

# Shapira\_Yves-Coupe\_ou\_flucircte

♩ = 146,900040

The image displays a musical score for a piece titled "Shapira\_Yves-Coupe\_ou\_flucircte". The score is written in 4/4 time and features a tempo of 146,900040. It consists of three systems of staves, each with three parts: Flute (Fl.), Solo, and Solo. The first system (measures 1-3) shows the Flute part starting with a B-flat note, followed by a series of eighth notes. The Solo parts provide accompaniment with various rhythmic patterns. The second system (measures 4-6) includes a triplet of eighth notes in the Flute part and a triplet of sixteenth notes in the Solo parts. The third system (measures 7-9) continues the melodic and rhythmic development, with another triplet of eighth notes in the Flute part and a triplet of sixteenth notes in the Solo parts. The score is written in a key signature of one flat (B-flat) and uses a variety of note values and rests to create a complex texture.

9

Fl.

Solo

Solo

11

Fl.

Solo

Solo

13

Fl.

Solo

Solo

15

Fl.

Solo

Solo

18

Fl.

Solo

Solo

21

Fl.

Solo

Solo

23

Fl.

Solo

Solo

25

Fl.

Solo

Solo

27

Fl.

Solo

Solo

30

Fl.

Solo

Solo

32

Fl.

Solo

Solo


34

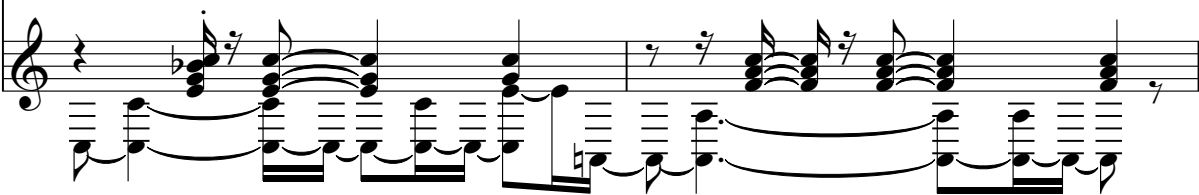
Fl.

Solo


Solo


36

Fl. 

Solo 

38

Fl. 


Solo 

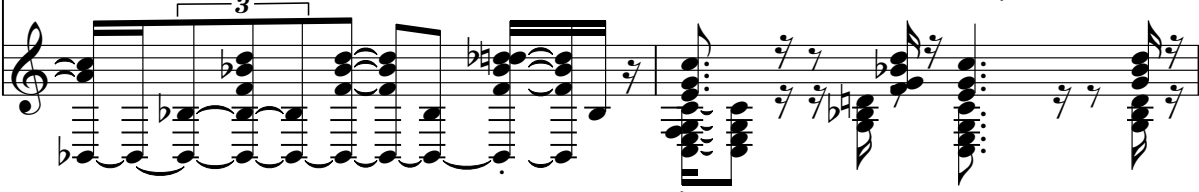
40

Fl. 

Solo 

42

Fl. 

Solo 

44

Fl. 

Solo 

46

Fl.

Solo

Solo

48

Fl.

Solo

Solo

50

Fl.

Solo

Solo

52

Fl.

Solo

Solo

54

Fl.

Solo

Solo

56

Fl.

Solo

Solo

58

Fl.

Solo

Solo

61

Fl.

Solo

Solo

64

Fl.

Solo

Solo

66

Fl.

Solo

Solo

68

Fl.

Solo

Solo

70

Fl.

Solo

Solo



73

Fl.

Solo

Solo

75

Fl.

Solo

Solo

77

Fl.

Solo

Solo

79

Fl.

Solo

81

Fl.

Solo

This musical score is arranged in three systems, each containing three staves. The top staff of each system is for the Flute (Fl.), and the two staves below are for Solo instruments. The music is written in treble clef with a key signature of one sharp (F#). Measure 73 shows the Flute with a whole note F#4 and a half note G4, while the Solo parts play a rhythmic accompaniment of eighth notes. Measure 75 features a melodic line in the Flute and a more active accompaniment in the Solo parts. Measure 77 includes a triplet of eighth notes in the Flute and a triplet of eighth notes in the Solo parts. Measure 79 contains two triplet markings over eighth notes in the Flute. Measure 81 shows a melodic line in the Flute and a complex, rhythmic accompaniment in the Solo parts.

