

Dixie Chicks - You Were Mine

0.0"
1.1,00
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♩ = 72,000031

The musical score is arranged in a multi-staff format. The top section includes Vocal, Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Dist Guitar, and Bass. The bottom section includes Clean Guitar, Backup Vocals, Fiddle, and Fret Noise. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 72,000031. The Acou Guitar part includes a guitar tab with fret numbers: D (T A G B D), A (1 0 2 2 2 2), G (0 2 0 0 2 2), D (0 0 0 0 0 2), and D (0 2 0 0 2 2). The Fiddle part features a melodic line with a long note in the second measure. The Fret Noise part shows rhythmic patterns with slurs and accents.

3

Piano

Acou Guitar

Fiddle

Fret Noise



5

Vocal

Piano

Acou Guitar

Bass

Fiddle

Fret Noise

I can find a rea son to

7

Vocal

let go E ven

Piano

Acou Guitar

T 2 2 4 2

A 6 6 6 6 4 1 2 1

B 6 6 6 6 2 2 2 2

Bass

Fret Noise



8

Vocal

though you've found a new love And she's what

Piano

Acou Guitar

T 0 0 2 0 4

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

Bass

Fret Noise

9

Vocal

you dreams are made of I

Piano

Acou Guitar

Bass

Fret Noise

||

10

Vocal

can't find a rea son to

Drums

Piano

Acou Guitar

Bass

Fret Noise

||

11

Vocal

hang on Whatwent wrong

Drums

Piano

Acou Guitar

T	2				6				
A	6		6	4	2	4	2	2	1
B	6	7	6	6	2				

Bass

Fret Noise

12

Vocal

can be for gi ven With out you

Drums

Piano

Acou Guitar

T	0	0	2	0	2	0	4	0
A	4	4		0	4	0	0	
B	4	4	4		5	0	0	

Bass

Fret Noise

13

Vocal

isn't worth livin' alone

Sometimes

Drums

Piano

Acou Guitar

T	2	0	0	4	0	0	0	0	2	2
A	4	4	0	0	4	2	2	0	0	0
B	4	4	4	4	4	0	0	0	0	0

Bass

Backup Vocals

Fret Noise

15

Vocal

I wake up crying

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

16

Vocal

at night And some times

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

17

Vocal

I scream out your name

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

18

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

What right

19

Vocal

does she have to take you a way When for

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

21

Vocal

so long you weremine I

Drums

Piano

Acou Guitar

T	0	0	0	2	0	0	0	2	2	2	2
A	2	0	0	6	0	0	0	1	2	2	2
B	2	4	4	9	0	4	4	0	4	0	0
			11	0	0	0	0	2	2	2	2

Steel Guitar

Clean Guitar 2

T	0		3		3		0
A		4	4		2		0
B	2	4	4	4	4	0	4
	2	2	2	2	5	5	5
							2

Bass

Clean Guitar

23

Vocal

tookout thepic tures of ourwed dingay Itwastime

Drums

Piano

Acou Guitar

Steel Guitar

Bass

25

The musical score consists of six staves. The top staff is for the Vocal line, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "of love and laugh ter Hap" are written below the notes. The second staff is for Drums, showing a simple rhythmic pattern with 'x' marks on a five-line staff. The third staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps. The fourth staff is for Acoustic Guitar, showing a guitar tab with strings T, A, and B labeled on the left and fret numbers (0, 4, 5) on the lines. The fifth staff is for Steel Guitar, with a treble clef and a key signature of three sharps. The bottom staff is for Bass, with a bass clef and a key signature of three sharps.

