

Simple plan - I'd Do Anything

♩ = 165,000168

Percussion

Percussion

♩ = 165,000168

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

5-string Electric Bass

4

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

7

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



10

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

13

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



16

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

19

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

1 0 1 3 3 1 0 1 4 4 3 1 1 0 3 1

3 4 4 3 1 1 0 3 1

1 3 1 3 3 1 3 1 4 4 3 1 1 0 3 1

3 3 3 3 4 4 3 1 1 0 3 1



22

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

1 0 1 3 3 1 0 1 4

1 3 1 3 3 1 3 1 4

1 3 1 3 3 1 3 1 4

1 3 3 3 4

24

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

26

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

29

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description of measures 29-31: The Tenor Saxophone part features a melodic line with various intervals and accidentals. The Percussion parts consist of two staves with a complex, syncopated rhythmic pattern. The Electric Guitar parts are shown as two staves with fret numbers for the top and bottom strings. The Electric Bass parts consist of two staves with a steady eighth-note line.



32

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description of measures 32-34: The Tenor Saxophone part continues with a melodic line. The Percussion parts consist of two staves with a complex, syncopated rhythmic pattern. The Electric Guitar parts are shown as two staves with fret numbers for the top and bottom strings. The Electric Bass parts consist of two staves with a steady eighth-note line.

35

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



39

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

43

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

43

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



46

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

46

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

49

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

1 0 1 3 3 1 0 1 4 4 3 1 1 0 3

3 4 4 3 1 1 0 3

1 3 1 3 3 1 3 1 4 4 3 1 1 0 3

3 3 3 3 4 4 3 1 1 0 3



52

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

1 0 1 3 3 1 0 1 4 4 3 1 1 0 3

4 3 3 3 3 1 0 1 4

1 3 1 3 3 1 3 1 4 4 3 1 1 0 3

4 3 3 3 3 3 3 1 4

55

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Two systems of guitar tablature for electric guitar. The first system shows fret numbers: 4 3 1 1 0 3 | 1 0 1 | 1 0 1 3. The second system shows: 4 3 1 1 0 3 | 1 3 1 | 1 3 1 3.



58

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Two systems of guitar tablature for electric guitar. The first system shows fret numbers: 3 1 0 1 | 4 4 3 1 1 1 0 3 | 1 0 1 3. The second system shows: 1 3 1 | 4 4 3 1 1 1 0 3 | 1 1 3 1 3.

61

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



63

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

65

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for measures 65-67 includes the following parts:

- Flute (Fl.):** Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 contains a half note Bb and a quarter note Bb.
- Tenor Saxophone (Ten. Sax.):** Measure 65 contains a half note Bb and a quarter note Bb. Measure 66 contains a half note Bb and a quarter note Bb. Measure 67 contains a half note Bb and a quarter note Bb.
- Percussion (Perc.):** Two staves showing a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, etc.).
- Electric Guitar (E. Gtr.):** Two staves showing guitar tablature. The top staff has fret numbers 1, 0, 1 in measure 65, and 2, 2 in measure 67. The bottom staff has fret numbers 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6 in measure 65, and 4, 4 in measure 67.
- Electric Bass (E. Bass):** Two staves showing a rhythmic pattern of eighth notes in measure 65, and a half note Bb and a quarter note Bb in measure 67.

68

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

T	1	1	1	1	1	1	1												
A	1	1	1	1	1	1	1												
B	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6

E. Gtr.

T	1	1	1	1	1	1	1												
A	1	1	1	1	1	1	1												
B	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6

E. Bass

E. Bass

71

Ten. Sax.

