

Rascal Flatts - Mayberry

♩ = 175,000076

Acoustic Guitar

na na

Acoustic Guitar

choom chick a choom choom chick a choom choom choom

4-string Bass Guitar

doom doom doom doom

Tenor

Tenor

na na

♩ = 175,000076

Violin I

I miss May berry

Detailed description: This is a musical score for the song 'Mayberry' by Rascal Flatts. It features five staves. The top staff is for Acoustic Guitar, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. It contains a few notes and rests, with the lyrics 'na na' underneath. The second staff is also for Acoustic Guitar, with a treble clef, the same key signature and time signature, and a rhythmic pattern of chords with the lyrics 'choom chick a choom choom chick a choom choom choom'. The third staff is for 4-string Bass Guitar, with a bass clef, the same key signature and time signature, and a rhythmic pattern of notes with the lyrics 'doom doom doom doom'. The fourth staff is for Tenor, with a treble clef, the same key signature and time signature, and contains rests with the lyrics 'na na' underneath. The fifth staff is for Violin I, with a treble clef, the same key signature and time signature, and contains a melodic line with the lyrics 'I miss May berry'. A tempo marking '♩ = 175,000076' is placed above the first and fourth staves.

3

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Violin I

na na na na

choom chick a choom choom chick a choom choom choom

doom doom doom doom

na na na na na na

da da da da da da

5

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Violin I

na na na na

na na

da da da da da da

8

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

na

choom chick a choom choom

Some times it feels

na na na na na na

ooh ooh

10

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

doom doom doom

chick a choom chom choom

like this world's spin ning fast er.

13

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Violin I

doom doom doom doom doom doom

than it did in the old days.

na na

16

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Violin I

So, nat ural ly, we have more

na na na

19

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

nat u ral dis as ters from the

22

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

8

strain of a fast pace. Sun

25

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

da da da da

chow chick a chow chowchick a chow chow chow

day was a day of rest,

28

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

now it's one more day for pro

31

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

gress. And we can't slow down

34

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

8

cause more is best. It's all

Tenor

8

Violin I

37

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

8

an end less pro cess.

Tenor

8

ooh

ooh

41

Acoustic Guitar

doo doo doo doo

Acoustic Guitar

4-string Bass Guitar

Tenor

8 I miss May ber ry

Tenor

Violin I

ja da da da ja da da da

43

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

ba ba

ba ba

8 sit tin on a porch drink in ice cold cher ry coke where

ba ba

46

Acoustic Guitar

ba

Acoustic Guitar

ba ah

4-string Bass Guitar

Tenor

8 ev ery thing is black and white na na na na

Tenor

Violin I

ba

48

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

na na na na na na pickin on a sixstring when

Tenor

Violin I

51

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

peo ple pass by and you call them by their first

53

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Violin I

name watch in the clouds roll by

56

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

8

bye

bye

bye

59

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

Some times I

62

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Violin I

doom doom doom

can hear this old earth shout ing

65

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

doom doom doom doom doom doom

through the trees as the wind blows.

68

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Violin I

That's when I climb up here

71

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

8 on this moun tain to look

Tenor

Violin I

74

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

8 through God's win dows. Now I

Tenor

Violin I

77

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

8 can't fly but I got two feet

Tenor

ooh ooh

80

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

that get me high up here.

ooh ooh

84

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

Above the noise and

87

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

ci ty streets, my wor ries dis

90

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

a pear.

