

♩ = 122,999969

Flute

Percussion

Music Box

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Electric Piano

Synth Voice

Reverse Cymbals

DO AND TIGHTEN UP THE NUTS ON YOUR BASS. Ooh, ba by, do you

Tape Sampler Keyboard [Strings]

♩ = 122,999969

FX 6 (Goblins)

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3

Fl.

Perc.

M. Box

Vib.

E. Bass

Rev. Cym.

know what's worth? Ooh, heaven is a place on earth. They

Tape Smp. Str



6

Fl.

Perc.

M. Box

Vib.

E. Bass

Rev. Cym.

say in heaven love comes first; we'll make heaven a place

Tape Smp. Str

9

Fl.

Perc.

M. Box

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str

on earth. Ooh, heav en is a place on earth.

Detailed description: This is a page of a musical score for a jazz ensemble, page 3 of 3. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.), Percussion (Perc.), Mellophone (M. Box), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Reverb Cymbal (Rev. Cym.), and Tape Sampled String (Tape Smp. Str). The lyrics are: "on earth. Ooh, heav en is a place on earth." The score includes various musical notations such as chords, melodic lines, and a triplet in the electric guitar part.

12

Fl.

Perc.

M. Box

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 12 and 13. The score is for a 4/4 piece in the key of D major. The instruments are Flute (Fl.), Percussion (Perc.), M. Box (Mandolin), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampler/Strings). The Flute part has a melodic line in measure 12. The Percussion part has a consistent rhythmic pattern of eighth notes. The M. Box part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line in measure 12. The J. Gtr. part has a melodic line in measure 12. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a melodic line in measure 12.



14

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 14 and 15. The score is for a 4/4 piece in the key of D major. The instruments are Percussion (Perc.), M. Box (Mandolin), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampler/Strings). The Percussion part has a consistent rhythmic pattern of eighth notes. The M. Box part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line in measure 14. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a melodic line in measure 14.

16

Perc.

M. Box

E. Gtr.

E. Bass

Tape Smp. Str.



18

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

21

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

When the night falls down,

Tape Smp. Str.



23

Perc.

Vib.

J. Gtr.

E. Bass

Rev. Cym.

I wait for you, and you come a round. And the world's

Tape Smp. Str.

26

Perc.

Vib.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

a live with the sound of kids on the street



29

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str.

out side. When you walk in to the room,

32

Perc. Vib. J. Gtr. E. Bass Syn. Voice Rev. Cym. Tape Smp. Str.

you pull melose, and we start to move. And we spin with the stars

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the notes. The Vibraphone staff (Vib.) has a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff shows a dense, rhythmic accompaniment with many beamed notes. The E. Bass (Electric Bass) staff provides a steady, rhythmic bass line. The Syn. Voice (Synthesizer Voice) staff contains three chords. The Rev. Cym. (Reverberated Cymbal) staff is mostly empty, with a few notes. The Tape Smp. Str. (Tape Sample String) staff also contains three chords. The lyrics are written below the Rev. Cym. staff.



35

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs and accents. The Jazz Guitar staff shows a rhythmic accompaniment with chords. The Electric Guitar staff has a few chords. The Electric Bass staff has a steady eighth-note bass line. The Synthesizer Voice staff has a melodic line with a long note. The Reverb Cymbal staff has a few notes. The Tape Sample String staff has a melodic line with a long note.

a bove, an'gou liftme up in a wave of love.

38

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Ooh, ba by, do you know what that's worth?

Tape Smp. Str.



40

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Ooh, heav en is a place on earth. They

Tape Smp. Str.

42

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

say in heav en love comes first;



44

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

we'll make heav en a place on earth. Ooh,

46

Fl.

Perc.

M. Box

Vib.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

heav en is a place on earth.

Detailed description: This page of a musical score, rehearsal mark 46, features ten staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Mallets (M. Box), the fourth for Vibraphone (Vib.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Electric Guitar (E. Gtr.), the seventh for Electric Bass (E. Bass), the eighth for Reverb Cymbal (Rev. Cym.), and the ninth for Tape Sampled String (Tape Smp. Str). The music is in the key of D major (indicated by four sharps) and consists of three measures with time signatures of 2/4 and 4/4. The lyrics 'heav en is a place on earth.' are written below the Rev. Cym. staff.

49

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str.

When I feel a lone,



51

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str.