Perc.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6

E. Gtr.

T	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6

E. Bass

E. Bass

74

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	3 3 3 3 3 3 3 3	2 2	1 1 1 1 1 1 1	
A	3 3 3 3 3 3 3 3	1 1	1 1 1 1 1 1 1	
B	1 1 1 1 1 1 1 1	4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

T	3 3 3 3 3 3 3 3	2 2	1 1 1 1 1 1 1	
A	3 3 3 3 3 3 3 3	1 1	1 1 1 1 1 1 1	
B	1 1 1 1 1 1 1 1	4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 6 6



78

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

T	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

82

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T									1
A	3	3	3	3	3	3	3	3	2
B	3	3	3	3	3	3	3	3	6
	1	1	1	1	1	1	1	1	4

E. Gtr.

T									2
A	3	3	3	3	3	3	3	3	1
B	3	3	3	3	3	3	3	3	4
	1	1	1	1	1	1	1	1	

E. Bass

E. Bass

84

Fl.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



86

Fl.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

88

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

T	1	1
A	3	3
B	3	1

8	8
0	0
#	#
1	1
2	2
6	6
4	4



90

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

4	4
5	3
6	3
6	4
4	1

92

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for measures 92 and 93 is as follows:

- Flute (Fl.):** Measure 92: Rest. Measure 93: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Tenor Saxophone (Ten. Sax.):** Measure 92: Quarter note G3, quarter note F3, quarter rest. Measure 93: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Percussion (Perc.):** Two staves. Measure 92: Continuous eighth-note pattern. Measure 93: Continuous eighth-note pattern.
- Electric Guitar (E. Gtr.):** Measure 92: Chord Gm7 (Bb2, D3, F3, Gb3). Measure 93: Chord G#m7 (B3, D#3, F#3, G#3).
- Electric Guitar Tablature (E. Gtr.):** Measure 92: T1, A3, B3, B1. Measure 93: 2, 6, 4.
- Electric Bass (E. Bass):** Measure 92: Rest. Measure 93: G#2.

94

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	4	4
A	5	3
B	6	5
	6	1
	4	

96

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score is arranged in a system with seven staves. The Flute staff (Fl.) starts with a whole rest in the first measure and plays a melodic line in the second measure. The Tenor Saxophone staff (Ten. Sax.) plays a continuous melodic line. The Percussion staves (Perc.) feature a consistent rhythmic pattern of eighth notes. The Electric Guitar staff (E. Gtr.) shows two chord voicings: a triad in the first measure and a dyad in the second. The Electric Bass staff (E. Bass) plays a simple bass line. The guitar tab staff (E. Gtr.) provides fret numbers for the guitar part.

	1	1	2
T	1	1	2
A	3	3	6
B	3	3	4
	1	1	4

98

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	4	4
A	5	3
B	6	5
	6	1
	4	

T		
A		
B		
	6	
	6	
	6	

100

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for page 22, measures 100-102, is arranged in a multi-staff format. The top two staves are for Flute (Fl.) and Tenor Saxophone (Ten. Sax.), both in treble clef. The Flute part has a whole note in measure 100, a half note in measure 101, and a whole note in measure 102. The Tenor Saxophone part has a whole note in measure 100, a half note in measure 101, and a whole note in measure 102. The next two staves are for Percussion (Perc.), both in common time. The top Percussion staff has a rhythmic pattern of eighth notes, with a fermata in measure 102. The bottom Percussion staff has a similar rhythmic pattern, also with a fermata in measure 102. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing chord voicings for measures 100, 101, and 102. The sixth staff is a guitar tab for the E. Gtr. part, showing fret numbers for measures 100, 101, and 102. The seventh staff is another E. Gtr. part in treble clef, showing chord voicings for measures 100, 101, and 102. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. Both parts play a simple bass line: a half note in measure 100, a half note in measure 101, and a whole note in measure 102.

102

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Chord diagrams for E. Gtr. (Measure 102):

T	4	2	2	11
A	3	1	1	
B	1	4	4	6
				6
				6

Chord diagrams for E. Gtr. (Measure 103):

T	2	2		
A	1	1		
B	6	4	4	6
	6			6
	6			6

105

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

108

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

110

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.	T	4						13	9	13	9	13	9	13	9
	A	3	3	3	3	3	3	2	2	2	2	2	2	1	1
	B	3	3	3	3	3	3	1	1	1	1	1	1	1	1
		1	1	1	1	1	1	4	4	4	4	4	4	4	4

E. Gtr.	T							2	2	2	2	2	1	1	1	1
	A	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
	B	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4
		1	1	1	1	1	1									

E. Bass

E. Bass

113

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

116

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

118

The musical score consists of several staves. The top two staves are for Flute (Fl.) and Tenor Saxophone (Ten. Sax.), both in treble clef. The next two staves are for Percussion (Perc.), with asterisks indicating specific rhythmic patterns. Below these are two staves for Electric Guitars (E. Gtr.), each with a tablature system showing strings T, A, and B. The bottom two staves are for Electric Bass (E. Bass), both in bass clef. The score is divided into two measures by a vertical bar line.

