

Nelly - Just a dream

♩ = 87,000023

The musical score consists of the following tracks from top to bottom:

- FPC (MIDI): A single bar with a whole rest.
- Synth 6 (MIDI): A bass clef staff with a whole note chord (B-flat, E).
- Hypersaw pluck (MIDI): A treble clef staff with a whole rest.
- Hypersaw 2 (MIDI): A treble clef staff with a whole rest.
- Rich ensemble (MIDI): A grand staff (treble and bass clefs) with a whole rest.
- Hypersaw 2 (MIDI): A treble clef staff with a whole rest.
- Keys (MIDI): A treble clef staff with a complex melodic line.
- Keys #2 (MIDI): A treble clef staff with a whole rest.
- Guitar Tab 1: A guitar staff with two double bar lines, a '3' indicating a triplet, and a chord diagram.
- Synth 6 (MIDI): A bass clef staff with a whole note chord (F#).
- Keys (MIDI): A treble clef staff with a complex melodic line.
- Keys #2 (MIDI): A treble clef staff with a whole rest.
- Guitar Tab 2: A guitar staff with two double bar lines, a '5' indicating a fifth fret, and a chord diagram.
- Synth 6 (MIDI): A bass clef staff with a whole note chord (B-flat, E).
- Hypersaw 2 (MIDI): A treble clef staff with a whole note chord (B-flat, E).
- Keys (MIDI): A treble clef staff with a complex melodic line.
- Keys #2 (MIDI): A treble clef staff with a whole rest.
- Guitar Tab 3: A guitar staff with two double bar lines and a chord diagram.

Musical score for measures 7-8. The score includes staves for FPC (MIDI), Synth 6 (MIDI), Hypersaw pluck (MIDI), Hypersaw 2 (MIDI), Keys (MIDI), and Keys #2 (MIDI). The FPC staff shows a sequence of notes starting with a rest. Synth 6 has a low-frequency note. Hypersaw pluck features a rhythmic pattern of eighth notes. Keys and Keys #2 have complex melodic lines. Chord diagrams are provided for the Keys and Keys #2 staves.



Musical score for measures 9-10. The score includes staves for FPC (MIDI), Synth 6 (MIDI), Hypersaw pluck (MIDI), Rich ensemble (MIDI), and Keys #2 (MIDI). FPC has a more active melodic line. Synth 6 has a low note. Hypersaw pluck continues with its rhythmic pattern. Rich ensemble has a complex texture. Keys #2 has a melodic line. Chord diagrams are provided for the Keys #2 staff.



Musical score for measures 11-12. The score includes staves for FPC (MIDI), Synth 6 (MIDI), Hypersaw pluck (MIDI), Rich ensemble (MIDI), and Keys #2 (MIDI). FPC has a melodic line. Synth 6 has a low note. Hypersaw pluck has a complex melodic line with a slur. Rich ensemble has a complex texture. Keys #2 has a melodic line. Chord diagrams are provided for the Keys #2 staff.

13

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys #2 (MIDI)



15

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys #2 (MIDI)



17

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

19

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

==

21

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

==

23

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

==

25

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw 2 (MIDI)

Rich ensemble (MIDI)

Keys #2 (MIDI)

Detailed description: This system contains measures 25 and 26. The FPC (MIDI) track features a complex rhythmic pattern of eighth notes with 'x' marks above them. The Synth 6 (MIDI) track has a single bass note in measure 25 and a whole note in measure 26. The Hypersaw 2 (MIDI) track has a melodic line with various intervals and accidentals. The Rich ensemble (MIDI) track provides harmonic support with chords and individual notes. The Keys #2 (MIDI) track shows two chord symbols: a triad in measure 25 and a dyad in measure 26.



27

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Hypersaw 2 (MIDI)

Rich ensemble (MIDI)

Keys #2 (MIDI)

Detailed description: This system contains measures 27 and 28. The FPC (MIDI) track continues with its rhythmic pattern. The Synth 6 (MIDI) track has a whole note in measure 27 and a half note in measure 28. The Hypersaw pluck (MIDI) track has a rest in measure 27 and a plucked melodic line in measure 28. The Hypersaw 2 (MIDI) track has a melodic line that ends with a rest in measure 28. The Rich ensemble (MIDI) track provides harmonic support. The Keys #2 (MIDI) track shows two chord symbols: a triad in measure 27 and a dyad in measure 28.

