

Gone With the Wind (Tara's Theme) - Gone With the Wind (Tara's Theme)

♩ = 120,000000

flute

Flute

clarinet

Clarinet in B♭

fagotto

Bassoon

fr.horn

Horn in F

trombone 1

Trombone

trombone 2

Trombone

orchestra

Percussion

music box

Music Box

harp

Harp

♩ = 120,000000

slow strn1

Synth Strings

slow strn2

Synth Strings

brass 1

Orchestra Hit

strings

Viola

Fl.

Hn.

Tbn.

Perc.

Syn. Str.

Orch. Hit

Vla.

Musical score for measures 5-6. The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet (Tbn.), Percussion (Perc.), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Viola (Vla.). Measure 5 features a flute solo with a five-measure rest, while other instruments play chords. Measure 6 continues the flute solo with a six-measure rest. The percussion part features a sixteenth-note pattern with a six-measure rest. The Orchestral Hit part has a three-measure rest. The Viola part has a three-measure rest.



Musical score for measures 6-7. The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet (Tbn.), Percussion (Perc.), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Viola (Vla.). Measure 6 features a flute solo with a six-measure rest, while other instruments play chords. Measure 7 continues the flute solo with a six-measure rest. The percussion part features a sixteenth-note pattern with a six-measure rest. The Orchestral Hit part has a three-measure rest. The Viola part has a three-measure rest.

Musical score for measures 7-8. The score includes parts for Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Synthesizer (Syn. Str.), Orchestrated Hit (Orch. Hit), and Viola (Vla.). Measure 7 shows the start of a section with a double bar line. Measure 8 contains a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' for a sextuplet. The Viola part features a dense texture of sixteenth notes.



Musical score for measures 8-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Synthesizer (Syn. Str.), and Viola (Vla.). Measure 8 starts with a double bar line. Measures 9-15 show a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' for a sextuplet. The Flute part has a triplet of eighth notes in measure 9. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The Synthesizer part has a complex rhythmic pattern with sixteenth notes and rests. The Viola part features a dense texture of sixteenth notes. The score includes tempo markings: ♩ = 115,000031, ♩ = 113,000099, and ♩ = 104,000015.

♩ = 86,000053 ♩ = 56,000031 ♩ = 93,000038

11

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tbn.

M. Box

Hp.

Syn. Str.

Syn. Str.

Vla.

3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into several systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a triplet of eighth notes. The second system includes Horns (Hn.), Trombones (Tbn.), and another Trombone (Tbn.). The third system is for M. Box. The fourth system is for Harp (Hp.). The fifth system includes Syn. Str. (Synthesized Strings) and Viola (Vla.). The Syn. Str. part has a complex texture with many notes. The Viola part has a melodic line. Above the Syn. Str. part, there are tempo markings: ♩ = 86,000053, ♩ = 56,000031, and ♩ = 93,000038. The page number '4' is in the top left, and the measure number '11' is at the top left of the first staff.

16

Fl.
Cl.
Bsn.
Hn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

This system contains measures 16 and 17. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent. The Bassoon (Bsn.) plays a low note in measure 17. The Horn (Hn.) part features a triplet in measure 16 and sixteenth-note runs in measure 17. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measure 17. The Harp (Hp.) part has arpeggiated chords in both measures. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts provide harmonic support with sustained notes and chords.



18

Cl.
Bsn.
Hn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

This system contains measures 18, 19, and 20. The Clarinet (Cl.) and Bassoon (Bsn.) parts play sustained notes in measure 18. The Horn (Hn.) part has a sixteenth-note run in measure 18 and a triplet in measure 19. The Percussion (Perc.) part has a rhythmic pattern in measure 18. The Harp (Hp.) part has arpeggiated chords in measure 19. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts provide harmonic support with sustained notes and chords.

21

Fl.
Cl.
Bsn.
Hn.
Tbn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

Detailed description: This system contains measures 21 and 22. The Flute (Fl.) part has a long note in measure 21 and a half note in measure 22. The Clarinet (Cl.) and Bassoon (Bsn.) parts play chords in measure 21. The Horn (Hn.) part has a long note in measure 21 and a half note in measure 22. The Trombone (Tbn.) part has a half note in measure 21 and a half note in measure 22. The Percussion (Perc.) part plays a continuous sixteenth-note pattern with a '6' above it. The Harp (Hp.) part has a melodic line in measure 21 and a half note in measure 22. The Synthesizer Strings (Syn. Str.) part has a long note in measure 21 and a half note in measure 22. The Viola (Vla.) part has a half note in measure 21 and a half note in measure 22.