120

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for page 28, measures 120-122, is as follows:

- Flute (Fl.):** Measures 120-121 are rests. Measure 122 has a half note G#4 and a half note A4.
- Tenor Saxophone (Ten. Sax.):** Measure 120: quarter rest, eighth rest, quarter Bb3. Measure 121: quarter A3, quarter G#3, quarter F#3, quarter E3. Measure 122: quarter D3, quarter C#3, quarter B2, quarter A2.
- Percussion (Perc.):** Two parts with identical rhythmic patterns of eighth notes and chords, marked with asterisks.
- Electric Guitar (E. Gtr.):** Two parts with identical tablature:

T	1	1	1	1	1	1	1										
A	1	1	1	1	1	1	1					3	3	3	3	3	3
B	4	4	4	4	4	4	4	6	6	6	6	6	6	3	3	3	3
								6	6	6	6	6	1	1	1	1	1
- Electric Bass (E. Bass):** Two parts with identical rhythmic patterns of eighth notes:

120	121	122
#	b	
4	4	4

123

The musical score is divided into several systems. The first system contains the Flute (Fl.) and Tenor Saxophone (Ten. Sax.) parts. The Flute part has a treble clef and a key signature of one flat. The Tenor Saxophone part also has a treble clef and a key signature of one flat. The second system contains two Percussion (Perc.) parts, each with a drum set notation. The third system contains two Electric Guitar (E. Gtr.) parts, each with a treble clef and a key signature of one flat. The fourth system contains two Electric Bass (E. Bass) parts, each with a bass clef and a key signature of one flat. The score is written in 4/4 time and consists of three measures.

126

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T								2	2	2	2	2					
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1										

T								2	2	2	2	2					
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1										

129

The musical score is divided into several systems. The first system includes Flute (Fl.) and Tenor Saxophone (Ten. Sax.) parts. The second system features two Percussion (Perc.) parts with rhythmic notation and asterisks above the notes. The third system contains two Electric Guitar (E. Gtr.) parts with guitar tablature. The fourth system includes two Electric Bass (E. Bass) parts with standard musical notation. The score is organized into measures, with some measures containing rests for certain instruments.

132

Fl.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for measures 132 and 133 is as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Measure 132: quarter note B-flat, quarter note D, quarter note E, quarter note F. Measure 133: quarter note G, quarter note A, quarter note B, quarter note C.
- Tenor Saxophone (Ten. Sax.):** Treble clef, key signature of one flat. Measure 132: quarter note B-flat, quarter note D, quarter note E, quarter note F. Measure 133: quarter note G, quarter note A, quarter note B, quarter note C.
- Percussion (Perc.):** Two staves. Both play a rhythmic pattern: quarter note G, quarter note A, quarter note B, quarter note C.
- Electric Guitar (E. Gtr.):** Two staves with tablature. Both play a rhythmic pattern: quarter note 1, quarter note 1, quarter note 1, quarter note 1.
- Electric Bass (E. Bass):** Two staves, bass clef, key signature of one flat. Both play a rhythmic pattern: quarter note G, quarter note A, quarter note B, quarter note C.

134

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all three measures.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all three measures.
- Perc. (Percussion):** Two staves with a snare drum icon. The first two measures contain a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The third measure contains a whole rest.
- E. Gtr. (Electric Guitar):** Two staves. The top staff shows fret numbers (6, 4, 4, 3, 1, 1, 1, 0, 3, 1, 1) for the first two measures. The bottom staff shows chord diagrams for the same measures.
- E. Bass (Electric Bass):** Two staves. Both staves contain identical bass lines with eighth and sixteenth notes, some marked with sharps and flats, and a whole rest in the third measure.

