

Smokey Robinson - Being With You

♩ = 200,064026 ♩ = 108,056709

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Vibraphone (treble clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), 5-string Electric Bass (bass clef), Alto (treble clef), Electric Piano (treble clef), FM Synth (treble clef), Synth Strings (treble clef), FX 5 (Brightness) (treble clef), Violoncello (bass clef), and Telephone (percussion clef). The time signature is 4/4. The score shows three measures of music. The Percussion staff has some activity in the second and third measures, including a snare drum hit (circle with an 'x') and a kick drum hit (circle with a dot). The Telephone staff has a single note in the third measure. All other staves are empty.

This musical score consists of six staves. The Percussion staff uses a treble clef and contains a series of rhythmic marks, including vertical lines and 'x' symbols. The J. Gtr. staff uses a treble clef and features a complex rhythmic pattern with many slurs. The E. Bass staff uses a bass clef and has a long, sustained note with a slur. The E. Piano staff uses a treble clef and contains a few notes with slurs. The FM and Vc. staves both use bass clefs and feature long, sustained notes with slurs.

6

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Vc.

The musical score consists of seven staves. The first staff, Alto Sax., begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff, Perc., uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The third staff, J. Gtr., has a treble clef and a complex rhythmic pattern with many sixteenth notes. The fourth staff, E. Bass, has a bass clef and a simple line of notes. The fifth staff, E. Piano, has a treble clef and a long note with a slur. The sixth staff, FM, has a grand staff with a treble clef and a complex chordal structure with slurs. The seventh staff, Vc., has a bass clef and a long note with a slur.

8

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Vc.

Tel.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a treble clef and a whole rest in the first measure followed by a quarter-note melody; Percussion (Perc.) with a snare drum symbol and a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a treble clef and a complex rhythmic pattern of eighth and sixteenth notes; E. Bass (Electric Bass) with a bass clef and a whole note in the first measure; A. (Trumpet) with a treble clef and a long, sustained note with a slur; E. Piano (Electric Piano) with a treble clef and a sparse melody of eighth notes; FM (French Horn) with a treble clef and a sustained chord; Syn. Str. (Synthesizer Strings) with a treble clef and a sustained chord; Vc. (Violoncello) with a bass clef and a whole note; and Tel. (Tuba) with a bass clef and a whole note. A large brace is positioned below the Tel. staff, spanning the width of the page.

10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Vc.

Tel.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 10. The score is written for ten instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Horn, Electric Piano, Fiddle, Synthesizer/Strings, Violoncello, and Tuba. The Alto Saxophone part features a melodic line with a slur over measures 10-11 and a fermata over measure 12. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Electric Guitar part has a few notes in measures 11 and 12. The Electric Bass part has a simple line with a slur over measures 10-11. The Alto Horn part has a long note in measure 10 and a fermata over it. The Electric Piano part has a melodic line in measure 10. The Fiddle part has a long note in measure 10 and a fermata over it. The Synthesizer/Strings part has a long note in measure 10 and a fermata over it. The Violoncello part has a long note in measure 10 and a fermata over it. The Tuba part has a long note in measure 10 and a fermata over it.

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Bass). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a few notes in measures 13 and 14. The E. Gtr. part plays a rhythmic pattern of eighth notes with chords. The E. Bass part plays a melodic line with eighth notes. The FM part provides harmonic support with chords and some melodic movement.



15

Musical score for measures 15-18. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and FM (Fingered Bass). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a few notes in measure 15. The E. Gtr. part plays a rhythmic pattern of eighth notes with chords. The E. Bass part plays a melodic line with eighth notes. The E. Piano part plays a rhythmic pattern of eighth notes with chords. The FM part provides harmonic support with chords and some melodic movement.

18

Musical score for measures 18-19. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Fretless Bass (FM). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part has a series of chords with slash marks indicating specific fretting. The E. Bass part has a melodic line with eighth notes. The E. Piano part has a few notes in the right hand. The FM part has a series of chords with slash marks.



20

Musical score for measures 20-21. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Fretless Bass (FM). The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a few notes in the right hand. The E. Gtr. part has a series of chords with slash marks. The E. Bass part has a melodic line with eighth notes. The E. Piano part has a few notes in the right hand. The FM part has a series of chords with slash marks.

46.5"
22.2,67

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a few notes in measure 22 and measure 23. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth notes. The E. Piano part has a few notes in measure 23. The FM part has a chordal accompaniment. The FX 5 part is empty.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a few notes in measure 24 and measure 25. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth notes. The E. Piano part has a few notes in measure 25. The FM part has a chordal accompaniment. The FX 5 part is empty.

58.2"
27.3,68

♩ = 108,733475

9

27

Perc. Vib. E. Gtr. E. Bass A. E. Piano FM Syn. Str. FX 5 Vc.

♩ = 108,733475

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two measures. The first measure (measure 27) contains rhythmic notation for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a simple bass line. The E. Piano part has a few notes. The second measure (measure 28) features sustained notes for A, Synthesizer (Syn. Str.), and Violoncello (Vc.). The A and Syn. Str. parts have long, sustained notes. The Vc. part has a few notes. The score is written in a common time signature and includes a tempo marking of 108,733475.

29

Perc.