This musical score is for a Flute (Fl.) and Solo instruments. It consists of six systems, each containing three staves. The systems are numbered 83, 85, 87, 89, and 91. The Flute part is written in a treble clef with a key signature of one flat (B-flat). The Solo parts are written in a treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 83, 85, 87, and 89. The Solo parts feature complex rhythmic patterns and some sustained notes. The overall texture is dense and rhythmic.

94

Solo

Solo

100

Fl.

Solo

Solo

104

Fl.

Solo

Solo

106

Fl.

Solo

Solo

108

Fl.

Solo

Solo

110

Fl.

Solo

Solo

112

Fl.

Solo

Solo

114

Fl.

Solo

Solo

116

Fl.

Solo

Solo

Musical score for measures 116-117. The Flute part (Fl.) features a triplet of eighth notes. The Solo parts (Solo) provide accompaniment with triplets of eighth notes.

118

Fl.

Solo

Solo

Musical score for measures 118-119. The Flute part (Fl.) features a triplet of eighth notes. The Solo parts (Solo) provide accompaniment with triplets of eighth notes.

120

Fl.

Solo

Solo

Musical score for measures 120-121. The Flute part (Fl.) features a triplet of eighth notes. The Solo parts (Solo) provide accompaniment with triplets of eighth notes.

122

Fl.

Solo

Solo

Musical score for measures 122-123. The Flute part (Fl.) features a triplet of eighth notes. The Solo parts (Solo) provide accompaniment with triplets of eighth notes.

124

Fl.

Solo

Solo

126

Fl.

Solo

Solo

128

Fl.

Solo

Solo

130

Fl.

Solo

Solo

132

Fl.

Solo

Solo

3

3

3

134

Fl.

Solo

Solo

3

3

137

Fl.

Solo

Solo

3

3

139

Fl.

Solo

Solo

3

3

141

Fl.

Solo

Solo

144

Fl.

Solo

Solo

146

Fl.

Solo

Solo

148

Fl.

Solo

Solo



150

Fl.

Solo

Solo

This system contains measures 150, 151, and 152. The Flute part (Fl.) begins with a long note on G4, which has a grace note on F#4. The Solo part (top) consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Solo part (bottom) consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two triplet markings over the eighth notes in measures 151 and 152.

153

Fl.

Solo

Solo

This system contains measures 153 and 154. The Flute part (Fl.) begins with a long note on G4, which has a grace note on F#4. The Solo part (top) consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Solo part (bottom) consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

155

Fl.

Solo

Solo

This system contains measures 155, 156, and 157. The Flute part (Fl.) begins with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Solo part (top) consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Solo part (bottom) consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two triplet markings over the eighth notes in measures 155 and 156.

158

Fl.

Solo

Solo

This system contains measures 158, 159, and 160. The Flute part (Fl.) begins with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Solo part (top) consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Solo part (bottom) consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

163

Fl.

Solo

Solo

166

Fl.

Solo

Solo

169

Fl.

Solo

Solo

172

Fl.

Solo

Solo

175

Fl.

Solo

Solo

178

Fl.

Solo

Solo

181

Fl.

Solo

Solo

184

Fl.

Solo

Solo

187

Fl.

Solo

Solo

190

Fl.

Solo

Solo

193

Fl.

Solo

Solo

195

Fl.

Solo

Solo

197

Fl.

Solo

Solo

Musical score for measures 197-198. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Solo parts provide a rhythmic accompaniment with triplets of eighth notes.

199

Fl.

Solo

Solo

Musical score for measures 199-200. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Solo parts provide a rhythmic accompaniment with triplets of eighth notes.

201

Fl.

Solo

Solo

Musical score for measures 201-203. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Solo parts provide a rhythmic accompaniment with triplets of eighth notes.

204

Fl.

Solo

Solo

Musical score for measures 204-205. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Solo parts provide a rhythmic accompaniment with triplets of eighth notes.

206

Fl.

Solo

Solo

208

Fl.

Solo

Solo

211

Fl.

Solo

Solo

213

Fl.

Solo

Solo

215

Fl.

Solo

Solo

Flute: Treble clef, key signature of one flat. Measure 215: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 216: quarter note B4, quarter note A4, quarter note G4, quarter note F4. A slur covers the first two notes of measure 216, and a triplet bracket covers the last two notes. A fermata is placed over the final note of measure 216.

Solo (Melody): Treble clef. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet bracket covers the last three notes.

Solo (Bass): Bass clef. Measure 215: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 216: quarter note F3, quarter note G3, quarter note A3, quarter note B3. A rhythmic accompaniment of eighth notes.

