

Ella Fitzgerald - Dont Dream Of Anybody But Me

♩ = 92,001396

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Acoustic Bass

♩ = 92,001396

Tape Sampler Keyboard [Brass]

Solo

Solo

4

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

A double bar line is located to the left of the Solo staves.

6

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

8

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo



10

Alto Sax.

Tbn.

Perc.

A. Bass

Solo

Solo

12

Alto Sax.

Tbn.

Perc.

A. Bass

Solo

Solo



14

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

16

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

The image shows a musical score for measures 16 and 17. The score is arranged in a system with seven staves. The first staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Trombone (Tbn.) in bass clef, starting with a bass clef and a key signature of one sharp (F#). The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Acoustic Bass (A. Bass) in bass clef. The fifth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The sixth staff is for Solo in treble clef. The seventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the percussion part.

18

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo



20

Alto Sax.

Perc.

A. Bass

Solo

Solo

22

Alto Sax.

Tbn.

Perc.

A. Bass

Solo

Solo



24

Alto Sax.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

26

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This page of a musical score, numbered 26, features six staves. The top four staves are for Tbn., Perc., A. Bass, and Tape Smp. Brs., all in bass clef. The Tbn. and Tape Smp. Brs. parts are nearly identical, with the Tbn. part starting with a key signature change to one flat. The Perc. part includes various rhythmic patterns and rests. The A. Bass part has a more melodic line. The fifth staff is a Solo part in treble clef, consisting of a series of chords. The sixth staff is another Solo part in treble clef, featuring a melodic line with a triplet of eighth notes. The score is written in a standard musical notation style with various accidentals and dynamics.

29

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for Alto Saxophone, Baritone Trumpet, and Trombone. The fourth staff is for Percussion, showing a complex rhythmic pattern with triplets. The fifth staff is for the Alto Bass. The sixth staff is for Tape Samples and Brass. The bottom two staves are for Solo instruments, likely guitar and piano. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

31

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo



33

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

35

Perc.

J. Gtr.

A. Bass

Solo

Solo



37

Perc.

J. Gtr.

A. Bass

Solo

Solo

39

Perc.

J. Gtr.

A. Bass

Solo

Solo



41

Perc.

J. Gtr.

A. Bass

Solo

Solo

43

Perc. J. Gtr. A. Bass Solo Solo

This musical system covers measures 43 and 44. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and two Solo staves. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a complex chordal accompaniment with many accidentals. The A. Bass part has a steady eighth-note line. The Solo staves show a melodic line with various chords and a triplet of eighth notes in the final measure of the system.



45

Perc. J. Gtr. A. Bass Solo Solo

This musical system covers measures 45 and 46. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and two Solo staves. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a similar chordal accompaniment to the previous system. The A. Bass part has a steady eighth-note line. The Solo staves show a melodic line with various chords and a triplet of eighth notes in the final measure of the system.

48

Perc.

J. Gtr.

A. Bass

Solo

Solo



50

Perc.

J. Gtr.

A. Bass

Solo

Solo

52

Perc. J. Gtr. A. Bass Solo Solo

This musical system covers measures 52 and 53. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and two Solo staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains a complex rhythmic accompaniment with many rests. The A. Bass staff has a steady bass line. The two Solo staves show melodic lines with some chords and rests.



54

Perc. J. Gtr. A. Bass Solo Solo

This musical system covers measures 54 and 55. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and two Solo staves. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff includes a triplet of eighth notes in measure 54. The A. Bass staff has a bass line with some chromatic movement. The two Solo staves show melodic lines, with a triplet of eighth notes in the bottom Solo staff in measure 55.

56

Perc.

J. Gtr.

A. Bass

Solo

Solo



58

Perc.

J. Gtr.

A. Bass

Solo

Solo

60

Musical score for measures 60-61. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Solo (Solo 1), and Solo (Solo 2). Measure 60 features a triplet of eighth notes in the J. Gtr. and A. Bass parts. Measure 61 continues the rhythmic pattern with a triplet in the A. Bass and Solo 2 parts.



