

Ciara - 1

♩ = 113,000099

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Clean Guitar

Fingered Bass

Electric Piano 1

Synth Drum

Reverse Cymbal

Fantasia

Warm Pad

♩ = 113,000099

Strings

Detailed description: This is a multi-stem musical score for the track 'Ciara - 1'. The score is written in 4/4 time with a tempo of 113,000099. The instruments listed are Ocarina, Vocal Guide, Timpani, Drums, Saw Wave (Bass), Saw Wave (Lead), Clean Guitar, Fingered Bass, Electric Piano 1, Synth Drum, Reverse Cymbal, Fantasia, Warm Pad, and Strings. The Ocarina part has a melodic line starting in the fifth measure. The Drums part features a pattern of four 'x' marks in the first measure, followed by a rhythmic pattern. The Saw Wave (Bass) and Saw Wave (Lead) parts have a complex, oscillating pattern. The Fingered Bass part has a simple line with a few notes. The other instruments (Clean Guitar, Electric Piano 1, Synth Drum, Reverse Cymbal, Fantasia, Warm Pad, and Strings) are mostly silent throughout the score.

6

Ocarina

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

Detailed description: This system contains measures 6, 7, and 8. The Ocarina part features a melodic line with a flat (b) on the second measure of each bar. The Timpani part has a sparse pattern with notes on the 2nd and 4th beats. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Saw Wave (Bass) part has a steady eighth-note pattern. The Fingered Bass part has a steady eighth-note pattern.



9

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

Detailed description: This system contains measures 9, 10, 11, and 12. The Ocarina part has a melodic line with a flat (b) on the first measure of each bar. The Vocal Guide part has a steady eighth-note pattern. The Timpani part has a sparse pattern with notes on the 2nd and 4th beats. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Saw Wave (Bass) part has a steady eighth-note pattern. The Fingered Bass part has a steady eighth-note pattern.



13

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

Synth Drum

Detailed description: This system contains measures 13, 14, and 15. The Ocarina part features a melodic line with a flat (b) on the second measure of each bar. The Vocal Guide part has a steady eighth-note pattern. The Timpani part has a sparse pattern with notes on the 2nd and 4th beats. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Saw Wave (Bass) part has a steady eighth-note pattern. The Fingered Bass part has a steady eighth-note pattern. The Synth Drum part has a sparse pattern with notes on the 2nd and 4th beats.

16

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Synth Drum

Detailed description: This block contains the musical score for measures 16 through 18. The Ocarina part features a melodic line with a flat (b) in the second measure. The Vocal Guide part consists of a rhythmic pattern of eighth notes. The Timpani part has a single note in the third measure. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Saw Wave (Bass) part has a rhythmic pattern of eighth notes. The Saw Wave (Lead) part has a rhythmic pattern of eighth notes. The Fingered Bass part has a rhythmic pattern of eighth notes. The Synth Drum part has a rhythmic pattern of eighth notes.



19

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Detailed description: This block contains the musical score for measures 19 through 21. The Ocarina part features a melodic line with a flat (b) in the second measure. The Vocal Guide part consists of a rhythmic pattern of eighth notes. The Timpani part has a single note in the first measure. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Saw Wave (Bass) part has a rhythmic pattern of eighth notes. The Saw Wave (Lead) part has a rhythmic pattern of eighth notes. The Fingered Bass part has a rhythmic pattern of eighth notes.

22

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Synth Drum



26

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

30

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

Synth Drum

Detailed description: This musical score block covers measures 30, 31, and 32. The Ocarina part (treble clef) features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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36

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Detailed description: This musical score covers measures 36, 37, and 38. The Ocarina part features a melodic line with eighth and sixteenth notes, including a trill in measure 37. The Vocal Guide provides a rhythmic accompaniment. The Timpani part has a few notes at the end of measure 38. The Drums part consists of a steady eighth-note pattern. The Saw Wave (Bass) and Saw Wave (Lead) parts use a sawtooth waveform for rhythmic accompaniment. The Fingered Bass part has a few notes in measure 37.



39

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Synth Drum

Reverse Cymbal

Detailed description: This musical score covers measures 39, 40, 41, 42, and 43. The Vocal Guide part has a melodic line with eighth notes. The Timpani part has a few notes in measure 39. The Drums part features a steady eighth-note pattern. The Saw Wave (Bass) and Saw Wave (Lead) parts use a sawtooth waveform. The Fingered Bass part has a steady eighth-note pattern. The Synth Drum part has a steady eighth-note pattern. The Reverse Cymbal part has a few notes at the end of measure 43.

