

Ella Fitzgerald - Night And Day

♩ = 78,000076

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 2/4 time signature. Rested throughout the first system.
- Melody:** Treble clef, 2/4 time signature. Features a melodic line with eighth and quarter notes.
- Sax:** Treble clef, 2/4 time signature. Rested throughout the first system.
- Timpani:** Bass clef, 2/4 time signature. Features a rhythmic pattern of quarter notes.
- Drum:** Percussion clef, 2/4 time signature. Rested throughout the first system.
- Harp:** Treble clef, 2/4 time signature. Rested throughout the first system.
- Guitar:** Treble clef, 2/4 time signature. Rested throughout the first system.
- Bass:** Bass clef, 2/4 time signature. Features a rhythmic pattern of quarter notes.
- Celesta:** Treble clef, 2/4 time signature. Rested throughout the first system.
- Trumpet:** Treble clef, 2/4 time signature. Rested throughout the first system.
- Brass:** Treble clef, 2/4 time signature. Rested throughout the first system.
- Strings 4:** Treble clef, 2/4 time signature. Features a melodic line with eighth and quarter notes.
- Strings 2:** Bass clef, 2/4 time signature. Features a rhythmic pattern of quarter notes.
- Strings 1:** Treble clef, 2/4 time signature. Features a complex rhythmic pattern with sixteenth and thirty-second notes.
- Strings 3:** Treble clef, 2/4 time signature. Features a complex rhythmic pattern with sixteenth and thirty-second notes.

♩ = 78,000076

12

Melody

Timpani

Harp

Bass

Strings 4

Strings 2

Strings 1

Strings 3



20

Melody

Harp

Celesta

Trumpet

Strings 4

Strings 2

Strings 1

Strings 3

29 3

Melody

Drum

Bass

Trumpet

Strings 2

Strings 1

Strings 3

$\text{♩} = 78,000076$ $\text{♩} = 84,00008$
 $\text{♩} = 81,000084$ $\text{♩} = 82,000038$
 $\text{♩} = 81,000084$
 $\text{♩} = 80,000000$



39 $\text{♩} = 84,000084$

Melody

Drum

Bass

Strings 2

Strings 1

Strings 3



48

Flute

Melody

Drum

Bass

Celesta

Strings 4

Strings 1

Strings 3

57

Flute
Melody
Drum
Bass
Celesta
Strings 4
Strings 3

This musical score covers measures 57 to 66. It features a multi-instrumental arrangement. The Flute part has a melodic line with some rests. The Melody part is a vocal line with lyrics. The Drum part provides a steady rhythmic accompaniment. The Bass part has a simple harmonic line. The Celesta part has a melodic line with some rests. The Strings 4 and Strings 3 parts provide harmonic support with various textures.



67

Flute
Melody
Drum
Bass
Strings 4
Strings 1
Strings 3

This musical score covers measures 67 to 76. It features a multi-instrumental arrangement. The Flute part has a melodic line with a triplet. The Melody part is a vocal line with lyrics. The Drum part provides a steady rhythmic accompaniment. The Bass part has a simple harmonic line. The Strings 4, Strings 1, and Strings 3 parts provide harmonic support with various textures.

77

Melody

Drum

Harp

Bass

Strings 4

Strings 2

Strings 1

Strings 3



86

Flute

Melody

Drum

Harp

Guitar

Bass

Strings 1

Strings 3

95

Flute

Melody

Sax

Drum

Guitar

Bass

Strings 2

Strings 1

Strings 3



105

Melody

Drum

Harp

Bass

Strings 4

Strings 2

Strings 1

Strings 3

113

Melody

Drum

Bass

Strings 4

Strings 2

Strings 1

Strings 3



122

Flute

Melody

Drum

Bass

Trumpet

Strings 4

Strings 2

Strings 1

Strings 3

♩ = 59,000008 ♩ = 86,000053

♩ = 59,000008 ♩ = 86,000053

130

Melody

Timpani

Harp

Bass

Trumpet

Brass

Strings 2

Strings 1

Strings 3

Detailed description: This system of musical notation covers measures 130, 131, and 132. The Melody part features a long, sweeping line with a fermata over the final measure. The Timpani part has a rhythmic pattern of quarter notes. The Harp part includes a triplet of eighth notes in the first measure. The Bass part has a simple quarter-note accompaniment. The Trumpet and Brass parts play sustained chords with some movement. The Strings 1, 2, and 3 parts are playing sustained chords with some tremolos.



133

Flute

Melody

Timpani

Drum

Bass

Trumpet

Brass

Strings 2

Strings 1

Strings 3

Detailed description: This system of musical notation covers measures 133, 134, 135, and 136. The Flute part has a melodic line with a triplet of eighth notes. The Melody part has a long line with a fermata. The Timpani part has a rhythmic pattern of eighth notes with triplets. The Drum part has a simple pattern. The Bass part has a simple accompaniment. The Trumpet and Brass parts play sustained chords. The Strings 1, 2, and 3 parts are playing sustained chords with some tremolos.

