

Ella Fitzgerald - I Cant Give You Anything But Love

♩ = 140,000137

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is labeled 'Drums' and uses a drum clef with a 4/4 time signature. The third staff is labeled 'Piano' and uses a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is labeled 'Guitar' and uses a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is also labeled 'Guitar' and uses a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The sixth staff is labeled 'Guitar' and uses a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The seventh staff is labeled 'Bass' and uses a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking '♩ = 140,000137' appears above the Melody and Piano staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

4

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



6

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

9

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



12

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

15

Musical score for measures 15-17. The score includes parts for Melody (bass clef), Drums, Piano (treble and bass clefs), and three Guitar parts (treble clefs) and one Bass part (bass clef). The key signature is one sharp (F#). Measure 15 features a melodic line with eighth notes and a triplet of eighth notes. The piano part has chords with triplets. The guitar parts provide harmonic support with chords and single notes. The bass line is simple, following the root notes of the piano chords.



18

Musical score for measures 18-20. The score includes parts for Melody (bass clef), Drums, Piano (treble and bass clefs), and three Guitar parts (treble clefs) and one Bass part (bass clef). The key signature is one sharp (F#). Measure 18 features a melodic line with eighth notes and a triplet of eighth notes. The piano part has chords with triplets. The guitar parts provide harmonic support with chords and single notes. The bass line is simple, following the root notes of the piano chords.

21

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



23

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

30

Melody
Drums
Piano
Guitar
Guitar
Guitar
Bass

Detailed description: This system contains measures 30, 31, and 32. The Melody line (bass clef) features a series of eighth notes and a long note with a slur. The Drums line shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part (treble and bass clefs) includes triplets in both hands. The three Guitar staves (treble clefs) play chords and melodic lines, with a sextuplet in the bottom staff at measure 32. The Bass line (bass clef) has a triplet in the first measure and a long note with a slur in the second measure.



33

Melody
Drums
Piano
Guitar
Guitar
Guitar
Bass

Detailed description: This system contains measures 33, 34, and 35. The Melody line (bass clef) continues with eighth notes and a slur. The Drums line features a more complex pattern with sixteenth notes and snare hits. The Piano part (treble and bass clefs) includes sextuplets and triplets. The three Guitar staves (treble clefs) play chords and melodic lines, with a sharp sign in the bottom staff at measure 35. The Bass line (bass clef) has a long note with a slur in the first measure and eighth notes in the second measure.

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

40

Melody
Drums
Piano
Guitar
Guitar
Guitar
Bass

Detailed description: This system of musical notation covers measures 40 and 41. The Melody line is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a fermata over a half note G2, followed by a quarter note B1 and a dotted half note G2. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part consists of two staves; the right staff is mostly silent, while the left staff plays a rhythmic accompaniment of eighth notes with triplets and sixteenth notes. The three Guitar staves show various chordal textures and melodic lines, including some triplets. The Bass line provides a steady accompaniment with eighth notes and some triplet patterns.

42

Melody
Drums
Piano
Guitar
Guitar
Guitar
Bass

Detailed description: This system of musical notation covers measures 42 and 43. The Melody line continues in bass clef, starting with a quarter note G2, followed by a quarter rest, a quarter note B1, and a dotted half note G2 with a fermata. The Drums part maintains the eighth-note pattern. The Piano part continues with its eighth-note accompaniment, featuring triplets. The three Guitar staves show further development of the chordal and melodic textures. The Bass line continues with its eighth-note accompaniment, including some triplet patterns.

44

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



46

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

49

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

52

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

54

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



57

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

59

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



61

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

63

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



66

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

69

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



71

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

77

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



79

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

81

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



84

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

86

Melody
Drums
Piano
Guitar
Guitar
Guitar
Bass

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The score is arranged in a grand staff format with seven staves. The top staff is the Melody line in bass clef with a key signature of one sharp (F#). The second staff is Drums, showing a consistent rhythmic pattern. The third staff is Piano, with a treble clef and bass clef, featuring triplets in the bass line. The fourth, fifth, and sixth staves are all labeled 'Guitar' and contain various chordal and melodic lines. The seventh staff is the Bass line in bass clef, also featuring triplets. Measure numbers 86, 87, and 88 are indicated at the beginning of their respective staves.



89

Melody
Drums
Piano
Guitar
Guitar
Guitar
Bass

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The score continues with the same seven-staff arrangement. The Melody line (bass clef) continues with its melodic line. The Drums staff shows a change in the drum pattern starting at measure 89. The Piano staff (treble and bass clefs) features more complex triplet patterns in the bass line. The three Guitar staves continue with their respective parts. The Bass line (bass clef) also features triplet patterns. Measure numbers 89, 90, and 91 are indicated at the beginning of their respective staves.

