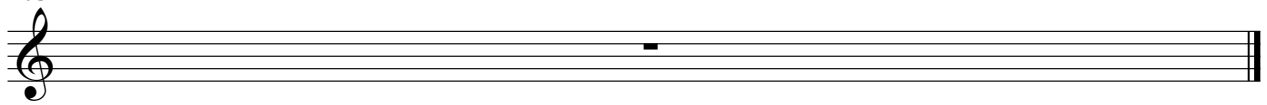
93



98



103



Christina Milian - When you look at me
Synth Bass

♩ = 109,000145

13

21

37

24

8

71

5

3

78

12

92

8

103

Christina Milian - When you look at me
Synth Bass

♩ = 109,000145
5

8

10

12

15

18

20

22

2

27 Synth Bass

30

32

34

37

42

44

46

48

53

55 **Synth Bass** 3

Measure 55: Bass clef. Chords: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Notes: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5.

57

Measure 57: Bass clef. Chords: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Notes: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5.

59

Measure 59: Bass clef. Chords: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Notes: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5.

62

Measure 62: Bass clef. Chords: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Notes: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5.

64

Measure 64: Bass clef. Chords: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Notes: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5.

66

Measure 66: Bass clef. Chords: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Notes: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5.

68

Measure 68: Bass clef. Chords: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Notes: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5.

70 **11**

Measure 70: Bass clef. Chords: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Notes: Bb2, Bb3, Bb4, Bb5, F#4, F#5, F#6, F#7, Bb2, Bb3, Bb4, Bb5. Ends with a double bar line.

4

83 **Synth Bass**

86

88

90

93

95

97

99

101

103

Christina Milian - When you look at me
Reverse Cymbals

♩ = 109,000145

26 24

53

8 21

84

8 10

103

103

Christina Milian - When you look at me
Lead 5 (Charang)

♩ = 109,000145

23

25

27

49

51

53

81

83

103

21

19

Christina Milian - When you look at me
FX 5 (Brightness)

♩ = 109,000145

A musical staff in treble clef with a 4-measure rest, indicated by a '4' above the staff.

When you look at me Tell me what you see Why look me. You're a bright shiny Casanova

A musical staff in treble clef with a 7-measure rest, indicated by a '11' above the staff.

can't dress gain Tell me what you see Why look me. You're a bright shiny Casanova

A musical staff in treble clef with a 7-measure rest, indicated by a '18' above the staff.

in high school but you're a grown man looking like a college guy. Not looking by itself. can't dress

A musical staff in treble clef with a 7-measure rest, indicated by a '25' above the staff.

can't dress you're a bright shiny Casanova! Tell me what you see Why look me. You're a bright shiny Casanova

A musical staff in treble clef with a 7-measure rest, indicated by a '32' above the staff. The final measure contains a melodic phrase: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

can't dress gain Tell me what you see Why look me.

A musical staff in treble clef with a 7-measure rest, indicated by a '38' above the staff. The first measure contains a melodic phrase: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

You're a bright shiny Casanova! You're a bright shiny Casanova!

A musical staff in treble clef with a 7-measure rest, indicated by a '44' above the staff.

you're a bright shiny Casanova! You're a bright shiny Casanova! You're a bright shiny Casanova!

A musical staff in treble clef with a 7-measure rest, indicated by a '51' above the staff.

you're a bright shiny Casanova! Tell me what you see Why look me. You're a bright shiny Casanova

A musical staff in treble clef with a 7-measure rest, indicated by a '58' above the staff.

can't dress gain Tell me what you see Why look me. You're a bright shiny Casanova

A musical staff in treble clef with a 7-measure rest, indicated by a '65' above the staff.

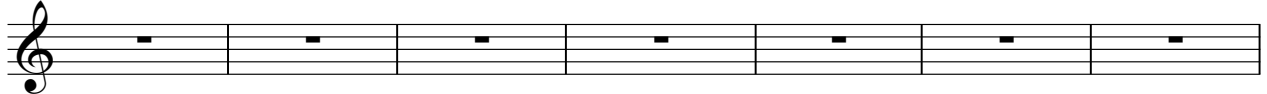
in high school but you're a grown man looking like a college guy. Not looking by itself. can't dress gain Tell me what you see Why look me.

72



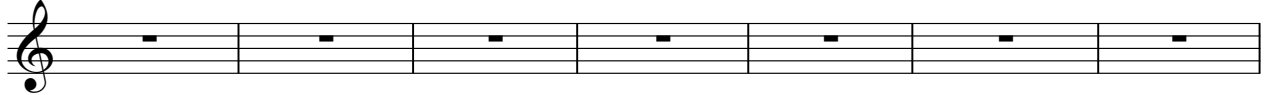
could be over

81



could be over you could be over you could be over! Tell me what you heard in your mind come Youthful Tell

88



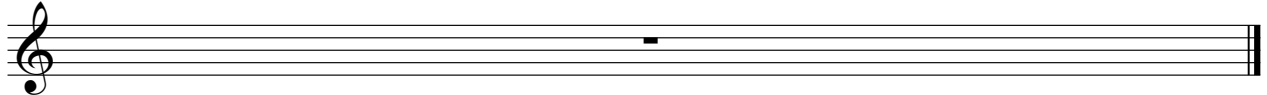
my mind hooks can be in dress gain Tell me what you see Why not Tell me what you heard in your mind

95



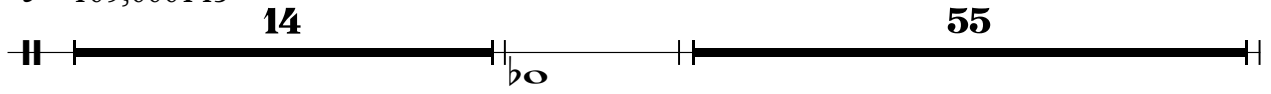
ome Youthful Tell me what you see gain Tell me what you see Why not me.

103



Christina Milian - When you look at me
Helicopter

♩ = 109,000145

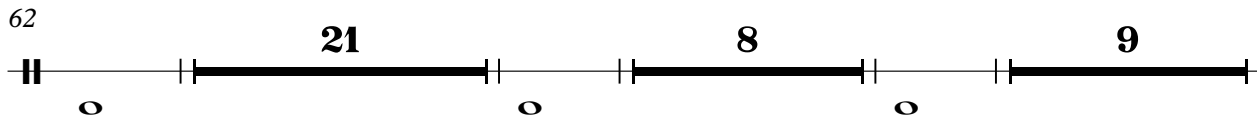


71



Christina Milian - When you look at me
Gunshot

♩ = 109,000145



103

