

♩ = 152,000320

Timpani

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Pad 5 (Bowed)

FX 5 (Brightness)

© 1999 MIDI SONGS



4

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

6

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.



8

Timp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Baby did a bad bad thing

FX 5



15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Baby did a bad bad thing

FX 5

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Baby did a bad bad thing

FX 5

3



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Baby did a bad bad thing

FX 5

3

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

You e ver loved someo ne so



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

much youthought your little heart was gonna break in two

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

I did n't think so You e ver try with all your



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

heart and soul to get yo ur lover back to you

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
 I wan na hope so You e verprayed with all your

FX 5



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
 heart and soul just to watch her walk a way

FX 5

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Baby did a bad bad thing

FX 5



35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Baby did a bad bad thing

FX 5

37



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Baby did a bad bad thing



39



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Feel like crying

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Feel like crying

E. Bass

FX 5



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. You ever toss and turn your lying awake and thinking about the

E. Bass

Tape Smp. Str.

FX 5

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

one you love I don't think so



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

You e ver close your eyes your ma kingbe lieve youholding the one

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

your dreaming of If you say so



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

It hurts so bad when you finally know just how

54

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

low low low low low she'll go

Tape Smp. Str. 


FX 5 



56

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Baby did a bad bad thing

Pad 5 

FX 5 

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

FX 5

Baby did a bad bad thing



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Pad 5

FX 5

Baby did a bad bad thing Feel like cry

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Pad 5, and FX 5 (Effects). The E. Bass staff contains the lyrics "ing" and "Feel like cry". The FX 5 staff features a triplet of eighth notes. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The J. Gtr. and E. Gtr. staves have melodic lines with various articulations. The Tape Smp. Str. and Pad 5 staves have sustained notes with a long slur.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Pad 5, and FX 5 (Effects). The E. Gtr. staff contains the lyrics "ing". The FX 5 staff features a triplet of eighth notes. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The J. Gtr. and E. Gtr. staves have melodic lines with various articulations. The Tape Smp. Str. and Pad 5 staves have sustained notes with a long slur.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

72

Perc.

J. Gtr.

E. Gtr. ing6 6 6

E. Bass 6 6

FX 5 3



74

Perc.

J. Gtr.

E. Gtr. Oh hh

E. Bass

FX 5



76

Perc.

J. Gtr.

E. Gtr. Ohh Oh Feel like cry

E. Bass

FX 5

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

90

Musical score for measures 90-91. The score includes four staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The first J. Gtr. staff features a melodic line with a triplet of eighth notes in measure 91. The second J. Gtr. staff plays a steady eighth-note accompaniment. The E. Bass staff provides a simple bass line of quarter notes.



92

Musical score for measures 92-93. The score includes five staves: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The Percussion staff continues the rhythmic pattern. The three J. Gtr. staves have different parts: the top staff has a melodic line with a triplet in measure 93, the middle staff has an eighth-note accompaniment, and the bottom staff is mostly silent. The E. Bass staff has the lyrics "Baby did a bad bad thing" written above it. The FX 5 staff has a triplet of eighth notes in measure 93.



94

Musical score for measures 94-95. The score includes four staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff has a melodic line with a triplet in measure 95. The second J. Gtr. staff plays an eighth-note accompaniment. The E. Bass staff continues with a simple bass line of quarter notes.

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass Baby did a bad bad thing

FX 5



98

Perc.

J. Gtr.

J. Gtr.

E. Bass



100

Perc.

J. Gtr.

J. Gtr.

E. Bass

102

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This musical score block covers measures 102 and 103. It features four staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, and Electric Bass (E. Bass). The Percussion staff uses a snare drum (H) and shows a rhythmic pattern of eighth notes with accents. The first J. Gtr. staff has a treble clef and contains rests followed by eighth notes with accents. The second J. Gtr. staff has a treble clef and contains a continuous eighth-note accompaniment. The E. Bass staff has a bass clef and contains a simple eighth-note bass line.



104

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This musical score block covers measures 104 and 105. It features four staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, and Electric Bass (E. Bass). The Percussion staff uses a snare drum (H) and shows a rhythmic pattern of eighth notes with accents. The first J. Gtr. staff has a treble clef and contains rests followed by eighth notes with accents. The second J. Gtr. staff has a treble clef and contains a continuous eighth-note accompaniment. The E. Bass staff has a bass clef and contains a simple eighth-note bass line.