93

Acoustic Guitar

doo doo doo doo

Acoustic Guitar

4-string Bass Guitar

Tenor

I miss May berry

Tenor

Violin I

ja da da da ja da da da

95

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

ba ba

ba ba

8 sit tin on a porch drink in ice cold cher ry coke where

ba ba

98

Acoustic Guitar

ba

Acoustic Guitar

ba ah

4-string Bass Guitar

Tenor

8 ev ery thing is black and white na na na na

Tenor

Violin I

ba

100

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

na na na na na na pickin on a sixstring when

Tenor

Violin I

103

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

peo ple pass by and you call them by their first

Tenor

Violin I

105

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

name watch in the clouds roll by

Violin I

108

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

bye bye

Tenor

Violin I

111

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

doo doo doo doo

bop bop bop bop

Some times I

da da da

114

Acoustic Guitar

doo doo doo doo

Acoustic Guitar

bop bop bop bop

4-string Bass Guitar

Tenor

8 dream I'm dri ving down an old dirt road

Tenor

8 down an old dirt

Violin I

da da

117

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

120

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

Violin I

I pass a dad and son

on a

Detailed description: This page of a musical score is for page 30, starting at measure 120. It features five staves. The top two staves are for Acoustic Guitar, the third for 4-string Bass Guitar, the fourth and fifth for Tenor, and the bottom for Violin I. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 3/8. The Acoustic Guitar (top) plays a melody of eighth notes. The second Acoustic Guitar part plays chords. The Bass Guitar plays a simple eighth-note bass line. The Tenor parts have lyrics: 'I pass a dad and son' and 'on a'. The Violin I part plays a rhythmic accompaniment with eighth notes and rests.

123

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

car ry ing a fish in pole but I al ways wake up ev

Tenor

al ways

Violin I

126

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

Tenor

ery time I try to turn back.

Tenor

wake up ah

Violin I

128

Acoustic Guitar

na na na na

Acoustic Guitar

4-string Bass Guitar

Tenor

Tenor

ah

Violin I

Acoustic Guitar

Rascal Flatts - Mayberry

$\text{♩} = 175,000076$

na na na na na na na na

7 na na na na 2 doom doom doom

13 doom doom doom doom doom doom

18

24 2 da da da da

32 2 ooh

40 doo doo doo doo

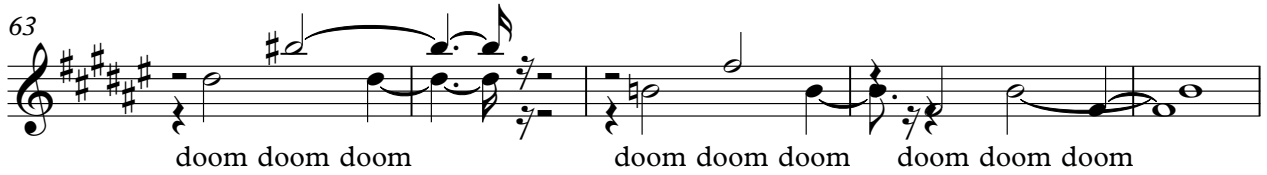
44 ba ba ba

49

53

V.S.

57 

63 

doom doom doom doom doom doom doom doom doom

68 

74 

82 

90 

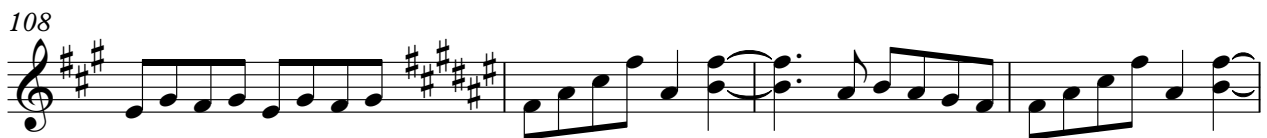
doo doo doo doo

95 

ba ba ba

100 

104 

108 

112



doo doo doo doo doo doo doo doo

117



123



127



na na na na

Rascal Flatts - Mayberry

Acoustic Guitar

♩ = 175,000076



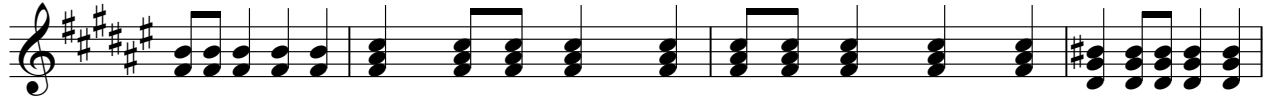
choom chick a choom choomchick a choom choom choomchoom chick a choom choom