217

Fl.

Solo

Solo

Flute: Treble clef, key signature of one flat. Measure 217: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 218: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 219: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A slur covers the first two notes of measure 217.

Solo (Melody): Treble clef. Measure 217: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 218: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 219: quarter note F4, quarter note E4, quarter note D4, quarter note C4. A slur covers the last two notes of measure 219.

Solo (Bass): Bass clef. Measure 217: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 218: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 219: quarter note C4, quarter note D4, quarter note E4, quarter note F4. A rhythmic accompaniment of eighth notes.

220

Fl.

Solo

Solo

Flute: Treble clef, key signature of one flat. Measure 220: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 221: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 222: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A slur covers the first two notes of measure 220.

Solo (Melody): Treble clef. Measure 220: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 221: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 222: quarter note F4, quarter note E4, quarter note D4, quarter note C4. A slur covers the last two notes of measure 222.

Solo (Bass): Bass clef. Measure 220: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 221: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 222: quarter note C4, quarter note D4, quarter note E4, quarter note F4. A rhythmic accompaniment of eighth notes.

223

Fl.

Solo

Solo

Flute: Treble clef, key signature of one flat. Measure 223: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 224: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 225: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A slur covers the first two notes of measure 223.

Solo (Melody): Treble clef. Measure 223: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 224: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 225: quarter note F4, quarter note E4, quarter note D4, quarter note C4. A triplet bracket covers the last three notes of measure 223.

Solo (Bass): Bass clef. Measure 223: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 224: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 225: quarter note C4, quarter note D4, quarter note E4, quarter note F4. A rhythmic accompaniment of eighth notes.

227

Fl.

Musical notation for Flute (Fl.) in treble clef. The staff contains six measures of music. The first measure has a quarter note followed by two rests. The second measure has a half note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note. The sixth measure has a whole rest.

Solo

Musical notation for Solo in treble clef. The staff contains six measures of music. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note.

Solo

Musical notation for Solo in treble clef. The staff contains six measures of music. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note.



Flute

# Shapira\_Yves-Coupe\_ou\_flucircte

♩ = 146,900040

4

7

10

13

17

21

24

27

32

V.S.



Flute

3

69

73

77

81

85

88

91

Flute

102

Musical staff 102: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.

106

Musical staff 106: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.

109

Musical staff 109: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.

111

Musical staff 111: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.

115

Musical staff 115: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet.

119

Musical staff 119: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet.

123

Musical staff 123: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet.

127

Musical staff 127: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet.

131

Musical staff 131: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet.

135

Musical staff 135: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.

140

145

150

155

161

165

170

174

179

183

V.S.



# Shapira\_Yves-Coupe\_ou\_flucircte

Solo

♩ = 146,900040

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 146,900040. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The final staff (33) ends with a 9-measure rest.

44

47

50

53

56

60

64

67

71

76



88

92

98

103

106

109

112

115

119

122

126

Musical staff 126: Treble clef, 12 measures of chords and eighth notes.

128

Musical staff 128: Treble clef, 12 measures of chords and eighth notes.

130

Musical staff 130: Treble clef, 12 measures of chords and eighth notes, ending with a triplet.

133

Musical staff 133: Treble clef, 12 measures of chords and eighth notes, starting with a triplet.

136

Musical staff 136: Treble clef, 12 measures of chords and eighth notes.

139

Musical staff 139: Treble clef, 12 measures of eighth notes and chords, ending with a triplet.

143

Musical staff 143: Treble clef, 12 measures of eighth notes and chords.

147

Musical staff 147: Treble clef, 12 measures of eighth notes and chords, starting with a triplet.

151

Musical staff 151: Treble clef, 12 measures of eighth notes and chords.

155

Musical staff 155: Treble clef, 12 measures of eighth notes and chords, ending with a triplet.

160



164



168




172



176



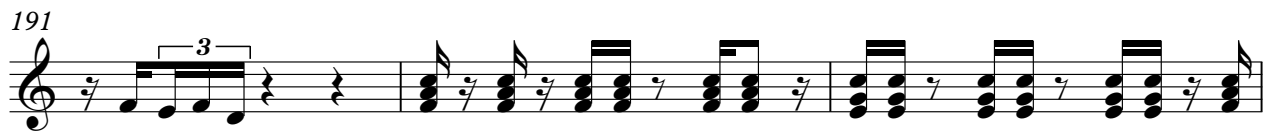
181



186



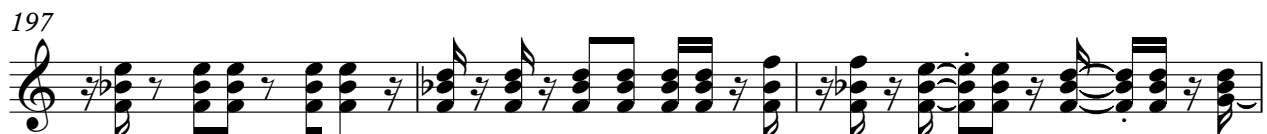
191



194



197



V.S.

