

# Tina Karol - Show Me Your Love

♩ = 130,000412

Musical score for three instruments: GUIT, BALALAI, and ACC. The score is in 4/4 time. The GUIT part features a rhythmic pattern of eighth notes and chords. The BALALAI and ACC parts are mostly silent, with some accompaniment in the ACC part starting in the third measure.



4

Musical score for six instruments: MEL, drums, GUIT, clavinet, ACC, and BASS. The score is in 4/4 time. The MEL part has a melodic line starting in the third measure. The drums part has a rhythmic pattern of eighth notes and rests. The GUIT part has a rhythmic pattern of eighth notes and chords. The clavinet part is silent. The ACC part has a rhythmic pattern of eighth notes and chords. The BASS part has a melodic line starting in the third measure.

7

MEL  
drums  
GUIT  
ACC  
BASS  
tom analog

Detailed description: This system contains measures 7, 8, and 9. The MEL part has rests in measures 7 and 9, and a rhythmic pattern in measure 8. The drums part features a consistent pattern of snare and bass drum hits. The GUIT part plays a steady eighth-note chord. The ACC part provides a bass line with chords. The BASS part has a melodic line with some rests. The tom analog part has rests in measures 7 and 8, and a melodic line in measure 9.



10

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Detailed description: This system contains measures 10, 11, and 12. The MEL part has a melodic line. The drums part continues with snare and bass drum hits. The GUIT part plays a steady eighth-note chord. The clavinet part has a melodic line with triplets in measures 11 and 12. The ACC part has a bass line with chords. The BASS part has a melodic line. The tom analog part has a melodic line.

12

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

reverse

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are: MEL (Melody) in treble clef with eighth and quarter notes; drums in a standard drum set notation; GUIT (Guitar) in treble clef with chords and single notes; clavinet in bass clef with eighth notes and a triplet; ACC (Acoustic guitar) in treble clef with chords; BASS in bass clef with eighth and quarter notes; tom analog in treble clef with eighth notes; and reverse in treble clef, which is mostly silent with a final chord at the end. A measure number '12' is written at the top left of the first staff.

14

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

Detailed description: This is a multi-staff musical score for a rock or funk track. The score is divided into seven parts: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS, and tom analog. The MEL part starts at measure 14 and features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The drums part includes a snare drum and a kick drum, with a triplet of eighth notes in the second measure. The GUIT part consists of a series of chords, with a key signature change to one sharp (F#) in the second measure. The clavinet part features a triplet of eighth notes in the second measure. The ACC part consists of a series of chords, with a key signature change to one sharp (F#) in the second measure. The BASS part features a series of eighth notes, with a key signature change to one sharp (F#) in the second measure. The tom analog part features a series of eighth notes, with a key signature change to one sharp (F#) in the second measure.

16

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

The image shows a musical score for measures 16 and 17. The score is arranged in a vertical stack of staves. The top staff is labeled 'MEL' and contains a melodic line with two triplet markings. The second staff is labeled 'drums' and shows a complex rhythmic pattern with various note values and rests. The third staff is labeled 'GUIT' and features a guitar line with chords and single notes. The fourth staff is labeled 'clavinet' and contains a bass line with chords and single notes. The fifth staff is labeled 'ACC' and shows an accordion part with chords and single notes. The sixth staff is labeled 'BASS' and contains a bass line with single notes and rests. The seventh staff is labeled 'tom analog' and shows a rhythmic pattern with single notes and rests.

18

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Acoustic guitar), BASS, and tom analog. The melody in measure 18 includes a triplet of eighth notes. The guitar part features a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The clavinet part has a triplet of eighth notes in measure 19. The tom analog part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The bass part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The ACC part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The drums part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19.



20

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Acoustic guitar), BASS, and tom analog. The melody in measure 20 includes a triplet of eighth notes. The guitar part features a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The clavinet part has a triplet of eighth notes in measure 21. The tom analog part has a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The bass part has a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The ACC part has a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The drums part has a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21.