62

Musical score for measures 62-63. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Solo (Solo 1), and Solo (Solo 2). Measure 62 features a triplet of eighth notes in the J. Gtr. and A. Bass parts. Measure 63 continues the rhythmic pattern with a triplet in the A. Bass and Solo 2 parts.

64

Perc.

J. Gtr.

A. Bass

Solo

Solo



66

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Solo

68

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

This musical system covers measures 68 and 69. It features six staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and two Solo staves. The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively. The Perc. staff uses a drum set notation with 'x' marks. The A. Bass staff is in bass clef. The Solo staves are in treble clef. A double bar line symbol is positioned to the left of the system.

70

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

This musical system covers measures 70 and 71. It features six staves: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and two Solo staves. The Alto Sax. staff is in treble clef. The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively. The Perc. staff uses a drum set notation with 'x' marks. The A. Bass staff is in bass clef. The Solo staves are in treble clef.

72

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo



74

Alto Sax.

Tbn.

Perc.

A. Bass

Solo

Solo

76

Alto Sax.

Tbn.

Perc.

A. Bass

Solo

Solo



78

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

80

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

82

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo



84

Alto Sax.

Perc.

A. Bass

Solo

Solo

86

Alto Sax.

Tbn.

Perc.

A. Bass

Solo

Solo



88

Alto Sax.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

90

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This page contains a musical score for six parts. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 90. The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for A. Bass (Acoustic Bass) in bass clef. The fourth staff is for Tape Smp. Brs (Tape Sampler Brass) in bass clef. The fifth staff is for Solo in treble clef, showing chordal accompaniment. The sixth staff is for Solo in treble clef, showing a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

93

This musical score page features seven staves. The top three staves are for Alto Sax., Bar. Tpt., and Tbn., each with a treble clef. The Alto Sax. and Bar. Tpt. parts have rests in the first measure and enter in the second measure with eighth-note chords. The Tbn. part has a whole note chord in the first measure and a rest in the second. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents and a triplet in the second measure. The A. Bass staff has a bass clef and a melodic line with a triplet in the second measure. The Tape Smp. Brs staff has a grand staff (treble and bass clefs) with a melodic line in the treble clef and a whole note chord in the bass clef. The two Solo staves at the bottom have treble clefs and feature complex melodic lines with triplets and slurs.

95

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo



97

♩ = 85,170410 ♩ = 75,104866

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

Solo

Solo

98

Alto Sax. 

Bar. Tpt. 

Perc. 

A. Bass 

Tape Smp. Brs 

Solo 

Solo 

Ella Fitzgerald - Dont Dream Of Anybody But Me

Alto Saxophone

♩ = 92,001396

5 2

10 3

15 4

21

25 4

32 35

70 2

76 3 4

83

87 4

Alto Saxophone

94



96

♩ = 85, 170, 410, 866



2

Baroque Trumpet

Ella Fitzgerald - Dont Dream Of Anybody But Me

♩ = 92,001396

2

6

10

4

3

17

11

31

35

31

3

68

72

4

3

79

81

11

Trombone

Ella Fitzgerald - Dont Dream Of Anybody But Me

♩ = 92,001396

2

6

10

15

19

3

26

36

66

3

68

71



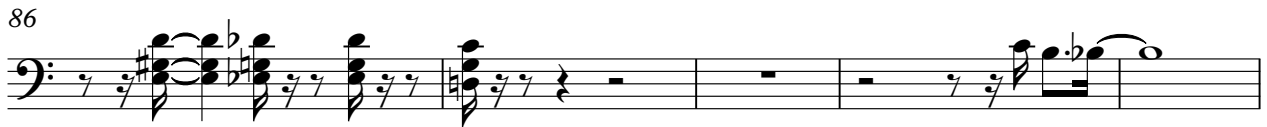
75



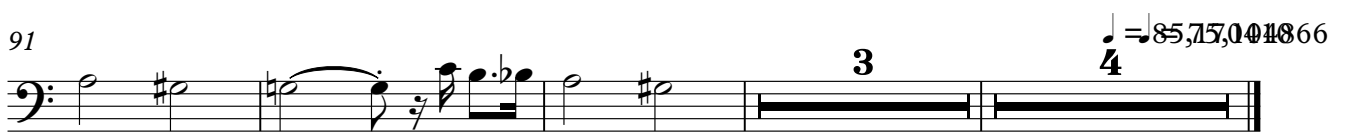
80



86



91



Ella Fitzgerald - Dont Dream Of Anybody But Me

Percussion

♩ = 92,001396

2

6

10

14

18

22

26

30

33

37

V.S.

