

Blood [Empty Promises]

Papa Roach
Getting Away With Murder

User Defined
①=D♯ ④=C♯
②=A♯ ⑤=G♯
③=F♯ ⑥=C♯

Heavy Rock ♩ = 182

E-Gt

♩ = 196

♩ = 198

♩ = 200

1st Verse

13

19

26

Chorus

Musical score for the Chorus section, measures 33-35. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note chords. The bottom staff is a guitar tab staff with strings A and B. The music is in common time.

Measure 33: Treble staff has sixteenth-note chords. Bass staff: A 9 9 9 9 9 9 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 |
Measure 34: Treble staff has sixteenth-note chords. Bass staff: A 9 9 9 9 9 9 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 |
Measure 35: Treble staff has sixteenth-note chords. Bass staff: A 9 9 9 9 9 9 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 |

Musical score for the Chorus section, measures 36-38. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note chords. The bottom staff is a guitar tab staff with strings A and B. The music is in common time.

Measure 36: Treble staff has sixteenth-note chords. Bass staff: A 4 4 4 4 10 10 10 10 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 |
Measure 37: Treble staff has sixteenth-note chords. Bass staff: A 4 4 4 4 10 10 10 10 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 |
Measure 38: Treble staff has sixteenth-note chords. Bass staff: A 4 4 4 4 10 10 10 10 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 |

Musical score for the Chorus section, measures 39-41. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note chords. The bottom staff is a guitar tab staff with strings A and B. The music is in common time.

Measure 39: Treble staff has sixteenth-note chords. Bass staff: A 5 5 5 5 5 5 5 5 | 4 4 4 4 10 10 10 10 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 |
Measure 40: Treble staff has sixteenth-note chords. Bass staff: A 5 5 5 5 5 5 5 5 | 4 4 4 4 10 10 10 10 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 |

Musical score for the Chorus section, measures 42-44. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note chords. The bottom staff is a guitar tab staff with strings A and B. The music is in common time.

Measure 42: Treble staff has sixteenth-note chords. Bass staff: A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |
Measure 43: Treble staff has sixteenth-note chords. Bass staff: A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

2nd Verse

Musical score for the 2nd Verse section, measures 47-49. The score consists of two staves. The top staff is a treble clef staff with eighth-note chords. The bottom staff is a guitar tab staff with strings A and B. The music is in common time.

Measure 47: Treble staff has eighth-note chords. Bass staff: A 9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 |

Musical score for the 2nd Verse section, measures 53-55. The score consists of two staves. The top staff is a treble clef staff with eighth-note chords. The bottom staff is a guitar tab staff with strings A and B. The music is in common time.

Measure 53: Treble staff has eighth-note chords. Bass staff: A 9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 |

Chorus

The sheet music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 60 and ends at measure 66. The second staff starts at measure 66 and ends at measure 69. The third staff starts at measure 69 and ends at measure 72. The fourth staff starts at measure 72 and ends at measure 75. The fifth staff starts at measure 75 and ends at measure 78. The sixth staff starts at measure 78 and ends at measure 81. The tabs below the staves show fingerings for the strings T (Top), A, and B.

Measure 60:

Measure 66:

Measure 69:

Measure 72:

Measure 75:

Measure 78:

82

Bridge

86

90

Chorus

94#

99

103

106

T
A
B

109

T
A
B

112

T
A
B

115

T
A
B

118

T
A
B

121

T
A
B

124

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

127

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

130

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

134

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

138

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|