22

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS, and tom analog. The melody consists of eighth notes with accents. The guitar part features a rhythmic pattern of eighth notes with accents. The clavinet part has a triplet of eighth notes in the second measure. The bass part has a simple eighth-note line. The tom analog part has a consistent eighth-note pattern. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.



24

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog  
reverse

Detailed description: This block contains the musical notation for measures 24 and 25. It features eight staves: MEL, drums, GUIT, clavinet, ACC, BASS, tom analog, and reverse. The melody continues with eighth notes and accents. The guitar part maintains its rhythmic pattern. The clavinet part has a triplet of eighth notes in the second measure. The bass part has a simple eighth-note line. The tom analog part has a consistent eighth-note pattern. The drums part shows a complex rhythmic pattern. The reverse part is a single staff with a few notes at the end of the piece.

26

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

Detailed description: This is a musical score for a 7-piece band. The score is written for two systems of two measures each. The instruments are: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Acoustic piano), BASS (Bass), and tom analog. The key signature has one sharp (F#), and the time signature is 4/4. The MEL part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a tom. The GUIT part consists of chords and single notes, with a key change to two sharps (F# and C#) in the second measure. The clavinet part plays a rhythmic pattern of eighth notes. The ACC part plays chords in the right hand and rests in the left hand. The BASS part plays a melodic line with eighth and quarter notes. The tom analog part plays a rhythmic pattern of eighth notes.



28

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

reverse



30

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

32

3

3

34

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Measures 34 and 35 of a musical score. The score includes staves for MEL, drums, GUIT, clavinet, ACC, BASS, and tom analog. Measure 34 features a triplet in the melody and a triplet in the clavinet. Measure 35 continues the triplet in the melody. A double bar line is present at the end of measure 35.

36

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Measures 36 and 37 of a musical score. The score includes staves for MEL, drums, GUIT, clavinet, ACC, BASS, and tom analog. Measure 36 features a triplet in the melody and a triplet in the clavinet. Measure 37 continues the triplet in the melody.

38

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Detailed description: This block contains the musical notation for measures 38 and 39. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS, and tom analog. The melody includes two triplet markings. The guitar part consists of chords with slash marks indicating specific fretting. The bass line has a melodic sequence. The tom analog part shows a rhythmic pattern of eighth notes.



40

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS, and tom analog. The melody includes two triplet markings. The guitar part consists of chords with slash marks. The bass line continues its melodic sequence. The tom analog part shows a rhythmic pattern of eighth notes.

42

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

This musical score covers measures 42 and 43. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS, and tom analog. The melody includes two triplet markings. The guitar part consists of chords with slash marks indicating muted notes. The bass line has a melodic sequence. The tom analog part shows a rhythmic pattern of eighth notes.



44

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog  
reverse

This musical score covers measures 44 and 45. It features eight staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS, tom analog, and reverse. The melody includes two triplet markings. The guitar part consists of chords with slash marks. The bass line has a melodic sequence. The tom analog part shows a rhythmic pattern of eighth notes. The reverse part is a single staff with a whole note chord at the end of the measure.

46

drums

GUIT

BALALAI

clavinet

ACC

BASS

tom analog

This musical score is for a 7-piece band. It consists of seven staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments and their parts are: drums (top staff), guitar (GUIT), balalai (BALALAI), clavinet, accordion (ACC), bass (BASS), and tom analog (bottom staff). The score is divided into two systems of four measures each. The first system (measures 46-49) features a consistent drum pattern and guitar/balalai accompaniment. The second system (measures 50-53) introduces a key change to D major, indicated by a sharp sign on the F line of the guitar and balalai staves. The bass line in the second system is more active, featuring eighth and sixteenth notes. The tom analog part consists of a steady eighth-note pattern.

48

The image displays a multi-stem musical score for seven instruments: drums, guitar, balalai, clavinet, accordion, bass, and tom analog. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The drums staff uses a drum set notation with various symbols for different drum parts. The guitar, balalai, and clavinet staves use standard musical notation with treble clefs. The accordion staff is a grand staff with both treble and bass clefs. The bass staff uses a bass clef. The tom analog staff uses a treble clef. The music is divided into two measures, with a measure number '48' at the beginning. The second measure includes a key signature change to two sharps (F# and C#). The clavinet staff features a triplet of eighth notes in the first measure. The guitar and balalai staves show a mix of chords and single notes with rhythmic patterns. The drums staff shows a complex rhythmic pattern with various drum sounds.