23

Fl.
Bsn.
Hn.
Tbn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

Detailed description: This system contains measures 23 and 24. The Flute (Fl.) part has a long note in measure 23 and a half note in measure 24. The Bassoon (Bsn.) part has a half note in measure 23 and a half note in measure 24. The Horn (Hn.) part has a long note in measure 23 and a half note in measure 24. The Trombone (Tbn.) part has a half note in measure 23 and a half note in measure 24. The Percussion (Perc.) part plays a continuous sixteenth-note pattern with a '6' above it. The Harp (Hp.) part has a melodic line in measure 23 and a half note in measure 24. The Synthesizer Strings (Syn. Str.) part has a long note in measure 23 and a half note in measure 24. The Viola (Vla.) part has a half note in measure 23 and a half note in measure 24.

Musical score for measures 24 and 25. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Synthesizer (Syn. Str.), and Viola (Vla.).

Measure 24:

- Fl.:** Treble clef, quarter note G4, quarter note Bb4, quarter note G4.
- Bsn.:** Bass clef, whole note G2.
- Hn.:** Treble clef, whole note G4.
- Tbn.:** Bass clef, whole note G2.
- Perc.:** Drum set notation with sixteenth-note patterns, marked with a '6'.
- Hp.:** Treble and bass clefs, arpeggiated chords and melodic lines.
- Syn. Str. (top):** Treble clef, quarter notes G4, Bb4, G4.
- Syn. Str. (bottom):** Treble clef, whole note G4.
- Vla.:** Bass clef, quarter notes G2, Bb2, G2.

Measure 25:

- Fl.:** Treble clef, quarter note G4, quarter note Bb4, quarter note G4, quarter note G4.
- Cl.:** Treble clef, whole note G4.
- Bsn.:** Bass clef, whole note G2.
- Hn.:** Treble clef, whole note G4.
- Tbn.:** Bass clef, whole note G2.
- Perc.:** Drum set notation with sixteenth-note patterns, marked with a '6'.
- Hp.:** Treble and bass clefs, arpeggiated chords and melodic lines.
- Syn. Str. (top):** Treble clef, quarter notes G4, Bb4, G4.
- Syn. Str. (bottom):** Treble clef, whole note G4.
- Vla.:** Bass clef, quarter notes G2, Bb2, G2.

26

Fl.
Cl.
Bsn.
Hn.
Tbn.
Tbn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.



27

Fl.
Hn.
Tbn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

28

Fl.
Hn.
Tbn.
Tbn.
Perc.
M. Box
Syn. Str.
Syn. Str.
Vla.



32

Fl.
Hn.
Tbn.
Tbn.
Perc.
M. Box
Syn. Str.
Syn. Str.
Vla.

36

Fl.

Hn.

Tbn.

Tbn.

Perc.

Syn. Str.

Syn. Str.

Vla.

37

Hn.

Tbn.

Tbn.

Perc.

Syn. Str.

Syn. Str.

Vla.

40

Hn.

Tbn.

Tbn.

Perc.

Syn. Str.

Syn. Str.

This musical score page contains measures 42 through 52. The instruments and parts are as follows:

- Measures 42-45:** Flute (Fl.), Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), and Synthesizer (Syn. Str.). The Flute part begins at measure 42. The Percussion part features a continuous sixteenth-note pattern with a '6' above it. The Synthesizer part includes a tempo marking of $\text{♩} = 90,000092$.
- Measures 46-51:** Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Percussion (Perc.), Harp (Hp.), and Synthesizer (Syn. Str.). The Clarinet part begins at measure 46. The Synthesizer part continues with complex chordal textures.
- Measures 52-55:** Flute (Fl.), Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), and Synthesizer (Syn. Str.). The Flute part begins at measure 52. The Percussion part features a sixteenth-note pattern with a '6' above it.

Double bar lines with repeat signs are present at the beginning of measures 46 and 52.

