

Shapira_Yves-Farwest_en_Champagne

♩ = 120,000000

Harmonica

Banjo

Fretless Electric Bass

5

Ban.

E. Bass

8

Ban.

E. Bass

11

Ban.

E. Bass

14

Ban.

E. Bass

17

Harm.

Tamb.

Ban.

E. Bass

21

Harm.

Tamb.

Ban.

E. Bass

23

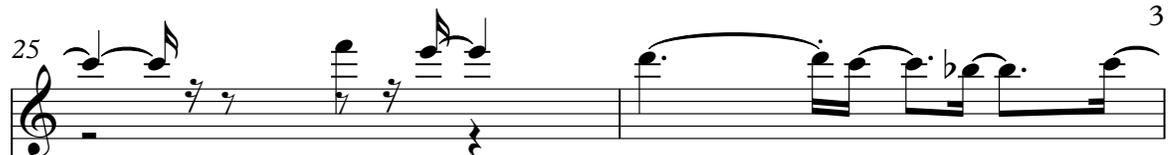
Harm.

Tamb.

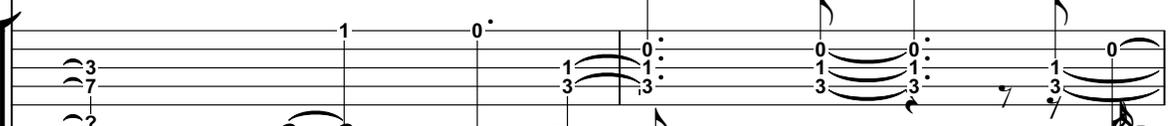
Ban.

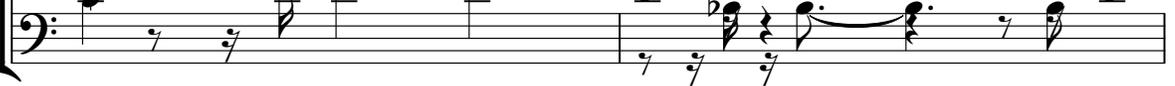
E. Bass

25 3

Harm. 

Tamb. 

Ban. 

E. Bass 

27

Harm. 

Tamb. 

Ban. 

E. Bass 

30

Harm. 

Tamb. 

Ban. 

E. Bass 

33

Harm.

Tamb.

Ban.

E. Bass

37

Harm.

Ban.

E. Bass

40

Harm.

Ban.

E. Bass

42

Harm.

Ban.

E. Bass

44

Harm.

Ban.

E. Bass

46

Harm.

Ban.

E. Bass

48

Harm.

Ban.

E. Bass

50

Harm.

Ban.

E. Bass

6

53

Harm.

Ban.

E. Bass

55

Harm.

Ban.

E. Bass

56

Harm.

Ban.

E. Bass

57

Harm.

Ban.

E. Bass

59

Harm.

Ban.

E. Bass

61

Harm.

Ban.

E. Bass

63

Harm.

Ban.

E. Bass

65

Harm.

Ban.

E. Bass

2

Harmonica

57

Musical notation for measures 57 and 58. Measure 57 contains a series of eighth notes with various accidentals (sharps, naturals, flats) and rests. Measure 58 continues with similar eighth notes and rests.

59

Musical notation for measures 59, 60, and 61. Measure 59 starts with a treble clef and a key signature change to one flat. It features eighth notes and a triplet of eighth notes. Measure 60 continues with eighth notes and a slur. Measure 61 features a triplet of eighth notes and a slur.

62

Musical notation for measures 62, 63, and 64. Measure 62 begins with a treble clef and a key signature change to one flat. It contains eighth notes and a triplet of eighth notes. Measure 63 continues with eighth notes and a slur. Measure 64 features eighth notes and a slur.

65

Musical notation for measures 65, 66, 67, and 68. Measure 65 starts with a treble clef and a key signature change to one flat. It contains eighth notes and a slur. Measure 66 continues with eighth notes and a slur. Measure 67 features eighth notes and a slur. Measure 68 contains eighth notes and a slur.

69

Musical notation for measures 69, 70, and 71. Measure 69 begins with a treble clef and a key signature change to one flat. It contains eighth notes and a slur. Measure 70 continues with eighth notes and a slur. Measure 71 features eighth notes and a slur.

72

Musical notation for measures 72, 73, and 74. Measure 72 starts with a treble clef and a key signature change to one flat. It contains eighth notes and a slur. Measure 73 continues with eighth notes and a slur. Measure 74 features eighth notes and a slur.

Tambourine Shapira_Yves-Farwest_en_Champagne

♩ = 120,000000

19



23



26

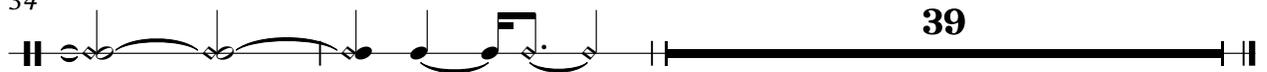


30



34

39



Shapira_Yves-Farwest_en_Champagne

Banjo

♩ = 120,000000

This image shows a page of banjo sheet music for the piece 'Shapira_Yves-Farwest_en_Champagne'. The music is written in 4/4 time with a tempo of 120,000000. The score consists of 40 measures, organized into systems of two staves each. The first staff of each system contains the melody, while the second staff contains the accompaniment. The notation includes various rhythmic values, accidentals, and articulation marks. There are several instances of triplets, indicated by a '3' over a group of notes. Some notes in the accompaniment staff are marked with question marks, possibly indicating uncertain or optional fingerings. The piece concludes with a final triplet in measure 40. The initials 'V.S.' are written at the bottom right of the page.

V.S.

Banjo

43

46

50

53

56

59

62

64

67

69

71

Banjo

3

The image shows a single measure of music for a Banjo, labeled '71' on the left and '3' on the right. The notation is written on a five-line staff. The first part of the measure consists of a series of notes: a quarter note with a '7' below it, followed by a dotted quarter note with a '0' below it, and then a series of eighth notes with '0' and '3' below them. The second part of the measure features a series of eighth notes with '0' and '3' below them, followed by a dotted quarter note with a '0' below it, and then a series of eighth notes with '0' and '3' below them. The measure ends with a double bar line.

38



43



48



52



55



58



61



63



66



70