50

drums

GUIT

BALALAI

clavinet

ACC

BASS

tom analog

The musical score for page 16, measures 50-53, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- GUIT:** Consists of chords and single notes, primarily in the treble clef.
- BALALAI:** Has a melodic line with some grace notes, primarily in the treble clef.
- clavinet:** Includes a bass line and a treble line, with a rhythmic accompaniment.
- ACC:** Features a rhythmic accompaniment, primarily in the treble clef.
- BASS:** Has a simple melodic line, primarily in the bass clef.
- tom analog:** Features a rhythmic pattern of eighth notes, primarily in the treble clef.



52

drums

GUIT

BALALAI

clavinet

ACC

BASS

tom analog

reverse



54

MEL

drums

GUIT

BASS

57

MEL

drums

GUIT

BASS



61

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

reverse

63

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

Detailed description: This is a musical score for a 7-piece band. The score is written for two systems of two staves each. The instruments are: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accordion), BASS, and tom analog. The key signature is one sharp (F#). The melody features two triplet eighth notes in the first measure of each system. The guitar part consists of chords with a rhythmic pattern. The clavinet part has a triplet eighth note in the first measure. The accordion part plays chords with a rhythmic pattern. The bass part plays a melodic line with a rhythmic pattern. The tom analog part plays a rhythmic pattern of eighth notes.

65

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

The image shows a musical score for a 7-piece band. The score is arranged vertically with staves for MEL, drums, GUIT, clavinet, ACC, BASS, and tom analog. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 65. The MEL part features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The drums part includes a snare drum pattern with a cymbal crash in the second measure. The GUIT part consists of a series of chords, some with a triplet of eighth notes. The clavinet part has a bass line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The ACC part features a complex chordal accompaniment with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The BASS part has a simple bass line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The tom analog part consists of a series of eighth notes.

67

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS (Bass), and tom analog. The melody includes two triplet markings. The guitar part consists of chords with slash marks. The clavinet part has a rhythmic pattern of eighth notes. The accompaniment, bass, and tom analog parts all feature a consistent eighth-note rhythmic pattern.



69

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

Detailed description: This block contains the musical notation for measures 69 and 70. It features the same seven staves as the previous block. The melody includes two triplet markings. The guitar part consists of chords with slash marks. The clavinet part has a rhythmic pattern of eighth notes. The accompaniment, bass, and tom analog parts all feature a consistent eighth-note rhythmic pattern.

71

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

Detailed description: This system contains measures 71 and 72. The melody (MEL) features eighth-note triplets in both measures. The drums (drums) play a consistent pattern of eighth notes with accents. The guitar (GUIT) plays a rhythmic accompaniment with eighth-note triplets. The clavinet (clavinet) plays a bass line with eighth notes. The accordion (ACC) plays a complex accompaniment with eighth notes and chords. The bass (BASS) has a simple line with eighth notes. The tom analog (tom analog) plays a steady eighth-note pattern.



73

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

Detailed description: This system contains measures 73 and 74. The melody (MEL) features eighth-note triplets in both measures. The drums (drums) play a consistent pattern of eighth notes with accents. The guitar (GUIT) plays a rhythmic accompaniment with eighth-note triplets. The clavinet (clavinet) plays a bass line with eighth notes. The accordion (ACC) plays a complex accompaniment with eighth notes and chords. The bass (BASS) has a simple line with eighth notes. The tom analog (tom analog) plays a steady eighth-note pattern.

75

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

The image shows a musical score for a 7-piece band. The score is written for seven instruments: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accordion), BASS, and tom analog. The score is in 4/4 time and features a key signature of one sharp (F#). The melody line starts at measure 75 and includes two triplet markings. The guitar part consists of chords and single notes. The clavinet part features a rhythmic pattern of eighth notes. The accordion part plays a similar rhythmic pattern. The bass part provides a steady accompaniment. The tom analog part plays a consistent eighth-note pattern.