Vib.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 10, starting at measure 29. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) uses a snare drum clef and features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and beams. The Vibraphone staff (Vib.) is in treble clef and shows a melodic line with slurs and grace notes. The Electric Guitar staff (E. Gtr.) is in treble clef and contains a series of chords with slash marks indicating muted notes. The Electric Bass staff (E. Bass) is in bass clef and has a simple melodic line. The Alto Saxophone staff (A.) is in treble clef and shows a sustained chord. The Fretless Bass staff (FM) is in bass clef and has a sustained chord. The Synthesizer Strings staff (Syn. Str.) is in treble clef and features a long, sustained note with a vibrato line. The Violoncello staff (Vc.) is in bass clef and has a melodic line with a long slur.

31

Perc.

Vib.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 11, starting at measure 31. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) uses a snare drum clef and features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone staff (Vib.) is in treble clef and shows a melodic line with slurs. The Electric Guitar staff (E. Gtr.) is in treble clef and contains a series of chords with slash marks indicating strumming. The Electric Bass staff (E. Bass) is in bass clef and has a simple melodic line. The Alto Saxophone staff (A.) and Fretless Bass staff (FM) both start with a whole note chord and then have a long, sustained note indicated by a large oval. The Synthesizer Strings staff (Syn. Str.) and Violoncello staff (Vc.) also start with a whole note chord and have a long, sustained note indicated by a large oval.

33

Perc.

Vib.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) uses a snare drum clef and features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The Vibraphone staff (Vib.) is in treble clef and shows a melodic line with slurs and accents. The Electric Guitar staff (E. Gtr.) is in treble clef and contains a series of chords, many with slash marks indicating muted notes. The Electric Bass staff (E. Bass) is in bass clef and plays a simple bass line with quarter and eighth notes. The Alto Saxophone staff (A.) is in treble clef and has a long, sustained note with a large oval shape underneath it. The Fiddle staff (FM) is in bass clef and has a long, sustained note with a large oval shape underneath it. The Synthesizer staff (Syn. Str.) is in treble clef and has a long, sustained note with a large oval shape underneath it. The Violoncello staff (Vc.) is in bass clef and has a long, sustained note with a large oval shape underneath it.

35

Perc. Vib. E. Gtr. E. Bass A. E. Piano FM Syn. Str. FX 5 Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with some grace notes. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Electric Bass (E. Bass) staff has a steady bass line. The Alto Saxophone (A.) staff is mostly silent. The Electric Piano (E. Piano) staff has a few notes at the end of the measure. The Fretless Bass (FM) and Synthesizer Strings (Syn. Str.) staves have sustained chords. The FX 5 staff has a melodic line. The Violoncello (Vc.) staff has a melodic line with some grace notes.

38

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

FX 5

Vc.

Detailed description: This page of a musical score, numbered 14, contains measures 38 through 40. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff shows sustained chords and melodic lines. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of chords and single notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff has a melodic line with some grace notes. The Fender Mimosas (FM) staff consists of sustained chords. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The FX 5 staff has a melodic line. The Violoncello (Vc.) staff has sustained chords and melodic lines.

41

Perc. Vib. E. Gtr. E. Bass E. Piano FM Syn. Str. FX 5 Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Vibraphone part has a melodic line with slurs. The Electric Guitar part consists of chords and single notes with slurs. The Electric Bass part has a steady bass line with slurs. The Electric Piano part has a sustained chord. The Fender Mimosas part has a sustained chord. The Synthesizer Strings part has a sustained chord. The FX 5 part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.

43 $\text{♩} = 108,056709$

Perc. $\text{♩} = 108,056709$

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

FX 5 $\text{♩} = 108,056709$

Vc.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 16 and starts at measure 43. The tempo is marked as 108,056709 BPM. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Electric Guitar part consists of power chords and rhythmic strumming. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a few chords. The Fretless Bass part has a few chords. The Synthesizer Strings part has a few chords. The FX 5 part has a few notes. The Violoncello part has a few notes.

45

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff uses a treble clef and contains a series of chords and single notes. The Electric Bass staff uses a bass clef and plays a melodic line. The Electric Piano staff is mostly silent, with a few notes at the end. The Fretless Mandolin staff uses a bass clef and plays chords. The Synthesizer Strings staff uses a treble clef and features a sustained chord. The Violoncello staff uses a bass clef and plays a simple melodic line.

48

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This musical score page, numbered 18, covers measures 48 through 50. It features seven staves. The Percussion staff (Perc.) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes and rests. The Electric Guitar (E. Gtr.) part consists of a series of chords, primarily triads, with a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) part features a steady eighth-note bass line. The Electric Piano (E. Piano) part has a few notes in the first measure, followed by rests. The Fretless Mandolin (FM) part plays chords in the first measure, followed by rests. The Synthesizer Strings (Syn. Str.) part uses a tremolo effect on a sustained chord in the first measure, followed by rests. The Violoncello (Vc.) part has a few notes in the first measure, followed by rests.

51

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

FX 5

Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Mimosas (FM), Synthesizer Strings (Syn. Str.), FX 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part consists of a series of chords and single notes. The Electric Bass part has a steady, rhythmic bass line. The Electric Piano part features a melodic line with some chords. The Fender Mimosas part has a melodic line with some chords. The Synthesizer Strings part has a melodic line with some chords. The FX 5 part has a melodic line with some chords. The Violoncello part has a melodic line with some chords. The score is written in a standard musical notation style with a common time signature.