44

Vocal Guide
Timpani
Drums
Clean Guitar
Fingered Bass
Electric Piano I
Warm Pad
Strings

This musical score block covers measures 44 to 47. It features eight staves: Vocal Guide, Timpani, Drums, Clean Guitar, Fingered Bass, Electric Piano I, Warm Pad, and Strings. The Vocal Guide staff shows a melodic line with eighth and quarter notes. The Timpani staff has a sparse pattern with rests. The Drums staff shows a consistent rhythmic pattern. The Clean Guitar and Fingered Bass staves have sustained notes with long horizontal lines. The Electric Piano I and Warm Pad staves feature complex chordal textures with many notes and ties. The Strings staff has vertical lines indicating sustained notes.



48

Vocal Guide
Timpani
Drums
Clean Guitar
Fingered Bass
Electric Piano I
Warm Pad
Strings

This musical score block covers measures 48 to 51. It features the same eight staves as the previous block. The Vocal Guide staff continues the melodic line. The Timpani staff has a sparse pattern. The Drums staff shows a consistent rhythmic pattern. The Clean Guitar and Fingered Bass staves have sustained notes. The Electric Piano I and Warm Pad staves feature complex chordal textures. The Strings staff has vertical lines indicating sustained notes.

52

Vocal Guide

Timpani

Drums

Clean Guitar

Fingered Bass

Electric Piano 1

Fantasia

Warm Pad

Strings

55

Vocal Guide

Timpani

Drums

Clean Guitar

Fingered Bass

Electric Piano 1

Fantasia

Warm Pad

Strings

The image displays a musical score for nine different instruments. The score is organized into nine horizontal staves, each with a label to its left. The first staff, 'Vocal Guide', is in treble clef and contains a melodic line with various note values and rests. The second staff, 'Timpani', is in bass clef and shows a sparse pattern of notes. The third staff, 'Drums', is in a drum set notation and features a complex, rhythmic pattern. The fourth staff, 'Clean Guitar', is in treble clef and shows a few notes with a long slur. The fifth staff, 'Fingered Bass', is in bass clef and shows a few notes with a long slur. The sixth staff, 'Electric Piano 1', is in bass clef and shows a few notes with a long slur. The seventh staff, 'Fantasia', is in treble clef and shows a few notes. The eighth staff, 'Warm Pad', is in treble clef and shows a few notes with a long slur. The ninth staff, 'Strings', is in bass clef and shows a few notes with a long slur.

58

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Clean Guitar

Fingered Bass

Electric Piano 1

Fantasia

Warm Pad

Strings



62

Ocarina

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

66

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Detailed description: This musical score block covers measures 66 to 68. It features seven staves: Ocarina (treble clef), Vocal Guide (treble clef), Timpani (bass clef), Drums (percussion clef), Saw Wave (Bass) (treble clef), Saw Wave (Lead) (treble clef), and Fingered Bass (bass clef). The Ocarina part begins with a melodic line in measure 66, followed by rests in 67 and 68. The Vocal Guide provides a rhythmic accompaniment. The Timpani and Drums parts show rhythmic patterns, with the Drums featuring a complex, multi-layered texture. The Saw Wave parts consist of rhythmic patterns with various articulations. The Fingered Bass part has a simple bass line.



70

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Synth Drum

Strings

Detailed description: This musical score block covers measures 70 to 72. It features eight staves: Ocarina (treble clef), Vocal Guide (treble clef), Timpani (bass clef), Drums (percussion clef), Saw Wave (Bass) (treble clef), Saw Wave (Lead) (treble clef), Fingered Bass (bass clef), Synth Drum (treble clef), and Strings (bass clef). The Ocarina part continues its melodic line. The Vocal Guide and Timpani parts maintain their rhythmic accompaniment. The Drums part features a consistent rhythmic pattern. The Saw Wave parts continue with their complex textures. The Fingered Bass part has a simple bass line. The Synth Drum part has a rhythmic pattern. The Strings part has a simple bass line.

73

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Synth Drum

Strings

Detailed description: This block contains the musical score for measures 73 through 75. The score is arranged in a multi-staff format. The Ocarina part (top staff) features a melodic line with eighth and quarter notes, including a flat (b) in the second measure. The Vocal Guide part (second staff) provides a rhythmic accompaniment with quarter and eighth notes. The Timpani part (third staff) is mostly silent, with a single note in the third measure. The Drums part (fourth staff) shows a complex rhythmic pattern with many sixteenth notes. The Saw Wave (Bass) part (fifth staff) and Saw Wave (Lead) part (sixth staff) consist of a series of eighth notes. The Fingered Bass part (seventh staff) has a sparse, rhythmic pattern. The Synth Drum part (eighth staff) features a repeating rhythmic motif. The Strings part (bottom staff) plays a melodic line with eighth notes and a flat (b) in the second measure.