77

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

reverse

The image shows a musical score for a 7-piece band. The score is written for two systems of two measures each. The instruments are: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Acoustic guitar), BASS, tom analog, and reverse. The key signature is one sharp (F#) and the time signature is 4/4. The MEL part features a triplet of eighth notes in the first measure of the first system, followed by a quarter note and a half note. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The GUIT part consists of a series of chords, some with a slash through them, indicating a specific playing technique. The clavinet part has a rhythmic pattern of eighth notes in the first measure of the first system. The ACC part has a similar rhythmic pattern to the clavinet. The BASS part has a simple rhythmic pattern of quarter notes. The tom analog part has a rhythmic pattern of eighth notes. The reverse part has a single note in the first measure of the second system.



79

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

82

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

reverse

#

Detailed description: This is a multi-staff musical score for a track starting at measure 82. The score includes parts for MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accordion), BASS, tom analog, and reverse. The MEL part features a series of eighth notes with a triplet of eighth notes at the end. The drums part shows a triplet of eighth notes with a snare drum and a triplet of sixteenth notes. The GUIT part has a chord followed by a triplet of eighth notes. The clavinet part has a triplet of eighth notes. The ACC part features a triplet of eighth notes and a sextuplet of sixteenth notes. The BASS part has a triplet of eighth notes. The tom analog part has a triplet of eighth notes. The reverse part has a triplet of eighth notes. The score is written in 6/8 time and ends with a sharp sign.

88

MEL

drums

GUIT

clavinet

ACC

BASS

tom analog

The image shows a musical score for a 7-piece band. The score is arranged vertically with seven staves. The top staff is labeled 'MEL' and contains a melody with two triplet markings. The second staff is labeled 'drums' and shows a complex drum pattern with various note values and rests. The third staff is labeled 'GUIT' and features a series of chords and single notes. The fourth staff is labeled 'clavinet' and consists of two staves (treble and bass clef) with a rhythmic pattern. The fifth staff is labeled 'ACC' and contains a series of chords. The sixth staff is labeled 'BASS' and shows a bass line with eighth and sixteenth notes. The seventh staff is labeled 'tom analog' and contains a rhythmic pattern of eighth notes. The page number '88' is at the top left, and '27' is at the top right.

90

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Acoustic guitar), BASS, and tom analog. The melody includes triplet markings. The guitar part consists of chords with slash marks. The clavinet part has a triplet in measure 91. The tom analog part is a continuous eighth-note pattern.



92

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Acoustic guitar), BASS, and tom analog. The melody includes triplet markings. The guitar part consists of chords with slash marks. The clavinet part has a triplet in measure 92. The tom analog part is a continuous eighth-note pattern.

94

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

This musical score covers measures 94 and 95. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS, and tom analog. The key signature has one sharp (F#). Measure 94 shows a melodic line with eighth notes and rests, a drum pattern with snare and bass drum, guitar chords, a clavinet line with a triplet of eighth notes, accompaniment chords, a bass line, and a tom analog line with eighth notes. Measure 95 continues the melodic and accompaniment parts, with a triplet in the clavinet and a drum pattern ending with a cymbal. A double bar line is at the end of measure 95.



95

MEL  
drums  
GUIT  
clavinet  
ACC  
BASS  
tom analog

This musical score covers measures 95 and 96. It features seven staves: MEL (Melody), drums, GUIT (Guitar), clavinet, ACC (Accompaniment), BASS, and tom analog. The key signature has one sharp (F#). Measure 95 continues from the previous page, showing a melodic line with a triplet, a drum pattern, guitar chords, a clavinet line with a triplet, accompaniment chords, a bass line, and a tom analog line. Measure 96 shows a melodic line with eighth notes and rests, a drum pattern, guitar chords, a clavinet line with a triplet, accompaniment chords, a bass line, and a tom analog line. A double bar line is at the end of measure 96.