Flute

Simple plan - I'd Do Anything

♩ = 165,000168

25

29 38

70 15

88 5

97

104 5

114 4

123

130 2

Tenor Saxophone

Simple plan - I'd Do Anything

♩ = 165,000168

5

9

14

18

23

28

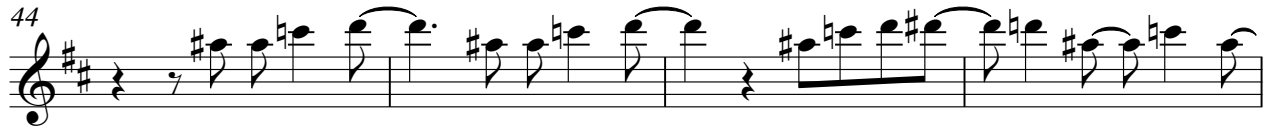
32

37

40

The image displays a musical score for Tenor Saxophone, titled "Simple plan - I'd Do Anything". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as ♩ = 165,000168. The score consists of nine staves of music, with measure numbers 5, 9, 14, 18, 23, 28, 32, 37, and 40 marked at the beginning of their respective staves. The music features a complex melodic line with many accidentals and slurs, characteristic of a jazz or funk style. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Tenor Saxophone



Tenor Saxophone

97

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 97-103. Measure 97 starts with a sharp sign. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 103 has a whole rest.

104

Musical staff 2: Treble clef, key signature of two sharps. Measures 104-107. Measure 104 starts with a sharp sign. The staff contains eighth and quarter notes with various accidentals and slurs.

108

Musical staff 3: Treble clef, key signature of two sharps. Measures 108-112. Measure 108 starts with a sharp sign. The staff contains eighth and quarter notes with various accidentals and slurs.

113

Musical staff 4: Treble clef, key signature of two sharps. Measures 113-117. Measure 113 starts with a sharp sign. The staff contains eighth and quarter notes with various accidentals and slurs.

118

Musical staff 5: Treble clef, key signature of two sharps. Measures 118-122. Measure 118 starts with a sharp sign. The staff contains eighth and quarter notes with various accidentals and slurs.

123

Musical staff 6: Treble clef, key signature of two sharps. Measures 123-127. Measure 123 starts with a sharp sign. The staff contains eighth and quarter notes with various accidentals and slurs.

128

Musical staff 7: Treble clef, key signature of two sharps. Measures 128-131. Measure 128 starts with a sharp sign. The staff contains eighth and quarter notes with various accidentals and slurs.

132

Musical staff 8: Treble clef, key signature of two sharps. Measures 132-135. Measure 132 starts with a sharp sign. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 135 has a double bar line and a '2' below it.

Simple plan - I'd Do Anything

Percussion

♩ = 165,000168

The musical score for Percussion is written in 4/4 time. It consists of 10 staves of music, with measure numbers 5, 9, 12, 16, 20, 23, 25, 28, and 32 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings. Dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{mf}}$ are present throughout the piece. The notation includes stems, beams, and various articulation marks like accents and slurs.

V.S.

Musical score for Percussion, measures 36-66. The score is written on a single staff with a double bar line and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 36, 40, 45, 49, 53, 57, 60, 62, 64, and 66 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

69

Musical staff 69: Percussion notation. It features a series of rhythmic symbols (diamonds and crosses) above a staff with notes. The notes are primarily eighth and sixteenth notes, often beamed together.

73

Musical staff 73: Percussion notation. Similar to staff 69, it includes rhythmic symbols and notes. There are some rests and longer note values in this section.

77

Musical staff 77: Percussion notation. Continues the pattern of rhythmic symbols and notes.

81

Musical staff 81: Percussion notation. Shows a transition to a more complex rhythmic pattern with many beamed notes.

84

Musical staff 84: Percussion notation. Features a dense, repetitive rhythmic pattern.