26

Vocal

py e ver af ter But e

Drums

Piano

Acou Guitar

T	0	0	0	4	0	2	0	0	0		
A	4	4	4			4	0	4	0	0	4
B	4	4	4	4			5	0	5	0	0

Steel Guitar

Bass

27

Vocal

ven those old pic tures have be

Drums

Piano

Acou Guitar

T	0	0	0	2	2	4	2
A		2	2				
B	0	0	0	0	0	0	0

Steel Guitar

Bass

Fiddle

28

Vocal

gun to fade Please tell

Drums

Piano

Acou Guitar

Steel Guitar

Bass

Fiddle

29

Vocal

me she's not real And that you're

Drums

Piano

Acou Guitar

Steel Guitar

Bass

Fiddle

30

Vocal

really com in gomeo stay Some times

Drums

Piano

Acou Guitar

T	2	2	2	0	0	0	2	2	2	2	2
A	4	0	6	0	0	0	4	4	4	4	2
B	4	4	4	4	0	4	0	0	4	0	2
	4	4	4	4	5	0	0	0	0	0	0

Steel Guitar

Bass

Backup Vocals

Fiddle

32

Vocal

I wake up crying at night And sometimes

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

Fiddle

34

Vocal

I scream out your name

Drums

Piano

Acou Guitar

T	2		2		2		0
A	2	1	2	1	2	5	7
B	2		2	2	2	4	7

Steel Guitar

Clean Guitar 2

T	0		0		0		0
A	2	1	2	1	1	2	0
B	2	2	2	2	0	0	0

Bass

Clean Guitar

Backup Vocals

Fiddle

35

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

Fiddle

What right

36

Vocal

doesshe have to take you a way Whenfor

Drums

Piano

Acou Guitar

T	2	2	0	0	2	2	2	2	.
A	1	1	2	1	1	0	0	4	0
B	2	2	2	2	4	4	0	4	0
	2	2	2		5	5	5	0	0

Steel Guitar

Clean Guitar 2

T	0	0	0	0	0	0	0	0	0
A	2	1	2	1	1	2	2	2	2
B	2	2	2	2	0	0	2	0	0
	0	0	0	0	0	0	0	0	0

Bass

Clean Guitar

Backup Vocals

Fiddle

38

Vocal

so long you were mine

Drums

Piano

Acou Guitar

T	0	0	0	2	0	0				
A	2		0	0	0	0				
B	2	4	4	9	0	4	4	0	4	0

Steel Guitar

Clean Guitar 2

T	0		3				3					
A		4	4	4	4	4	0	4	0	2	4	4
B	2	2	2	2	4	5	0	5	0	0	5	4

Bass

Clean Guitar

Fiddle

39

Vocal

Drums

Piano

Acou Guitar

T	2	0	2	2	2	0
A	2	2	2	2	2	1
B	2	2	2	2	2	2

Steel Guitar

T	0	0	0	0	0	3
A	2	2	2	2	2	1
B	0	0	0	0	0	0

Clean Guitar 2

Bass

Clean Guitar

Fiddle

40

Vocal

I can give you two good rea

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

41

Vocal

sons

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

42

Vocal

Show you love's not blind

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

43

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Backup Vocals

He two and she four and you know

45

Vocal

they a dore you So

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

46

Vocal

how can I tell theyou've changed youmind

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

48

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Backup Vocals

Sometimes I wake up cry

50

Vocal

ing at night And some times

Drums

Piano

Acou Guitar

T	4	4	4	2	2	2	2	2	2
A	6	6	6	2	1	2	1	2	2
B	9	4	9	4	2	2	2	1	2
	9								

Steel Guitar

Clean Guitar 2

T	2	2	2	2	2	0	0	0	2	0	2
A		4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	4	2	2	2	2	2	2