Tina Karol - Show Me Your Love

MEL

♩ = 130,000412

5

9

14



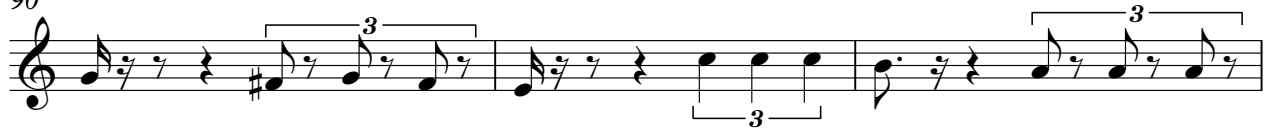
MEL

3

85



90



93



95





# Tina Karol - Show Me Your Love

drums

♩ = 130,000412

4

9

13

15

18

20

23

25

28

31

V.S.

33

35

38

41

44

47

49

52

59

63

66

69

72

75

77

79

82

5

89

92

94

GUIT

Tina Karol - Show Me Your Love

♩ = 130,000412

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



59

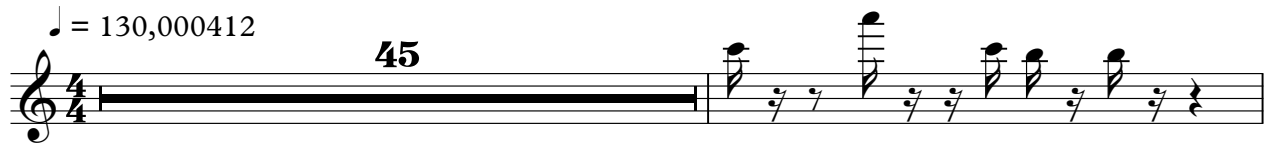




BALALAI Tina Karol - Show Me Your Love

♩ = 130,000412

45



47



49

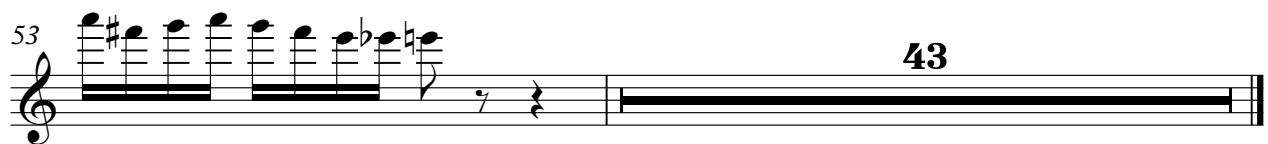


51



53

43



# Tina Karol - Show Me Your Love

clavinet

♩ = 130,000412

5 5

5 5

3 3

12

3

15

18

21

3 3 3



25

Staff 1: Bass clef, measures 25-27. Measure 25: quarter notes G2, A2, B2, C3. Measure 26: quarter notes D3, E3, F3, G3. Measure 27: quarter notes A3, B3, C4, D4.

28

Staff 2: Bass clef, measures 28-30. Measure 28: quarter notes E3, F3, G3, A3. Measure 29: quarter notes B3, C4, D4, E4. Measure 30: quarter notes F4, G4, A4, B4.

31

Staff 3: Grand staff, measures 31-33. Measure 31: whole rest in treble, quarter notes G2, A2, B2, C3 in bass. Measure 32: whole rest in treble, quarter notes D3, E3, F3, G3 in bass. Measure 33: quarter notes A3, B3, C4, D4 in treble, quarter notes E3, F3, G3, A3 in bass.

34

Staff 4: Bass clef, measures 34-36. Measure 34: quarter notes G2, A2, B2, C3 with a triplet bracket. Measure 35: quarter notes D3, E3, F3, G3. Measure 36: quarter notes A3, B3, C4, D4.

37

Staff 5: Bass clef, measures 37-39. Measure 37: quarter notes E3, F3, G3, A3. Measure 38: quarter notes B3, C4, D4, E4. Measure 39: quarter notes F4, G4, A4, B4.

