

# Garrigos\_Garcia\_Rafael-Mi-nuetto

♩ = 120,000000

Acoustic Grand Piano

5

Acoustic Grand Piano

9

Acoustic Grand Piano

14

Acoustic Grand Piano

19

Acoustic Grand Piano

22

Acoustic Grand Piano

24

Acoustic Grand Piano

♩ = 80,0000

28

Acoustic Grand Piano

32

Acoustic Grand Piano

36

Acoustic Grand Piano

Acoustic Grand Piano

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a complex accompaniment with many beamed eighth notes and sixteenth notes, including some triplets.

Acoustic Grand Piano

42

Musical notation for measures 42-45. Measure 42 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with intricate accompaniment, including a triplet of eighth notes in measure 44.

Acoustic Grand Piano

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with intricate accompaniment, including a triplet of eighth notes in measure 48.

Acoustic Grand Piano

50

Musical notation for measures 50-52. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with intricate accompaniment, including a triplet of eighth notes in measure 52. A tempo marking of  $\text{♩} = 40,000$  is present at the end of the system.

Acoustic Grand Piano

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with intricate accompaniment, including a triplet of eighth notes in measure 54.

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Acoustic Grand Piano

♩ = 120,000000

7

13

19

23

26

32

37

42

47

V.S.

2

♩ = 40,000000 Acoustic Grand Piano

52

52