54

Perc. Vib. E. Gtr. E. Bass E. Piano FM Syn. Str. FX 5 Vc.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Mimosas (FM), Synthesizer Strings (Syn. Str.), FX 5, and Violoncello (Vc.). The music is in 4/4 time and begins at measure 54. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part is mostly silent, with a few chords appearing in the final two measures. The Electric Guitar part uses a tremolo effect and plays a series of chords. The Electric Bass part provides a steady bass line with eighth notes. The Electric Piano part plays a simple chord progression. The Fender Mimosas part consists of sustained chords. The Synthesizer Strings part plays a sustained chord with a long note value. The FX 5 part plays a melodic line with eighth notes. The Violoncello part plays a simple bass line with quarter notes.

57

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

FX 5

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a 7/8 time signature and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Vibraphone (Vib.) staff has a treble clef and contains a few notes in the first measure, followed by rests. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a series of chords and single notes. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The Electric Piano (E. Piano) staff has a treble clef and contains chords and a melodic line. The Fender Mimosas (FM) staff has a bass clef and contains chords. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains sustained chords. The FX 5 staff has a treble clef and contains a melodic line. The Violoncello (Vc.) staff has a bass clef and contains a melodic line with a long slur.

60

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FM

Vc.

62

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Vc.

Tel.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Vc.

Tel.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line featuring a slur; Percussion (Perc.) with a rhythmic pattern of eighth notes and a bass drum part; Jazz Guitar (J. Gtr.) with a melodic line; Electric Guitar (E. Gtr.) with a few notes and a double bar line; Electric Bass (E. Bass) with a simple bass line; Trumpet (A.) with a long, sustained note; Electric Piano (E. Piano) with a melodic line; Fretless Bass (FM) with a long, sustained note; Synthesizer Strings (Syn. Str.) with a long, sustained note; Violoncello (Vc.) with a melodic line; and Tom-tom (Tel.) with a simple rhythmic pattern. The score is written in standard musical notation with various clefs and time signatures.

68 $\text{♩} = 108,733475$

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vc. $\text{♩} = 108,733475$

70

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Vc.

Detailed description: This musical score page, numbered 26, features a system of seven staves. The Percussion staff (Perc.) is in 2/4 time, starting at measure 70, and contains a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone staff (Vib.) uses a treble clef and shows chords with vibrato lines. The Electric Guitar staff (E. Gtr.) is in treble clef and features a series of chords with slash marks indicating muted notes. The Electric Bass staff (E. Bass) is in bass clef and plays a simple melodic line. The Fiddle staff (FM) is in bass clef and contains sustained chords. The Synthesizer staff (Syn. Str.) and Violoncello staff (Vc.) are in treble and bass clefs respectively, both featuring long, sustained notes with vibrato lines.

72

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. Vc.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents and beams. The Vibraphone staff (Vib.) shows chords with vibrato lines. The Electric Guitar staff (E. Gtr.) features a complex rhythmic pattern of chords with accents and beams. The Electric Bass staff (E. Bass) has a simple eighth-note bass line. The Fretless Bass staff (FM) has a few chords, including a long-held one. The Synthesizer Strings staff (Syn. Str.) and Violoncello staff (Vc.) both feature long, sustained notes with vibrato lines.

74

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vc.

Detailed description: This is a page of a musical score, page 28, starting at measure 74. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) is in treble clef and features a melodic line with slurs and ties. The J. Guitar staff (J. Gtr.) is in treble clef and is mostly silent, with some activity in the final measure. The E. Guitar staff (E. Gtr.) is in treble clef and plays a rhythmic accompaniment of chords with slash marks. The E. Bass staff (E. Bass) is in bass clef and plays a simple bass line. The FM staff (FM) is in bass clef and contains sustained chords. The Syn. Str. staff (Syn. Str.) is in treble clef and contains sustained chords. The FX 5 staff (FX 5) is in treble clef and is mostly silent. The Vc. staff (Vc.) is in bass clef and features a melodic line with slurs and ties.

77

Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Piano FM Syn. Str. FX 5 Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system (measures 77-78) includes Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, Vibraphone (Vib.) with sustained chords, Jazz Guitar (J. Gtr.) with a melodic line of eighth notes, Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes, Electric Bass (E. Bass) with a walking bass line, Electric Piano (E. Piano) with sustained chords, Fretless Bass (FM) with sustained chords, Synthesizer (Syn. Str.) with sustained chords, FX 5 with a melodic line, and Violoncello (Vc.) with sustained chords. The second system (measures 79-80) continues the patterns, with the Percussion part featuring a prominent snare drum pattern and the Vibraphone part featuring a melodic line. The Jazz Guitar part continues with a melodic line, the Electric Guitar part with a rhythmic pattern, the Electric Bass part with a walking bass line, the Electric Piano part with sustained chords, the Fretless Bass part with sustained chords, the Synthesizer part with sustained chords, the FX 5 part with a melodic line, and the Violoncello part with sustained chords.

79

Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Piano FM Syn. Str. FX 5 Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The Percussion staff (Perc.) uses a snare drum and includes a 7-measure rest at the beginning. The Vibraphone (Vib.) staff uses a treble clef and contains a complex melodic line with many beamed notes. The Jazz Guitar (J. Gtr.) staff uses a treble clef and features a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) staff uses a treble clef and has a sparse, chordal accompaniment. The Electric Bass (E. Bass) staff uses a bass clef and provides a steady bass line. The Electric Piano (E. Piano) staff uses a treble clef and has a simple melodic line. The Fretless Bass (FM) staff uses a bass clef and plays sustained chords. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and has a long, sustained chord. The FX 5 staff uses a treble clef and has a melodic line with some rests. The Violoncello (Vc.) staff uses a bass clef and has a melodic line with a long sustain.

