

# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

♩ = 92,000130

1ers violons

1ers violons

1ers violons

1ers violons

Detailed description: This system contains four staves for the first violins. The first three staves are in treble clef (4/4 time), and the fourth is in bass clef (4/4 time). The tempo is marked as ♩ = 92,000130. The first staff has notes starting in the third measure. The second staff has notes starting in the second measure. The third staff has notes starting in the fourth measure. The fourth staff is mostly silent with a few notes in the fourth measure.

1ers violons

1ers violons

Detailed description: This system contains two staves for the first violins, both in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are mostly silent, with a few notes in the fourth measure.

♩ = 92,000130

1ers violons

1ers violons

1ers violons

Detailed description: This system contains three staves for the first violins. The top staff is in treble clef (4/4 time). The middle staff is in alto clef (C4) (4/4 time). The bottom staff is in bass clef (4/4 time). The tempo is marked as ♩ = 92,000130. The top staff has notes starting in the second measure. The middle staff has notes starting in the second measure. The bottom staff has notes starting in the first measure.

5

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



8

1ers violons

1ers violons



12

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

15

1ers violons

1ers violons

1ers violons

1ers violons



18

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

4

20

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

Detailed description: This system contains measures 20 through 23. It features six staves: the top three are for Violins I, and the bottom three are for Violins II and Double Bass. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The Violins I part has a melodic line with a triplet of eighth notes. The Violins II part has a similar melodic line. The Double Bass part has a rhythmic accompaniment with triplets of eighth notes. Measures 21-23 continue the melodic and rhythmic patterns.



21

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

Detailed description: This system contains measures 24 through 27. It features six staves: the top three are for Violins I, and the bottom three are for Violins II and Double Bass. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The Violins I part has a melodic line with a triplet of eighth notes. The Violins II part has a similar melodic line. The Double Bass part has a rhythmic accompaniment with triplets of eighth notes. Measures 25-27 continue the melodic and rhythmic patterns.

22

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



23

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

25

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



27

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

28

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



29

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

30

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



31

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



33

1ers violons

1ers violons

1ers violons



35

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

37

1ers violons

1ers violons

1ers violons

1ers violons

39

1ers violons

1ers violons

1ers violons

1ers violons

41

1ers violons

1ers violons

1ers violons

1ers violons

43

1ers violons

1ers violons

1ers violons

1ers violons

Measures 45-46. The first system shows the first violins in both staves. The top staff (treble clef) has a rhythmic pattern of eighth notes with slurs and accents. The bottom staff (bass clef) has a melodic line with a triplet of eighth notes in measure 46.



1ers violons

1ers violons

Measures 47-48. The first system shows the first violins in both staves. The top staff (bass clef) has a melodic line with a triplet of eighth notes in measure 47. The bottom staff (treble clef) has a melodic line with a triplet of eighth notes in measure 48.



1ers violons

1ers violons

Measures 49-50. The first system shows the first violins in both staves. The top staff (bass clef) has a rhythmic pattern of eighth notes with slurs and accents. The bottom staff (treble clef) has a melodic line with a triplet of eighth notes in measure 49.



1ers violons

1ers violons

Measures 51-52. The first system shows the first violins in both staves. The top staff (bass clef) has a rhythmic pattern of eighth notes with slurs and accents. The bottom staff (treble clef) has a melodic line with a triplet of eighth notes in measure 51.

52

1ers violons

1ers violons



54

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

56

1ers violons

1ers violons

1ers violons

1ers violons



58

1ers violons

1ers violons

1ers violons

1ers violons

59

1ers violons

1ers violons

1ers violons

1ers violons



60

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

61

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



63

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

64

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

This block contains the first three measures of the first violin section. Measure 64 features a triplet of eighth notes in the first staff, followed by rests in the second and third staves. Measure 65 continues with a triplet of eighth notes in the first staff, with the second and third staves containing rests. The fourth and fifth staves show a complex rhythmic pattern with triplets and various note values.



65

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

This block contains the last three measures of the first violin section. Measure 65 features a triplet of eighth notes in the first staff, followed by rests in the second and third staves. Measure 66 continues with a triplet of eighth notes in the first staff, with the second and third staves containing rests. The fourth and fifth staves show a complex rhythmic pattern with triplets and various note values.