76

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Strings

Detailed description: This block contains the musical score for measures 76 through 78. The Ocarina part (top staff) continues the melodic line with eighth and quarter notes. The Vocal Guide part (second staff) continues with quarter and eighth notes. The Timpani part (third staff) remains mostly silent. The Drums part (fourth staff) continues with its complex rhythmic pattern. The Saw Wave (Bass) part (fifth staff) and Saw Wave (Lead) part (sixth staff) continue with their eighth-note patterns. The Fingered Bass part (seventh staff) has a sparse, rhythmic pattern. The Synth Drum part (eighth staff) continues with its repeating rhythmic motif. The Strings part (bottom staff) continues with its melodic line, including a flat (b) in the second measure.

79

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Synth Drum

Strings

Detailed description: This block contains the musical score for measures 79 through 82. The Ocarina part features a melodic line with a flat sign in the second measure. The Vocal Guide provides a rhythmic accompaniment. The Timpani part has a few notes in the first two measures. The Drums part shows a complex rhythmic pattern. The Saw Wave (Bass) and Saw Wave (Lead) parts have a rhythmic pattern with many notes. The Fingered Bass part has a rhythmic pattern with many notes. The Synth Drum part has a rhythmic pattern with many notes. The Strings part has a few notes in the first two measures.



83

Ocarina

Vocal Guide

Timpani

Drums

Saw Wave (Bass)

Saw Wave (Lead)

Fingered Bass

Synth Drum

Strings

Detailed description: This block contains the musical score for measures 83 through 86. The Ocarina part features a melodic line with flat signs in the second and fourth measures. The Vocal Guide provides a rhythmic accompaniment. The Timpani part has a few notes in the first two measures. The Drums part shows a complex rhythmic pattern. The Saw Wave (Bass) and Saw Wave (Lead) parts have a rhythmic pattern with many notes. The Fingered Bass part has a rhythmic pattern with many notes. The Synth Drum part has a rhythmic pattern with many notes. The Strings part has a few notes in the first two measures.

86

Ocarina

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

Synth Drum

Strings

Detailed description: This musical score block covers measures 86, 87, and 88. The Ocarina part (treble clef) features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, 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C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C36

92

Ocarina

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

Synth Drum

Strings

Detailed description: This block contains the musical score for measures 92, 93, and 94. The Ocarina part features a melodic line with notes and flats. The Timpani part has a few notes in measure 93. The Drums part has a consistent rhythmic pattern. The Saw Wave (Bass) part has a complex, oscillating pattern. The Fingered Bass part has a steady bass line. The Synth Drum part has a rhythmic pattern. The Strings part has a few notes with flats.



95

Ocarina

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

Synth Drum

Strings

Detailed description: This block contains the musical score for measures 95, 96, and 97. The Ocarina part continues the melodic line. The Timpani part has a few notes in measure 95. The Drums part has a consistent rhythmic pattern. The Saw Wave (Bass) part has a complex, oscillating pattern. The Fingered Bass part has a steady bass line. The Synth Drum part has a rhythmic pattern. The Strings part has a few notes with flats and a longer note in measure 95.

98

Ocarina

Timpani

Drums

Saw Wave (Bass)

Fingered Bass

Synth Drum

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes seven parts: Ocarina (treble clef), Timpani (bass clef), Drums (percussion clef), Saw Wave (Bass) (treble clef), Fingered Bass (bass clef), Synth Drum (treble clef), and Strings (bass clef). The Ocarina part features a melodic line with a key signature of one flat (B-flat) and a sequence of eighth notes. The Timpani part has a sparse pattern of notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Saw Wave (Bass) part consists of a series of eighth notes with a sawtooth-like waveform. The Fingered Bass part is mostly silent. The Synth Drum part has a rhythmic pattern of eighth notes. The Strings part features a melodic line with a key signature of one flat and a sequence of eighth notes.

Ocarina

Ciara - 1

♩ = 113,000099

4

8

3

14

18

22

6

31

36

39

23

63

2

Ocarina



Vocal Guide

Ciara - 1

♩ = 113,000099

10



14



18



22



26



30



34



38



42



46



V.S.

Timpani

Ciara - 1

♩ = 113,000099

2 2 3

11 3 2

19 2 3

28 2 3 2

38 4 2

47 2

53 2 3 2

63 2

69 2 2

76 2 2

2

Timpani

83

2

89

2

96

2

Drums

Ciara - 1

♩ = 113,000099

Musical staff 1: Drum notation in 4/4 time. It starts with a rest, followed by four cymbal hits (marked with 'x'), and then a series of eighth notes on the snare and bass drum.