Dist Guitar

T	0	0	0	2	2	2	2
A	4	4	4	2	2	2	2
B	2	2	2	0	0	0	0

Bass

Clean Guitar

Backup Vocals

51

Vocal

I scream out your name

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Backup Vocals

52

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Backup Vocals

What right

53

Vocal

does she have to take

Drums

Piano

Acou Guitar

T	4	4	4	3	1	2	2
A	3	3	4	3	1	1	2
B	4	4	4	4	2	2	2 2
	4	4	4				

Steel Guitar

Clean Guitar 2

T	2	2	2	0	2	0
A	4	3	4	3	2	2
B	4	4	4	4	2	2

Dist Guitar

T				2	
A	4			2	
B	2			0	

Bass

Clean Guitar

Backup Vocals

55

Vocal

so long you were mine

Drums

Piano

Acou Guitar

T	2	2	2	4	2	2	2	2	2
A	4	6	1	6	2	1	1	1	1
B	4	4	4	6	2	2	2	2	2

Steel Guitar

Clean Guitar 2

T	2	0	2	0	0	0	0	0	0
A	6	6	4	6	1	1	1	1	1
B	4	4	4	4	2	2	2	2	2

Dist Guitar

T									
A	6				2				
B	4				0				

Bass

Clean Guitar

56

Vocal

Iremem berwhen you were mine

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

58

Vocal

Drums

Piano

Acou Guitar

Bass

Fiddle

60

Drums

Piano

Acou Guitar

Bass

Fiddle



62

Drums

Piano

Acou Guitar

Steel Guitar

Bass

Fiddle



63

Piano

Acou Guitar

Steel Guitar

Bass

Fiddle

Dixie Chicks - You Were Mine

Vocal

$\text{♩} = 72,000031$

5

I can find a reason to let go Even

8

though I found new love And what you dreamt made of I can find a reason to

11

hang on What's wrong can be forgiven With you it ain't worth livin' alone

14

Sometimes I wake up crying at night And sometimes I scream out your name

18

What night does she have to take you away What for

21

so long you were mine I took out the pictures of our wed

24

d day It was time of love although ter Happy ever after But

27

those old pictures have gone to fade Please tell me the story And you're

30

really coming home stay Sometimes I wake up crying at night And sometimes

34

scream out your name What night does she have to take you away What for

V.S.

38

solong youwaine I can give you two good dea sons

42

Show you love's not blind He's two and he's four and you know

45

they adore you So how can I tell they've changed your mind Sometimes

49

I wake up cry in a night As sometimes scream your name Whight

53

does she have to take you a way Where for so long youwaine

56

I remem ber when you were in

Dixie Chicks - You Were Mine

Drums

♩ = 72,000031

8

Musical notation for measures 1-8. The first staff shows a 4/4 time signature. Measures 1-4 contain a simple drum pattern with quarter notes. Measures 5-8 contain a more complex pattern with eighth notes and rests.

13

Musical notation for measures 9-12. Measures 9-10 feature a complex drum pattern with eighth notes and rests. Measures 11-12 continue with a similar pattern.

17

Musical notation for measures 13-16. Measures 13-14 feature a complex drum pattern with eighth notes and rests. Measures 15-16 continue with a similar pattern.

21

Musical notation for measures 17-20. Measures 17-18 feature a complex drum pattern with eighth notes and rests. Measures 19-20 continue with a similar pattern.

25

Musical notation for measures 21-24. Measures 21-22 feature a complex drum pattern with eighth notes and rests. Measures 23-24 continue with a similar pattern.

29

Musical notation for measures 25-28. Measures 25-26 feature a complex drum pattern with eighth notes and rests. Measures 27-28 continue with a similar pattern.

32

Musical notation for measures 29-31. Measures 29-30 feature a complex drum pattern with eighth notes and rests. Measure 31 continues with a similar pattern.

36

Musical notation for measures 32-35. Measures 32-33 feature a complex drum pattern with eighth notes and rests. Measures 34-35 continue with a similar pattern.

39

Musical notation for measures 36-38. Measures 36-37 feature a complex drum pattern with eighth notes and rests. Measure 38 continues with a similar pattern.

41

Musical notation for measures 39-41. Measures 39-40 feature a complex drum pattern with eighth notes and rests. Measure 41 continues with a similar pattern.

V.S.

2

Drums

43

46

49

51

52

54

55

58

Dixie Chicks - You Were Mine

Piano

♩ = 72,000031

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is for piano, showing both treble and bass staves. Measure 1 is a whole rest in both staves. Measures 2-4 contain a complex piano accompaniment with many sixteenth and thirty-second notes.

5

Musical notation for measures 5-7. The piano accompaniment continues with intricate rhythmic patterns. Measure 5 starts with a treble clef and a key signature change to two sharps (D, A). Measure 7 ends with a fermata over a whole note in the bass staff.

8

Musical notation for measures 8-10. The piano accompaniment continues with intricate rhythmic patterns. Measure 8 starts with a treble clef and a key signature change to one sharp (F#). Measure 10 ends with a fermata over a whole note in the bass staff.

11

Musical notation for measures 11-13. The piano accompaniment continues with intricate rhythmic patterns. Measure 11 starts with a treble clef and a key signature change to no sharps or flats. Measure 13 ends with a fermata over a whole note in the bass staff.