40

Staff 6: Bass clef, measures 40-42. Measure 40: quarter notes G2, A2, B2, C3. Measure 41: quarter notes D3, E3, F3, G3. Measure 42: quarter notes A3, B3, C4, D4.

43

Staff 7: Bass clef, measures 43-45. Measure 43: quarter notes E3, F3, G3, A3. Measure 44: quarter notes B3, C4, D4, E4. Measure 45: quarter notes F4, G4, A4, B4.

46

Staff 8: Bass clef, measures 46-48. Measure 46: quarter notes G2, A2, B2, C3. Measure 47: quarter notes D3, E3, F3, G3. Measure 48: quarter notes A3, B3, C4, D4 with a triplet bracket.

49

Staff 9: Grand staff, measures 49-51. Measure 49: whole rest in treble, quarter notes G2, A2, B2, C3 in bass. Measure 50: whole rest in treble, quarter notes D3, E3, F3, G3 in bass. Measure 51: quarter notes A3, B3, C4, D4 in treble, quarter notes E3, F3, G3, A3 in bass.

52

3 3 8

62

65

68

71

74

77

79

6

87

Musical notation for measures 87-89. Measure 87 has a whole rest in the treble and a bass line. Measure 88 has a triplet in the treble and a bass line. Measure 89 has a whole rest in the treble and a bass line.

90

Musical notation for measures 90-92. Measure 90 has a bass line with a triplet. Measure 91 has a bass line with a triplet. Measure 92 has a bass line with a triplet.

93

Musical notation for measures 93-94. Measure 93 has a bass line. Measure 94 has a bass line with a triplet.

95

Musical notation for measures 95-96. Measure 95 has a bass line with a triplet. Measure 96 has a bass line.

ACC Tina Karol - Show Me Your Love

♩ = 130,000412

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are mostly rests in both staves. Measures 3 and 4 feature a bass line with chords and eighth notes, while the treble staff has rests.

5

Musical notation for measures 5-7. The bass line continues with chords and eighth notes. The treble staff has rests.

8

Musical notation for measures 8-11. Measures 8-10 continue with bass line activity and rests in the treble. Measure 11 has a treble staff entry with a chord and eighth notes, while the bass line has a rest.

12

Musical notation for measures 12-14. The treble staff has a melodic line with eighth notes and chords. The bass line has rests.

15

Musical notation for measures 15-16. The treble staff continues with a melodic line. The bass line has rests.

17

Musical notation for measures 17-18. Measures 17-18 feature a treble staff with a melodic line and a bass line with chords and eighth notes.

19

Musical notation for measures 19-20. The treble staff continues with a melodic line. The bass line has rests.

21

Musical notation for measures 21-22. The treble staff continues with a melodic line. The bass line has rests.

V.S.

24

Musical notation for measures 24-26. Measure 24: Treble clef, two chords (F#m and C#m) with eighth notes. Measure 25: Treble clef, two chords (F#m and C#m) with eighth notes. Measure 26: Treble clef, two chords (F#m and C#m) with eighth notes. Bass clef: rests in measures 24 and 25, then a chord in measure 26.

27

Musical notation for measure 27. Treble clef, two chords (F#m and C#m) with eighth notes.

30

Musical notation for measures 28-29. Measure 28: Treble clef, two chords (F#m and C#m) with eighth notes. Measure 29: Treble clef, two chords (F#m and C#m) with eighth notes. Bass clef: rests in both measures.

32

Musical notation for measures 30-31. Measure 30: Treble clef, two chords (F#m and C#m) with eighth notes. Measure 31: Treble clef, two chords (F#m and C#m) with eighth notes. Bass clef: rests in both measures.

34

Musical notation for measures 32-33. Measure 32: Treble clef, two chords (F#m and C#m) with eighth notes. Measure 33: Treble clef, two chords (F#m and C#m) with eighth notes. Bass clef: rests in both measures.

36

Musical notation for measure 34. Treble clef, two chords (F#m and C#m) with eighth notes.

38

Musical notation for measures 35-36. Measure 35: Treble clef, two chords (F#m and C#m) with eighth notes. Measure 36: Treble clef, two chords (F#m and C#m) with eighth notes. Bass clef: rests in both measures.