81

Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Piano FM Syn. Str. FX 5 Vc.

Detailed description of the musical score: The score is for two measures of music. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a simple melodic line. The J. Guitar part has a rhythmic pattern with many sixteenth notes. The E. Guitar part has a rhythmic pattern with many sixteenth notes. The E. Bass part has a simple melodic line. The E. Piano part has a simple melodic line. The FM part has a simple melodic line. The Syn. Str. part has a simple melodic line. The FX 5 part has a simple melodic line. The Vc. part has a simple melodic line.

83 $\text{♩} = 108,056709$

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

FX 5 $\text{♩} = 108,056709$

Vc.

85

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into three measures. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Electric Guitar (E. Gtr.) part uses a treble clef and features a series of chords and single notes, some with grace notes. The Electric Bass (E. Bass) part uses a bass clef and provides a steady bass line. The Electric Piano (E. Piano) part is mostly silent, with a few notes in the final measure. The Fretless Mandolin (FM) part uses a bass clef and plays chords. The Synthesizer (Syn. Str.) part uses a treble clef and plays sustained chords. The Violoncello (Vc.) part uses a bass clef and plays a simple bass line.

88

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into three measures. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. The Electric Guitar part uses a treble clef and features a series of chords and single notes with a rhythmic pattern. The Electric Bass part uses a bass clef and plays a steady eighth-note line. The Electric Piano part uses a treble clef and has a few notes in the first measure, followed by rests. The Fretless Bass part uses a bass clef and plays chords and single notes. The Synthesizer part uses a treble clef and plays sustained chords. The Violoncello part uses a bass clef and plays a melodic line with some sustained notes.

91

Perc. Vib. E. Gtr. E. Bass E. Piano FM Syn. Str. FX 5 Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves, each with a specific instrument label. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with some grace notes. The Electric Guitar staff shows a series of chords and single notes. The Electric Bass staff has a steady bass line. The Electric Piano staff features chords and single notes. The Fender Mimosas staff has a melodic line with some grace notes. The Synthesizer Strings staff has a melodic line with some grace notes. The FX 5 staff has a melodic line with some grace notes. The Violoncello staff has a melodic line with some grace notes. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

94

Perc. Vib. E. Gtr. E. Bass E. Piano FM Syn. Str. FX 5 Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone staff is mostly silent, with a few chords in the final measure. The Electric Guitar staff uses a tremolo effect on chords. The Electric Bass staff has a steady eighth-note line. The Electric Piano staff has sparse chords. The Fender Mimosas (FM) staff has chords with a tremolo effect. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The FX 5 staff has a melodic line with a tremolo effect. The Violoncello (Vc.) staff has a simple harmonic line.

97

Perc. Vib. E. Gtr. E. Bass E. Piano FM Syn. Str. FX 5 Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) uses a snare drum and features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. The Vibraphone (Vib.) part consists of chords and single notes. The Electric Guitar (E. Gtr.) part is primarily rhythmic, using chords and single notes with a pick. The Electric Bass (E. Bass) part provides a steady bass line with eighth and sixteenth notes. The Electric Piano (E. Piano) and Fender Mimosas (FM) parts play chords and single notes. The Synthesizer Strings (Syn. Str.) part features long, sustained chords. The FX 5 part has a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part has a melodic line with long, sustained notes.

99

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

FX 5

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Vibraphone (Vib.) staff has a melodic line with many beamed eighth notes. The Jazz Guitar (J. Gtr.) staff has a melodic line with some rests. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of chords. The Electric Bass (E. Bass) staff has a melodic line. The Alto Saxophone (A.) staff has a melodic line. The Electric Piano (E. Piano) staff has a rhythmic pattern of chords. The Fender Mimosas (FM) staff has a melodic line. The Synthesizer Strings (Syn. Str.) staff has a melodic line. The FX 5 staff has a melodic line. The Violoncello (Vc.) staff has a melodic line.

102

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), A. (likely Alto Saxophone), Electric Piano (E. Piano), F. M. (likely F. M. Piano), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The second system contains staves for A., E. Piano, FM, Syn. Str., and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Vibraphone part consists of sustained chords. The J. Guitar part has a melodic line with some rests. The E. Gtr. part features a rhythmic pattern with chords. The E. Bass part has a walking bass line. The A. part has a melodic line. The E. Piano part has a harmonic accompaniment. The FM part has a melodic line. The Syn. Str. part has a sustained chord. The FX 5 part has a rhythmic pattern.

104

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 104. The score consists of ten staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone staff has a sparse, chordal accompaniment. The J. Gtr. (Jazz Guitar) staff is mostly silent, with some rhythmic patterns in the later measures. The E. Gtr. (Electric Guitar) staff plays a rhythmic pattern of eighth notes with chords. The E. Bass (Electric Bass) staff provides a steady bass line with eighth notes. The A. (Alto Saxophone) staff has a melodic line with some rests. The E. Piano (Electric Piano) staff has a simple chordal accompaniment. The FM (Finger Modulation) staff has a complex, multi-measure rest followed by some notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The FX 5 (Effects) staff has a rhythmic pattern of eighth notes.