55 $\text{♩} = 108,000107$

Hn.
Tbn.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

Detailed description: This system contains measures 55 and 56. The tempo is marked as $\text{♩} = 108,000107$. The Horn (Hn.) and Trombone (Tbn.) parts feature long, sustained notes with some grace notes. The Percussion (Perc.) part has a complex, rhythmic pattern with sixteenth notes and rests. The Synthesizer Strings (Syn. Str.) part consists of two staves with sustained chords. The Orchestral Hits (Orch. Hit) part has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 56.



56

Hn.
Tbn.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit
Vla.

Detailed description: This system contains measures 56 and 57. The Horn (Hn.) and Trombone (Tbn.) parts continue with sustained notes. The Percussion (Perc.) part has a complex, rhythmic pattern with sixteenth notes and rests. The Synthesizer Strings (Syn. Str.) part consists of two staves with sustained chords. The Orchestral Hits (Orch. Hit) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 57.



57 $\text{♩} = 113,000099$

Hn.
Tbn.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit
Vla.

Detailed description: This system contains measures 57 and 58. The tempo is marked as $\text{♩} = 113,000099$. The Horn (Hn.) and Trombone (Tbn.) parts feature more active, rhythmic patterns. The Percussion (Perc.) part has a complex, rhythmic pattern with sixteenth notes and rests. The Synthesizer Strings (Syn. Str.) part consists of two staves with sustained chords. The Orchestral Hits (Orch. Hit) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 58.

58

Fl.
Hn.
Tbn.
Tbn.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit
Vla.



Fl.
Cl.
Bsn.
Hn.
Tbn.
Tbn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Orch. Hit
Vla.

62

Fl.
Bsn.
Hn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 63. The Horn (Hn.) part features a melodic line with a triplet in measure 63. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6'. The Harp (Hp.) part has a complex texture with triplets and sixteenth-note patterns. The Synthesizer Strings (Syn. Str.) part consists of two staves with sustained chords and melodic fragments. The Viola (Vla.) part has a few notes in measure 63.



63

Fl.
Bsn.
Hn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent. The Horn (Hn.) part features a melodic line with a triplet in measure 64. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6'. The Harp (Hp.) part has a complex texture with triplets and sixteenth-note patterns. The Synthesizer Strings (Syn. Str.) part consists of two staves with sustained chords and melodic fragments. The Viola (Vla.) part has a few notes in measure 63.

64

Cl.
Bsn.
Hn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 64 and 65. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent, with a few notes in measure 65. The Horn (Hn.) part has a melodic line with a sixteenth-note triplet in measure 65. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note pairs, marked with a '6' for a sextuplet. The Harp (Hp.) part has a melodic line with a sixteenth-note triplet in measure 65. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts have sparse notes, with the Viola part having a sixteenth-note triplet in measure 65.



65

Cl.
Bsn.
Hn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 65 and 66. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a melodic line with a sixteenth-note triplet in measure 66. The Horn (Hn.) part has a melodic line with a sixteenth-note triplet in measure 66. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note pairs, marked with a '6' for a sextuplet. The Harp (Hp.) part has a melodic line with a sixteenth-note triplet in measure 66. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts have sparse notes, with the Viola part having a sixteenth-note triplet in measure 66.

66

Musical score for measures 66-67. The score includes staves for Horn (Hn.), Percussion (Perc.), Harp (Hp.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Horn part has a treble clef and a key signature of one flat. The Percussion part has a drum set icon. The Harp part has a grand staff with a treble clef and a bass clef. The Synthesizer Strings part has two staves with treble clefs. The Viola part has a bass clef. The music features sixteenth-note patterns with '6' markings, a triplet of eighth notes, and various rests.



67

Musical score for measures 67-68. The score includes staves for Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bassoon part has a bass clef. The Horn part has a treble clef and a key signature of one flat. The Percussion part has a drum set icon. The Synthesizer Strings part has two staves with treble clefs. The Viola part has a bass clef. The music features sixteenth-note patterns with '6' markings and various rests.

68

Fl.
Cl.
Bsn.
Hn.
Tbn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

Detailed description: This system contains measures 68 through 71. The Flute (Fl.) part has a long note in measure 68 and a half note in measure 71. The Clarinet (Cl.) and Bassoon (Bsn.) parts play chords in measures 68 and 71. The Horn (Hn.) and Trumpet (Tbn.) parts play chords in measures 68 and 71. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with a '6' above it. The Harp (Hp.) part has a melodic line with a '6' above it. The Synthesizer Strings (Syn. Str.) part has a long note in measure 68 and a half note in measure 71. The Viola (Vla.) part has a long note in measure 68 and a half note in measure 71.