14

Musical notation for measures 14-16. The piano accompaniment continues with intricate rhythmic patterns. Measure 14 starts with a treble clef and a key signature change to one sharp (F#). Measure 16 ends with a fermata over a whole note in the bass staff.

17

Musical notation for measures 17-19. The piano accompaniment continues with intricate rhythmic patterns. Measure 17 starts with a treble clef and a key signature change to two sharps (D, A). Measure 19 ends with a fermata over a whole note in the bass staff.

V.S.

19

Musical score for measures 19-20. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 19 features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Measure 20 continues this texture with a long, sweeping phrase in the right hand.

21

Musical score for measures 21-23. The key signature remains three sharps. Measure 21 shows a continuation of the sixteenth-note patterns. Measure 22 features a more active bass line with eighth-note accompaniment. Measure 23 concludes the system with a final chordal structure.

24

Musical score for measures 24-26. The key signature is three sharps. Measure 24 introduces a new melodic motif in the right hand. Measure 25 features a dense texture with overlapping sixteenth-note figures. Measure 26 ends with a sustained chord in the right hand and a simple bass line.

27

Musical score for measures 27-29. The key signature is three sharps. Measure 27 features a melodic line in the right hand with a steady bass line. Measure 28 has a more complex texture with sixteenth-note accompaniment in both hands. Measure 29 concludes with a final chordal structure.

30

Musical score for measures 30-32. The key signature is three sharps. Measure 30 features a melodic line in the right hand with a steady bass line. Measure 31 has a more complex texture with sixteenth-note accompaniment in both hands. Measure 32 concludes with a final chordal structure.

33

Musical score for measures 33-35. The key signature is three sharps. Measure 33 features a melodic line in the right hand with a steady bass line. Measure 34 has a more complex texture with sixteenth-note accompaniment in both hands. Measure 35 concludes with a final chordal structure.

35

Musical notation for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth notes in both the treble and bass staves, creating a dense, rhythmic pattern.

37

Musical notation for measures 37, 38, and 39. The key signature remains three sharps. The texture continues with intricate sixteenth-note passages in the treble, while the bass line provides a steady accompaniment.

40

Musical notation for measures 40, 41, and 42. The key signature changes to two sharps (F#, C#). The music features a mix of sixteenth-note runs and longer note values, with some rests in the bass line.

43

Musical notation for measures 43, 44, and 45. The key signature is two sharps. The piece continues with a dense texture of sixteenth notes and some triplet markings in the bass line.

46

Musical notation for measures 46, 47, and 48. The key signature is two sharps. The music features a change in tempo and meter, with time signatures of 2/4 and 4/4 appearing. The texture becomes more spacious with fewer notes per measure.

49

Musical notation for measures 49, 50, and 51. The key signature is two sharps. The music returns to a more active texture with sixteenth-note passages in both staves.

52

Musical notation for measures 52 and 53. The key signature has three sharps (F#, C#, G#). Measure 52 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 53 continues this texture with some chordal changes.

54

Musical notation for measures 54, 55, and 56. Measure 54 shows a continuation of the sixteenth-note patterns. Measure 55 has a more active right hand with sixteenth-note runs. Measure 56 features a prominent chordal structure in the right hand.

57

Musical notation for measures 57, 58, and 59. Measure 57 has a complex right-hand texture. Measure 58 features a large, sweeping melodic line in the right hand. Measure 59 has a more active right hand with sixteenth-note runs.

60

Musical notation for measures 60 and 61. Measure 60 features a long, sustained melodic line in the right hand. Measure 61 has a more active right hand with sixteenth-note runs.

62

Musical notation for measures 62, 63, and 64. Measure 62 features a complex right-hand texture. Measure 63 has a prominent chordal structure in the right hand. Measure 64 features a long, sustained melodic line in the right hand.

31

Tab for measure 31. Treble clef. Staff 1 (T): 2 2 2 2 2 | 2 2 0 0 | 2 2 2 0 0. Staff 2 (A): 4 4 4 4 4 | 2 2 0 0 | 4 4 0 0. Staff 3 (B): 2 2 7 2 7 2 | 2 2 2 2 0 4 | 7 2 7 2 0 4 0 4 0. Staff 4 (B): 0 0 0 0 | 2 | 0 5.