106

Perc. Vib. J. Gtr. E. Gtr. E. Bass A. E. Piano FM Syn. Str. FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The second system includes FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Vibraphone part has a melodic line with grace notes. The J. Gtr. part has a melodic line with grace notes. The E. Gtr. part has a rhythmic pattern with grace notes. The E. Bass part has a melodic line with grace notes. The A. part has a melodic line with grace notes. The E. Piano part has a melodic line with grace notes. The FM part has a melodic line with grace notes. The Syn. Str. part has a melodic line with grace notes. The FX 5 part has a melodic line with grace notes.

108

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Alto Saxophone (A.). The second system contains the Electric Piano (E. Piano), Fender Mellophone (FM), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone part consists of a series of chords. The J. Guitar part has a few notes in the second measure. The E. Guitar part plays a rhythmic pattern of eighth notes. The E. Bass part has a melodic line. The Alto Saxophone part has a few notes. The Electric Piano part has a few chords. The Fender Mellophone part has a few chords. The Synthesizer Strings part has a few notes. The FX 5 part has a melodic line.

110

Perc. Vib. J. Gtr. E. Gtr. E. Bass A. E. Piano FM Syn. Str. FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Vibraphone (Vib.), and J. Gtr. staves. The second system contains the E. Gtr., E. Bass, A., E. Piano, FM, Syn. Str., and FX 5 staves. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part consists of sustained chords. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part features a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The A. part has a melodic line with eighth notes. The E. Piano part has a melodic line with eighth notes. The FM part has a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes.

112 ♩ = 100, 09200105760

Perc. ♩ = 100, 09200105760

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

FX 5 ♩ = 100, 09200105760

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Fender Mellophone (FM), Synthesizer Strings (Syn. Str.), and FX 5. The second system includes FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a rhythmic pattern with chords. The E. Bass part has a steady bass line. The A. part has a melodic line. The E. Piano part has a harmonic accompaniment. The FM part has a melodic line. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line. The tempo is marked as ♩ = 100, 09200105760.

♩ = 84,505135

114 **6** **6** **6** **6** 45

Perc.

Vib.

E. Bass

E. Piano


FM


Syn. Str.

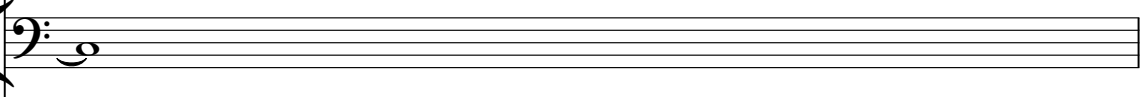
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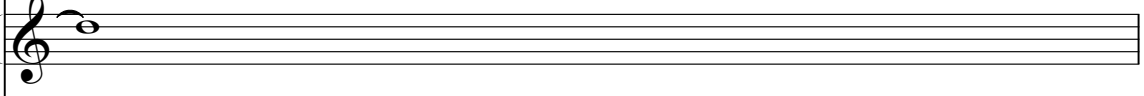
♩ = 84,505135

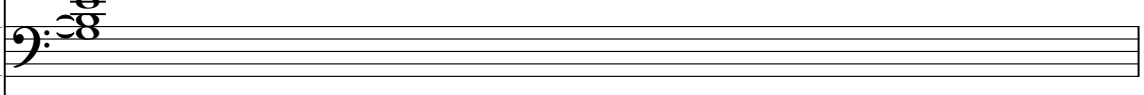
115

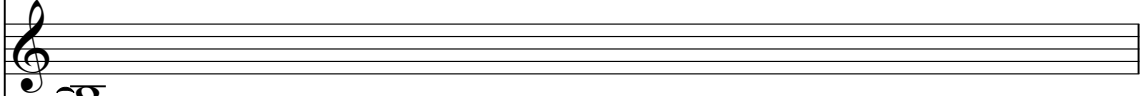
Perc. 

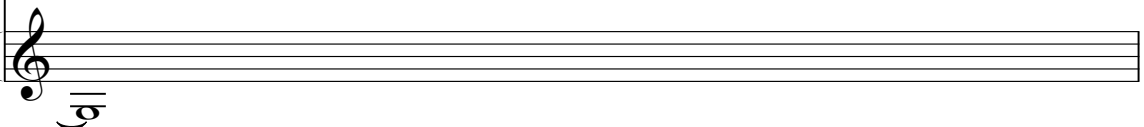
Vib. 

E. Bass 

E. Piano 

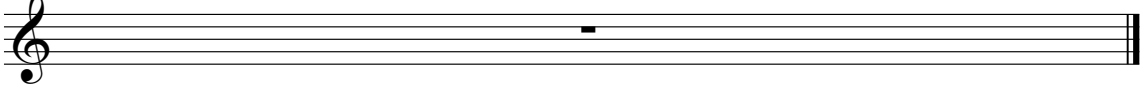
FM 

Syn. Str. 

FX 5 



116

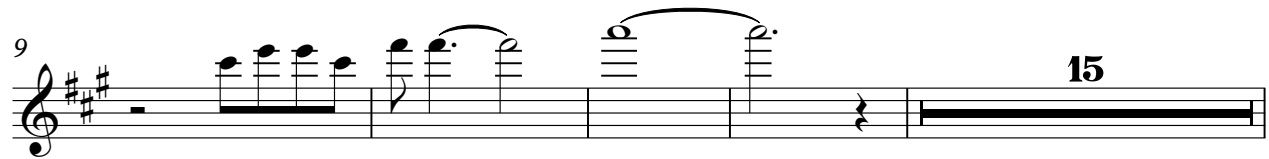
Alto Sax. 