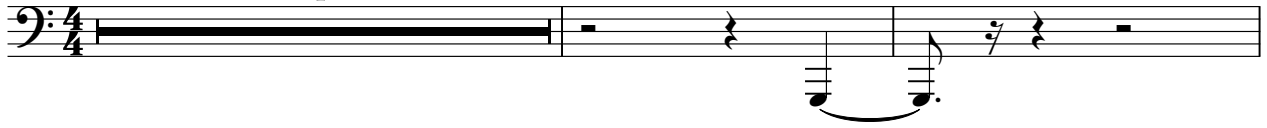
105

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left side of the page: Timp., Perc., J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Pad 5, and FX 5. The score is written in a system of staves. The Timp. part is in bass clef and contains rests. The Perc. part is in treble clef and features a rhythmic pattern of eighth notes with accents. The first J. Gtr. part is in treble clef and has a melodic line with a slur and a fermata. The second J. Gtr. part is in treble clef and has a similar melodic line with a slur and a fermata. The other J. Gtr., E. Gtr., and FX 5 parts are in treble clef and contain rests. The E. Bass part is in bass clef and has a simple melodic line with a slur and a fermata. The Tape Smp. Str. and Pad 5 parts are in treble clef and contain rests.

Timpani

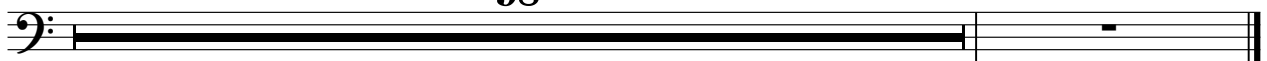
♩ = 152,000320

7



10

98



Percussion

♩ = 152,000320

9

Musical staff 9: Percussion notation in 4/4 time. It starts with a whole rest, followed by a series of eighth notes with 'x' marks below them, and ends with a triplet of eighth notes.

14

Musical staff 14: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

16

Musical staff 16: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

18

Musical staff 18: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

20

Musical staff 20: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

22

Musical staff 22: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

24

Musical staff 24: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

26

Musical staff 26: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

28

Musical staff 28: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

30

Musical staff 30: Percussion notation in 4/4 time. It consists of eighth notes with 'x' marks below them, grouped in pairs.

V.S.

2

Percussion

32



34



36



38



40



42



45



47



49



51



53

55

57

59

61

63

65

67

70

73

V.S.

Percussion

75

Measure 75: The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a rhythmic accompaniment of quarter notes.

78

Measure 78: Similar to measure 75, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

81

Measure 81: Continues the pattern of eighth notes with 'x' marks and quarter notes.

84

Measure 84: Continues the pattern of eighth notes with 'x' marks and quarter notes.

87

Measure 87: Continues the pattern of eighth notes with 'x' marks and quarter notes. A bracket labeled '6' is placed under the final six notes of the bottom staff.

90

Measure 90: The top staff features eighth notes with 'x' marks. The bottom staff features eighth notes with 'x' marks below them.

92

Measure 92: Similar to measure 90, with eighth notes and 'x' marks in both staves.

94

Measure 94: Similar to measure 90, with eighth notes and 'x' marks in both staves.

96

Measure 96: Similar to measure 90, with eighth notes and 'x' marks in both staves.

98

Measure 98: Similar to measure 90, with eighth notes and 'x' marks in both staves.

Percussion

100



102



104



Jazz Guitar

♩ = 152,000320

4

6

8

10

13

16

19

22

25

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 152,000320. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 13, 16, 19, 22, 25). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably a triplet of eighth notes on the 13th staff and another on the 16th staff. The piece concludes with a final chord on the 25th staff.

104

104

Jazz Guitar

♩ = 152,000320

2

6

8

11

15

19

23

26

29

32

V.S.

36

A musical staff in treble clef containing 36 measures of eighth-note patterns. The notes are primarily eighth notes and quarter notes, often beamed in pairs.

40

A musical staff in treble clef containing 40 measures of eighth-note patterns, continuing the sequence from the previous staff.

44

A musical staff in treble clef containing 44 measures of eighth-note patterns.

47

A musical staff in treble clef containing 47 measures of eighth-note patterns.

50

A musical staff in treble clef containing 50 measures of eighth-note patterns.

53

A musical staff in treble clef containing 53 measures of eighth-note patterns.

56

A musical staff in treble clef containing 56 measures of eighth-note patterns.

60

A musical staff in treble clef containing 60 measures of eighth-note patterns.

64

24

A musical staff in treble clef containing 64 measures of eighth-note patterns. The final measure of this staff is followed by a thick horizontal bar representing a 24-measure rest.