69

Fl.
Bsn.
Hn.
Tbn.
Perc.
Hp.
Syn. Str.
Syn. Str.
Vla.

Detailed description: This system contains measures 72 through 75. The Flute (Fl.) part has a half note in measure 72 and a half note in measure 75. The Bassoon (Bsn.) part has a half note in measure 72 and a half note in measure 75. The Horn (Hn.) part has a long note in measure 72. The Trumpet (Tbn.) part has a half note in measure 72 and a half note in measure 75. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with a '6' above it. The Harp (Hp.) part has a melodic line with a '6' above it. The Synthesizer Strings (Syn. Str.) part has a long note in measure 72 and a half note in measure 75. The Viola (Vla.) part has a half note in measure 72 and a half note in measure 75.

70

Fl. Bsn. Hn. Tbn. Perc. Hp. Syn. Str. Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 70 and 71. The Flute (Fl.) part begins with a whole note G4, followed by a whole note F4 with a flat (F4b) in measure 71. The Bassoon (Bsn.) part has a whole rest in measure 70 and a whole note G3 in measure 71. The Horn (Hn.) part has a whole note G3 in measure 70 and a whole rest in measure 71. The Trombone (Tbn.) part has a whole rest in measure 70 and a whole note G2 in measure 71. The Percussion (Perc.) part features a continuous sixteenth-note pattern with a '6' above the staff. The Harp (Hp.) part has a triplet of eighth notes in measure 70 and a whole note G2 in measure 71. The Synthesizer Strings (Syn. Str.) part has a whole note G3 in measure 70 and a whole note G2 in measure 71. The Viola (Vla.) part has a whole rest in measure 70 and a whole note G2 in measure 71.



71

Fl. Bsn. Hn. Tbn. Perc. Hp. Syn. Str. Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 71 and 72. The Flute (Fl.) part has a whole note G4 in measure 71 and a whole note F4 with a flat (F4b) in measure 72. The Bassoon (Bsn.) part has a whole note G3 in measure 71 and a whole rest in measure 72. The Horn (Hn.) part has a whole note G3 in measure 71 and a whole rest in measure 72. The Trombone (Tbn.) part has a whole note G2 in measure 71 and a whole rest in measure 72. The Percussion (Perc.) part continues with the same sixteenth-note pattern and '6' above the staff. The Harp (Hp.) part has a whole note G2 in measure 71 and a whole rest in measure 72. The Synthesizer Strings (Syn. Str.) part has a whole note G3 in measure 71 and a whole note G2 in measure 72. The Viola (Vla.) part has a whole note G2 in measure 71 and a whole note F2 with a flat (F2b) in measure 72.

72

Fl.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Hp.

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 72 through 75. The Flute part (Fl.) has a whole note in measure 72, a half note in measure 73, and a half note with a fermata in measure 74. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent, with a whole note in measure 72. The Horn (Hn.) and Trombone (Tbn.) parts have chords in measures 72 and 73. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with a sixteenth-note triplet, marked with a '6' above the staff in measures 72-75. The Harp (Hp.) part has a melodic line in measure 72 and a sustained chord in measure 74. The Synthesizer/Strings (Syn. Str.) part has chords in measures 72 and 73. The second Syn. Str. part has a tremolo effect in measure 72. The Viola (Vla.) part has chords in measures 72 and 73.