4



chick a choom choom choom

8



choom chick a choom choomchick a choom chom choom

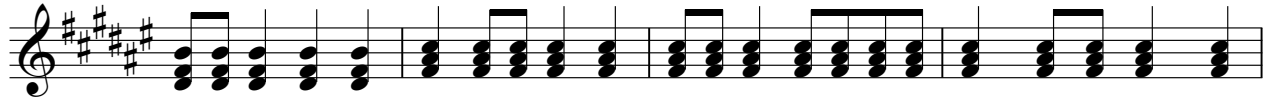
12



17



22



chow chick a chow chow

26

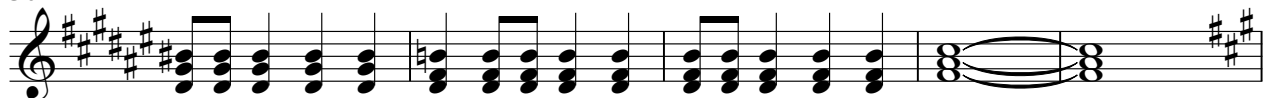


chick a chow chow chow

31



36



ooh

41



ba ba ba

V.S.

47

ah

53

57

62

67

72

77


82

87

93

ba ba ba

99



ah

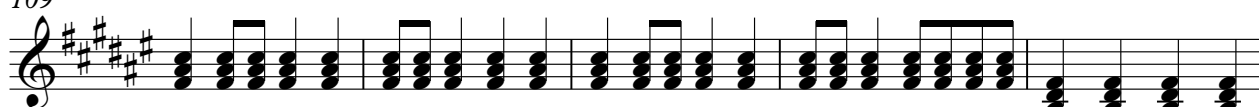
Detailed description: This system contains measures 99 through 104. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 99 features a whole note chord of F#4, C#5, and G5. Measure 100 has a whole note chord of F#4, C#5, and G5. Measures 101-104 consist of eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half.

105



Detailed description: This system contains measures 105 through 108. It starts with a treble clef and a key signature of two sharps. Measure 105 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 106 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 107 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 108 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half.

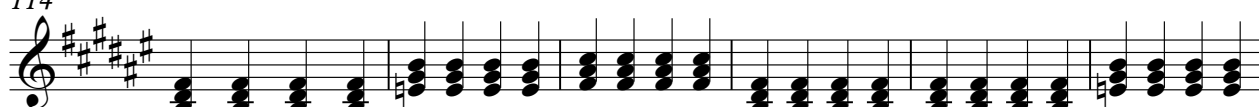
109



bop bop bop bop

Detailed description: This system contains measures 109 through 113. It begins with a treble clef and a key signature of two sharps. Measure 109 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 110 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 111 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 112 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 113 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half.

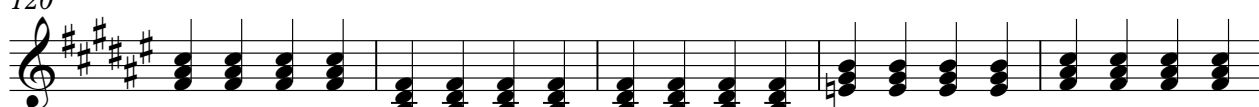
114



bop bop bop bop

Detailed description: This system contains measures 114 through 119. It starts with a treble clef and a key signature of two sharps. Measure 114 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 115 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 116 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 117 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 118 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 119 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half.

120



Detailed description: This system contains measures 120 through 124. It begins with a treble clef and a key signature of two sharps. Measure 120 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 121 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 122 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 123 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 124 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half.

125



Detailed description: This system contains measures 125 through 129. It starts with a treble clef and a key signature of two sharps. Measure 125 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 126 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 127 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 128 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half. Measure 129 has eighth-note chords: F#4, C#5, G5 in the first half and F#4, C#5, G5 in the second half.

4-string Bass Guitar

Rascal Flatts - Mayberry

♩ = 175,000076



doom doom doom doom doom doom doom

7



13



19



25



31



36



41



48



53



V.S.

57



63



69



75



81



87



93



100



105



109



115



121



126



Rascal Flatts - Mayberry

Tenor

$\text{♩} = 175,000076$

8

Some times it feels like this world's spin ning fast

12

er. than it did in the old days.

