

Ella Fitzgerald - Summertime

♩ = 100,000000
Soprano Sax

Soprano Saxophone

Alto Sax

Alto Saxophone

Tenor Sax

Tenor Saxophone

Baritone Sax

Baritone Saxophone

Harmonica

Drum Set

Percussion

Elec Jazz Guitar

Jazz Guitar

Acou Bass

Upright Bass

♩ = 100,000000
Strings Ensemble 2

Synth Strings

Acou Grand Piano

Solo

The image displays a musical score for the song 'Summertime' by Ella Fitzgerald. The score is arranged for a large ensemble. At the top, the tempo is marked as ♩ = 100,000000. The instruments listed on the left are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Harmonica, Drum Set, Percussion, Jazz Guitar, Upright Bass, Synth Strings, and Solo. The time signature is 12/8. The Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are currently blank. The Harmonica part begins with a melodic line in the first measure. The Drum Set part shows a rhythmic pattern starting in the second measure. The Jazz Guitar part features a complex chordal and melodic line. The Upright Bass part has a simple bass line. The Synth Strings and Solo parts are also blank.

Harm. ³

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

7

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Horn (Harm.). The next three staves are for Percussion (Perc.), Jazz Guitar (J. Gtr.), and Upright Bass (U. Bass). The bottom two staves are for Synthesizer Strings (Syn. Str.) and Solo. The score is written in 4/4 time and begins at measure 7. The Soprano Saxophone part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Alto Saxophone part has a whole note chord of G4, B4, D5, and E5. The Tenor Saxophone part has a whole note chord of G4, B4, D5, and E5. The Baritone Saxophone part has a whole note chord of G4, B4, D5, and E5. The Horn part has a whole note chord of G4, B4, D5, and E5. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a steady eighth-note pattern. The Upright Bass part has a steady eighth-note pattern. The Synthesizer Strings part has a steady eighth-note pattern. The Solo part has a steady eighth-note pattern.

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

11

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

15

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '15' at the top of the first staff. The score consists of ten staves, each labeled with an instrument: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Harm., Perc., J. Gtr., U. Bass, Syn. Str., and Solo. The Soprano Saxophone part begins with a melodic line in the first measure, followed by a whole note in the second measure. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play chords in the first measure and continue with similar chordal patterns in the second measure. The Horns part has a whole rest in the first measure and a melodic line in the second measure. The Percussion part plays a steady eighth-note rhythm. The Jazz Guitar part plays a rhythmic pattern of eighth notes. The Upright Bass part plays a simple bass line. The Synthesizer and Solo parts play chords in the first measure and continue with similar chordal patterns in the second measure.

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

23

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' at the top left and '23' at the top of the first staff. The score is arranged in ten staves, each labeled with an instrument: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Harm., Perc., J. Gtr., U. Bass, Syn. Str., and Solo. The Soprano Saxophone part features a melodic line with a long note in the second measure. The Alto, Tenor, and Baritone Saxophone parts play chords, with the Tenor Saxophone part including fingering numbers. The Harmonica part has a rhythmic pattern with a triplet in the second measure. The Percussion part plays a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Upright Bass part plays a simple eighth-note line. The Synthesizer and Solo parts play chords, with the Solo part including fingering numbers.

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 25. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Alto, Tenor, and Baritone Saxophones play harmonic accompaniment with chords and some melodic fragments. The Horns part includes a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Upright Bass part has a walking bass line. The Synthesizer/Strings part provides harmonic support with chords and a melodic line. The Solo part features a complex melodic line with many accidentals and a triplet.

27

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

35

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

39

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

41

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 41, contains eight staves. The top four staves are for saxophones: Alto Sax., Ten. Sax., Bari. Sax., and Harm. The Alto, Bari, and Harm. staves show sparse notes, while the Tenor Sax staff has a more active melodic line. The fifth staff is for Percussion, showing a rhythmic pattern of eighth notes. The sixth staff is for Jazz Guitar (J. Gtr.), featuring a complex, fast-moving line with many beamed notes. The seventh staff is for Upright Bass (U. Bass), with a simple line of quarter notes. The eighth staff is for Synthesizer Strings (Syn. Str.), with notes and chords. The bottom staff is for Solo, with notes and chords. The key signature has one sharp (F#), and the time signature is 4/4.