86

Musical staff 86: Percussion notation. Continues the dense rhythmic pattern.

88

Musical staff 88: Percussion notation. Similar to the previous staves, showing a consistent rhythmic motif.

90

Musical staff 90: Percussion notation. Continues the rhythmic sequence.

92

Musical staff 92: Percussion notation. Shows the continuation of the rhythmic pattern.

94

Musical staff 94: Percussion notation. The final staff on the page, maintaining the established rhythmic style.

V.S.

96



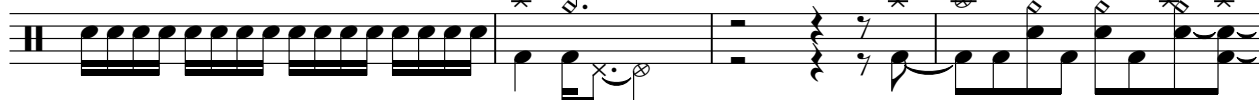
98



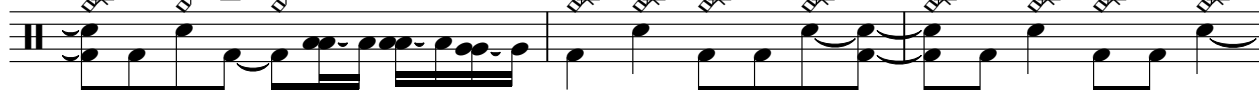
100



102



106



109



112



116



119



123



Percussion

127

Musical staff for measure 127. The staff contains a sequence of notes with various rhythmic values. Above the staff, there are 12 vertical lines, each with a double underline and an asterisk, indicating percussive accents on specific notes.

130

Musical staff for measure 130. The staff contains a sequence of notes with various rhythmic values. Above the staff, there are 10 vertical lines, each with a double underline and an asterisk, indicating percussive accents on specific notes.

133

Musical staff for measure 133. The staff contains a sequence of notes with various rhythmic values, including a long note with a slur. Above the staff, there are 7 vertical lines, each with a double underline and an asterisk, indicating percussive accents on specific notes.

Simple plan - I'd Do Anything

Percussion

♩ = 165,000168

The musical score for Percussion is written in 4/4 time. It consists of 10 staves of music, with measure numbers 5, 9, 12, 16, 20, 23, 25, 28, and 32 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings (such as accents and slurs). The notation uses a double bar line and a key signature of one flat (Bb).

V.S.

Musical score for Percussion, measures 36-66. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks (such as 'x' and asterisks) indicating specific percussive sounds or techniques. The music is organized into measures, with some measures containing multiple rhythmic figures. The notation is clear and detailed, providing a comprehensive guide for the performer.

36

40

45

49

53

57

60

62

64

66

69

Musical notation for measures 69-72. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the upper staff, there are diamond-shaped symbols indicating specific percussion techniques. Some of these symbols have an 'X' through them, likely representing a cymbal crash or a similar effect.

73

Musical notation for measures 73-76. Measures 73-74 continue the pattern of eighth notes on both staves. Measure 75 features a dotted quarter note on the upper staff and a pair of eighth notes on the lower staff. Measure 76 has a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff with a diamond symbol above it.

77

Musical notation for measures 77-80. Measures 77-80 continue the pattern of eighth notes on both staves. Above the upper staff, there are diamond-shaped symbols indicating specific percussion techniques. Some of these symbols have an 'X' through them, likely representing a cymbal crash or a similar effect.

81

Musical notation for measures 81-83. Measures 81-82 continue the pattern of eighth notes on both staves. Measure 83 features a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff.

84

Musical notation for measures 84-85. Both measures feature a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff.

86

Musical notation for measures 86-87. Both measures feature a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff.

88

Musical notation for measures 88-89. Both measures feature a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff.

90

Musical notation for measures 90-91. Both measures feature a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff.

92

Musical notation for measures 92-93. Both measures feature a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff.

94

Musical notation for measures 94-95. Both measures feature a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff.

V.S.

