

C - Jesus Take the Wheel

♩ = 75,999969

The musical score is arranged in two systems. The first system includes:

- Alto Saxophone: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Percussion: Drum notation with 'x' marks for cymbals and dots for other drums.
- Jazz Guitar: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Jazz Guitar: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Electric Guitar: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Electric Guitar: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Electric Guitar: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Kora: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Kora: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- 5-string Electric Bass: Bass clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Soprano: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.

The second system includes:

- Violin: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Violoncello: Bass clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Violoncello: Bass clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- Solo: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.

The tempo is marked as ♩ = 75,999969. The key signature is one sharp (F#) and the time signature is 4/4.

4

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Bass (E. Bass), Violin (Vln.), two Violoncello (Vc.) instruments, and a Soloist. The music is in the key of D major (two sharps) and 4/4 time. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or effects. The E. Gtr. part has a melodic line with some bends. The Kora parts provide harmonic support with various chordal textures. The E. Bass part has a steady, rhythmic accompaniment. The Vln. and Vc. parts have melodic lines that often mirror each other. The Soloist part features a more intricate melodic line with some grace notes and slurs. The score is divided into two measures, with a bar line in the middle. The first measure contains the initial rhythmic and melodic ideas, while the second measure continues and develops these ideas.

6

Alto Sax.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

Shwasri vinlaystFrdayorhewaytoCinima tiOn snow

The musical score is written for a variety of instruments. The Alto Saxophone part features a melodic line starting at measure 6. The Percussion part includes a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar part has a simple melodic line. The two Kora parts play a rhythmic accompaniment. The Electric Bass part provides a steady bass line. The Violin and Violoncello parts play a melodic line that ends with a long sustain. The Solo part features a melodic line with some chordal accompaniment.

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes in a key with two sharps (F# and C#).

Perc.

Musical notation for Percussion, showing a rhythmic pattern with eighth and sixteenth notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with eighth and sixteenth notes.

Kora

Musical notation for Kora, featuring a melodic line with eighth and sixteenth notes.

Kora

Musical notation for Kora, featuring a melodic line with eighth and sixteenth notes.

Vln.

Musical notation for Violin, showing a single note in the first measure.

Vc.

Musical notation for Violoncello, showing a single note in the first measure.

whiChrisave

Goingome to seherManancheDaddywithheba

Solo

Musical notation for Solo, featuring a melodic line with eighth and sixteenth notes. Below the staff are guitar tablature diagrams for the first four measures.

10

Alto Sax.

Perc.

E. Gtr.

Kora

Kora

Vln.

Vc.

Vc.

Solo

by inthbackseat Fif tymiles to go and hewas running low of faith

12

Alto Sax.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

and gas o line I been along hard year Sh had a lot

Detailed description of the musical score: The score is for page 6, measures 12-14. It features a variety of instruments: Alto Saxophone, Percussion, Electric Guitar, two Koras, Electric Bass, Violin, two Violas, and a Solo part. The key signature is two sharps (F# and C#). The lyrics are: 'and gas o line I been along hard year Sh had a lot'. The Solo part includes guitar tablature for the first two measures.

14

Alto Sax.

Perc.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

onh mind anshedidn'payat tenioShwasgo ingway tofast

Solo

16

Alto Sax.

Perc.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

Before she knew it she was spinning a thin black hood of glass She saw

18

Alto Sax.

Perc.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

both the eyes flash before he reyes Shedidn't even have time to cry Shwass

20

Alto Sax.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

o o scared Shre hands up in the ai r

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Jesus take thevhe el Takeit from my hands

Solo

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

Cause I can't do this all on my own

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves of music. The instruments are: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (top), Electric Guitar (middle), Electric Guitar (bottom), Kora (top), Kora (bottom), Electric Bass, Soloist (S.), Violin, Violoncello (top), Violoncello (bottom), and Soloist (Solo). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system contains the first 11 staves, and the second system contains the last two staves. The lyrics 'Cause I can't do this all on my own' are written below the Soloist staff in the second system. The page number '12' is in the top left, and the measure number '24' is at the top of the first staff.