17

So, nat ural ly, we have more nat u ral dis as ters from the

22

strain of a fast pace. Sun day was a day of rest,

28

now it's one more day for pro gress. And we can't

33

slow down cause more is best. It's all an end less

39

pro cess. I miss May ber ry sit tin on a porch drink in

44

ice cold cher ry coke where ev ery thing is black and white na na na na

48

na na na na na na pickin on a six string when peo ple pass by and you

52

call them by their first name watch in the clouds roll by

V.S.

56
8
bye bye Some times I

62
8
can hear this old earth shout ing through the

66
8
trees as the wind blows. That's when I climb up here

71
8
on this moun tain to look through God's win dows.

76
8
Now I can't fly but I got two feet that get

81
8
me high up here. A bove the noise and

87
8
ci ty streets, my wor ries dis a pear.

93
8
I miss May ber ry sit tin on a porch drink in ice cold cher ry

97
8
coke where ev ery thing is black and white na na na na na na na na na

101
8
pickin on a sixstring when peo ple pass by and you call them by their first

105

name watch in the clouds roll by

109

bye Some times I dream I'm dri ving

115

down an old dirt road not ev en list ed on a map

120

I pass a dad and son car ry ing a fish in pole

124

but I al ways wake up ev

126

ery time I try to turn back.

Rascal Flatts - Mayberry

Tenor

$\text{♩} = 175,000076$

na na na na na na na na

na na na na na na

na na na na na na

3

41

46

50

4

57

5

bye

67

5

ooh

78

ooh ooh ooh

85

4

93

Musical staff for measures 93-97. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 97.

98

Musical staff for measures 98-101. The key signature has three sharps. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 101.

102

Musical staff for measures 102-108. The key signature has three sharps. The staff contains a series of chords and melodic lines, including a four-measure rest in measure 108.

109

Musical staff for measures 109-118. The key signature has three sharps. The staff contains a series of chords and melodic lines, including a four-measure rest in measure 112. The lyrics "down an old dirt road" are written below the staff.

119

Musical staff for measures 119-123. The key signature has three sharps. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 123. The lyrics "ooh on a" are written below the staff.

124

Musical staff for measures 124-128. The key signature has three sharps. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 124 and a long note in measure 128. The lyrics "al ways wake up ah ah" are written below the staff.

Violin I

Rascal Flatts - Mayberry

♩ = 175,000076

I miss May ber ry da da da da da da da da

da da da da da da ooh ooh na na

na na na

ja da da da ja da da da

ba ba ba

84

Musical staff for measures 84-88. Measure 84 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a quarter rest, a dotted quarter note chord, and a half note chord. Measures 85-88 feature a six-measure rest, indicated by a horizontal line with the number '6' above it.

93

Musical staff for measures 93-96. Measures 93-94 contain eighth-note chords. Measures 95-96 contain eighth-note chords with a slash through the stem, indicating a fermata.

ja da da da ja da da da

97

Musical staff for measures 97-102. Measures 97-98 contain quarter notes. Measures 99-100 contain a half note with a slur. Measures 101-102 contain eighth-note chords with a slash through the stem, indicating a fermata.

ba ba ba

103

Musical staff for measures 103-108. Measures 103-104 contain half notes. Measures 105-106 contain a whole note with a slur. Measures 107-108 contain quarter notes.

109

Musical staff for measures 109-115. Measure 109 starts with a two-measure rest, indicated by a horizontal line with the number '2' above it. Measures 110-111 contain quarter notes with a slur. Measures 112-115 contain eighth-note chords with a slash through the stem, indicating a fermata.

da da da da da

116

Musical staff for measures 116-120. Measures 116-120 contain eighth-note chords with a slash through the stem, indicating a fermata.

121

Musical staff for measures 121-125. Measures 121-125 contain eighth-note chords with a slash through the stem, indicating a fermata.

126

Musical staff for measures 126-130. Measures 126-130 contain eighth-note chords with a slash through the stem, indicating a fermata.