96



98



100



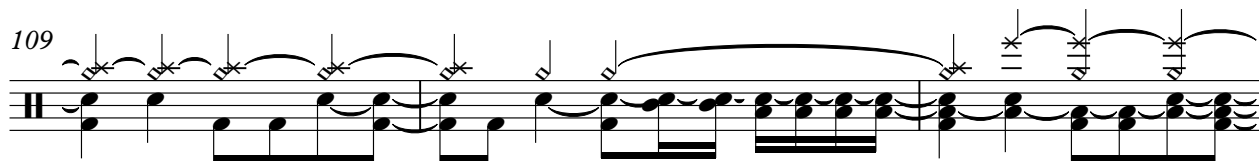
102



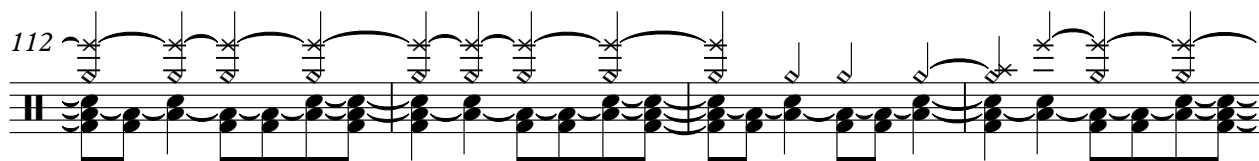
106



109



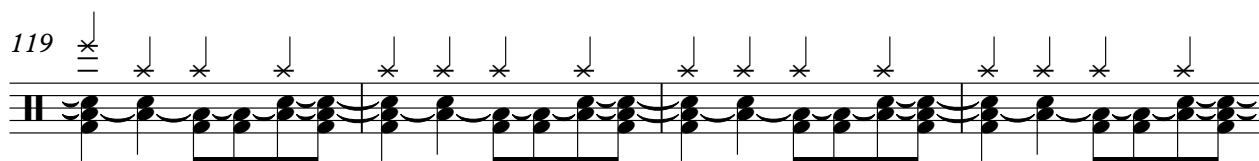
112



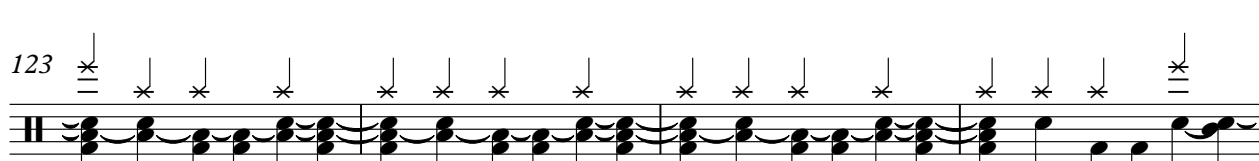
116



119



123



Percussion

127

131

134

♩ = 165,000168

82

88

97

101

34

Simple plan - I'd Do Anything

7-string Electric Guitar

♩ = 165,000168

E																				
B																				
G																				
D																				
A	4																			
E																				
A																				

4

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

8

T																				
A	3	1	0	1																
B																				

12

T																				
A	3	1	0	1																
B																				

16

T																				
A	3	1	0	1																
B																				

20

T																				
A	3	1	0	1																
B																				

24

T																				
A																				
B	4																			

28

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

32

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

36

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

T			2	2		
A			1	1		1 1 0 3
B	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4	4 4 4	4	4
	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1				

44

T	1 0 1	1 0 1	3 3 1 0 1	3 1 1 1 0 3
A				
B	4 3 3	3	4	4 4

48

T	1 0 1	1 0 1	3 3 1 0 1	3 1 1 1 0 3
A				
B	4 3 3	3	4	4 4

52

T	1 0 1	1 0 1	3 3 1 0 1	3 1 1 1 0 3
A				
B	4 3 3	3	4	4 4

56

T	1 0 1	1 0 1	3 3 1 0 1	3 1 1 1 0 3
A				
B	4 3 3	3	4	4 4 1

60

T	1 0 1	1 0 1	1 0 1	1 1 0 1
A				
B	1 3 3	4 4	1	1 1

64

T	1 0 1	1 0 1		2 2
A				1 1
B	1 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4
		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	