40

Musical notation for measures 37-39. Measure 37: Treble clef, two chords (F#m and C#m) with eighth notes. Measure 38: Treble clef, two chords (F#m and C#m) with eighth notes. Measure 39: Treble clef, two chords (F#m and C#m) with eighth notes. Bass clef: rests in measures 37 and 38, then a chord in measure 39.

42



44



46



48



50



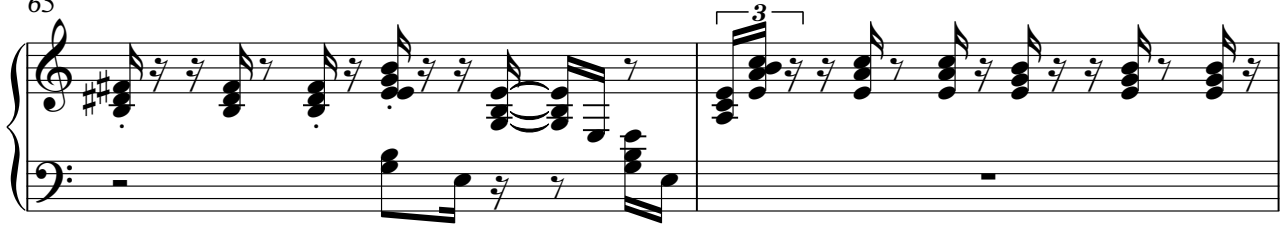
52



62



65



67



69



71



73



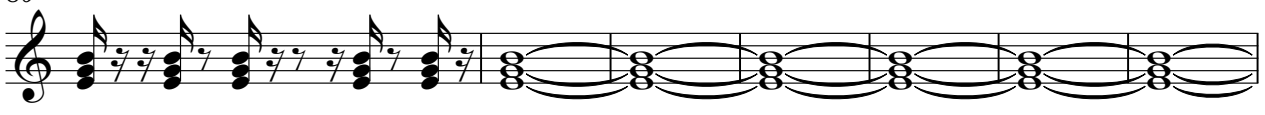
75



77



80



87

Musical notation for measures 87 and 88. Measure 87 features a treble clef with a 3-measure triplet and a 6-measure sextuplet. The bass clef has a whole rest. Measure 88 continues the treble clef melody with a whole rest in the bass clef.

89

Musical notation for measure 89, consisting of a single staff with a treble clef and a whole rest in the bass clef.

91

Musical notation for measures 91 and 92. Measure 91 has a treble clef with a whole rest in the bass clef. Measure 92 continues the treble clef melody with a whole rest in the bass clef.

93

Musical notation for measure 93, consisting of a single staff with a treble clef and a whole rest in the bass clef.

95

Musical notation for measure 95, consisting of a single staff with a treble clef and a whole rest in the bass clef.



BASS Tina Karol - Show Me Your Love

♩ = 130,000412

5



9



13



17



21



25



29



33



36



39



V.S.

42



46



50



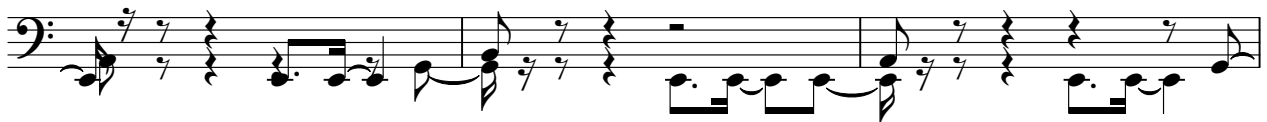
54



60



64



67



71



75



79



5



# Tina Karol - Show Me Your Love

tom analog

♩ = 130,000412

8

11

14

16

18

20

23

25

27

29

V.S.

31



33



35



37



40



42



44



47



49



51



53

8

63

65

67

69

71

73

75

77

79

V.S.



# Tina Karol - Show Me Your Love

reverse

♩ = 130,000412

12 11 3

29

15 7

54

7 15

78

9 9