

Chumbawumba - Tubthumping

♩ = 105,000107

guitar
guitar
vocals

Detailed description: This block shows the first two measures of the song. It features two guitar staves and one vocal staff. The tempo is marked as ♩ = 105,000107. The guitar parts consist of a rhythmic pattern of chords and single notes. The vocal part has a simple melody.



vocals
vocals
drums
guitar
guitar
guitar
bass
vocals
vocals

Detailed description: This block contains measures 3 through 5. It includes staves for two vocal parts, drums, three guitar parts, and a bass part. The guitar parts show a continuation of the rhythmic pattern, with the third staff including fret numbers (0, 3, 5) and a capo sign. The drums play a consistent beat. The vocal parts have a more complex melody.



vocals
vocals
drums
guitar
bass
vocals

Detailed description: This block contains measures 6 through 8. It includes staves for two vocal parts, drums, one guitar part, and a bass part. The guitar part shows fret numbers (0, 2, 3, 5) and a capo sign. The drums continue their rhythmic pattern. The vocal parts have a more complex melody.

9

vocals

vocals

drums

guitar

bass

vocals



12

vocals

vocals

drums

guitar

bass

vocals

vocals

synth



15

drums

guitar

vocals

vocals

synth

18

drums

guitar

vocals

synth



21

drums

vocals

synth



24

vocals

vocals

drums

guitar

bass

vocals

vocals

synth

27

vocals

vocals

drums

guitar

bass

vocals



30

vocals

vocals

drums

guitar

bass

vocals



33

drums

vocals

synth



36

drums

guitar

vocals

vocals

synth

39

drums

guitar

vocals

vocals

synth



42

vocals

vocals

drums

vocals

vocals

synth



45

vocals

vocals

drums

guitar

bass

vocals

48

vocals

vocals

drums

guitar

bass

vocals



51

vocals

vocals

trumpet

trumpet

drums

guitar

bass

vocals

synth



54

trumpet

trumpet

drums

synth

57

trumpet

trumpet

drums

piano

synth



60

vocals

vocals

trumpet

trumpet

drums

piano

guitar

bass

vocals

vocals

vocals

synth

63

vocals

vocals

drums

guitar

bass

vocals

vocals

vocals



66

vocals

vocals

drums

guitar

bass

vocals

vocals

vocals

69

vocals

vocals

drums

guitar

bass

vocals

vocals

vocals



72

vocals

vocals

drums

guitar

bass

vocals

vocals

vocals

75

vocals

vocals

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

The guitar tab shows the following fret numbers:

A	0	0	0	0	0
B	5	3	3	3	3

78

vocals

vocals

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

I									
A	0	0	0	0	0	0	0	0	0
B	5	3	3	5	3	3	0		

81

vocals

vocals

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

84

vocals

vocals

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

The guitar tab shows the following fret numbers: Measure 1: 2, 0, 0; Measure 2: 5, 3, 3, 3; Measure 3: 5, 3, 3. Question marks are present under the 3rd and 4th frets in measures 2 and 3.

87

vocals

vocals

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

89

The musical score for page 89 consists of the following parts:

- vocals (top):** Treble clef, featuring a melodic line with eighth-note patterns and rests.
- vocals (middle):** Bass clef, featuring a rhythmic accompaniment with eighth-note chords and rests.
- trumpet (top):** Treble clef, featuring a melodic line with a key signature change to one sharp (F#) in the second measure.
- trumpet (middle):** Treble clef, featuring a melodic line with a key signature change to one sharp (F#) in the second measure.
- drums:** Drum set notation with various rhythmic patterns.
- guitar:** Six-string guitar tablature with fret numbers (0, 3, 5) and some question marks.
- bass:** Bass clef, featuring a melodic line with eighth-note patterns.
- vocals (bottom):** Treble clef, featuring a melodic line with eighth-note patterns.
- vocals (bottom):** Treble clef, featuring a melodic line with eighth-note patterns.
- vocals (bottom):** Bass clef, featuring a melodic line with eighth-note patterns.

Chumbawumba - Tubthumping

vocals

♩ = 105,000107

3

7

10

13

11

26

29

32

11

45

48

51

7

60

63

66

69

72

75

78

81

84

87

89

Musical notation for a vocal line, measure 89. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with various phrasing slurs and accents. The measure ends with a double bar line and repeat dots.

Chumbawumba - Tubthumping

vocals

♩ = 105,000107

3

7

10

13

11

26

29

32

11

45

48

51

7

2

60

vocals

Staff 60: Bass clef, starting with a whole rest. The first half of the staff contains a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

63

Staff 63: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

66

Staff 66: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

69

Staff 69: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

72

Staff 72: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

75

Staff 75: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

78

Staff 78: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

81

Staff 81: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

84

Staff 84: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

87

Staff 87: Bass clef, starting with a series of eighth notes with a slur and a breath mark. The second half contains a series of eighth notes with a slur and a breath mark.