I reach for you, and you bring me home. When I'm lost

54

Musical score for measures 54-56. The score includes staves for Percussion, Vibraphone, J. Gtr., E. Bass, E. Pno., Rev. Cym., and Tape Smp. Str. The key signature is three sharps (F#, C#, G#). The lyrics are: "at sea, I hear your voice, and it car".



57

Musical score for measures 57-59. The score includes staves for Percussion, Vibraphone, J. Gtr., E. Gtr., E. Bass, E. Pno., Syn. Voice, Rev. Cym., and Tape Smp. Str. The key signature is three sharps (F#, C#, G#). The lyrics are: "ries me. In this world we're just".

59

Musical score for measures 59-60. The score includes parts for Percussion, Vibraphone, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Rev. Cym., and Tape Smp. Str. The lyrics for the vocal part are: "be gin ning to un derstand the".



61

Musical score for measures 61-63. The score includes parts for Percussion, Vibraphone, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Rev. Cym., and Tape Smp. Str. The lyrics for the vocal part are: "mir a cle of liv in'. Ba by, I was a fraid be fore; I'm".

64

Fl.

Perc.

M. Box

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

not a fraid an y more. Ooh, ba by, do you



67

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

know what that's worth? Ooh, heav en is a place

Tape Smp. Str.



69

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

on earth. They say in heav en love

Tape Smp. Str.

71

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

comes first; we'll make heav en a place



73

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

on earth. Ooh, heav en is a place on earth.

76

Musical score for measures 76-78. The score includes parts for Flute (Fl.), Percussion (Perc.), M. Box, Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Tape Smp. Str. (Tape Sampled Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with a fermata. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The M. Box part has a few notes with a fermata. The Vibraphone part has a melodic line with a fermata. The J. Gtr. part has a rhythmic pattern. The E. Gtr. part has a melodic line with a fermata. The E. Bass part has a rhythmic pattern. The E. Pno. part has a rhythmic pattern. The Tape Smp. Str. part has a melodic line with a fermata.



79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Tape Smp. Str. (Tape Sampled Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a rhythmic pattern. The E. Gtr. part has a melodic line with a fermata. The E. Bass part has a rhythmic pattern. The E. Pno. part has a rhythmic pattern. The Tape Smp. Str. part has a melodic line with a fermata.

Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str

Heav en,

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with two whole notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with two whole notes; Jazz Guitar (J. Gtr.) with a melodic line of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with two sustained chords; Electric Bass (E. Bass) with a steady eighth-note bass line; Electric Piano (E. Pno.) with a steady eighth-note accompaniment; Reverb Cymbal (Rev. Cym.) with rests; and Tape Sample (Tape Smp. Str) with sustained chords. The lyrics 'Heav en,' are written below the Reverb Cymbal staff.

85

Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str

heav en,

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with rests; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with sustained notes; Jazz Guitar (J. Gtr.) with a melodic line of eighth notes; Electric Guitar (E. Gtr.) with a sustained chord; Electric Bass (E. Bass) with a walking bass line; Electric Piano (E. Pno.) with a steady eighth-note accompaniment; Reverb Cymbal (Rev. Cym.) with rests; and Tape Sample (Tape Smp. Str) with sustained chords. The lyrics 'heav en,' are positioned below the Reverb Cymbal staff.

88

Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str.

heav

91

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str

en. Inthworld we're just be gin nin'

94

Perc.

Vib.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

to understand the miracle of living in'. Baby, I was afraid



97

Perc.

Vib.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

FX 6

before, I'm not a afraid any more.



100

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 6



103

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 6

106

Musical score for measures 106-107. The score includes staves for Percussion, M. Box, J. Gtr., E. Gtr., Rev. Cym., Tape Smp. Str, and FX 6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Percussion features a snare drum pattern with accents and triplet eighth notes. M. Box plays a rhythmic pattern of eighth notes with rests. J. Gtr. plays a chordal accompaniment. E. Gtr. plays a melodic line with triplets. Rev. Cym. has a cymbal roll. Tape Smp. Str and FX 6 provide additional texture.



108

Musical score for measures 108-109. The score includes staves for Fl., Perc., M. Box, Vib., E. Gtr., E. Bass, Rev. Cym., and Tape Smp. Str. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flute plays a melodic line. Percussion features a snare drum pattern with accents. M. Box plays a rhythmic pattern of eighth notes with rests. Vib. plays a melodic line. E. Gtr. and E. Bass play a chordal accompaniment. Rev. Cym. has a cymbal roll. Tape Smp. Str provides additional texture.

