

Shapira_Yves-Flucirccte_n039roll

♩ = 82,100006

Flute

Trompette

Trombone

Snare

Bass Drum

Cymbals

Toms

Bass

Orgue

♩ = 82,100006

4

Flute
Trompette
Trombone
Snare
Bass Drum
Cymbals
Toms
Bass

Detailed description: This block contains the musical notation for measures 4 and 5. The Flute part starts with a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals. The Trompette and Trombone parts are in the treble and bass clefs respectively, with the Trombone part featuring a prominent eighth-note pattern. The Snare, Bass Drum, and Cymbals parts are in the drum set notation, with the Snare and Cymbals showing specific rhythmic patterns and accents. The Toms part is mostly silent with some triplet markings. The Bass part is in the bass clef, providing a steady eighth-note accompaniment.



6

Flute
Trompette
Trombone
Snare
Bass Drum
Cymbals
Toms
Bass
Orgue

Detailed description: This block contains the musical notation for measures 6 and 7. The Flute part continues its melodic line, now including a triplet of eighth notes. The Trompette and Trombone parts maintain their rhythmic patterns. The Snare, Bass Drum, and Cymbals parts continue their respective rhythmic roles. The Toms part remains silent. The Bass part continues its eighth-note accompaniment. A new part, the Orgue (Organ), is introduced at the bottom of the score, playing a simple harmonic accompaniment in the treble clef.

8 3

Flute

Trompette

Trombone

Snare

Bass Drum

Cymbals

Toms

Bass

Orgue



10

Flute

Trompette

Trombone

Snare

Bass Drum

Toms

Bass

12

Flute

Trompette

Trombone

Snare

Bass Drum

Cymbals

Toms

Bass

Orgue

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for the Flute, starting at measure 12 with a treble clef and a key signature of one sharp (F#). The second and third staves are for the Trompette and Trombone, both with treble clefs. The fourth staff is for the Snare, the fifth for the Bass Drum, and the sixth for the Cymbals, all with a double bar line symbol. The seventh staff is for the Toms, also with a double bar line symbol. The eighth staff is for the Bass, with a bass clef and a key signature of one sharp. The ninth staff is for the Orgue, with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. A measure number '12' is written above the first measure of the Flute staff.

14 5

Flute

Trompette

Trombone

Snare

Bass Drum

Cymbals

Toms

Bass

Orgue

This musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Flute:** Starts at measure 16 with a melodic line featuring eighth notes and a triplet of sixteenth notes in the second measure.
- Trompette:** Plays a rhythmic pattern of eighth notes with a key signature change to one sharp in the second measure.
- Trombone:** Provides a bass line with eighth notes and a key signature change to one sharp in the second measure.
- Snare:** Features a simple rhythmic pattern with a triplet of eighth notes in the second measure.
- Bass Drum:** Plays a steady, continuous eighth-note pattern throughout the piece.
- Cymbals:** Includes a series of eighth notes with asterisks indicating cymbal effects, and a triplet of eighth notes in the second measure.
- Toms:** Remains mostly silent, with a few eighth notes in the second measure.
- Bass:** Provides a steady eighth-note accompaniment with a key signature change to one sharp in the second measure.
- Orgue:** Plays a sparse, chordal accompaniment with a key signature change to one sharp in the second measure.

18

Flute

Trompette

Trombone

Snare

Bass Drum

Cymbals

Toms

Bass

Orgue

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a grand staff format with nine staves. The instruments are: Flute (top staff, treble clef), Trompette (second staff, treble clef), Trombone (third staff, bass clef), Snare (fourth staff, percussion clef), Bass Drum (fifth staff, percussion clef), Cymbals (sixth staff, percussion clef), Toms (seventh staff, percussion clef), Bass (eighth staff, bass clef), and Orgue (bottom staff, treble clef). The Flute part features a complex melodic line with many sixteenth notes and slurs. The Trompette and Trombone parts have more rhythmic, eighth-note patterns. The Snare drum has a simple pattern of quarter notes. The Bass Drum plays a steady eighth-note pattern. The Cymbals play a consistent eighth-note pattern. The Toms are mostly silent. The Bass part has a steady eighth-note pattern. The Orgue part has a simple melodic line with quarter notes.

20

Flute

Trompette

Trombone

Snare

Bass Drum

Cymbals

Toms

Bass

Orgue

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in a grand staff with seven parts: Flute, Trompette, Trombone, Snare, Bass Drum, Cymbals, and Toms, followed by Bass and Orgue. Measure 20 features a complex flute line with sixteenth-note runs and a triplet. The Trompette and Trombone parts provide harmonic support with eighth and quarter notes. The Snare drum has a simple pattern, while the Bass Drum plays a steady eighth-note pulse. Cymbals are used for accents and a cymbal roll in measure 21. The Bass and Orgue parts provide a consistent rhythmic and harmonic foundation.



22

Flute

Trompette

Trombone

Snare

Bass Drum

Toms

Bass

Orgue

Detailed description: This block contains the musical notation for measures 22 and 23. Measure 22 features a complex flute line with a sextuplet followed by three triplets. The Trompette and Trombone parts play eighth notes with accents. The Snare drum has a simple pattern, while the Bass Drum plays a steady eighth-note pulse. The Toms part has a complex pattern with a sextuplet and a triplet. The Bass and Orgue parts provide a consistent rhythmic and harmonic foundation.