Musical score for measures 73-76, featuring the following instruments and parts:

- Fl. (Flute):** Measure 73 starts with a whole note chord (F4, A4, C5). Measure 74 has a whole rest. Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole rest.
- Cl. (Clarinet):** Measure 73 has a whole note chord (F4, A4, C5). Measure 74 has a whole note chord (F4, A4, C5). Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole rest.
- Bsn. (Bassoon):** Measure 73 has a whole note chord (F4, A4, C5). Measure 74 has a whole note chord (F4, A4, C5). Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole rest.
- Hn. (Horn):** Measure 73 has a whole note chord (F4, A4, C5). Measure 74 has a whole rest. Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole rest.
- Tbn. (Trombone):** Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole rest.
- Tbn. (Trombone):** Measure 73 has a whole note chord (F4, A4, C5). Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Perc. (Percussion):** Measures 73-76 feature a rhythmic pattern of eighth notes with a sixteenth note triplet (marked '6') and a quarter note, repeated in a four-measure cycle.
- Hp. (Harp):** Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole note chord (Bb4, D5, F5).
- Syn. Str. (Synthesizer):** Measure 73 has a whole note chord (F4, A4, C5). Measure 74 has a whole rest. Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole rest.
- Syn. Str. (Synthesizer):** Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole rest.
- Vla. (Viola):** Measure 73 has a whole note chord (F4, A4, C5). Measure 74 has a whole rest. Measure 75 has a whole note chord (Bb4, D5, F5). Measure 76 has a whole rest.

74

Fl. Hn. Tbn. Tbn. Perc. Hp. Syn. Str. Syn. Str. Orch. Hit Vla.

This system contains measures 74, 75, and 76. The Flute and Horn parts feature triplet markings (3) over groups of notes. The Percussion part has sixteenth-note patterns with a '6' above them. The Harp part has a triplet (3) and some notes with a '7' below them. The Synthesizer Strings and Orchestra Hit parts have long, sustained notes with a triplet (3) marking. The Viola part has a few notes with a triplet (3) marking.



75

♩ = 89,000038 ♩ = 78,000076

Fl. Hn. Tbn. Tbn. Perc. Syn. Str. Syn. Str. Orch. Hit Vla.

This system contains measures 75, 76, and 77. It includes tempo markings: a quarter note equals 89,000038 and another quarter note equals 78,000076. The Flute and Horn parts have triplet markings (3). The Percussion part has sixteenth-note patterns with a '6' above them. The Synthesizer Strings part has notes with a triplet (3) and tempo markings. The Orchestra Hit part has a triplet (3) marking. The Viola part has a few notes.

Musical score for measures 76-77. The score includes parts for Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). Measure 76 features a flute melody with a triplet of eighth notes. The horn and trombone parts have long sustained notes. The percussion part has a complex rhythmic pattern with sixteenth notes. The synthesizer strings part has a melody with a triplet of eighth notes. The orchestral hits part has a sustained note. Measure 77 continues the flute melody and the horn and trombone parts have long sustained notes. The percussion part continues with a complex rhythmic pattern. The synthesizer strings part has a melody with a triplet of eighth notes. The orchestral hits part has a sustained note. Tempo markings are present: ♩ = 63,000065 and ♩ = 45,000011.



Musical score for measures 77-78. The score includes parts for Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). Measure 77 features a flute melody with a long sustained note. The horn and trombone parts have long sustained notes. The percussion part has a complex rhythmic pattern with sixteenth notes. The synthesizer strings part has a melody with a long sustained note. The orchestral hits part has a sustained note. Measure 78 continues the flute melody and the horn and trombone parts have long sustained notes. The percussion part continues with a complex rhythmic pattern. The synthesizer strings part has a melody with a long sustained note. The orchestral hits part has a sustained note. Tempo marking is present: ♩ = 93,000038.

80

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tbn.

Perc.

M. Box

Hp.

Syn. Str.

Syn. Str.

Orch. Hit

Vla.

2

Flute

68

Musical notation for Flute, measures 68-73. Measure 68: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 71: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 72: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 73: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

74

$\text{♩} = 89,000038$ $\text{♩} = 78,380076$ $\text{♩} = 63,000065$ $\text{♩} = 45,0$

Musical notation for measures 74-76. Measure 74: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 75: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Each measure contains a triplet of eighth notes.

77

$\text{♩} = 93,000038$

7

Musical notation for measure 77. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 78: whole rest. Measure 79: whole rest.