Ooh, ba by, do you know what that's worth?

110

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Ooh, heav en is a place on earth. They



112

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

say in heav en love comes first;

114

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

we'll make heav en a place on earth. Ooh,

Tape Smp. Str

Detailed description: This block contains the musical score for measures 114 and 115. It features ten staves: Flute (Fl.), Percussion (Perc.), M. Box, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), and Tape Sampled String (Tape Smp. Str). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics 'we'll make heav en a place on earth. Ooh,' are written below the Rev. Cym. staff. A double bar line is present at the end of measure 115.



116

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

heav en is a place on earth. Ooh,

Tape Smp. Str

Detailed description: This block contains the musical score for measures 116 and 117. It features the same ten staves as the previous block. The key signature and time signature remain the same. The lyrics 'heav en is a place on earth. Ooh,' are written below the Rev. Cym. staff. The score concludes with a final double bar line at the end of measure 117.

118

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

heav en is a place on earth. Ooh,



120

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

heav en is a place on earth. Ooh,

122

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

heav en is a place on earth. Ooh,

Tape Smp. Str

Detailed description: This block contains the musical score for measures 122 and 123. It features ten staves: Flute (Fl.), Percussion (Perc.), M. Box, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), and Tape Sampled String (Tape Smp. Str). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'heav en is a place on earth. Ooh,' are written below the Rev. Cym. staff. A double bar line is present at the end of measure 123.



124

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

heav en is a place on earth. Ooh,

Tape Smp. Str

Detailed description: This block contains the musical score for measures 124 and 125. It features the same ten staves as the previous block. The key signature and time signature remain the same. The lyrics 'heav en is a place on earth. Ooh,' are written below the Rev. Cym. staff. The score concludes with a final double bar line at the end of measure 125.

126

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

heav en is a place on earth. Ooh,



128

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

heav en is a place on earth. Ooh,

130

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

heav en is a place

Detailed description: This block contains the musical score for measures 130 and 131. The score is written for a band including Flute (Fl.), Percussion (Perc.), M. Box, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), and Tape Sampled Strings (Tape Smp. Str.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. In measure 130, the Flute plays a melodic line starting with a quarter rest, followed by a half note G5, and then a quarter note G5. The Percussion part features a steady eighth-note pattern with accents. The M. Box plays a rhythmic pattern of eighth notes with rests. The Vibraphone plays a melodic line starting with a quarter note G5. The Electric Guitar and Electric Bass provide harmonic support. The Reversed Cymbal is silent. The Tape Sampled Strings play a melodic line starting with a quarter rest, followed by a half note G5, and then a quarter note G5. The lyrics "heav en is a place" are positioned below the Tape Smp. Str. staff.



131

Fl.

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

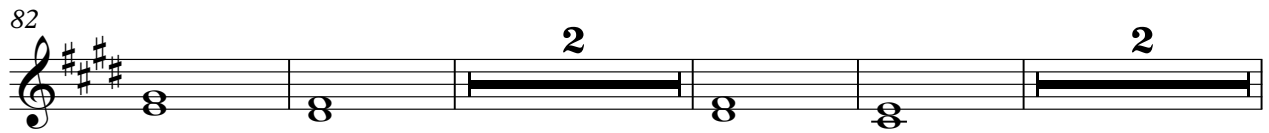
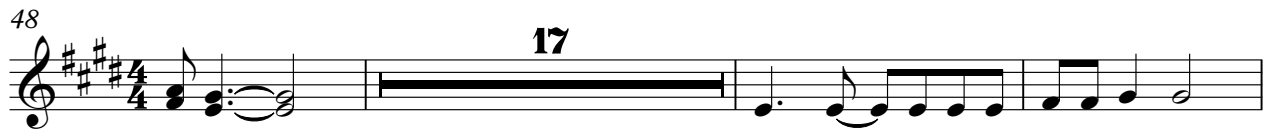
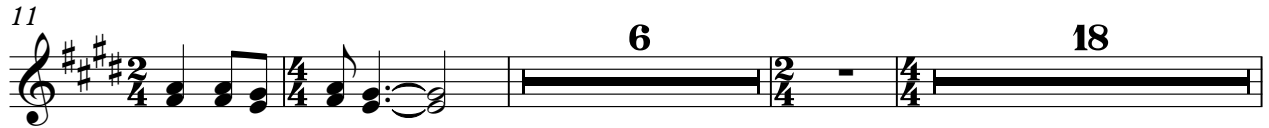
on earth.