89

vocals

3

trumpet

Chumbawumba - Tubthumping

♩ = 105,000107

52

Musical notation for measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

57

Musical notation for measures 57-60. Measures 57-59 contain a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 60 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

61

16

Musical notation for measures 61-71. Measure 61 is a whole rest. Measures 62-71 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

82

Musical notation for measures 82-86. Measures 82-86 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

87

Musical notation for measures 87-91. Measures 87-91 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Chumbawumba - Tubthumping

trumpet

♩ = 105,000107

52




57



60

16



80



86



Chumbawumba - Tubthumping

drums

♩ = 105,000107

4

7

9

11

13

15

17

19

21

23

3

V.S.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and stems, ending with a triplet of eighth notes marked with a '3' and a slash.

45

47

49

51

53

55

57

59

61

63

V.S.

Drum notation for measures 65 through 83. Each measure is represented by two staves: the top staff shows the drum kit layout with 'x' marks for hits, and the bottom staff shows the corresponding rhythmic notation with stems and heads. The notation is consistent across all measures, showing a steady 4/4 drum pattern.

65

67

69

71

73

75

77

79

81

83

85

Musical notation for drum set at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each containing a sequence of notes and rests.

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each containing a sequence of notes and rests.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each containing a sequence of notes and rests.

piano

Chumbawumba - Tubthumping

♩ = 105,000107

56

Musical notation for measure 56. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a sequence of chords: a half note chord with a quarter rest, followed by a quarter note chord with a half rest, and then a quarter note chord with a half rest. This pattern repeats for the remainder of the measure.

59

30

30

Musical notation for measure 59, presented in a grand staff with both treble and bass clefs. The first part of the measure shows a sequence of chords in both hands: a half note chord with a quarter rest, followed by a quarter note chord with a half rest, and then a quarter note chord with a half rest. The second part of the measure consists of two horizontal lines, one in the treble clef and one in the bass clef, each labeled with the number '30', indicating a 30-measure rest.

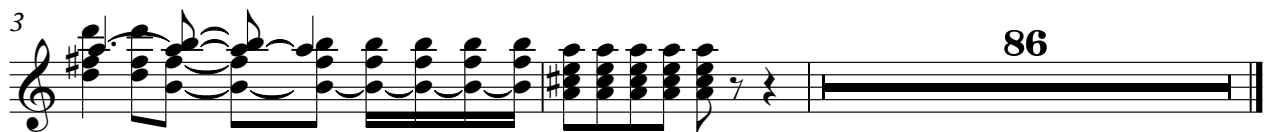
guitar

Chumbawumba - Tubthumping

♩ = 105,000107



3



86

guitar

Chumbawumba - Tubthumping

♩ = 105,000107

3 12

17

19

21 16

38

40 50

Chumbawumba - Tubthumping

guitar

♩ = 105,000107

4

E									
T									
A	0	0	0	0	0	0	0	2	0
B	0	3	3	0	3	3	0	0	0
A	5	?	?	5	?	?	5	?	?

10

12

T									
A	0	0	0	0	0	2			0
B	0	3	3	0	3	3			0
A	5	?	?	5	?	?			5

26

12

T									
A	0	0	0	0	0	0	0	0	0
B	0	3	3	0	3	3	0	3	3
A	5	?	?	5	?	?	5	?	?

32

12

T									
A	2			0	0	0	0	0	0
B	0			0	3	3	0	3	3
A	0			5	?	?	5	?	?

49

8

T									
A	0	0	0	0	0	0	2		
B	0	3	3	0	3	3	0		
A	5	?	?	5	?	?	0		

61

T									
A	0	0	0	0	0	0	2	0	0
B	0	3	3	0	3	3	0	0	0
A	5	?	?	5	?	?	0	5	?

67

T									
A	0	0	0	2	0	0	0	0	0
B	0	3	3	0	0	3	3	0	3
A	5	?	?	0	5	?	?	5	?

73

T									
A	0	0	0	0	0	0	2	0	0
B	0	3	3	0	3	3	0	0	0
A	5	?	?	5	?	?	0	5	?

79

T									
A	0	0	0	2	0	0	0	0	0
B	0	3	3	0	0	3	3	0	3
A	5	?	?	0	5	?	?	5	?

85

T									
A	0	0	0	0	0	0	0	0	0
B	0	3	3	0	3	3	0	3	3
A	5	?	?	5	?	?	5	?	?