91

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



93

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

95

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass



97

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This is a multi-staff musical score for a piece in G major. The score includes parts for Melody (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (three treble clef staves), and Bass (bass clef). The Melody part features a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest and a half rest. The Drums part shows a pattern of eighth notes: G, A, B, C, D, E, F#, G, followed by a quarter rest and a half rest. The Piano part consists of a grand staff with a treble clef and a bass clef. The treble clef part has a quarter note G4, followed by a quarter rest and a half rest. The bass clef part has a quarter note G2, followed by a quarter rest and a half rest. The first Guitar part (treble clef) has a whole note chord G2-B2-D3, followed by a quarter rest and a half rest. The second Guitar part (treble clef) has a quarter note G4, followed by a quarter rest and a half rest. The third Guitar part (treble clef) has a quarter note G4, followed by a quarter rest and a half rest. The Bass part (bass clef) has a quarter note G2, followed by a quarter rest and a half rest.

Ella Fitzgerald - I Cant Give You Anything But Love
Melody

♩ = 140,000137

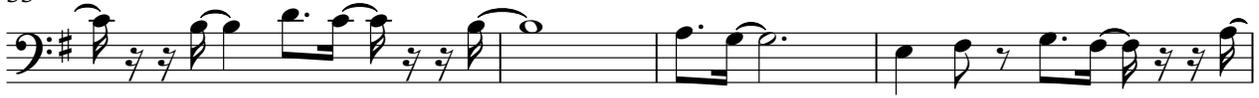


V.S.

51



55



59



65



71



76



81



86



90



95



Ella Fitzgerald - I Cant Give You Anything But Love
Drums

♩ = 140,000137

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

64

68

72

76

Drums

80

3 6 6

84

3

88

3

92

3 3 3

96

6 3

98

3

Ella Fitzgerald - I Cant Give You Anything But Love

Piano

♩ = 140,000137

1

5

8

10

13

16

V.S.

18

21

23

26

28

30

33

36

38

40

42

45

Musical score for piano, measures 48-61. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a piano dynamic. Measure numbers 48, 52, 54, 57, 59, and 61 are indicated at the start of their respective systems.

64

Musical notation for measures 64-66. Measure 64 features a bass line with a triplet of eighth notes and a treble line with a whole rest. Measures 65 and 66 show a treble line with triplets of eighth notes and a bass line with a whole rest.

67

Musical notation for measures 67-68. Measure 67 features a treble line with triplets of eighth notes and a bass line with a whole rest. Measure 68 features a bass line with triplets of eighth notes and a treble line with a whole rest.

69

Musical notation for measures 69-71. Measure 69 features a treble line with triplets of eighth notes and a bass line with a whole rest. Measure 70 features a bass line with triplets of eighth notes and a treble line with a whole rest. Measure 71 features a treble line with triplets of eighth notes and a bass line with a whole rest.

72

Musical notation for measures 72-73. Measure 72 features a bass line with triplets of eighth notes and a treble line with a whole rest. Measure 73 features a treble line with triplets of eighth notes and a bass line with a whole rest.

74

Musical notation for measures 74-75. Measure 74 features a bass line with triplets of eighth notes and a treble line with a whole rest. Measure 75 features a treble line with triplets of eighth notes and a bass line with a whole rest.

76

Musical notation for measures 76-78. Measure 76 features a treble line with triplets of eighth notes and a bass line with a whole rest. Measure 77 features a bass line with triplets of eighth notes and a treble line with a whole rest. Measure 78 features a treble line with triplets of eighth notes and a bass line with a whole rest.

V.S.

78

Musical notation for measures 78-80. The piece is in G major (one sharp). The bass line features a rhythmic pattern of eighth notes with triplets. The treble line has rests in measures 78 and 79, followed by eighth notes with triplets in measure 80.

81

Musical notation for measures 81-83. The bass line continues with eighth notes and triplets. The treble line has rests in measures 81 and 82, followed by eighth notes with triplets in measure 83.

84

Musical notation for measures 84-86. The bass line continues with eighth notes and triplets. The treble line has rests in measures 84 and 85, followed by eighth notes with triplets in measure 86.

86

Musical notation for measures 86-89. The bass line continues with eighth notes and triplets. The treble line has rests in measures 86 and 87, followed by eighth notes with triplets in measure 88, and then chords in measures 89.

90

Musical notation for measures 90-91. The treble line features eighth notes with triplets throughout both measures. The bass line has rests in both measures.