Detailed description: This block contains the musical score for measures 131 and 132. The score is written for the same band as the previous block. In measure 131, the Flute plays a melodic line starting with a quarter note G5, followed by a quarter note F#5, and then a quarter note E5. The Percussion part continues with the eighth-note pattern. The M. Box plays a rhythmic pattern of eighth notes with rests. The Vibraphone plays a melodic line starting with a quarter note G5. The Electric Guitar and Electric Bass provide harmonic support. The Reversed Cymbal is silent. The Tape Sampled Strings play a melodic line starting with a quarter note G5, followed by a quarter note F#5, and then a quarter note E5. The lyrics "on earth." are positioned below the Tape Smp. Str. staff.



Flute

♩ = 122,999969



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108



113



118



123



128



# Percussion

♩ = 122,999969



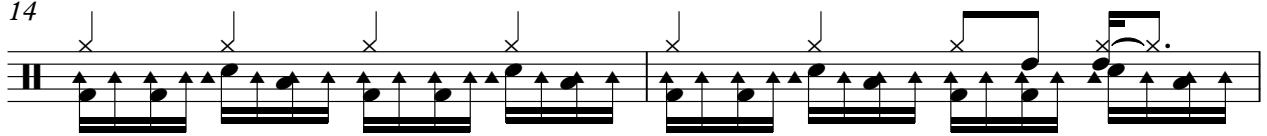
7



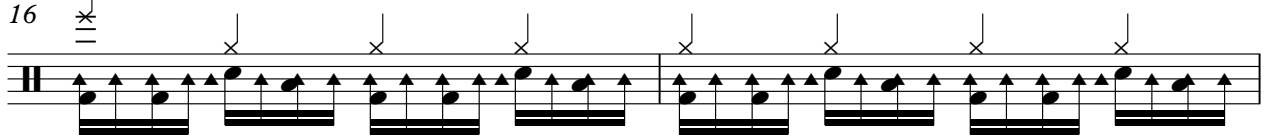
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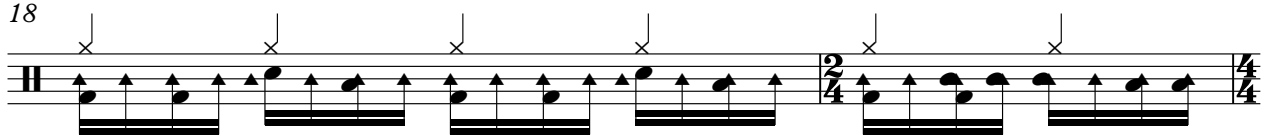
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16



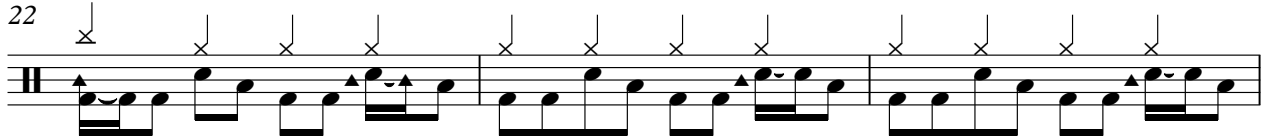
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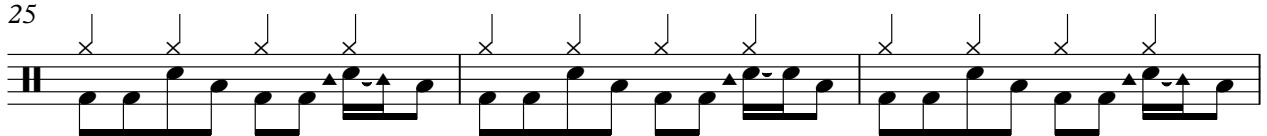
20



22



25



28



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V.S.

Percussion

31

Musical staff 31: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present. A measure with a double bar line and a star symbol is also shown.

34

Musical staff 34: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present. A measure with a double bar line and a star symbol is also shown.

37

Musical staff 37: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present.

39

Musical staff 39: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present.

41

Musical staff 41: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present. A measure with a double bar line and a star symbol is also shown.

43

Musical staff 43: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present.