Alto Saxophone Smokey Robinson - Being With You

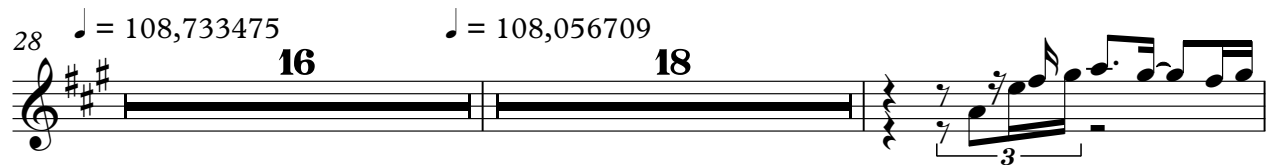
♩ = 200,064026 ♩ = 108,056709



9



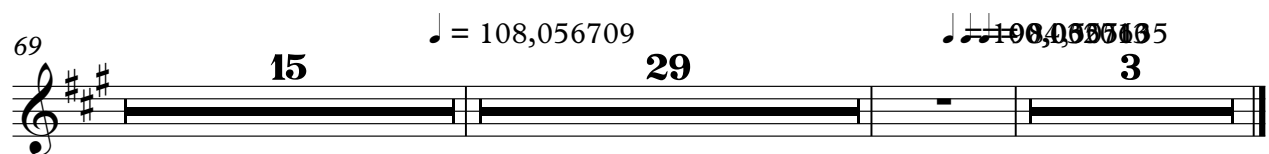
28 ♩ = 108,733475 ♩ = 108,056709



63 ♩ = 108,733475



69 ♩ = 108,056709 ♩ = 108,056709 ♩ = 108,056709



Smokey Robinson - Being With You

Percussion

♩ = 200,06402608,056709

7

12

16

20

24

♩ = 108,733475

28

32

36

40

V.S.

2

Percussion

$\text{♩} = 108,056709$

44

Staff 1: Measures 44-47. Measure 44 starts with a starburst symbol. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass line with chords and single notes.

48

Staff 2: Measures 48-51. Continuation of the rhythmic patterns from the previous staff.

52

Staff 3: Measures 52-55. Continuation of the rhythmic patterns.

56

Staff 4: Measures 56-59. Continuation of the rhythmic patterns.

60

Staff 5: Measures 60-63. Continuation of the rhythmic patterns.

64

Staff 6: Measures 64-67. Continuation of the rhythmic patterns.

$\text{♩} = 108,733475$

68

Staff 7: Measures 68-71. Continuation of the rhythmic patterns.

72

Staff 8: Measures 72-75. Continuation of the rhythmic patterns.

76

Staff 9: Measures 76-79. Continuation of the rhythmic patterns.

80

Staff 10: Measures 80-83. Continuation of the rhythmic patterns. Measure 83 features a triplet of notes indicated by a bracket and the number '3' below it.

Percussion

♩ = 108,056709

84

Musical staff for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

88

Musical staff for measure 88, continuing the rhythmic pattern.

92

Musical staff for measure 92, continuing the rhythmic pattern.

96

Musical staff for measure 96, continuing the rhythmic pattern.

100

Musical staff for measure 100, continuing the rhythmic pattern.

104

Musical staff for measure 104, continuing the rhythmic pattern.

108

Musical staff for measure 108, continuing the rhythmic pattern.

112

♩ = 100,090,005760

Musical staff for measure 112, continuing the rhythmic pattern.

114

♩ = 84,505135

Musical staff for measure 114, featuring sixteenth-note patterns with a '6' above each measure.

115

Musical staff for measure 115, featuring sixteenth-note patterns with a '6' below each measure.

Vibraphone **Smokey Robinson - Being With You**

♩ = 200,064026 ♩ = 108,056709 ♩ = 108,733475

26

Musical staff for measures 26-30. Measure 26 is a whole rest. Measures 27-30 contain eighth notes with slurs.

31

Musical staff for measures 31-36. Measures 31-36 contain eighth notes with slurs.

37

Musical staff for measures 37-43. Measures 37-43 contain chords with slurs.

44 = 108,056709

8 2

Musical staff for measures 44-49. Measures 44-46 are an 8-measure rest. Measures 47-49 contain eighth notes with slurs.

58 = 108,733475

10

Musical staff for measures 58-67. Measure 58 is a 10-measure rest. Measures 59-67 contain eighth notes with slurs.

72

Musical staff for measures 72-77. Measures 72-77 contain eighth notes with slurs.

78

Musical staff for measures 78-83. Measures 78-83 contain chords with slurs.

84 = 108,056709

8 2

Musical staff for measures 84-91. Measures 84-91 are an 8-measure rest. Measures 92-93 contain eighth notes with slurs.

2

Vibraphone

96

Musical notation for measures 96-102. The staff shows a sequence of chords and melodic lines. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The notation includes dotted eighth notes, quarter notes, and eighth notes with beams, some with slurs. The chords are primarily triads and dyads.

103

Musical notation for measures 103-109. The staff continues the sequence of chords and melodic lines. Measure 103 starts with a treble clef and a key signature of one sharp (F#). The notation includes dotted eighth notes, quarter notes, and eighth notes with beams, some with slurs. The chords are primarily triads and dyads.

110

108, 110, 112, 115

Musical notation for measures 110-115. The staff continues the sequence of chords and melodic lines. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The notation includes dotted eighth notes, quarter notes, and eighth notes with beams, some with slurs. The chords are primarily triads and dyads. Measure 115 ends with a double bar line.