34

Tab for measure 34. Treble clef. Staff 1 (T): 2 2 2 0 | 2 2 2 2 2 2 | 2 2 0 0. Staff 2 (A): 1 1 1 2 | 4 2 2 2 2 4 | 1 1 1 1 0 0. Staff 3 (B): 2 2 2 4 7 0 | 7 2 2 2 2 7 2 | 2 2 2 2 4 4 0 4 0. Staff 4 (B): 2 2 | 0 0 0 0 0 0 | 2 2 2 5 5 5.

37

Tab for measure 37. Treble clef. Staff 1 (T): 2 2 2 2 | 0 0 0 2 0 0 | 2 2 2 2 0. Staff 2 (A): 4 0 2 4 0 | 2 0 0 6 0 0 | 2 0 2 2 1 1 0. Staff 3 (B): 7 2 0 0 2 0 2 7 2 | 2 4 4 9 0 4 4 0 4 0 | 2 2 2 2 2 2 2 0. Staff 4 (B): 0 0 0 0 0 0 | 2 2 2 11 0 0 0 0 | 2 2 2 2 2 2 2 0.

40

Tab for measure 40. Treble clef. Staff 1 (T): 5 5 5 5 5 5 5 | 4 0 0 4 | 3 3 3 3. Staff 2 (A): 5 5 5 5 5 5 5 | 5 0 0 5 | 3 3 3 3 0. Staff 3 (B): 4 4 0 4 4 4 0 4 0 | 5 0 0 5 0 0 4 0 | 3 3 3 3 3 3 3 3. Staff 4 (B): 0 5 0 0 5 0 0 0 | 0 4 4 0 0 4 0 0 4 0 | 3 3 3 3 3 3 3 3.

43

Tab for measure 43. Treble clef. Staff 1 (T): 2 2 | 2 2 6 | 0 4 4 2. Staff 2 (A): 3 4 4 0 | 2 4 4 | 0 4 0 4 0. Staff 3 (B): 0 2 2 4 6 6 | 4 4 0 4 2 | 4 4 4 4 4. Staff 4 (B): 3 0 | 2 2 6 6 6 6 | 4 4 4 4 4.

46

Tab for measure 46. Treble clef. Staff 1 (T): 0 4 4 2 2 | 0 4 | 2 4 4 2 2. Staff 2 (A): 2 5 0 4 4 | 0 5 2 | 4 1 4 1 2 2. Staff 3 (B): 2 2 2 2 4 4 4 4 | 0 4 4 | 4 4 4 2 1 1. Staff 4 (B): 2 2 2 2 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 4 4 4 2 2 2 2.

50

Tab for measure 50. Treble clef. Staff 1 (T): 4 4 4 2 2 | 4 4 4 4 | 4 4 4 4 4. Staff 2 (A): 6 6 2 2 1 | 4 1 4 1 7 7 | 6 4 4 4 4 6. Staff 3 (B): 9 4 9 4 2 2 1 2 | 3 4 4 1 4 1 2 2 | 6 4 4 4 4 4 6. Staff 4 (B): 9 2 2 2 2 | 4 4 4 4 2 2 2 2 | 2 4 4 2 2 2 2 2.

53

Tab for measure 53. Treble clef. Staff 1 (T): 4 4 2 2 | 4 4 4 4 | 2 2 2 4 2 2. Staff 2 (A): 4 4 1 2 2 | 6 6 4 6 2 | 4 2 6 2 2 1 1. Staff 3 (B): 3 3 3 1 1 1 | 6 6 4 6 6 | 4 6 1 6 1 1 1. Staff 4 (B): 4 4 4 2 2 2 | 2 4 4 4 4 9 4 | 4 6 9 2 2 2 2 2. Staff 5 (B): 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 6 2 2 2 2.

56

Tab for measure 56. Treble clef. Staff 1 (T): 4 4 4 | 2 2 2 1 | 4 4 2 1. Staff 2 (A): 3 4 4 3 | 4 1 2 4 3 | 1 2 4 2 1. Staff 3 (B): 4 4 4 4 4 | 4 2 1 1 2 3 4 | 2 4 4 4 4 4. Staff 4 (B): 4 4 4 4 4 | 4 2 1 1 2 3 4 | 2 2 2 2 2 2 2 4.