Flute

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♩ = 78,000076

~~♩ = 78,000076~~

~~♩ = 84,000084~~

♩ = 84,000084

34 17

57

67

16

90

5 28

♩ = 59,000008 = 86,000053

128

4 3

Ella Fitzgerald - Night And Day

Melody

♩ = 78,000076

11

20

29

39

49

59

68

77

81

86

3 3

95

3 3

105

3 3

113

3

121

3

$\text{♩} = 59,000008$ $\text{♩} = 86,0000$

128

3

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Sax

♩ = 78,000076

34

♩ = 84,000053

56

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff is divided into measures by vertical bar lines. The first measure is in 2/4 time, the second in 1/4 time, and the third in 2/4 time. A large horizontal bar spans from the start of the third measure to the end of the fifth measure, with the number '34' centered above it. The sixth measure is in 2/4 time, and a second large horizontal bar spans from the start of the sixth measure to the end of the eighth measure, with the number '56' centered above it. Above the staff, there are two tempo markings: '♩ = 78,000076' above the first measure and '♩ = 84,000053' above the sixth measure. There is also some faint, illegible text above the staff between the two tempo markings.

95

♩ = 59,000008

28

♩ = 86,000053

12

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff begins with a measure number '95' above the first measure. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure contains a chordal figure. A large horizontal bar spans from the start of the third measure to the end of the fourth measure, with the number '28' centered above it. The fifth measure is empty. A second large horizontal bar spans from the start of the sixth measure to the end of the seventh measure, with the number '12' centered above it. Above the staff, there are two tempo markings: '♩ = 59,000008' above the third measure and '♩ = 86,000053' above the sixth measure.

Timpani

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♩ = 78,000076

4 2

This musical staff shows measures 1 through 6. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a quarter rest. The third measure is a half rest, with a '4' above it. The fourth measure contains two quarter notes, with a '2' above it. The fifth measure is a half rest. The sixth measure contains two quarter notes.

13

24 87 4

This musical staff shows measures 13 through 16. It begins with a treble clef and a key signature of one sharp (F#). Measure 13 is a whole rest with '24' above it. Measure 14 is a whole rest. Measure 15 is a whole rest with '87' above it. Measure 16 is a whole rest with '4' above it.

131

3 3 3 3

This musical staff shows measures 131 through 134. It begins with a treble clef and a key signature of one sharp (F#). Measures 131, 132, and 133 each contain a quarter note. Measure 134 contains a quarter note followed by a quarter rest. Measures 135, 136, and 137 each contain a triplet of eighth notes, with a '3' above each triplet. Measure 138 contains a quarter note followed by a quarter rest, with a '3' above it.

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Drum

♩ = 78,000076

♩ = 78,000076 ♩ = 86,000053

34

42

52

62

73

84

95

106

117

125

6

3

Harp

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$\text{♩} = 78,000076$

16 16 16

3

37

~~$\text{♩} = 78,000076$~~ ~~$\text{♩} = 84,86,008053$~~ $\text{♩} = 84,86,008053$

45 23

109

3 3 16 59,000008 3 86,000053

130

6 6 6

3 3

Guitar

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♪ = 78,000076

~~78,000076~~ ~~84,86000053~~ ♪ = 84,86000053

34 **49**

Musical notation for guitar, treble clef, key signature of one sharp (F#), and time signature of 2/4. It features two measures of rests, followed by a measure with a bar line and the number 34, and another measure with a bar line and the number 49.

88

Musical notation for guitar, treble clef, key signature of one sharp (F#), and time signature of 2/4. It features a sequence of notes and chords, including a triplet of eighth notes followed by a quarter note, and a series of chords.

94

♪ = 59,000008

30 **12**

♪ = 86,000053

Musical notation for guitar, treble clef, key signature of one sharp (F#), and time signature of 2/4. It features a sequence of notes and chords, followed by a measure with a bar line and the number 30, and another measure with a bar line and the number 12.

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Bass

♩ = 78,000076

4 2

13 20 78,000076 84,000084

42

53

65

76

87

99

109

118 59,000008 86,000053 2

3

2

Bass

128



Celesta

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♩ = 78,000076

23 8

37 ~~78,000076~~ 84,000084

15

59

64 12

♩ = 59,000008 ♩ = 86,000053

Trumpet

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♩ = 78,000076

25

33

4

78,0000000084 ♩ = 84,000000053 ♩ = 59,000008 ♩ = 86,000053

87

129

3

Brass

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♩ = 78,000076 ~~♩ = 78,000076~~ ~~♩ = 78,000076~~ ♩ = 84,000053

34 87

126 ♩ = 59,000008 ♩ = 86,000053

4 3 3

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Strings 4

♩ = 78,000076

11

20

37

60

74

114

124

♩ = 84,000054

♩ = 59,000008 ♩ = 86,000053

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Strings 2

♩ = 78,000076

13

24

41

98

109

118

131

Ella Fitzgerald - Night And Day

Strings 1

♩ = 78,000076

10

17

24

32

39

48

16

Strings 1

70

Musical staff for measure 70, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord.

81

Musical staff for measure 81, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord.

92

Musical staff for measure 92, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord.

101

Musical staff for measure 101, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord.

108

Musical staff for measure 108, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord.

117

Musical staff for measure 117, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord. A tempo marking of $\text{♩} = 59,000008$ is present.

127

Musical staff for measure 127, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord. A tempo marking of $\text{♩} = 86,000053$ is present.

132

Musical staff for measure 132, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord.

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Strings 3

♩ = 78,000076

10

17

23

32

40

49

60

70

80

6 8

♩ = 78,000076

♩ = 84,000