23

Flute

Trompette

Trombone

Snare

Bass Drum

Cymbals

Toms

Bass

Orgue

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The Flute staff (top) starts at measure 23 and contains a melodic line with a triplet of eighth notes. The Trompette and Trombone staves have similar rhythmic patterns with triplets. The Snare, Bass Drum, and Toms staves provide a complex rhythmic accompaniment, with the Toms featuring a sixteenth-note triplet and a triplet of eighth notes. The Bass staff has a steady eighth-note line. The Orgue (Organ) staff at the bottom provides harmonic support with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

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Flute

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2

6

8

10

12

15

17

19

21

22

6

V.S.

2

Flute

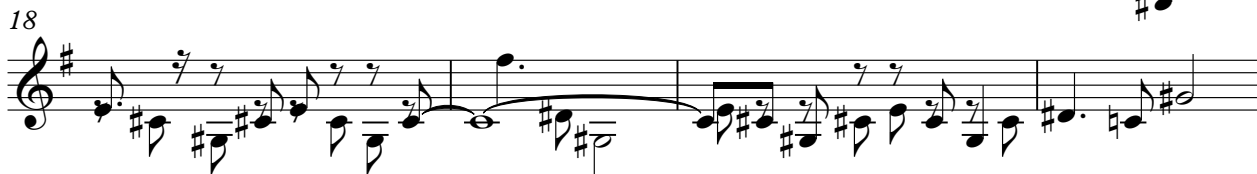
23

Musical notation for a flute part, measures 23-24. The notation is on a single staff with a treble clef. Measure 23 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a quarter rest. Measure 24 contains a triplet of notes: G4 (quarter), A4 (quarter), B4 (quarter), followed by a quarter rest. The triplet is marked with a '3' above the notes. The piece ends with a double bar line.

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Trompette

♩ = 82,100006



Trombone Shapira_Yves-Flucircte_n039roll

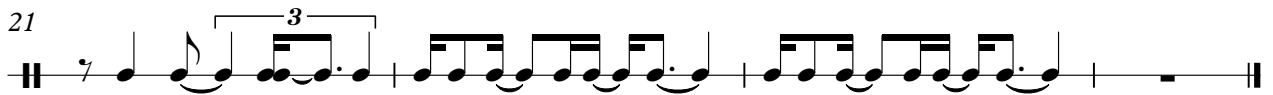
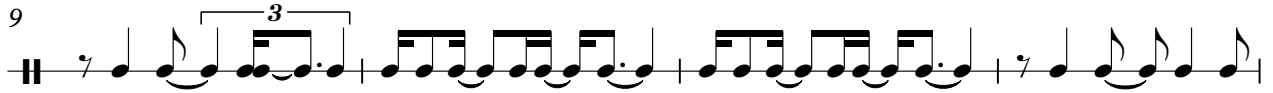
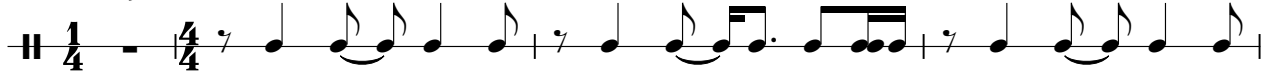
♩ = 82,100006



Snare

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♩ = 82,100006



Bass Drum Shapira_Yves-Flucircte_n039roll

♩ = 82,100006



4



7



10



13



16



19



22



Cymbals

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Musical staff 1: Cymbal notation starting with a 1/4 rest, followed by a 4/4 time signature and a series of eighth notes with cymbal symbols.

5

Musical staff 2: Cymbal notation starting at measure 5 with eighth notes and cymbal symbols.

9

Musical staff 3: Cymbal notation starting at measure 9, including a double bar line with a '2' above it.

14

Musical staff 4: Cymbal notation starting at measure 14 with eighth notes and cymbal symbols.

18

Musical staff 5: Cymbal notation starting at measure 18 with eighth notes and cymbal symbols.

21

Musical staff 6: Cymbal notation starting at measure 21, ending with a double bar line and a '2' above it.

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Bass

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V.S.

2

Bass

22



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Orgue

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Musical score for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff, indicating a four-measure rest. Measures 3 and 4 contain chords with accidentals (sharps and naturals). Measure 5 features a complex chord with a fermata. Measure 6 is marked with a '2' above the staff, indicating a two-measure rest.

12

Musical score for measures 7-11. Measure 7 contains a chord with a sharp. Measures 8 and 9 contain chords with naturals and sharps. Measure 10 features a complex chord with a fermata. Measure 11 contains a chord with a sharp and a natural.

18

Musical score for measures 12-17. This system shows a single treble clef staff with a sequence of eighth notes, all marked with a sharp (#).

21

Musical score for measures 18-21. Measure 18 continues the eighth-note sequence from the previous system. Measure 19 contains a chord with a sharp. Measure 20 features a complex chord with a sharp and a natural. Measure 21 contains a chord with a sharp and a natural.