7

Musical staff 2: Drum notation starting at measure 7. It features a complex pattern of eighth notes on the snare and bass drum, with a cymbal hit at the end of the first measure.

9

Musical staff 3: Drum notation starting at measure 9. It continues the complex eighth-note pattern from the previous staff, with a cymbal hit at the end of the first measure.

14

Musical staff 4: Drum notation starting at measure 14. It continues the complex eighth-note pattern, with a cymbal hit at the end of the first measure.

17

Musical staff 5: Drum notation starting at measure 17. It continues the complex eighth-note pattern, with a cymbal hit at the end of the first measure.

19

Musical staff 6: Drum notation starting at measure 19. It continues the complex eighth-note pattern, with a cymbal hit at the end of the first measure.

21

Musical staff 7: Drum notation starting at measure 21. It continues the complex eighth-note pattern, with a cymbal hit at the end of the first measure.

24

Musical staff 8: Drum notation starting at measure 24. It features a simpler pattern of eighth notes on the snare and bass drum.

29

Musical staff 9: Drum notation starting at measure 29. It features a complex eighth-note pattern on the snare and bass drum, with a cymbal hit at the end of the first measure.

33

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

35

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

37

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

40

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

45

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

49

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

53

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

55

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

57

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

61

Two staves of musical notation. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff is a piano staff with a treble clef and a key signature of one flat, containing a corresponding melodic line.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The notation includes a snare drum roll, a bass drum hit, and a snare drum hit.

V.S.

91

Two staves of musical notation for measures 91 and 92. The top staff uses a drumstick icon and contains a sequence of eighth notes and rests. The bottom staff contains a corresponding sequence of eighth notes and rests.

93

Two staves of musical notation for measures 93 and 94. The top staff uses a drumstick icon and contains a sequence of eighth notes and rests. The bottom staff contains a corresponding sequence of eighth notes and rests.

95

Two staves of musical notation for measures 95 and 96. The top staff uses a drumstick icon and contains a sequence of eighth notes and rests. The bottom staff contains a corresponding sequence of eighth notes and rests.

97

Two staves of musical notation for measures 97 and 98. The top staff uses a drumstick icon and contains a sequence of eighth notes and rests. The bottom staff contains a corresponding sequence of eighth notes and rests.

99

Two staves of musical notation for measures 99 and 100. The top staff uses a drumstick icon and contains a sequence of eighth notes and rests. The bottom staff contains a corresponding sequence of eighth notes and rests.

Saw Wave (Bass)

Ciara - 1

♩ = 113,000099

2

5

8

11

14

17

20

23

29

32

Saw Wave (Bass)

The image displays a musical score for a bass guitar piece titled "Saw Wave (Bass)". The score is organized into 12 horizontal staves, each representing a different fret position on the neck. The fret numbers are indicated on the left side of each staff: 35, 38, 60, 63, 66, 69, 72, 75, 78, and 84. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing downwards. A prominent feature is the use of a thick black bar across the staff to indicate a sustained note or a specific technique. This bar appears on the 38th fret staff (measure 20) and the 78th fret staff (measure 3). Measure numbers 20, 20, and 3 are placed near these bars. The overall style is minimalist and focuses on rhythmic and timbral elements.

87

Musical staff for measures 87-89. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

90

Musical staff for measures 90-92. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

93

Musical staff for measures 93-95. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

96

Musical staff for measures 96-97. The staff contains two measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

98

Musical staff for measures 98-100. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

Saw Wave (Lead)

Ciara - 1

♩ = 113,000099

17

23

7

35

42

24

71

78

82

17

Fingered Bass

Ciara - 1

♩ = 113,000099

2

9

5

20

27

34

41

2

50

58

66

73

2

Fingered Bass

80



87



94



♩ = 113,000099

43

43

48

48

54

54

58

42

42

58

Synth Drum

Ciara - 1

♩ = 113,000099

14

18

26

39

43

75

82

86

90

94

V.S.

2
97

Synth Drum

The image shows a musical staff with a treble clef. Above the staff, there are ten vertical lines, each topped with a black dot, representing a sequence of notes. Below the staff, there are rhythmic markings consisting of stems and flags, indicating the timing of each note. The text 'Synth Drum' is written above the staff, and the number '97' is written to the left of the staff. The number '2' is written above the '97'. The staff ends with a double bar line.

Reverse Cymbal

Ciara - 1

♩ = 113,000099

42 57

Warm Pad

Ciara - 1

♩ = 113,000099

43

49

56

42

Strings

Ciara - 1

♩ = 113,000099

43

49

57

13

74

78

4

85

89

93

97