

Chris Isaak - Somebody's crying

♩ = 115,000031

Acoustic Guitar 1-Steel

Musical notation for Acoustic Guitar 1-Steel, measures 1-4. The notation is in 4/4 time and features a complex, syncopated melody with many accidentals and rests.

3

Percussion-Standard Set

Musical notation for Percussion-Standard Set, measures 1-4. The notation shows a drum set with various rhythmic patterns, including snare and cymbal hits.

Acoustic Guitar 1-Steel

Musical notation for Acoustic Guitar 1-Steel, measures 1-4. This part of the notation is identical to the first system.

Acoustic Guitar 2-Steel

Musical notation for Acoustic Guitar 2-Steel, measures 1-4. The notation shows a simple, steady accompaniment pattern.

Electric Bass-Fingered

Musical notation for Electric Bass-Fingered, measures 1-4. The notation shows a simple, steady accompaniment pattern with a triplet of eighth notes in the final measure.

5

Percussion-Standard Set

Musical notation for Percussion-Standard Set, measures 5-8. The notation shows a drum set with various rhythmic patterns, including snare and cymbal hits.

Acoustic Guitar 1-Steel

Musical notation for Acoustic Guitar 1-Steel, measures 5-8. This part of the notation is identical to the first system.

Acoustic Guitar 2-Steel

Musical notation for Acoustic Guitar 2-Steel, measures 5-8. The notation shows a simple, steady accompaniment pattern.

Electric Bass-Fingered

Musical notation for Electric Bass-Fingered, measures 5-8. The notation shows a simple, steady accompaniment pattern.

7

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

This system contains measures 7 and 8. The Percussion part features a standard set with a consistent rhythmic pattern. Acoustic Guitar 1 (Steel) plays a melodic line with some grace notes. Acoustic Guitar 2 (Steel) provides a harmonic accompaniment with chords and some grace notes. The Electric Bass (Fingered) plays a simple bass line. The Vocals part for Chris Isaak is not present in this system.

9

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

This system contains measures 9 and 10. The Percussion part continues with the standard set. Acoustic Guitar 2 (Steel) plays a harmonic accompaniment. The Electric Bass (Fingered) continues its bass line. The Vocals part for Chris Isaak begins in measure 9, featuring a melodic line with grace notes.

11

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

This system contains measures 11 and 12. The Percussion part continues with the standard set. Acoustic Guitar 1 (Steel) has a rest in measure 11 and enters in measure 12 with a melodic line. Acoustic Guitar 2 (Steel) continues its harmonic accompaniment. The Electric Bass (Fingered) continues its bass line. The Vocals part for Chris Isaak continues with a melodic line and grace notes.

13

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

15

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

17

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

19

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

21

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

23

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

25

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

27

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

29

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

31

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

33

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

34

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

36

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

38

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

40

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

42

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

44

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

46

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

48

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 48 and 49. The percussion part features a steady eighth-note pattern. Acoustic Guitar 1 plays a melodic line with a key signature of one flat. Acoustic Guitar 2 provides a harmonic accompaniment with chords and single notes. The electric bass line is simple, following the root notes of the chords. Chris Isaak's vocals enter in measure 49 with a melodic phrase.

50

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 50 and 51. The percussion continues with the eighth-note pattern. Acoustic Guitar 2 plays chords and single notes. The electric bass line remains consistent. Chris Isaak's vocals continue with a melodic line.

52

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 52 and 53. The percussion continues with the eighth-note pattern. Acoustic Guitar 2 plays chords and single notes. The electric bass line remains consistent. Chris Isaak's vocals continue with a melodic line.

54

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

56

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

58

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

60

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

62

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

64

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

66

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

68

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

70

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

72

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

74

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

3

76

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Percussion-Standard Set

Chris Isaak - Somebody's crying

♩ = 115,000031

3

7

11

15

19

23

27

32

36

40

V.S.

45

Musical notation for measure 45, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

49

Musical notation for measure 49, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

53

Musical notation for measure 53, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

57

Musical notation for measure 57, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

62

Musical notation for measure 62, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

67

Musical notation for measure 67, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

71

Musical notation for measure 71, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

74

Musical notation for measure 74, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

Acoustic Guitar 1-Steel

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♩ = 115,000031

The musical score is written for acoustic guitar 1-steel in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 115,000031. The score includes various musical notations such as slurs, triplets, and bar lines. The first staff contains measures 1-7. The second staff contains measures 8-13. The third staff contains measures 14-18. The fourth staff contains measures 19-24. The fifth staff contains measures 25-34. The sixth staff contains measures 35-44. The seventh staff contains measures 45-47. The eighth staff contains measures 48-52. The ninth staff contains measures 53-57. The tenth staff contains measures 58-62. The score includes various musical notations such as slurs, triplets, and bar lines.

2

Acoustic Guitar 1-Steel

65

Musical notation for measures 65 and 66. Measure 65 contains a melodic line with eighth notes and a bass line with chords. Measure 66 continues the melodic line and includes a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

67

Musical notation for measures 67, 68, and 69. Measure 67 continues the melodic and bass lines. Measure 68 includes a key signature change to two flats (Bb, Eb) indicated by two flat symbols. Measure 69 is a whole rest, with the number '9' written above the staff, indicating a 9-measure hold.

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The musical score is written for acoustic guitar in 4/4 time, using a 2-steel tuning. It begins with a tempo marking of 115,000031. The first staff starts with a 3-measure rest, followed by a series of chords and melodic lines. The score is divided into systems, with measure numbers 8, 13, 18, 23, 27, 30, 34, 38, and 41 marking the beginning of new lines. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals, as well as guitar-specific symbols like '3' for triplets and 'b' for flats. The piece concludes with a double bar line at the end of the 41st measure.

V.S.

44

48

53

58

61

64

68

72

75

Electric Bass-Fingered

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♩ = 115,000031

3

8

14

20

26

31

36

41

46

52

V.S.

2

Electric Bass-Fingered

58



63



68



73



Celesta

Chris Isaak - Somebody's crying

♩ = 115,000031

36

40

45

12

60

65

4

73

♩ = 115,000031

8

12

15

19

23

28

33

44

8

49



53



57



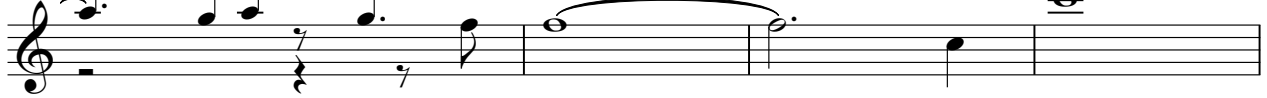
62



65



70



74