Gone With the Wind (Tara's Theme) - Gone With the Wi

Clarinet in B \flat

$\text{♩} = 120,000000$ $\text{♩} = 115,000031$ $\text{♩} = 110,000015$ $\text{♩} = 86,000050$ $\text{♩} = 93,00002$

clarinet

8 3

14

3 2 3

26

$\text{♩} = 90,000092$

18 3 3

49

$\text{♩} = 108,000107$ $\text{♩} = 113,000099$ $\text{♩} = 59,0000130$

5 2 5 4 4

61

3 2 3

72

$\text{♩} = 87,0000876$ $\text{♩} = 43,000068$

9

Gone With the Wind (Tara's Theme) - Gone With the Wi

Horn in F

♩ = 120,000000
fr.horn 2

8

14

20

26

33

40

48

53

57

♩ = 115,000031 ♩ = 113,000092 ♩ = 86,000053 ♩ = 93,000038

♩ = 90,000092

♩ = 108,000107

♩ = 113,000099

V.S.

2

Horn in F

59 $\text{♩} = 59,0000130$

64

70 $\text{♩} = 88,000038$

76 $\text{♩} = 63,000065$ $\text{♩} = 49,000038$

81

Gone With the Wind (Tara's Theme) - Gone With the Wi

Trombone

♩ = 120,000000
trombone 1

4

8

♩ = 115,000031 ♩ = 113,000091 ♩ = 86,000060 ♩ = 100,000038

13

27

2

35

42

♩ = 90,000092 ♩ = 108,000107 ♩ = 113,000099

10 2

58

♩ = 59,000208 ♩ = 130

12

73

♩ = 89,0000876 ♩ = 63,0000000038

4

81

Gone With the Wind (Tara's Theme) - Gone With the Wi

Trombone

♩ = 120,000000
trombone 2

2

3

6

3

3

11

86,000031

93,000038

8

25

2

34

41

90,000092

8

54

108,000107

57

113,000099

59

59,00008000130

7

3

2

Trombone

68

3

75

3

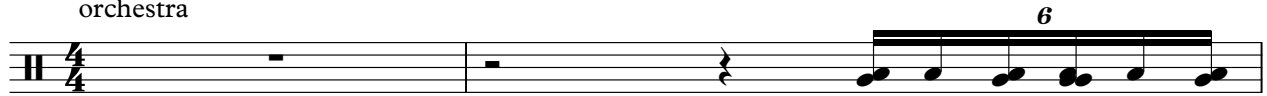
80

7

Gone With the Wind (Tara's Theme) - Gone With the Wi

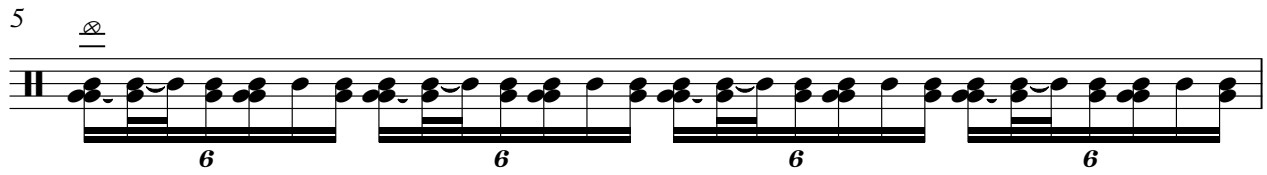
Percussion

♩ = 120,000000
orchestra

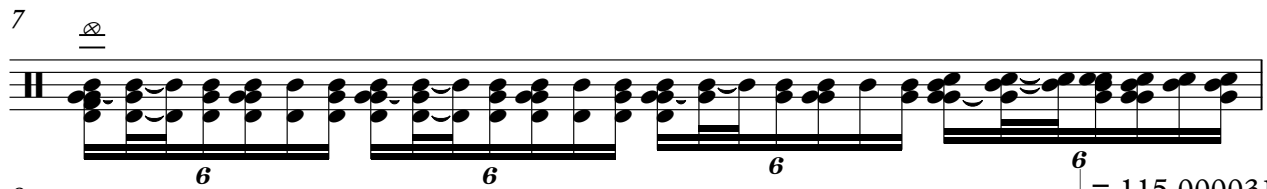
II $\frac{4}{4}$ 

3 

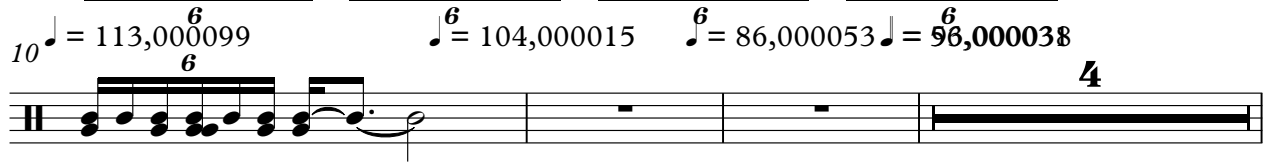
4 

5 

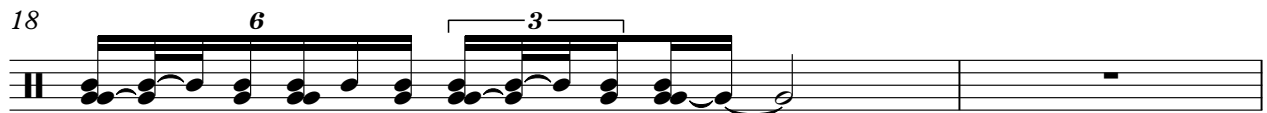
6 

7 

8 

10 $\text{♩} = 113,000099$ $\text{♩} = 104,000015$ $\text{♩} = 86,000053$ $\text{♩} = 96,000038$ 