♩ = 200,064026 ♩ = 108,056709

2

6

8

10

2

16

4

24

♩ = 108,733475 ♩ = 108,056709

3 16 16

60

63

♩ = 108,733475

2 8

Detailed description: This is a guitar score for the song 'Being With You' by Smokey Robinson. It is written in 4/4 time. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third staff has a similar pattern. The fourth staff starts with a quarter rest, followed by a measure with a '2' above it, and then a quarter note. The fifth staff has a quarter rest, followed by a measure with a '4' above it, and then a quarter note. The sixth staff starts with a quarter rest, followed by a measure with a '3' above it, and then two measures with '16' above them. The seventh staff has a quarter rest, followed by a series of eighth and sixteenth notes. The eighth staff starts with a quarter rest, followed by a measure with a '2' above it, and then a measure with an '8' above it. There are tempo markings above the staves: '♩ = 200,064026 ♩ = 108,056709' at the beginning, '♩ = 108,733475' above the sixth staff, and '♩ = 108,056709' above the seventh staff. The numbers 2, 4, 3, 16, 2, and 8 are placed above the staves to indicate specific rhythmic values or counts.

76



79



82

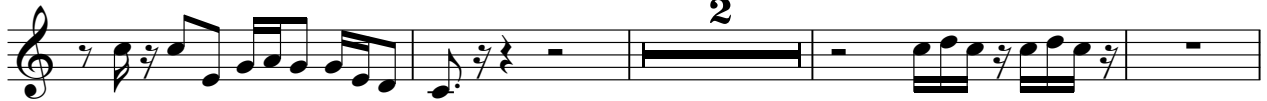
♩ = 108,056709

15



99

2



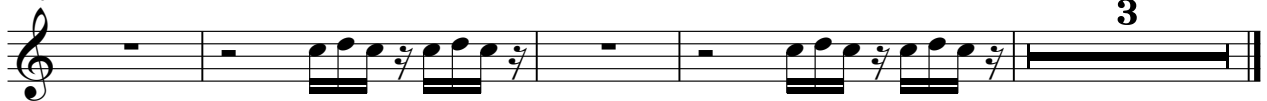
105



110

♩ = 108,056709

3



Electric Guitar Smokey Robinson - Being With You

♩ = 200,064026 ♩ = 108,056709

9

14

18

22

26

♩ = 108,733475

29

32

35

38

42

♩ = 108,056709

V.S.

46



50



54



58



68 ♩ = 108,733475



71



74



77



81

♩ = 108,056709



85



89

93

97

101

105

109

112

$\text{♩} = 100, \text{♩} = 84,505135$

3

Smokey Robinson - Being With You

5-string Electric Bass

♩ = 200,064026 ♩ = 108,056709



10



16



20



25

♩ = 108,733475



29



34



39



44 ♩ = 108,056709



48



V.S.

53



58



64

♩ = 108,733475



71



76



81

♩ = 108,056709



85



89



94



99



104



109



112

♩ = 100 90 80 70 60 50 40 30 20 10 0 10 20 30 40 50 60 70 80 90 100



Smokey Robinson - Being With You

Alto

♩ = 200,064026 ♩ = 108,056709

6 16

28 ♩ = 108,733475

36 ♩ = 108,056709

8 16

65 ♩ = 108,733475 ♩ = 108,056709

16 16

101

107

111 ♩ = 108,056709 ♩ = 108,056709 ♩ = 108,056709 ♩ = 108,056709

3

Electric Piano Smokey Robinson - Being With You

♩ = 200,064026 ♩ = 108,056709

9

16

23

28 ♩ = 108,733475

42 ♩ = 108,056709

51

57

63 ♩ = 108,733475

2

Electric Piano


77



Musical staff 77-82: Treble clef, 4/4 time. Measures 77-82. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 79: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 80: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 81: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 82: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

83

♩ = 108,056709



Musical staff 83-88: Treble clef, 4/4 time. Measures 83-88. Measure 83: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 84: eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 85: eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2. Measure 86: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3. There are triplets over measures 84-86 and a double bar line with a '2' over measure 88.

91



Musical staff 91-96: Treble clef, 4/4 time. Measures 91-96. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 93: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 94: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 95: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 96: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

97



Musical staff 97-103: Treble clef, 4/4 time. Measures 97-103. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 100: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 101: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 102: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 103: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

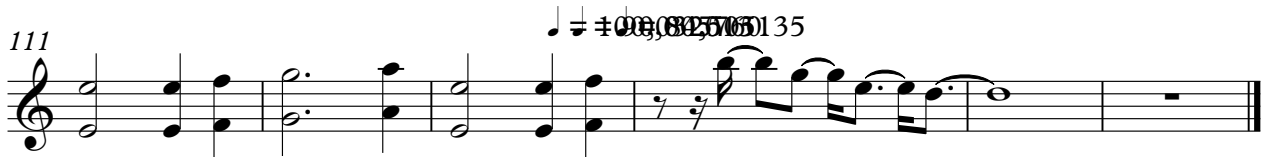
104



Musical staff 104-110: Treble clef, 4/4 time. Measures 104-110. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 106: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 107: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 108: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 109: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 110: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

111

♩ = 108,056709



Musical staff 111-115: Treble clef, 4/4 time. Measures 111-115. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 114: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 115: quarter note D3, quarter note C3, quarter note B2, quarter note A2. There is a triplet over measures 113-115 and a double bar line at the end.

