



# Luca Leggi

Composer

Italia, Roma

## About the artist

Luca Leggi e' un compositore italiano.

**Personal web:** <http://www.lucaleggi.it>

## About the piece



**Title:** Ninna Nanna  
**Composer:** Leggi, Luca  
**Arranger:** Leggi, Luca  
**Licence:** Leggi Luca © All rights reserved  
**Publisher:** Leggi, Luca  
**Instrumentation:** Flute, Guitar, String quartet  
**Style:** Modern classical  
**Comment:** Codice ISWC:T-905.088.277-4lullaby with pizzicato string quartet ,classical guitar and flute<br>

## Luca Leggi on [free-scores.com](http://www.free-scores.com)

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Ninna Nanna

# Ninna Nanna

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Musical score for measures 1-4 of 'Ninna Nanna'. The score is in 4/4 time with a key signature of three flats (B-flat major). The instruments are Flute (Fl), Clarinet in B-flat (Chit), Violin (Viol), Viola, and Cello (Cell). The Flute part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet part has a similar melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Violin, Viola, and Cello parts are marked 'pizz.' and play a rhythmic accompaniment of eighth notes. Chord markings above the Flute staff are Ab, Bbm7, and Eb.

Musical score for measures 5-8 of 'Ninna Nanna'. The score continues with the same instruments and key signature. The Flute part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet part has a similar melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Violin, Viola, and Cello parts are marked 'pizz.' and play a rhythmic accompaniment of eighth notes. Chord markings above the Flute staff are Ab, Bbm7, and Eb.

9  $B^{\flat}m^7$   $Cm^7$   $Gm^{5\flat 7}$   $A^{\flat}Gm^{5\flat 7}$   $A^{\flat}$   $B^{\flat}m^7$   $E^{\flat 7}$

arco

*p* arco

*p* arco

*p* arco

*p*

15  $A^{\flat}$   $B^{\flat}m^7$   $E^{\flat}$

pizz.

pizz.

pizz.

pizz.

arco

arco

19

Ab Bbm7 Eb

23

Bbm7 Cm7 Gm5b7 Ab Gm5b7 Ab Bbm7 Eb7 Bbm7 Cm7 Gm5b7 Ab

arco arco arco

29 Ab Bbm7 Eb

pizz.  
pizz.  
pizz.  
pizz.

33

37

Fb Gbm7 Cb Fb Gbm7 Cb

arco arco

41

pizz. arco

pizz. arco

45  $F^b$   $G^b m^7$   $C^b$   $D^b m E^b m B^b m^5 b C^b B^b m^5 b^7$   $C^b$   $D^b m^7$   $G^b 7$

arco  
*p*  
arco  
*p*  
arco  
*p*  
arco  
*p*

50  $A^b$   $B^b m^7$   $E^b$

pizz.  
pizz.  
pizz.  
pizz.  
pizz.



55

Musical score for measures 55-58. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a complex accompaniment with chords and sixteenth-note patterns. The bottom three staves are marked 'arco' and contain rhythmic patterns of eighth and sixteenth notes.

59

Musical score for measures 59-62. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a complex accompaniment with chords and sixteenth-note patterns. The bottom three staves are marked 'arco' and contain rhythmic patterns of eighth and sixteenth notes. Chord changes are indicated above the first staff: A<sup>b</sup> at measure 59, B<sup>b</sup>m<sup>7</sup> at measure 60, and E<sup>b</sup> at measure 61.

63 B<sup>b</sup>m<sup>7</sup>Cm<sup>7</sup>Gm<sup>5b7</sup>A<sup>b</sup>Gm<sup>5b7</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

The musical score consists of five staves. The top staff is the melody line in treble clef. The second staff shows chord voicings in treble clef. The bottom three staves are for the guitar body, with 'arco' and 'pizz.' markings. The piece ends with a double bar line.