45

Musical staff 45: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present. Time signatures 2/4 and 4/4 are indicated.

48

Musical staff 48: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present. Time signature 4/4 is indicated.

50

Musical staff 50: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present.

53

Musical staff 53: Percussion notation. The staff contains rhythmic patterns with accents (x) above notes. A double bar line is present.

Percussion

56

Musical staff 56: Percussion notation. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests.

59

Musical staff 59: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests.

62

Musical staff 62: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests.

65

Musical staff 65: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests.

67

Musical staff 67: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests.

69

Musical staff 69: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests.

71

Musical staff 71: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests.

73

Musical staff 73: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests. The staff includes time signature changes from 2/4 to 4/4.

76

Musical staff 76: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests. The staff includes a time signature change to 4/4.

78

Musical staff 78: Percussion notation. Similar to staff 56, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some beamed notes and rests.

V.S.

Percussion

80

Musical staff 80: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') above the notes. The notes are primarily eighth and sixteenth notes, often beamed together.

82

Musical staff 82: Percussion notation. Similar to staff 80, it features rhythmic patterns with accents. The patterns are consistent with the previous staff.

84

Musical staff 84: Percussion notation. Continues the rhythmic patterns with accents. There is a slight variation in the grouping of notes.

86

Musical staff 86: Percussion notation. Consistent with the previous staves, showing rhythmic patterns with accents.

88

Musical staff 88: Percussion notation. Continues the rhythmic patterns with accents.

90

Musical staff 90: Percussion notation. Includes some double accents (two 'x' marks) and a circled 'x' mark, indicating specific rhythmic or dynamic changes.

93

Musical staff 93: Percussion notation. Shows a change in the rhythmic pattern, with some notes marked with a circled 'x' and a double accent.

98

Musical staff 98: Percussion notation. Features more complex rhythmic groupings and accents.

101

Musical staff 101: Percussion notation. Continues with rhythmic patterns and accents.

105

Musical staff 105: Percussion notation. Ends with a time signature change from 2/4 to 4/4 and includes triplet markings (indicated by a '3' over a group of three notes).

108

Musical notation for measure 108, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event.

110

Musical notation for measure 110, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event.

112

Musical notation for measure 112, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event.

114

Musical notation for measure 114, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event. The notation includes some beamed eighth notes and a final note with a dot.

116

Musical notation for measure 116, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event.

118

Musical notation for measure 118, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event. The notation includes some beamed eighth notes and a final note with a dot.

120

Musical notation for measure 120, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event.

122

Musical notation for measure 122, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event. The notation includes some beamed eighth notes and a final note with a dot.

124

Musical notation for measure 124, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event.

126

Musical notation for measure 126, featuring a 4/4 time signature and a series of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating a specific percussive event. The notation includes some beamed eighth notes and a final note with a dot.

V.S.

6

Percussion

128

Musical notation for measures 128 and 129. The notation is on a single staff with a treble clef. It features a series of eighth notes with upward-pointing stems, grouped into pairs. Above the staff, there are 'x' marks indicating fretted notes, with a downward-pointing stem for each. The first measure (128) contains four pairs of eighth notes, and the second measure (129) contains four pairs of eighth notes.

130

Musical notation for measures 130 and 131. The notation is on a single staff with a treble clef. It features a series of eighth notes with upward-pointing stems, grouped into pairs. Above the staff, there are 'x' marks indicating fretted notes, with a downward-pointing stem for each. The first measure (130) contains four pairs of eighth notes, and the second measure (131) contains four pairs of eighth notes.

131

Musical notation for measures 131 and 132. The notation is on a single staff with a treble clef. It features a series of eighth notes with upward-pointing stems, grouped into pairs. Above the staff, there are 'x' marks indicating fretted notes, with a downward-pointing stem for each. The first measure (131) contains four pairs of eighth notes, and the second measure (132) contains four pairs of eighth notes. The notation ends with a double bar line.



