



# Olivier Pierre dit Mery

Arranger, Composer, Interpreter

France, Versailles

## About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles,  
en classe a horaires aménagées.  
J'adore la musique depuis mes 2 ans !  
Je joue du violon depuis mes 4ans, et je touche un peu au piano...  
J'aime Bach et Nigel Kennedy.

I am Oliver Pierre dit Mery, I am 13 years old and I am in the academy of Versailles, in class has schedules fitted out.

I m crazy about music since my 2 years!

I play the violin since my 4ans, and I affect a little the piano...

I love Bach and Nigel Kennedy.

Soy olival Pierre dit Mery, tengo 13 años y estoy en el conservatorio de Versalles, en clase tiene horarios acondicionadas.

¡ Adoro la música desde mis 2 años!

Toco el violín desde mi 4ans, y me parezco mucho un poco al piano...

Quiero a Bach y Nigel Kennedy.

## About the piece



**Title:** Oeuvre pour Cuivres  
**Composer:** Pierre dit Mery , Olivier  
**Licence:** olivier Pierre dit mery © All rights reserved  
**Instrumentation:** Brass Quartet  
**Style:** Romantic

## Olivier Pierre dit Mery on [free-scores.com](http://www.free-scores.com)

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# Oeuvre pour cuivres

Olivier Pierre dit Mery

Allegretto

First system of the musical score for 'Oeuvre pour cuivres'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- C Trumpet:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- Horn:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- Trombone:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- B♭ Tuba:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- Euphonium:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- Vibraphone:** Starts with a *mp* dynamic, featuring triplet markings.
- Dulcimer:** Starts with a *f* dynamic, playing a rhythmic accompaniment.

Second system of the musical score, starting at measure 10. The instruments and their parts are:

- C Tpt.:** Continues the melodic line.
- Hn.:** Continues the melodic line.
- Trb.:** Continues the melodic line.
- B♭ Tu.:** Continues the melodic line.
- Eu.:** Continues the melodic line.
- Vib.:** Continues the rhythmic accompaniment.
- Dlc.:** Continues the rhythmic accompaniment.

13

C Tpt.

Hn.

Trb.

B♭ Tu.

Eu.

Vib.

Dlc.

16

C Tpt.

Hn.

Trb.

B♭ Tu.

Eu.

Vib.

Dlc.

24

C Tpt.

Hn.

Trb.

B $\flat$  Tu.

Eu.

Vib.

Dlc.

28

C Tpt.

Hn.

Trb.

B $\flat$  Tu.

Eu.

Vib.

Dlc.

31

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

This musical system covers measures 31 to 36. It features seven staves: C Trumpet, Horn, Trombone, B-flat Trumpet, Euphonium, Vibraphone, and Double Bass. The key signature is three sharps (F#, C#, G#). The C Trumpet part has a melodic line with eighth and sixteenth notes. The Horn part has a rhythmic pattern with eighth notes and rests. The Trombone and B-flat Trumpet parts have a similar rhythmic pattern. The Euphonium part has a steady eighth-note accompaniment. The Vibraphone part has a melodic line with eighth notes. The Double Bass part has a complex rhythmic pattern with sixteenth notes.

37

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

This musical system covers measures 37 to 42. It features the same seven staves as the previous system. The C Trumpet part has a melodic line with eighth notes and rests. The Horn part has a rhythmic pattern with eighth notes and rests. The Trombone and B-flat Trumpet parts have a similar rhythmic pattern. The Euphonium part has a steady eighth-note accompaniment. The Vibraphone part has a melodic line with eighth notes. The Double Bass part has a complex rhythmic pattern with sixteenth notes.

43

C Tpt.

Hn.

Trb.

B $\flat$  Tu.

Eu.

Vib.

Dlc.

46

C Tpt.

Hn.

Trb.

B $\flat$  Tu.

Eu.

Vib.

Dlc.

49

C Tpt.

Hn.

Trb.

B♭ Tu.

Eu.

Vib.

Dlc.

58

C Tpt.

Hn.

Trb.

B♭ Tu.

Eu.

Vib.

Dlc.

61

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

This musical score block covers measures 61 to 63. It features seven staves: C Trumpet, Horn, Trombone, B-flat Trumpet, Euphonium, Vibraphone, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The C Trumpet part has a melodic line with eighth and quarter notes. The Horn part has a similar melodic line. The Trombone part has a complex rhythmic pattern with sixteenth and thirty-second notes. The B-flat Trumpet part has a simple melodic line. The Euphonium part has a simple melodic line. The Vibraphone part has a simple melodic line. The Double Bass part has a complex rhythmic pattern with sixteenth and thirty-second notes.

64

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

This musical score block covers measures 64 to 67. It features the same seven staves as the previous block. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The C Trumpet part has a melodic line with quarter and eighth notes. The Horn part has a simple melodic line. The Trombone part has a complex rhythmic pattern with sixteenth and thirty-second notes. The B-flat Trumpet part has a simple melodic line. The Euphonium part has a simple melodic line. The Vibraphone part has a simple melodic line with triplets. The Double Bass part has a complex rhythmic pattern with sixteenth and thirty-second notes.



72

C Tpt.

Hn.

Trb.

B $\flat$  Tu.

Eu.

Vib.

Dlc.

The image shows a musical score for measures 72-75. The score is written for seven instruments: C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), B-flat Trumpet (B $\flat$  Tu.), Euphonium (Eu.), Vibraphone (Vib.), and Double Bass (Dlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a grand staff format. The C Tpt. part is in the treble clef. The Hn., Trb., B $\flat$  Tu., and Eu. parts are in the bass clef. The Vib. part is in the treble clef. The Dlc. part is in the bass clef. The music consists of a series of notes and rests, with some notes beamed together. The score ends with a double bar line.