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

n I m letting g o Sogiveme one more chance

Solo

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

Save m from this road I'm o n

31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

Je sustake thøwheel

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Percussion (two staves), J. Guitar (treble clef), three Electric Guitars (treble clef), two Koras (treble clef), Electric Bass (bass clef), Violin (treble clef), two Violins (bass clef), and a Solo part (treble clef). The Alto Saxophone part features a melodic line with a long note in the second measure. The Percussion part has a rhythmic pattern of 'x' marks. The J. Guitar, E. Gtr., and Solo parts have complex rhythmic patterns with many beamed notes. The Kora parts have a steady accompaniment. The E. Bass part has a simple bass line. The Vln. and Vc. parts have a melodic line that matches the lyrics 'Je sustake thøwheel'. The Solo part has a complex, fast-paced melodic line.

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

Detailed description of the musical score: The score is for page 16, measures 33 and 34. It features nine staves. The Alto Sax part has a whole rest in measure 33 and a quarter rest in measure 34. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes in measure 33. The J. Gtr. part has a whole rest in measure 33 and a quarter note in measure 34. The E. Gtr. part has a whole rest in measure 33 and a half note in measure 34. The Kora part has a whole rest in measure 33 and a half note in measure 34. The E. Bass part has a whole rest in measure 33 and a half note in measure 34. The Vln. part has a whole note in measure 33 and a half note in measure 34. The Vc. part has a whole note in measure 33 and a half note in measure 34. The Solo part has a whole note in measure 33 and a half note in measure 34. The Solo part includes guitar tablature below the staff.

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

It wastill gettingolderwhenshe madet to the shoulder Andhear

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Vc.

came to a stop Sherri whatsa what baby in the back seat sleep

Solo

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Vc.

Solo

ping like a rock And for the first

Detailed description: This is a page of a musical score, page 19, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), Electric Guitar 1 (treble clef), Electric Guitar 2 (treble clef), Kora (treble clef), Electric Bass (bass clef), Solo (treble clef), and a vocal line (bass clef). The vocal line includes the lyrics "ping like a rock" and "And for the first". The Solo part features a complex chord structure with many accidentals. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The J. Guitar part has a rhythmic pattern with many grace notes. The Electric Guitars and Kora parts have sustained chords and notes. The Electric Bass part has a simple bass line. The Solo part has a complex chord structure with many accidentals.

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vc.

Vc.

time in a lo ng ti me Shebowed

Solo

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

her head to pra y She said I'm sor

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of x's and dots. The third staff is for Jazz Guitar, featuring a rhythmic accompaniment with eighth notes and chords. The fourth and fifth staves are for Electric Guitar, with the fourth staff playing sustained chords and the fifth staff playing a melodic line. The sixth staff is for Kora, with a melodic line. The seventh staff is for Electric Bass, providing a steady bass line. The eighth staff is for Violin, with a melodic line. The ninth staff is for Violoncello, with a melodic line. The tenth staff is for Solo, with a melodic line. The lyrics 'her head to pra y She said I'm sor' are written below the Vc. staves.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

ry for the way I've

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

been li ving my life I know

Solo

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

I've got to change So from now

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Kora, Kora, Electric Bass (E. Bass), Saxophone (S.), Violin (Vln.), Violoncello (Vc.), Violoncello (Vc.), and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of rhythmic patterns marked with 'x'. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The three Electric Guitar parts have various textures, including sustained chords and melodic lines. The two Kora parts have rhythmic patterns with some accidentals. The Electric Bass part has a simple, steady line. The Saxophone part has a few notes, including a sharp sign. The Violin part has a long, sustained note. The Violoncello parts have sustained chords. The Solo part has a melodic line with some accidentals. The lyrics 'I've got to change So from now' are written below the Solo staff.

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

on to ni ght Je sustake the whe

Solo

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

el Take it from my hands Cause I can't do this all

Solo

49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

on my own I'm letting g

Solo

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

o So give me one more chance Tsave me from this

Solo

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

road I'm o n Oh, Je suake thwe

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

e 1

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

Oh, I'm letting g

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

o Sgive me one mo recha nce Savemfrom thisroad

Solo

o Sgive me one mo recha nce Savemfrom thisroad

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

I'm o n From this road I'm

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

on Je sutake the wheel

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

Solo

O h, take ittake

69

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vln.