FM Synth Smokey Robinson - Being With You

♩ = 200,064026 ♩ = 108,056709

2

10

16

21

26

♩ = 108,733475

33

41

♩ = 108,056709

48

V.S.

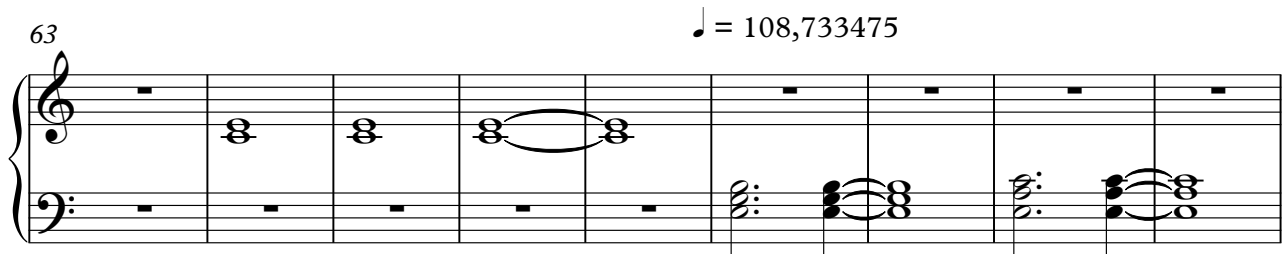
FM Synth

55

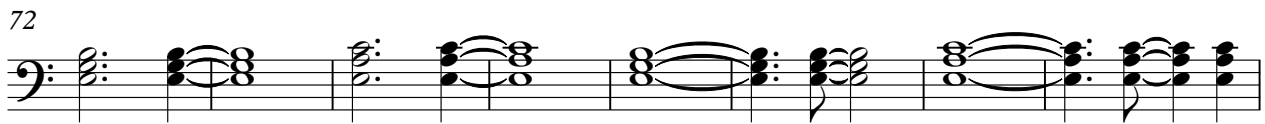


63

$\text{♩} = 108,733475$

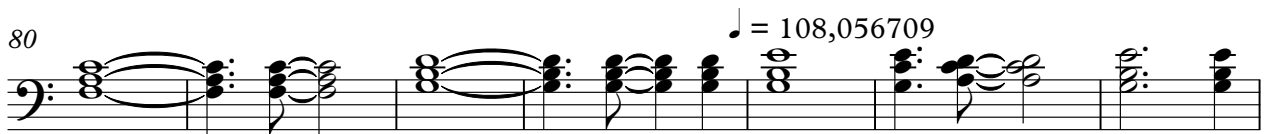


72



80

$\text{♩} = 108,056709$



87



94



101



107



112

$\text{♩} = 100,000135$



Synth Strings Smokey Robinson - Being With You

♩ = 200,064026 ♩ = 108,056709

6 16

28 ♩ = 108,733475

37 ♩ = 108,056709

45

53 4

64 ♩ = 108,733475

73

81 ♩ = 108,056709

89

97

V.S.

2

Synth Strings

104

Musical notation for measures 104, 105, and 106. Each measure contains a complex chord structure with multiple notes and stems, typical of a synth string arrangement. The notation is written on a single staff with a treble clef.

110

100, 002, 031 35

Musical notation for measures 110, 111, 112, and 113. The notation continues the complex chord structure from the previous section. Measure 113 ends with a double bar line. The notation is written on a single staff with a treble clef.

Smokey Robinson - Being With You

FX 5 (Brightness)

♩ = 200,064026 ♩ = 108,056709 ♩ = 108,733475

20 5 8

36

41

♩ = 108,056709

8

53

58

♩ = 108,733475

8 8

77

81

♩ = 108,056709

8

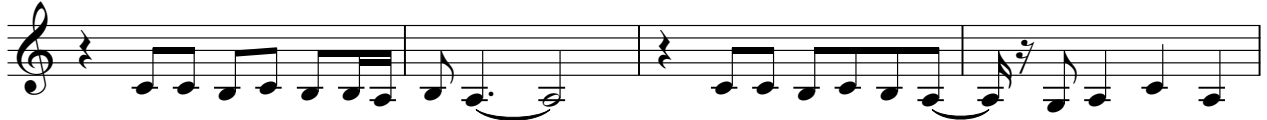
92



97



102



106



111

00, 00, 5, 7, 6, 5, 1, 3, 5



Violoncello **Smokey Robinson - Being With You**

♩ = 200,064026 ♩ = 108,056709

2

11

15

31

38

46

54

62

71

78

86

♩ = 108,733475

♩ = 108,056709

♩ = 108,733475

♩ = 108,056709

2

Violoncello

93

Musical staff for Violoncello, measures 93-97. The staff begins with a bass clef and a whole rest in the first measure. The subsequent measures contain the following notes: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, and F1. A slur is placed over the final two notes, G1 and F1.

98

Musical staff for Violoncello, measures 98-100. Measure 98 contains two quarter notes G1 and F1 with a slur above them. Measure 99 is a whole rest. Measure 100 contains a triplet of quarter notes G1, F1, and E1, indicated by a '3' below the notes. Above the staff, the sequence of notes G1, F1, E1, D1, C1, B1, A1, G1, F1 is written.

Telephone Smokey Robinson - Being With You

♩ = 200,064026 ♩ = 108,056709

4/4

12

♩ = 108,733475 ♩ = 108,056709

16 16 20

66

♩ = 108,733475

16

84

♩ = 108,056709

29 3