43

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef. The Alto Sax. and Bari. Sax. parts play a series of chords: F#m7(b9) in the first measure, G#m7(b9) in the second, F#m7(b9) in the third, and G#m7(b9) in the fourth. The Ten. Sax. part plays a melodic line with eighth notes and slurs. The Perc. staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a rhythmic accompaniment with chords and slash marks. The U. Bass staff has a simple bass line with quarter notes. The Syn. Str. staff has a series of chords: F#m7(b9), G#m7(b9), F#m7(b9), G#m7(b9), and F#m7(b9). The Solo staff has a series of chords: F#m7(b9), G#m7(b9), F#m7(b9), and G#m7(b9).

45 ♩ = 94,999992 ♩ = 89,999954 ♩ = 85,000046

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

♩ = 94,999992 ♩ = 89,999954 ♩ = 85,000046

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Percussion, Jazz Guitar, Upright Bass, Synthesizer Strings, and Solo. The score is in 4/4 time and consists of three measures. The first measure contains the main melodic and harmonic material for the saxophones and guitar. The second measure features a horn solo with a long note and a triplet. The third measure continues the solo and includes a triplet in the solo part. The tempo markings at the top and bottom of the page are 94,999992, 89,999954, and 85,000046. The Solo part is written in treble clef with a key signature of one sharp (F#).

Ella Fitzgerald - Summertime

Soprano Saxophone

♩ = 100,000000
Soprano Sax

4

9

13

18

22

26

31

35

38

40

♩ = 94,99982,997535,000046

4 2

Ella Fitzgerald - Summertime

Alto Saxophone

♩ = 100,000000
Alto Sax 5

10

14

19

25

29

34

40

44

♩ = 94,999992 ♩ = 89,999954

2

Ella Fitzgerald - Summertime

Tenor Saxophone

$\text{♩} = 100,000000$
Tenor Sax **5**

5
8
12
15
19
24
28
31
35
40 V.S.

2

Tenor Saxophone

43

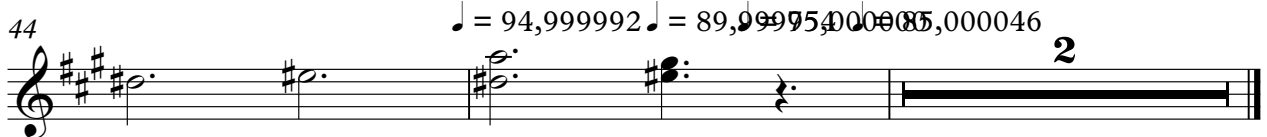
♩ = 94,999992 ♩ = 89,999992

2

Baritone Saxophone

Ella Fitzgerald - Summertime

♩ = 100,000000
Baritone Sax

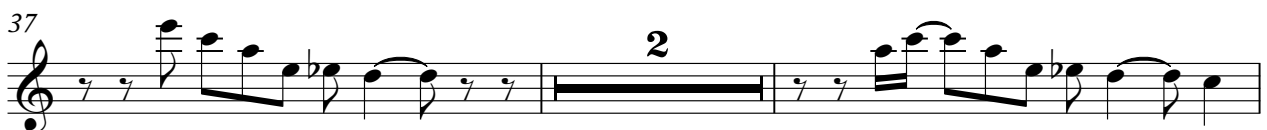


Ella Fitzgerald - Summertime

Harmonica

♩ = 100,000000

Harmonica



♩ = 94,999999999954,0860000046

Ella Fitzgerald - Summertime

Percussion

♩ = 100,000000
Drum Set

12/8



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



♪ = 94,999992 ♪ = 89,999954 ♫ = 75,000000 ♬ = 60,000046

45



Jazz Guitar

Ella Fitzgerald - Summertime

♩ = 100,000000
Elec Jazz Guitar

Musical staff 1: Treble clef, 12/8 time signature, first measure with a whole rest, followed by a sequence of eighth notes and chords.

4

Musical staff 2: Treble clef, measures 2-3 of the piece.

6

Musical staff 3: Treble clef, measures 4-5 of the piece.

8

Musical staff 4: Treble clef, measures 6-7 of the piece.

10

Musical staff 5: Treble clef, measures 8-9 of the piece.

13

Musical staff 6: Treble clef, measures 10-11 of the piece.

15

Musical staff 7: Treble clef, measures 12-13 of the piece.

17

Musical staff 8: Treble clef, measures 14-15 of the piece.