# Music Box

♩ = 122,999969



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66



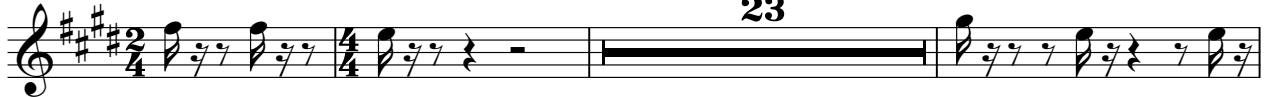
69



72



75



101



104



107



110



113



116





# Vibraphone

♩ = 122,999969

6

11 **6**

22

28

33

38

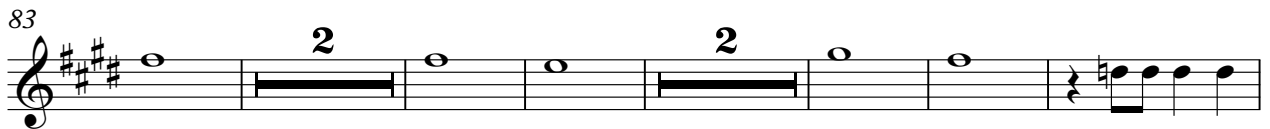
43

48

53

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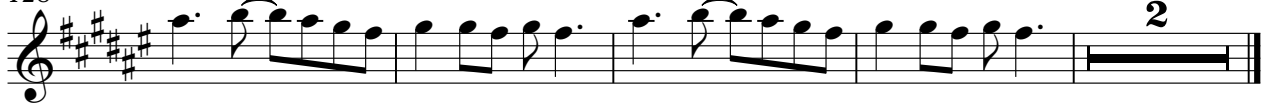


Vibraphone

123



128



Jazz Guitar

♩ = 122,999969

8

12

2

3

20

23

24

50

24

78

82

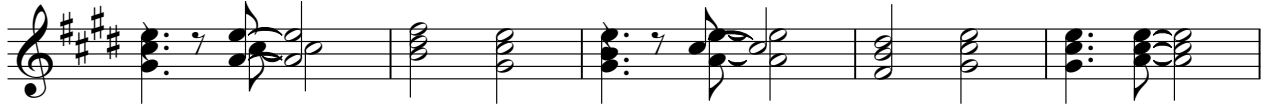
86

90

8

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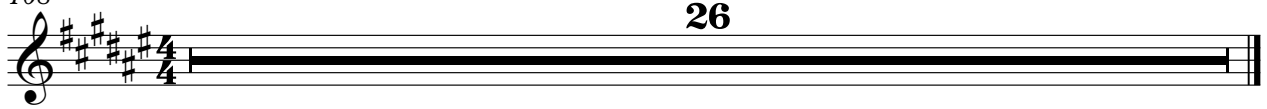
100



105



108





# Jazz Guitar

♩ = 122,999969

10 7 2

22

26

30

34

38 9 2

52

56

60

64 9

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76 **16**

Musical notation for measures 76-91. Measure 76 is a whole rest. Measures 77-91 contain a complex rhythmic pattern of eighth and sixteenth notes with chords.

95

Musical notation for measures 92-94. Measures 92-94 contain a complex rhythmic pattern of eighth and sixteenth notes with chords.

98 **7**

Musical notation for measures 95-107. Measures 95-103 contain a complex rhythmic pattern of eighth and sixteenth notes with chords. Measure 104 is a whole rest. Measure 105 is a 2/4 time signature change. Measure 106 is a whole rest. Measure 107 is a 4/4 time signature change.

108 **26**

Musical notation for measures 108-133. Measure 108 is a whole rest. Measures 109-133 contain a complex rhythmic pattern of eighth and sixteenth notes with chords.

Electric Guitar

♩ = 122,999969

10

14

19

14

38

43

49

8

60

63

68

73

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V.S.

80

89

102

106

108

113

118

123

128

131

# Electric Bass

♩ = 122,999969



12



15



19



22



25



28



31



34



37



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V.S.

41



45



49



52



55



58



61



64



68



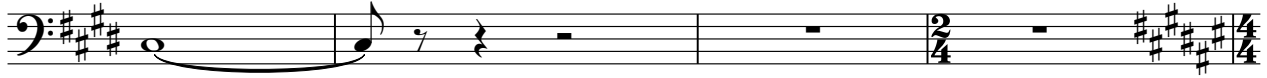
72



76



104



108





# Electric Piano

♩ = 122,999969

8

8

12

7

27

2

50

54

58

17

78

82

86

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V.S.

2

# Electric Piano

90

Musical notation for measures 90-92. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 90 features a treble clef with a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 91 continues the melody: F#4, G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 92 shows the melody ending with a quarter note G#4 followed by a quarter rest. The bass clef has a whole rest.