29

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



30

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

31

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



32

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

34

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



35

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

36

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Rich ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



38

Synth 6 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



40

Synth 6 (MIDI)

Hypersaw 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

42

Synth 6 (MIDI)

Hypersaw 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



44

FPC (MIDI)

Synth 6 (MIDI)

Hypersaw pluck (MIDI)

Hypersaw 2 (MIDI)

Rich ensemble (MIDI)

Hypersaw 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

♩ = 87,000023

7

10

12

14

16

18

20

22

24

26

2

FPC (MIDI)

28

Musical notation for measure 28, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth-note chords, with some notes marked with an 'x' to indicate muted strings. The bass staff contains a sequence of eighth notes and quarter notes.

30

Musical notation for measure 30, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth-note chords, with some notes marked with an 'x' to indicate muted strings. The bass staff contains a sequence of eighth notes and quarter notes.

32

Musical notation for measure 32, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth-note chords, with some notes marked with an 'x' to indicate muted strings. The bass staff contains a sequence of eighth notes and quarter notes.

34

Musical notation for measure 34, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth-note chords, with some notes marked with an 'x' to indicate muted strings. The bass staff contains a sequence of eighth notes and quarter notes.

36

Musical notation for measure 36, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth-note chords, with some notes marked with an 'x' to indicate muted strings. The bass staff contains a sequence of eighth notes and quarter notes. A large number '8' is positioned above the guitar staff in the second measure of this system.

Synth 6 (MIDI)

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Musical staff 1: Bass clef, 8 measures. Notes: B \flat 2, G2, A#2, B \flat 2, G2, A#2, B \flat 2, G2.

10

Musical staff 2: Bass clef, 8 measures. Notes: G2, A#2, B \flat 2, G2, A#2, B \flat 2, G2, A#2.

19

Musical staff 3: Bass clef, 8 measures. Notes: A#2, B \flat 2, G2, A#2, B \flat 2, G2, A#2, B \flat 2.

28

Musical staff 4: Bass clef, 8 measures. Notes: B \flat 2, G2, A#2, B \flat 2, G2, A#2, B \flat 2, G2.

37

Musical staff 5: Bass clef, 8 measures. Notes: B \flat 2, G2, A#2, B \flat 2, G2, A#2, B \flat 2, G2.

Hypersaw pluck (MIDI)

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6



10



14 **11**



28



31



35 **8**



♩ = 87,000023 **16**

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 contains a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 18 continues with eighth notes: D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5.

19

Musical notation for measures 19-21. Measure 19: eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 20: eighth notes D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5. Measure 21: eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

22

Musical notation for measures 22-24. Measure 22: eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 23: eighth notes D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5. Measure 24: eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

25

Musical notation for measures 25-27. Measure 25: eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 26: eighth notes D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5. Measure 27: eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

28 **16**

Musical notation for measures 28-29. Measure 28: eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 29: a whole rest.

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8

14

28

34

Hypersaw 2 (MIDI)

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4

A musical staff with a treble clef. The first measure contains a whole note chord consisting of a bass clef, a flat sign, and a note on the second line. The second measure contains a whole note chord consisting of a note on the second line. The third measure contains a whole note chord consisting of a note on the second line, a sharp sign, and a note on the second space. The fourth measure contains a whole note chord consisting of a note on the second space, a sharp sign, and a note on the second space. The fifth measure contains a whole note chord consisting of a note on the second space, a sharp sign, and a note on the second space. The sixth measure contains a whole note chord consisting of a note on the second space, a sharp sign, and a note on the second space.

9

32

A musical staff with a treble clef. The first measure contains a whole note chord consisting of a bass clef, a flat sign, and a note on the second line. The second measure contains a whole note chord consisting of a note on the second line. The third measure contains a whole note chord consisting of a note on the second line, a sharp sign, and a note on the second space. The fourth measure contains a whole note chord consisting of a note on the second space, a sharp sign, and a note on the second space. The fifth measure contains a whole note chord consisting of a note on the second space, a sharp sign, and a note on the second space. The sixth measure contains a whole note chord consisting of a note on the second space, a sharp sign, and a note on the second space.

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3

5

7 8

17

19

21

23 4

♩ = 87,000023

10

18

27

35

40