Vc.

Vc.

it from me Oh, wh y,

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 69. The score is arranged in a system with multiple staves. The instruments are: Alto Saxophone (top), Percussion (second), J. Guitar (third), E. Guitar (fourth), two Kora parts (fifth and sixth), E. Bass (seventh), Violin (eighth), two Violin parts (ninth and tenth), and Solo (eleventh). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'it from me Oh, wh y,' are positioned below the Vc. and Solo staves. The Solo part includes guitar tablature below the staff.

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

Detailed description of the musical score: The score is for page 37, starting at measure 71. It features ten staves. The Alto Sax. part has a long note with a fermata. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a melodic line with a sharp sign. The two Kora parts have complex rhythmic patterns. The E. Bass part has a melodic line with a sharp sign. The S. part has a melodic line with a sharp sign. The Vln. part has a melodic line with a sharp sign. The two Vc. parts have a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

o

Detailed description: This page of a musical score contains measures 72 through 75. The instruments are arranged vertically from top to bottom: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, two Kora parts, Electric Bass, Saxophone, Violin, Violoncello, and Solo. The Solo part includes guitar tablature. A rehearsal mark 'o' is placed below the Solo staff at the beginning of measure 74. The music is written in treble clef with a key signature of one sharp (F#).

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

Vln.

Vc.

Vc.

Solo

h

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Vln., Vc., and Solo. The score is written for multiple staves. Perc. (Percussion) uses a snare drum and cymbal. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) use standard guitar notation. Kora (Kora) uses a standard staff with a key signature of one sharp (F#) and a 7/8 time signature. E. Bass (Electric Bass) uses a standard bass staff. Vln. (Violin) and Vc. (Violoncello) use standard staff notation. Solo (Solo) uses a standard staff with a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into measures by vertical bar lines.

C - Jesus Take the Wheel

Alto Saxophone

♩ = 75,999969

5

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 75,999969. The score begins with a measure containing a fermata and a '5' above it. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. There are several measures with rests. The score ends with a final measure containing a fermata.



Alto Saxophone

72

3

C - Jesus Take the Wheel

Percussion

♩ = 75,999969

5

8

12

16

20

24

28

33

36

V.S.

Detailed description: This is a percussion score for the song 'Jesus Take the Wheel'. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 20, 24, 28, 33, 36). The music is written on a single staff with a double bar line on the left. The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' above notes, which likely indicate specific drum sounds or techniques. The tempo is marked as ♩ = 75,999969. The score ends with 'V.S.' (Verso).

Percussion

39

42

46

50

54

58

61

65

69

72

♩ = 75,999969

22

25

31

38

8

51

57

65

71

♩ = 75,999969

24 3 6

36

38

40

42

44

47 2 3 8

62 12

Electric Guitar

C - Jesus Take the Wheel

♩ = 75,999969



V.S.

66



71



73



Electric Guitar

C - Jesus Take the Wheel

♩ = 75,999969

21

25

31

39

44

49

55

60

64

10

Electric Guitar

C - Jesus Take the Wheel

♩ = 75,999969

22

25

31

10

44

49

55

59

63

10

♩ = 75,999969

2

7

12

17

21

25

29

35

40

44

V.S.



♩ = 75,999969

2

6

11

15

19

23

29

10

42

45

51

58

65

69

72

5-string Electric Bass

C - Jesus Take the Wheel

♩ = 75,999969

2

7

6

18

23

28

34

40

45

50

55

V.S.