68

T	1 1 1 1 1 1 1		2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1		1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
		6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

72

T	1 1 1 1 1 1 1		2 2
A	1 1 1 1 1 1 1		1 1
B	4 4 4 4 4 4 4 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
		6 6 6 6 6 6 6 6	4 4

76

T	1 1 1 1 1 1 1		2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1		1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
		6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

T	1 1 1 1 1 1 1				1			1
A	1 1 1 1 1 1 1				2			2
B	4 4 4 4 4 4 4	6	6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	4	4	4	4

86

T	4	4	1	1	4	4	1	1	4
A	5	3	1	2	5	3	1	2	5
B	6	5	3	6	6	5	3	6	6
B	4	1	1	4	4	1	1	4	4

95

T	4	1	1	4	4	4	4	4	4
A	3	1	2	5	3	3	3	3	3
B	5	3	6	6	5	5	5	5	5
B	1	3	4	6	1	1	1	1	1

103

T	2 2		11	11	11 6	6	8 8	9	9 4
A	1 1				3	3 3 3	3 3 3 3	1 1 1 1 1	1 1 1 1 1
B	4 4		6	6 6 6 6 6 6	6 3	3 3 3 3 3 3 3	4 4 4 4 4	4	

108

T	4	4	4	4	4		13 9	13 9	
A	1 1 1 1 1 1 1					3 3	1 1	1 1 1 1	1
B	4 4 4 4 4 4	6 6 6 6 6 6	6 3	3 3 3 3 3 3	1 1 1 1 1 1	4 4 4 4 4	4		4

112

T	13 9	13 9	11 6	11 6	13	15	9	2 2	2 2	2
A	1 1 1 1 1 1 1				3 3	3 3 3 3 3 3	1 1 1 1 1 1	1 1 1 1 1	1	1
B	4 4 4 4 4 4	6 6 6 6 6 6	6 3	3 3 3 3 3 3	1 1 1 1 1 1	4 4 4 4 4	4			4

116

T	11	13	4	4	1 1	1 1	1	2 2	2 2	2 2
A	1 1 1 1 1 1 1				3 3	3 3 3 3 3 3	1 1 1 1 1 1	1 1 1 1 1	1	1
B	4 4 4 4 4 4	6 6 6 6 6 6	6 3	3 3 3 3 3 3	1 1 1 1 1 1	4 4 4 4 4	4			4

120

T	1 1 1 1 1 1 1				2 2	2 2	2 2	2 2	2
A	1 1 1 1 1 1 1				1 1	1 1	1 1	1 1	1
B	4 4 4 4 4 4	6 6 6 6 6 6	6 3	3 3 3 3 3 3	1 1 1 1 1 1	4 4 4 4 4	4		4

124

T	1 1 1 1 1 1 1				2 2	2 2	2 2	2 2	2
A	1 1 1 1 1 1 1				1 1	1 1	1 1	1 1	1
B	4 4 4 4 4 4	6 6 6 6 6 6	6 3	3 3 3 3 3 3	1 1 1 1 1 1	4 4 4 4 4	4		4

128

T	1 1 1 1 1 1 1				2 2	2 2	2 2	2 2	2
A	1 1 1 1 1 1 1				1 1	1 1	1 1	1 1	1
B	4 4 4 4 4 4	6 6 6 6 6 6	6 3	3 3 3 3 3 3	1 1 1 1 1 1	4 4 4 4 4	4		4

V.S.

T	1	1	1	1	1	1	1			
A	1	1	1	1	1	1	1			
B	4	4	4	4	4	4	4	6	6	6 4
								6	6	6
								.	.	.