17 

18 

2

Percussion

20

Musical staff 20: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

22

Musical staff 22: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

23

Musical staff 23: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

24

Musical staff 24: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

25

Musical staff 25: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

26

Musical staff 26: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

27

Musical staff 27: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

28

Musical staff 28: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

30

Musical staff 30: Percussion notation. The staff contains four measures of music. The first measure is a whole rest, with a '5' written above the staff. The second measure is also a whole rest. The third and fourth measures consist of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

36

Musical staff 36: Percussion notation. The staff contains four measures of music. Each measure consists of a series of sixteenth notes, with a '6' written above the staff to indicate a sixteenth-note pattern. The notes are grouped in pairs, and there are rests between the pairs.

Percussion

37 **6** **6** **6** **6** **2**

41 **6** **6** **6** **6**

42 **6** **6** **6** **6**

45 ♩ = 90,000092 **6**

55 ♩ = 108,000107

56

57 ♩ = 113,000099

58 ∞

59 **6** **6** **6** ♩ = 59,000008

60 ♩ = 92,000130

V.S.

Percussion

61

6

62

6

63

6

64

6

65

6

66

6

67

6

68

6

69

6

70

6

Percussion

71 **6**



72 **6**



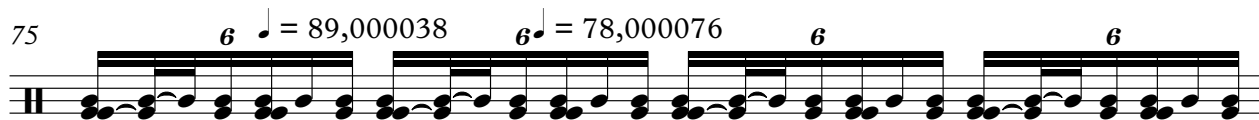
73 **6**



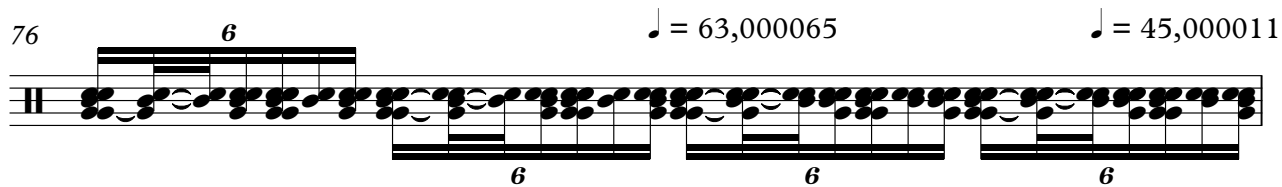
74 **6**



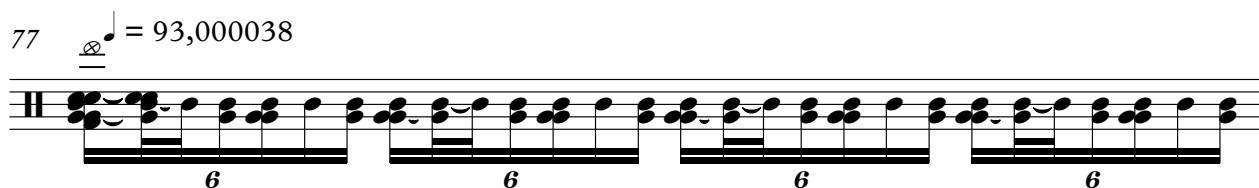
75 **6** ♩ = 89,000038 **6** ♩ = 78,000076 **6** **6**