92

Musical notation for measures 92-94. The bass line continues with eighth notes and triplets. The treble line has rests in measures 92 and 93, followed by eighth notes with triplets in measure 94.

94

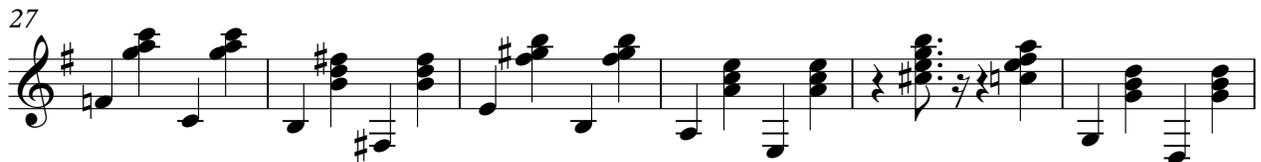
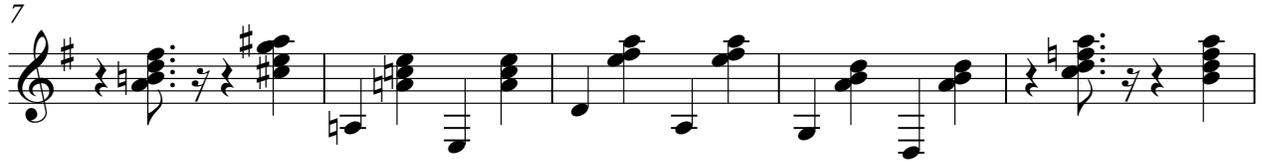
Musical score for measures 94-96. The piece is in G major (one sharp) and 3/4 time. Measure 94 features a bass line with a triplet of eighth notes (G4, A4, B4) and a treble line with a whole rest. Measure 95 has a treble line with a triplet of eighth notes (C5, B4, A4) and a bass line with a whole rest. Measure 96 features a bass line with a triplet of eighth notes (G4, A4, B4) and a treble line with a whole rest.

97

Musical score for measures 97-100. Measure 97 features a treble line with a triplet of eighth notes (C5, B4, A4) and a bass line with a whole rest. Measure 98 has a treble line with a triplet of eighth notes (G4, A4, B4) and a bass line with a whole rest. Measure 99 features a treble line with a triplet of eighth notes (F#5, E5, D5) and a bass line with a whole rest. Measure 100 features a treble line with a whole note chord (G4, B4, D5) and a bass line with a whole note chord (G3, B2, D3).

Ella Fitzgerald - I Cant Give You Anything But Love
Guitar

♩ = 140,000137



V.S.

53



58



64



69



74



79



84



89



95



51



56



61



66



71



76



81



86



91



96



Ella Fitzgerald - I Cant Give You Anything But Love
Guitar

♩ = 140,000137

5

8

12

17

21

26

30

34

37

V.S.

40

44

48

52

55

59

64

68

72

75

Detailed description: This is a guitar sheet music page for a piece in G major. It contains ten staves of music, numbered 40 through 75. The music is written in treble clef with a key signature of one sharp (F#). The piece features a variety of guitar techniques, including chords, arpeggios, and melodic lines. Notable features include:

- Measures 40-43: A series of chords with eighth-note patterns.
- Measures 44-47: A melodic line with eighth-note patterns and a trill.
- Measures 48-51: A complex chordal texture with triplets.
- Measures 52-54: A melodic line with a triplet and a trill.
- Measures 55-58: A series of chords with eighth-note patterns.
- Measures 59-63: A melodic line with triplets and a double bar line.
- Measures 64-67: A melodic line with triplets and a trill.
- Measures 68-71: A melodic line with eighth-note patterns and a trill.
- Measures 72-74: A melodic line with eighth-note patterns and a trill.
- Measure 75: A melodic line with eighth-note patterns and a trill.

78

81

85

89

92

96

98

Ella Fitzgerald - I Cant Give You Anything But Love

Bass

♩ = 140,000137



6



11



16



21



26



30



35



40



45



V.S.

50



54



59



64



69



73



78



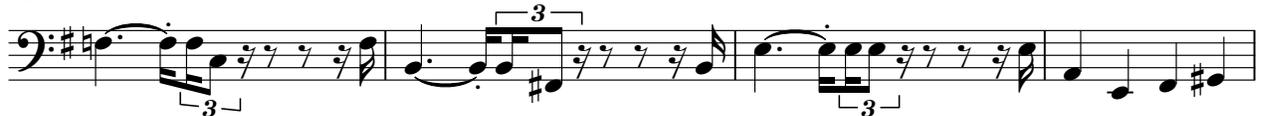
83



87



91



95



98