2

5-string Electric Bass

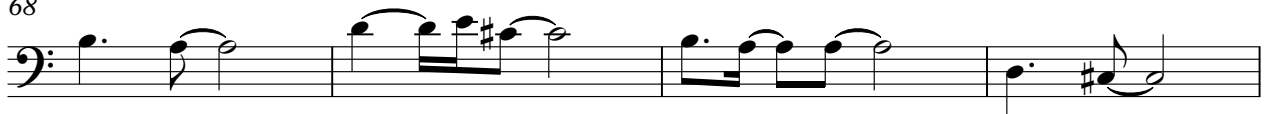
59



63



68



72



C - Jesus Take the Wheel

Soprano

♩ = 75,999969

13

16

20

25

30

39

45

48

51

4

Detailed description: This is a musical score for the Soprano part of the hymn 'Jesus Take the Wheel'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 75,999969 and a measure rest of 13 measures. The second staff starts at measure 16. The third staff has a measure rest of 2 measures. The fourth staff starts at measure 25 and includes a 2/4 time signature change. The fifth staff has a measure rest of 6 measures. The sixth staff starts at measure 39 and includes a 3-measure rest. The seventh staff starts at measure 45 and includes a 3-measure triplet. The eighth staff starts at measure 48 and includes a 2/4 time signature change. The ninth staff starts at measure 51 and includes a 4-measure rest. The score concludes with a final 4-measure rest.

2

Soprano

59



64



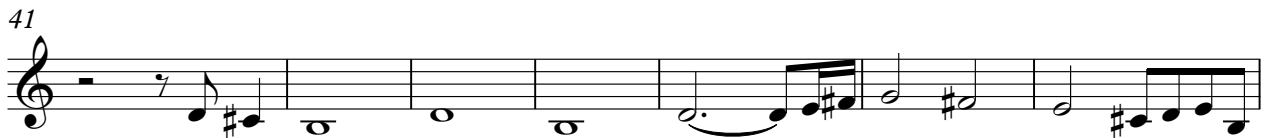
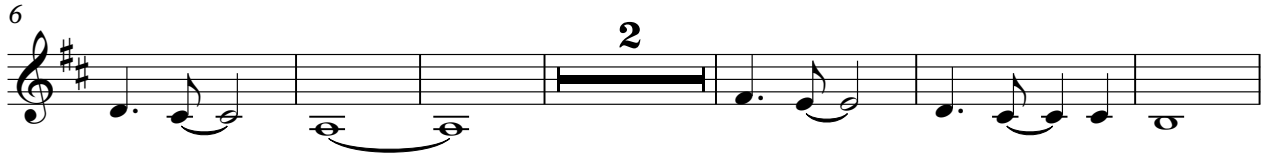
71



Violin

C - Jesus Take the Wheel

♩ = 75,999969



V.S.

2

Violin

67



72



Violoncello

C - Jesus Take the Wheel

♩ = 75,999969

2

7

3

15

20

25

30

33

4

2

Violoncello

40



46



51



57



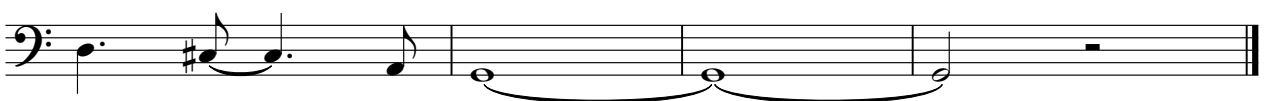
63



69



73



Violoncello

C - Jesus Take the Wheel

♩ = 75,999969
 3

Stis viabinginnnow Gifis

9

Kingdaba back fyles tolongfarhagabne blang haychstat onradhinyfies iwgeft

16

Bershnewshingnin blastglass Shaw bollivashfohayes Shidraveintury Swes

20

scaredshaws uphar Jarakwe el Talfmyds Caadial

25

om yow n hing Goudence Sfirhad I'm o n

31

Jarakweel trail

36

gonghithaullarcantap Shi welsataykate pligackAfofust timengrithwed heapay Sshar

Violoncello

42

ry I've been life know I change snow on tonight

47

el Take from my hands Cause do this all on your own hand since no chance

52

Save from this road I'm on Oh, Je sus take the

56

e l Oh, I'm letting g

60

o since no chance Save from this road I'm on From this road I'm

65

on Jesus take Oh, take from me Oh, why

71

o h

Solo

C - Jesus Take the Wheel

♩ = 75,999969

2

6

11

15

18

21

24

28

32

36

V.S.

This musical score is for a guitar solo, spanning measures 41 to 73. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The score begins at measure 41 and ends at measure 73. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. There are several changes in time signature throughout the piece, including 2/4, 3/4, and 4/4. The piece concludes with a final chord in measure 73.