90

A musical staff in treble clef containing 90 measures of eighth-note patterns.

94



98



101



104



Jazz Guitar

♩ = 152,000320

2

Staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: slash, eighth notes. Measure 3: slash, eighth notes. Measure 4: eighth notes.

6

3

Staff 2: Treble clef, 4/4 time signature. Measure 1: triplet eighth notes. Measure 2: eighth notes. Measure 3: triplet eighth notes. Measure 4: eighth notes.

9

97

Staff 3: Treble clef, 4/4 time signature. Measure 1: eighth notes. Measure 2: slash, eighth notes. Measure 3: whole rest. Measure 4: whole rest.

Jazz Guitar

♩ = 152,000320

♩ = 152,000320

Warm Cad
Muted Gt
Muted Gt
Muted Gt

(c) 1999 MIDI SONGS

4 Timpani
4 SynSDr
4 Synth

3 3 3

6 3 3 3

9 3 2 2

18 2 2

27 2 2

36 2 2

45

52 2 2

61 2 2

70 2

lyrics: Baby badhing Baby badhing You've seen the light and you know two didinko You've said
 heard you over back you I am so You've said you heart is just watch her walk away Baby badhing
 lying in the theory of love do thinko You've seen the light and you know if you say so
 hurt when finally know low low low she'll go Baby badhing Baby badhing Baby badhing
 Fedkery ing Fedkery ing Oh hhhOhh Oh Fedkery
 ing felikery ing Oh hh Ohh Oh Fedkery

2

Jazz Guitar

78

ing feellike cry ing

12

92

Babyda bad bad thing Babydid a bad bad thing

4 **12**

Electric Guitar

♩ = 152,000320

42

19

64

3

67

70

73

76

79

82

85

88

18

Detailed description: This musical score is for an electric guitar piece in 4/4 time. It begins with a tempo marking of 152,000320. The score is divided into measures, with measure numbers 42, 64, 67, 70, 73, 76, 79, 82, 85, and 88 indicated. Measure 42 contains a whole rest. Measure 64 starts with a triplet of eighth notes. Measures 70 through 88 feature complex rhythmic patterns, primarily consisting of sixteenth-note runs and chords, many of which are bracketed with a '6' to indicate sixteenth-note groups. Measure 88 ends with a whole rest. The score concludes with a final measure containing a whole rest, labeled with the number 18.

Electric Guitar

♩ = 152,000320 **80**

Musical notation for the first system, measures 76-80. The notation is in 4/4 time. Measure 76 contains a whole rest. Measure 77 contains a quarter note. Measure 78 contains two eighth notes. Measure 79 contains a quarter note with a sharp sign. Measure 80 contains a quarter note with a sharp sign.

84

Musical notation for the second system, measures 81-84. Measure 81 contains two eighth notes. Measure 82 contains a quarter note. Measure 83 contains a quarter note with a sharp sign. Measure 84 contains a quarter note with a sharp sign.

88 **18**

Musical notation for the third system, measures 85-88. Measure 85 contains two eighth notes. Measure 86 contains a quarter note. Measure 87 contains a quarter note with a sharp sign. Measure 88 contains a whole rest.

Fretless Electric Bass

♩ = 152,000320
8

14

20

26

32

38

44

50

56

62

V.S.

2

Fretless Electric Bass

68



74



80



86



92



98



103



Tape Sampler Keyboard [Strings]

♩ = 152,000320

43

Musical staff for measures 43-49. Measure 43 is a whole rest. Measures 44-49 contain a sequence of notes with slurs and ties.

50

Musical staff for measures 50-54. Measures 50-54 contain a sequence of notes with slurs and ties. Measure 55 is a whole rest.

60

Musical staff for measures 61-64. Measures 61-64 contain a sequence of notes with slurs and ties.

65

42

Musical staff for measures 66-68. Measure 66 is a whole rest. Measures 67-68 contain a sequence of notes with slurs and ties.

Pad 5 (Bowed)

♩ = 152,000320

55

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note with a thick black bar above it. The second measure contains a half note with a slur below it. The third measure contains a half note with a slur below it. The fourth measure contains a half note with a slur below it. The fifth measure contains a half note with a slur below it.

61

42

A musical staff in 4/4 time with a treble clef. The first five measures each contain a half note with a slur below it. The sixth measure contains a whole note with a thick black bar above it. The seventh measure contains a whole note with a thick black bar above it.

FX 5 (Brightness)

♩ = 152,000320

13

17

21

25

29

33

37

40

44

48

52

56

60

64

70

77

92

96