93

Musical notation for measures 93-94. Measure 93 is a whole rest with the number **14** above it. Measure 94 is a whole rest with the number **26** above it. The key signature remains three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a double bar line at the end of measure 94.

# Synth Voice

♩ = 122,999969

10

7

10

30

38

9

10

62

9

75

31

108

26

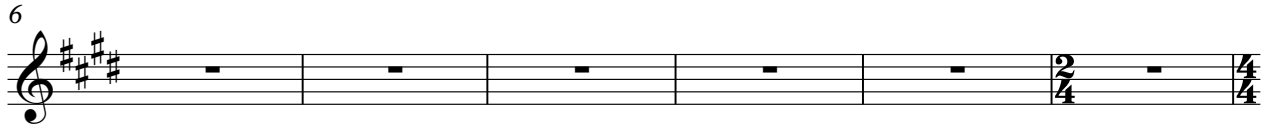
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# Reverse Cymbals

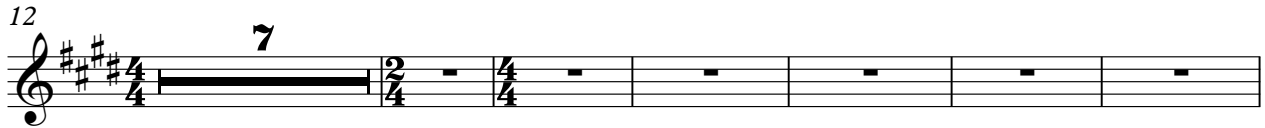
♩ = 122,999969



OAND fight is not for the faint hearted. Ooh, baby you know what's worth? Ooh, heaven's place on earth. They



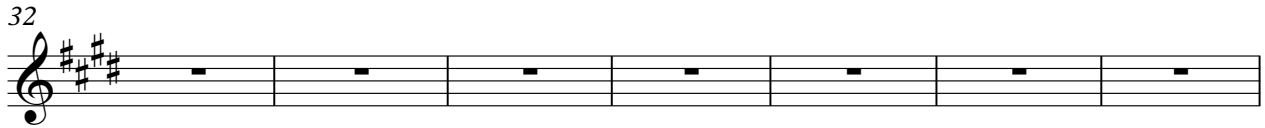
6 say heaven love confest; walk heaven place on earth. Ooh, heaven's place on earth.



12 **7** While light falls down, wait for you and me



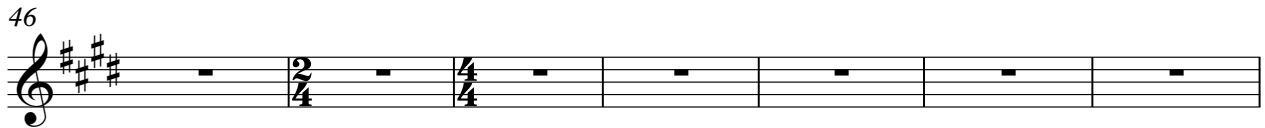
25 round world's a live with a hand of kids on the street outside. When you walk in to the room,



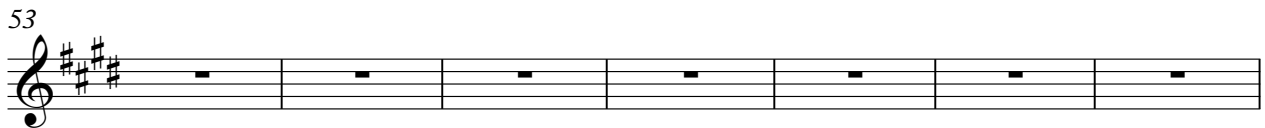
32 you'll see it start to move. And when it's above you'll lift up in a wave of love. Ooh, baby you



39 know what's worth? Ooh, heaven's place on earth. They say heaven love confest; walk heaven place on earth. Ooh,



46 heaven's place on earth. When I feel a lone, reach for you and me



53 when I'm lost at sea, hear you and I can't be seen. It's not just beginning



60 to stand the miracle in'. But I was afraid before, I'm not afraid any more. Ooh, baby you



67 know what's worth? Ooh, heaven's place on earth. They say heaven love confest; walk heaven place on earth. Ooh,

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Reverse Cymbals

74

heavenis place onearth. Heav en, heav

87

en, heav en. Inoed' just begimin' tostart the miracle in'.