59

Tab for measure 59. Treble clef. Staff 1 (T): 1 2 6 6 6 6 | 1 2 4 4 2 1 2. Staff 2 (A): 1 4 1 4 1 | 1 2 4 4 2 1 2. Staff 3 (B): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 4 4 4 2 2 4 2. Staff 4 (B): 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

	2			2		6	6	2	2		2	
T				2			9		2			2
A	1			1		1						2
B		2	2	2	2	2	2	2	2	2	2	
	2	2	2	2	2	2	2	2	2	2	2	

	2	2	2		1	4	4		4		4	
T					4	4			4		4	
A		1							4		4	
B	2	2	2	2	4	4	4	4	4	4	4	
	2	2	2	2	2	2	2	2	2	2	2	

Steel Guitar

Dixie Chicks - You Were Mine

♩ = 72,000031

14

19

26

32

38

45

51

56

5

Dixie Chicks - You Were Mine

Clean Guitar 2

♩ = 72,000031

14

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	1	1	0	2	2	2	2	2	2	2	2	2	2	2
D	[Barred line]														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															

17

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															

20

9

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															

[Barred line]

32

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	1	1	0	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															

35

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															

38

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															

41

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	0	0	0	4	4	0	0	4	4	4	4	4	4
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															

2 45

Clean Guitar 2

	3	2	3	2	0	2	2	3	3	0	2	2	2	2	2	2	0	2	0
T	2	2	4	4	2	2	2	3	0	2	2	2	2	2	2	2	0	2	0
A	0	4	4	4	2	2	0	4	4	2	4	3	2	3	2	4			
B	5		2	2	2	2	4	4	4	0									

50

	2	2	2	2	2	0	2	0	2	2	2	0	2	0	0				
T	2	2	2	2	2	0	2	0	2	2	2	0	2	0	0				
A	4	4	4	2	2	2	2	2	2	4	3	4	4	3	3	2	2	2	2
B	2	2	2	2	4	2	2	2	2	4	4	4	4	4	2	2	2	2	2

52

	2	2	2	2	2	0	2	2	2	2	0	2	0			
T	2	2	2	2	2	0	2	2	2	2	0	2	0			
A	4	4	4	4	4	4	4	4	4	3	4	4	3	3	2	2
B	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	

54

	2	2	2	2	2	0	0	2	9
T	2	2	2	2	2	0	0	2	
A	4	4	4	4	1	1	1	4	
B	2	2	2	2	4	4	4	4	

Dixie Chicks - You Were Mine

Dist Guitar

♩ = 72,000031

46

E								0	0				
T													
A	-----							4	2	4	4	2	2
B							4	2	2	2	2	2	
E							2	2	0			0	0
A										2			
							?	?					

51

T				0				0	
A	4		2					4	4
B	4		2					4	2
	2		0				2	2	2
			4						0

54

9

T	0								
A	4		6		2			4	
B	2		4					4	
					0			2	
			4						

Dixie Chicks - You Were Mine

Bass

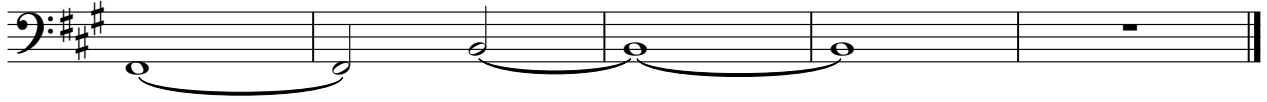
♩ = 72,000031

4

2

Bass

61



Dixie Chicks - You Were Mine

Clean Guitar

♩ = 72,000031

14

17

20

9

32

38

41

45

Musical notation for measures 45-49. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 47. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

50

Musical notation for measures 50-52. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

53

Musical notation for measures 53-57. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large number '9' is written above the staff in measure 57, indicating a nine-measure rest.

Dixie Chicks - You Were Mine

Backup Vocals

♩ = 72,000031

13

17

20

10

33

36

2

43

3

50

53

11

Fiddle

Dixie Chicks - You Were Mine

♩ = 72,000031



♩ = 72,000031