41

Measure 41: A single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are also some quarter notes and rests.

45

Measure 45: Similar to measure 41, featuring eighth notes with 'x' marks and quarter notes.

50

Measure 50: Continuation of the rhythmic pattern with eighth notes and quarter notes.

54

Measure 54: Includes a triplet of eighth notes marked with a '3' below them.

58

Measure 58: Features a triplet of eighth notes marked with a '3' below them.

62

Measure 62: Continuation of the rhythmic pattern.

66

Measure 66: Includes a triplet of eighth notes marked with a '3' above them.

70

Measure 70: Features a triplet of eighth notes marked with a '3' above them.

74

Measure 74: Continuation of the rhythmic pattern.

78

Measure 78: Includes a triplet of eighth notes marked with a '3' above them.

Percussion

82

86

90

94

97

♩ = 85, 1704750104866

♩ = 92,001396

34

37

40

43

46

49

52

55

58

61

64

Musical notation for measures 64 and 65. Measure 64 contains four chords: F#m7, D7(b9), G7(b9), and C#m7. Measure 65 contains four chords: F#m7, D7(b9), G7(b9), and C#m7. The notation uses a treble clef and a 4/4 time signature.

66

Musical notation for measure 66. The first part of the measure shows a sequence of chords: F#m7, D7(b9), G7(b9), and C#m7. This is followed by a double bar line and a 30-measure rest, indicated by the number '30' above the staff. The measure concludes with a 4-measure rest, indicated by the number '4' below the staff. A tempo marking '♩ = 85' is located above the staff.

Ella Fitzgerald - Dont Dream Of Anybody But Me

Acoustic Bass

♩ = 92,001396

2

6

10

14

18

22

26

30

34

38

V.S.

43



48



53



58



63



67



71



75



79



83



86



90

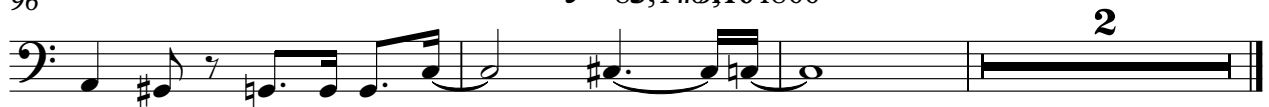


94



96

$\text{♩} = 85, \sharp 75, 104866$



Ella Fitzgerald - Dont Dream Of Anybody But Me

Solo

♩ = 92,001396

2

6

10

15

19

23

27

32

36

42

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 48 through 91. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The chords are frequently triads or dyads, and the notes are often beamed together in groups of four or six. The piece concludes with a final chord in measure 91.

Solo

3

96

♩ = 85, 175, 104, 866

The image shows a musical score for a guitar solo, measures 96-98. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 96 contains a sequence of eighth notes with stems pointing down, each accompanied by a chord. Measure 97 continues with similar eighth notes and chords. Measure 98 features a series of chords, with the final chord being a thick, horizontal bar across the staff, indicating a double bar line or a specific chord structure. A large number '2' is positioned above the staff at the end of measure 98. The tempo marking '♩ = 85, 175, 104, 866' is located above the staff, and the page number '96' is at the beginning.

Ella Fitzgerald - Dont Dream Of Anybody But Me

Solo

♩ = 92,001396

2

6

10

14

17

21

25

29

32

36

V.S.

Detailed description: This is a musical score for a solo in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 92,001396. The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a repeat sign. The notation includes accidentals (sharps and flats) and slurs. The piece ends with a 'V.S.' (Volte) marking.

Musical score for guitar solo, measures 40-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solo'. The piece features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final measure containing a whole note chord.

71

75

79

82

86

89

93

96

♩ = 85,17075,004866