76 **6** ♩ = 63,000065 ♩ = 45,000011



77 ♩ = 93,000038



78 **2** **5**



Gone With the Wind (Tara's Theme) - Gone With the Wi

Music Box

Musical notation for the first system, starting at measure 1. The notation is on a single staff in 4/4 time. It consists of five measures: a whole rest (8), a whole rest (2), a quarter note (104,800,015), a quarter note (53), a quarter note (56,000,031), and a whole rest (16). Above the staff, there are five musical notes with their corresponding frequencies: 120,000,000 (labeled 'music box'), 115,000,031, 113,000,099, 56,000,031, and 93,000,038.

Musical notation for the second system, starting at measure 29. The notation is on a single staff in 4/4 time. It consists of five measures: a quarter note (7), a whole rest, a quarter note (7), a whole rest, a quarter note (7), a whole rest, and a whole rest (11).

Musical notation for the third system, starting at measure 45. The notation is on a single staff in 4/4 time. It consists of five measures: a whole rest (10), a whole rest (2), a 5/4 time signature change, a whole rest, a 4/4 time signature change, and a whole rest. Above the staff, there are four musical notes with their corresponding frequencies: 90,000,092, 108,000,107, 113,000,099, and 59,000,008.

Musical notation for the fourth system, starting at measure 60. The notation is on a single staff in 4/4 time. It consists of five measures: a whole rest (15), a whole rest, a whole rest, a whole rest (9), and a whole rest.

Gone With the Wind (Tara's Theme) - Gone With the Wi

Harp

♩ = 120,000000 ♩ = 115,000000 ♩ = 113,000000 ♩ = 110,000000 ♩ = 100,000000 ♩ = 93,000038

harp

8 2

14

17

21

24

27

17 4

17 4

♩ = 90,000092

49

5 2 5/4 4/4

60 ♩ = 92,000130

63

66

69

72

Harp

74

9780000876 63400000138

9

9

Gone With the Wind (Tara's Theme) - Gone With the Wi

Synth Strings

♩ = 120,000000 ♩ = 115,000031 ♩ = 113,000015 ♩ = 86,000000 ♩ = 93,000038

slow strn1 8

15

20

25

29

35

39

45

49

53

V.S.

2

Synth Strings

57 $\text{♩} = 113,000099$ $\text{♩} = 59,000008$

60 $\text{♩} = 92,000130$

65

70

75 $\text{♩} = 89,78000876$ $\text{♩} = 63,0000645,000000038$

81

Gone With the Wind (Tara's Theme) - Gone With the Wi

Synth Strings

♩ = 120,000000
slow strn2

♩ = 115,000031 ♩ = 103,0000

2

11 ♩ = 86,0000003 ♩ = 93,000038

20

29

38 ♩ = 90,000092

46 ♩ = 108,000107

57 ♩ = 113,000099 ♯ ♩ = 59,00008130

66

75 ♩ = 89,0000876 ♩ = 63,0000509 ♩ = 91,000058

81

Orchestra Hit

Gone With the Wind (Tara's Theme) - Gone With the Wi

♩ = 120,000000
brass 1

2 3 3

6

3 3 2

♩ = 93,000038 ♩ = 90,000092 ♩ = 108,000107

13

32 10

57 ♩ = 113,000099

59 ♩ = 59,0000130 ♩ = 89,78,0000876

6 13 3 3

76 ♩ = 63,0000150 ♩ = 93,000038

3 6

Gone With the Wind (Tara's Theme) - Gone With the Wi

Viola

♩ = 120,000000
strings **2**

7

♩ = 115,000031 ♩ = 113,00049000015 ♩ = 86,000050003000038

9

16

22

28

35

38

6 **10**

♩ = 90,000092 ♩ = 108,000107

2

56

$\text{♩} = 113,000099$

Viola

58

$\text{♩} = 59,000080130$

64

70

74

$\text{♩} = 89,000078$ $\text{♩} = 63,0000001138$

9