66

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



67

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

68

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



69

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

70

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

♩ = 92,00013



71

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

72

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



73

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

74

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



75

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

76

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons



77

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

78

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

1ers violons

# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

♩ = 92,000130

The musical score is written for the first violins in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 92,000130. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers are: 2, 6, 15, 22, 25, 29, 32, 37, 42, and 45. A final measure number '8' is shown at the end of the last staff.



♩ = 92,0001

55 **8**



65



67



69 ♭



♩ = 92,0001

71



73



75



77



# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

♩ = 92,000130

2

7

4

14

38

56

61

♩ = 92,000130

67

♩ = 92,000130

72

75

77

# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

♩ = 92,000130

3

7 6 3

19 3

22 3

25 3 3 3

29 3

32 3 3 20

55

61 ♩ = 92,000130

67 ♩ = 92,000130

2

1ers violons

72

Musical notation for measures 72-74. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes.

75

Musical notation for measure 75. The measure contains a triplet of eighth notes.

77

Musical notation for measure 77. The measure contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

♩ = 92,000130

4 8 4

19

22

27

30

35

40

45

48

50

V.S.

2

1ers violons

53



55

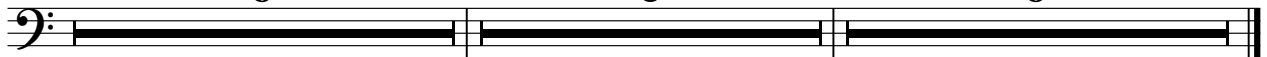
9

6

♩ = 92,000130

9

♩ = 92,00013



# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

♩ = 92,000130

18

21

25

29

33

28

64

6

♩ = 92,000130 ♩ = 92,000130

73

76

# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

♩ = 92,000130

18

21

24

28

31

♩ = 92,000130 92,000130

36

28

6

72

75

77



# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

♩ = 92,000130

**46**

48

50

51

53

55

57

V.S.

59

Musical score for measures 59-60. Measure 59 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 60 contains two triplet markings over the bass line.

61

Musical score for measure 61, showing a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet marking is present over the end of the measure.

63

Musical score for measures 63-64. Measure 63 has a triplet marking over the bass line. Measure 64 has a triplet marking over the treble line. A tempo marking  $\text{♩} = 92,0001$  is located to the right of the system.

65

Musical score for measures 65-66. Measure 65 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 66 has a triplet marking over the treble line.

67

Musical score for measures 67-68. Measure 67 has a triplet marking over the bass line. Measure 68 has a triplet marking over the treble line.

69

Musical score for measures 69-70. Measure 69 has a triplet marking over the treble line. Measure 70 has a triplet marking over the treble line.

70

Musical score for measure 70. A tempo marking  $\text{♩} = 92,000130$  is located above the system. The measure ends with a double bar line and a fermata. A page number '8' is located to the right of the system.

# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

$\text{♩} = 92,000130$

7

10

15

19

21

22

23

25

27

V.S.

2  
29 1ers violons

30  
31  
33  
36  
39  
42 13  
58  
61 ♩ = 92,000130  
64

67 1ers violons 3  
♩ = 92,0001

71

74

76

# Shapira\_Yves-Inspiration...\_y\_a\_des\_fois

1ers violons

♩ = 92,000130



6



11



16



22



27



32



37



40



55



61

♩ = 92,000130



66



70

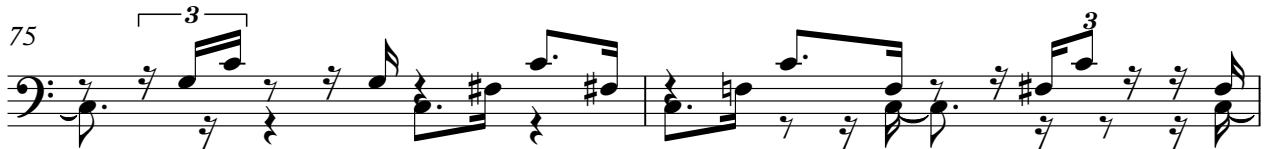
♩ = 92,000130



72



75



77