96

ByI, wasaid bforeI'm noafraid an y more.

108

Oohbaby, what's o'orth? Ooh, heavenis place onearth. They say heaven loveconfest; walk heaven place

115

on earthOoh, heavenis place onearthOoh, heavenis place onearthOoh, heavenis place onearthOoh,

122

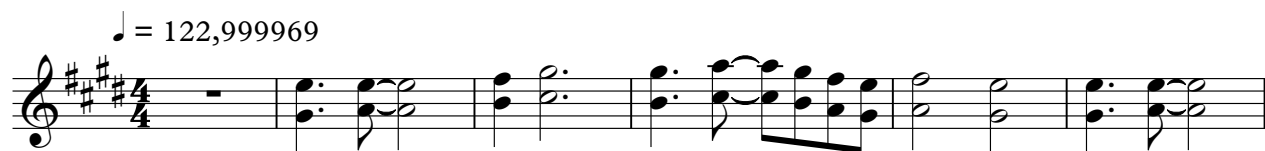
heavenis place onearth. Ooh, heavenis place onearth. Ooh, heavenis place

127

on earth. Ooh, heavenis place onearth. Ooh, heavenis place on earth.

# Tape Sampler Keyboard [Strings]

♩ = 122,999969



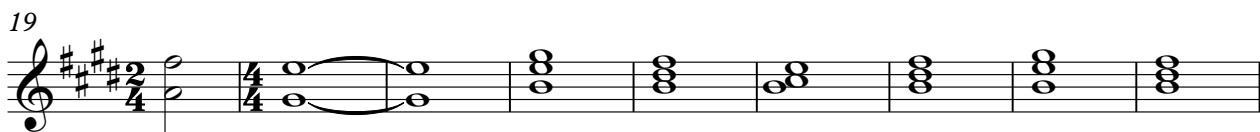
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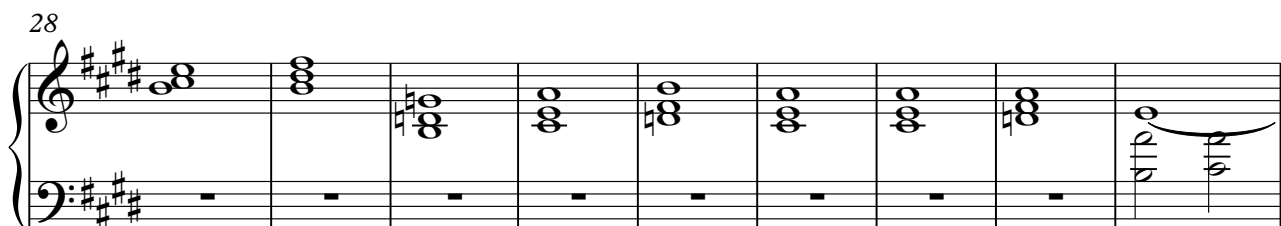
13



19



28



37



43



V.S.

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Tape Sampler Keyboard [Strings]

49

Musical staff for measures 49-56. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes: a whole note chord (F#, C#, G#), a half note chord (F#, C#), a quarter note (F#), a half note chord (F#, C#, G#), a quarter note (F#), a half note chord (F#, C#, G#), a quarter note (F#), a half note chord (F#, C#, G#), and a quarter note (F#).

57

Musical staff for measures 57-64. The key signature has three sharps. Measures 57-63 consist of a whole note chord (F#, C#, G#) in the treble clef and a whole rest in the bass clef. Measure 64 features a half note chord (F#, C#, G#) in the treble clef and a half note chord (F#, C#, G#) in the bass clef.

65

Musical staff for measures 65-70. The key signature has three sharps. Measures 65-70 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes.

71

Musical staff for measures 71-76. The key signature has three sharps. Measures 71-76 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. The staff ends with a 2/4 time signature change.

77

Musical staff for measures 77-85. The key signature has three sharps. Measures 77-85 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes.

86

Musical staff for measures 86-94. The key signature has three sharps. Measures 86-94 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes.

95

Musical staff for measures 95-101. The key signature has three sharps. Measures 95-101 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. The staff ends with a 2/4 time signature change.

102

Musical staff for measures 102-108. The key signature has three sharps. Measures 102-108 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. The staff ends with a 2/4 time signature change.

107



113



118



123



128





FX 6 (Goblins)

♩ = 122,999969

10 7 27

47

27 23

101

108

26

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