91

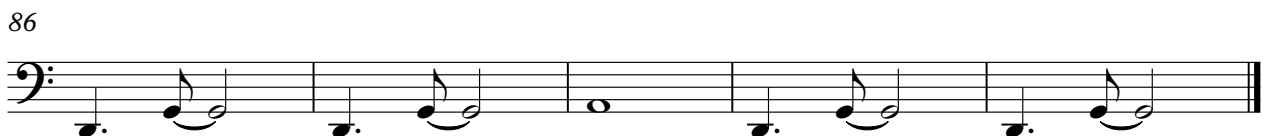
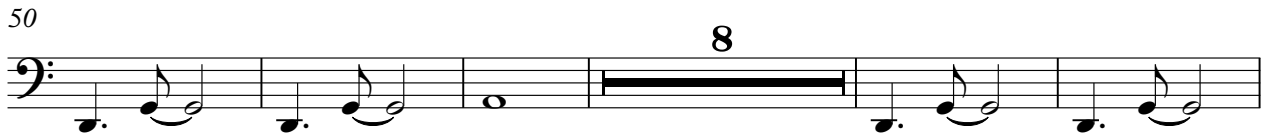
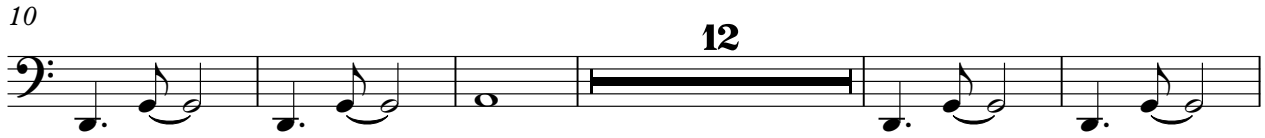
V.S.

T							
A	2	0	0	0	0	0	0
B	0	0	3	3	0	3	3
		5	?	?	5	?	?

Chumbawumba - Tubthumping

bass

♩ = 105,000107



Chumbawumba - Tubthumping

vocals

♩ = 105,000107

3

7

10

13

3

18

21

3

27

30

32

3

Detailed description: This is a musical score for the vocal part of 'Tubthumping' by Chumbawumba. It consists of ten staves of music, numbered 1 through 32. The music is written in 4/4 time and is characterized by a very fast, repetitive rhythmic pattern. The melody is primarily composed of eighth and sixteenth notes, with a heavy emphasis on triplets. The key signature is one sharp (F#), and the tempo is indicated as 105,000107. The score includes various musical notations such as rests, slurs, and dynamic markings. The final measure of the piece is a long, sustained triplet.

36

39

45

48

51

61

64

67

70

73

76



79



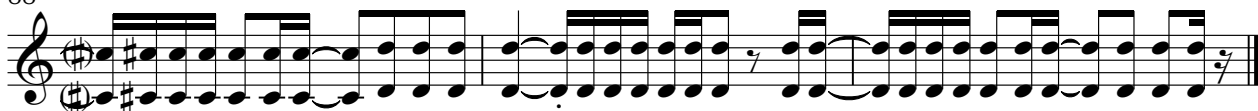
82



85



88



Chumbawumba - Tubthumping

vocals

♩ = 105,000107

57

61

66

71

76

81

86

Chumbawumba - Tubthumping

vocals

♩ = 105,000107

The image displays a musical score for the song 'Tubthumping' by Chumbawumba. It features seven staves of music. The first six staves are vocal lines, and the last two are piano accompaniment. The tempo is marked as ♩ = 105,000107. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 12, 17, 25, 37, 45, 65, and 70 indicated at the start of their respective staves. The piano accompaniment begins at measure 65. The vocal lines consist of eighth and quarter notes, often with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

V.S.

74

Musical score for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 74 starts with a treble staff entry, followed by a bass staff entry in measure 75. The piece concludes with a double bar line at the end of measure 77.

78

Musical score for measures 78-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 78 starts with a treble staff entry, followed by a bass staff entry in measure 79. The piece concludes with a double bar line at the end of measure 81.

82

Musical score for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 82 starts with a treble staff entry, followed by a bass staff entry in measure 83. The piece concludes with a double bar line at the end of measure 85.

86

Musical score for measures 86-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 86 starts with a treble staff entry, followed by a bass staff entry in measure 87. The piece concludes with a double bar line at the end of measure 88.

89

Musical score for measures 89-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 89 starts with a treble staff entry, followed by a bass staff entry in measure 90. The piece concludes with a double bar line at the end of measure 91.

Chumbawumba - Tubthumping

synth

♩ = 105,000107

12

17

22

8

34

39

45

8

57

59

30