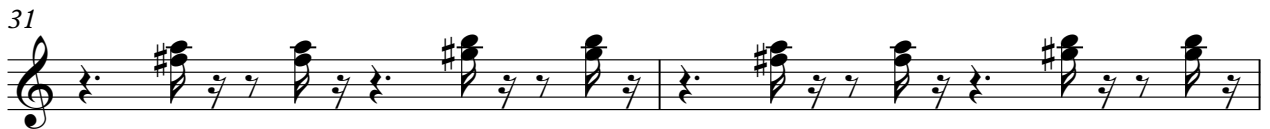
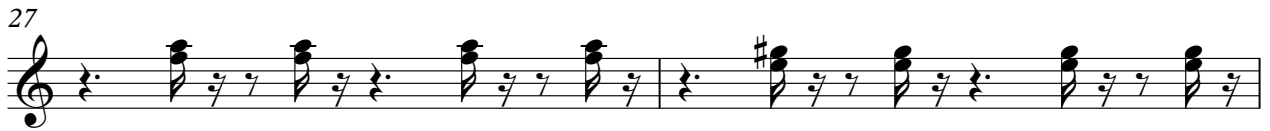
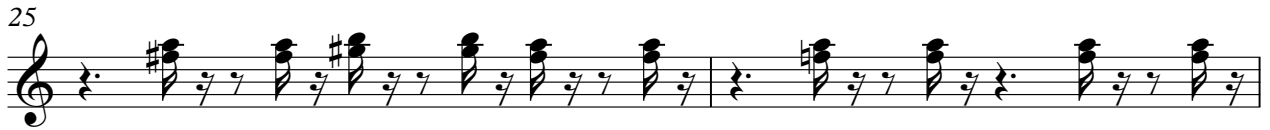
19

Musical staff 9: Treble clef, measures 16-17 of the piece, featuring a melodic line with eighth notes.

21

Musical staff 10: Treble clef, measures 18-19 of the piece.

V.S.



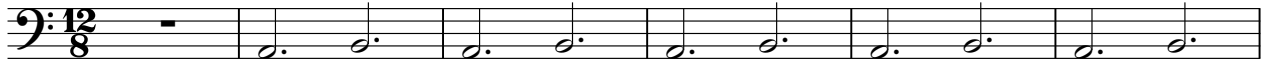
44

Musical notation for Jazz Guitar, measure 44. The staff shows a sequence of chords: F#m7, Dm7, F#m7, Dm7, F#m7, Dm7, F#m7, Dm7, F#m7, Dm7, F#m7, Dm7. The notation includes stems and flags for eighth notes. A double bar line is present at the end of the staff, with a '2' above it.

Upright Bass

Ella Fitzgerald - Summertime

♩ = 100,000000
Acou Bass



7



12



17



22



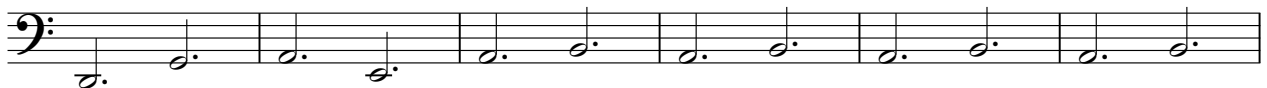
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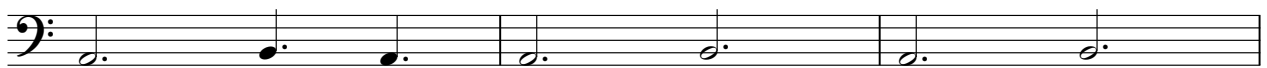
30



35

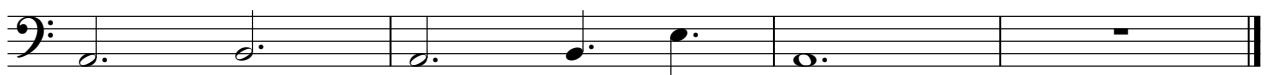


41



44

♩ = 94,999992 ♩ = 89,999954 ♩ = 85,000046



Ella Fitzgerald - Summertime

Synth Strings

$\text{♩} = 100,000000$
Strings Ensemble 2

6

11

16

21

26

32

36

41

44

$\text{♩} = 99,999,992 = 80,000,000,000 = 85,000,046$

Ella Fitzgerald - Summertime

Solo

♩ = 100,000000
Acou Grand Piano

7

11

16

22

27

32

38

43