T									
A		3	1	1	1	0	3	1	1
B	4							4	4

Simple plan - I'd Do Anything

7-string Electric Guitar

♩ = 165,000168

E																			
B																			
G																			
D																			
A	4																		
E																			
A																			

4

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

9

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

14

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

18

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

22

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

26

T	2	2																	
A	1	1																	
B	4	4																	

30

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

34

T	2	2																	
A	1	1																	
B	4	4																	

38

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

T	2	2				1	3	1			1	3	1
A	1	1											
B	4	4	4	4	3	1	1	1	0	3	6	6	3

46

T		1	3	1									
A	3					1	1	1	0	3			
B				4	4	3	1	1		4	4	3	3

50

T		1	3	1									
A	3					1	1	1	0	3			
B				4	4	3	1	1		4	4	3	3

54

T		1	3	1									
A	3					1	1	1	0	3			
B				4	4	3	1	1		4	4	3	3

58

T		1	3	1									
A	3					1	1	1	0	3			
B				4	4	3	1	1		1	1	3	3

62

T		1	3	1									
A	3					1	3	1					
B	4			1	1					3	3		6

66

T						2	2						
A						1	1						
B	6	6	6	6	6	4	4					6	6

70

T						2	2	2	2	2	2	2	2
A	3	3	3	3	3	1	1	1	1	1	1	1	1
B	3	3	3	3	3	4	4	4	4	4	4	4	6

74

T						2	2						
A	3	3	3	3	3	1	1						
B	3	3	3	3	3	4	4					6	6

78

T						2	2	2	2	2	2	2	2
A	3	3	3	3	3	1	1	1	1	1	1	1	1
B	3	3	3	3	3	4	4	4	4	4	4	4	6

14

T		2	2				
A	3 3 3 3 3 3 3 3	1	1				
B	1 1 1 1 1 1 1 1	4	4	-----			6 6 6 6

101

T			2 2				
A			1 1				
B	6 6 6 6	6 6	4 4		6 6 6 6	6 6 6 6	3 3 3 3 1 1

106

T		2 2 2 2 2					
A	3 3 3 3 3 3 3 3	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1			3 3
B	1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	6 6 6 6 6 6	6 6 6 6	3 3 3 3 1 1

110

T		2 2 2 2 2					
A	3 3 3 3 3 3 3 3	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1			3 3
B	1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	6 6 6 6 6 6	6 6 6 6	3 3 3 3 1 1

114

T		2 2 2 2 2					
A	3 3 3 3 3 3 3 3	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1			3 3
B	1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	6 6 6 6 6 6	6 6 6 6	3 3 3 3 1 1

118

T		2 2 2 2 2					
A	3 3 3 3 3 3 3 3	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1			3 3
B	1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	6 6 6 6 6 6	6 6 6 6	3 3 3 3 1 1

122

T		2 2 2 2 2					
A	3 3 3 3 3 3 3 3	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1			3 3
B	1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	6 6 6 6 6 6	6 6 6 6	3 3 3 3 1 1

126

T		2 2 2 2 2					
A	3 3 3 3 3 3 3 3	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1			3 3
B	1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	6 6 6 6 6 6	6 6 6 6	3 3 3 3 1 1

130

T		2 2 2 2 2					
A	3 3 3 3 3 3 3 3	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1			3 3
B	1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	6 6 6 6 6 6	6 6 6 6	3 3 3 3 1 1

133

T							
A		6	6 4	4 3 1 1 0 3 1	1		
B	6 6	6 6	6 6	4 4 4 4 4 4	4	4	

5-string Electric Bass

Simple plan - I'd Do Anything

♩ = 165,000168

5

12

16

20

24

28

32

36

40

V.S.

44

Staff 1: Measures 44-47. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

48

Staff 2: Measures 48-51. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

52

Staff 3: Measures 52-55. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

56

Staff 4: Measures 56-59. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

60

Staff 5: Measures 60-63. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

64

Staff 6: Measures 64-67. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

68

Staff 7: Measures 68-71. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

72

Staff 8: Measures 72-75. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

76

Staff 9: Measures 76-79. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

80

Staff 10: Measures 80-83. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

5-string Electric Bass

Simple plan - I'd Do Anything

♩ = 165,000168

5

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



85

8

100

106

110

114

118

122

126

130

133