200

203

206

209

213

217

221

224

228

# Shapira\_Yves-Coupe\_ou\_flucircte

Solo

♩ = 146,900040

4

6

8

11

14

19

22

24

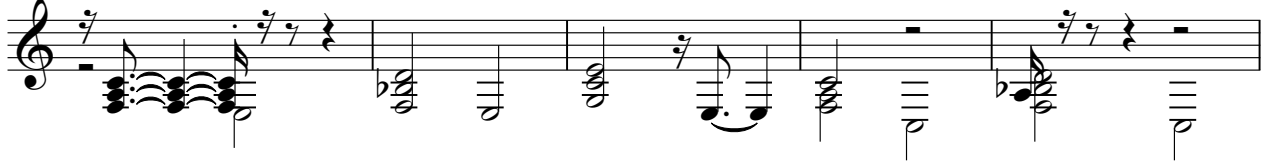
26

This musical score is for a guitar solo, spanning measures 30 to 51. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 30, 33, 36, 38, 40, 42, 45, 47, 49, and 51 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. Measure 30 starts with a series of eighth notes. Measure 33 features a triplet of eighth notes. Measure 36 contains a complex chordal structure with many beamed notes. Measure 38 continues with dense chordal patterns. Measure 40 shows a mix of eighth and sixteenth notes. Measure 42 includes a triplet of eighth notes. Measure 45 consists of eighth notes. Measure 47 features eighth notes with grace notes. Measure 49 has eighth notes with grace notes. Measure 51 ends with eighth notes and a triplet of eighth notes.

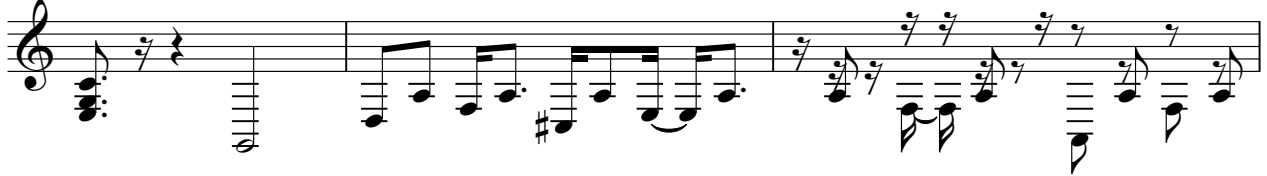
54



57



62



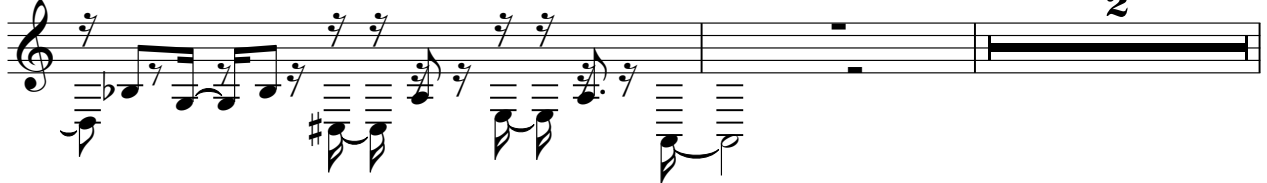
65



67



69



73



Musical score for guitar solo, measures 76-107. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 76 includes a triplet of eighth notes. Measure 85 features a triplet of eighth notes. Measure 88 contains two triplet markings over eighth notes. Measure 93 has a '2' marking above a pair of eighth notes. The piece concludes with a final chord in measure 107.



Musical score for guitar solo, measures 111-136. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

139

142

145

148

151

154

159

167

172

177

Musical score for guitar solo, measures 182-213. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 182, 186, 191, 195, 198, 201, 204, 207, 210, and 213 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and brackets. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

216

Musical staff for measure 216, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

219

Musical staff for measure 219, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

222

Musical staff for measure 222, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

225

Musical staff for measure 225, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others marked with accents.