

3 Dog Night - Shambala

♩ = 130,000137

The musical score is arranged in a vertical staff system. It begins with a tempo marking of a quarter note equal to 130,000137. The key signature consists of three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- melody:** Treble clef, 4/4 time. The first two measures contain whole rests, and the third measure contains a whole note chord.
- Kit:** Percussion clef, 4/4 time. The first two measures contain whole rests, and the third measure contains four eighth notes marked with 'x'.
- 6 String:** Treble clef, 4/4 time. The first two measures contain whole rests, and the third measure contains a melodic line with eighth notes.
- Gtr Solo:** Treble clef, 4/4 time. The first two measures contain whole rests, and the third measure contains a whole note chord.
- Bass:** Bass clef, 4/4 time. The first two measures contain whole rests, and the third measure contains a whole note chord.
- Organ:** Treble and Bass clefs, 4/4 time. The first two measures contain whole rests, and the third measure contains a sustained chord in both staves.
- Brass 1:** Treble clef, 4/4 time. The first two measures contain whole rests, and the third measure contains a whole note chord.
- Wurlitzer:** Treble clef, 4/4 time. The first two measures contain whole rests, and the third measure contains a melodic line with eighth notes.
- 12 String:** Treble clef, 4/4 time. The first two measures contain whole rests, and the third measure contains a melodic line with eighth notes.
- Brass R:** Treble clef, 4/4 time. The first two measures contain whole rests, and the third measure contains a whole note chord.

♩ = 130,000137

4

6 String

Bass

Organ

Wurlitzer

12 String

This musical score is for a five-piece ensemble. The top system contains the 6 String and Bass parts. The 6 String part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a measure marked with a '4' above the staff, indicating a four-measure rest. The Bass part is in bass clef with the same key signature and time signature. The middle system contains the Organ part, written in grand staff (treble and bass clefs) with the same key signature and time signature. The bottom system contains the Wurlitzer and 12 String parts, both in treble clef with the same key signature and time signature. The Wurlitzer part features a complex, multi-measure rest in the first measure, followed by a melodic line. The 12 String part is a dense, multi-measure rest in the first measure, followed by a complex melodic and harmonic line.

6

Kit

6 String

Gtr Solo

Bass

Organ

Wurlitzer

12 String

Detailed description of the musical score: The score is for a band with eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Kit (drums), 6 String (guitar), Gtr Solo (guitar solo), Bass (bass), Organ (organ), Wurlitzer (Wurlitzer electric piano), and 12 String (12-string guitar). The 6 String part features a melodic line with some grace notes. The Gtr Solo part has a few notes with a grace note. The Bass part has a simple bass line. The Organ part has chords and a melodic line. The Wurlitzer part has chords and a melodic line. The 12 String part has a complex, multi-layered texture with many notes.

8

Kit

6 String

Gtr Solo

Bass

Organ

Wurlitzer

12 String

Detailed description: This is a musical score for a seven-piece band. The score is in G major (one sharp) and 4/4 time. It begins at measure 8. The instruments and their parts are:
- **Kit:** Features a steady drum pattern with snare and bass drum hits, and cymbal accents.
- **6 String:** Plays a melodic line with eighth and sixteenth notes, often in a rhythmic pattern.
- **Gtr Solo:** Features a melodic line with eighth notes and some bends.
- **Bass:** Provides a solid bass line with eighth and quarter notes.
- **Organ:** Plays a melodic line with eighth notes and some chords.
- **Wurlitzer:** Plays a melodic line with eighth notes and some chords.
- **12 String:** Plays a melodic line with eighth notes and some chords, often in a rhythmic pattern.

10

The musical score consists of ten measures. The melody line starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The Kit part features a steady drum pattern with snare and bass drum hits. The 6 String part plays a melodic line with some chords. The Gtr Solo part has a few notes and rests. The Bass part provides a simple bass line. The Organ part has a few chords and a long note. The Wurlitzer part plays a melodic line with some chords. The 12 String part plays a melodic line with some chords.

12

The musical score is arranged in a vertical stack of staves. At the top, the number '12' is written above the first staff. The staves are labeled on the left as follows: 'melody', 'Kit', '6 String', 'Bass', 'Organ', 'Wurlitzer', and '12 String'. The 'melody' staff uses a treble clef and a key signature of two sharps (F# and C#). The 'Kit' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The '6 String' staff uses a treble clef. The 'Bass' staff uses a bass clef. The 'Organ' staff uses a grand staff with both treble and bass clefs. The 'Wurlitzer' and '12 String' staves use a treble clef. The music consists of two measures. The first measure contains a melody line, a drum pattern, a 6-string guitar accompaniment, a bass line, and organ accompaniment. The second measure continues the melody and accompaniment for all instruments.

16

The musical score is written for seven instruments: melody, Kit, 6 String, Bass, Organ, Wurlitzer, and 12 String. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 16. The melody part features a series of eighth and quarter notes. The Kit part consists of a steady eighth-note drum pattern. The 6 String part plays a complex, rhythmic accompaniment with many sixteenth notes. The Bass part provides a simple, steady bass line. The Organ part plays a melodic line with some sustained chords. The Wurlitzer part plays a melodic line with some sustained chords. The 12 String part plays a complex, rhythmic accompaniment with many sixteenth notes.

18

melody

Kit

6 String

Bass

Organ

Wurlitzer

12 String

20

melody

Kit

6 String

Bass

Organ

Wurlitzer

12 String

22

melody

Kit

6 String

Bass

Organ

Wurlitzer

12 String

24

This musical score is arranged in a vertical staff system. At the top left, the number '24' indicates the starting measure. The instruments are labeled on the left side of their respective staves: 'melody', 'Kit', '6 String', 'Bass', 'Organ', 'Wurlitzer', and '12 String'. The 'melody' staff is in a treble clef with a key signature of three sharps (F#, C#, G#). The 'Kit' staff uses a drum set notation with various symbols for different drum parts. The '6 String' and 'Bass' staves are in treble and bass clefs respectively, with a key signature of three sharps. The 'Organ' part is shown in a grand staff with both treble and bass clefs. The 'Wurlitzer' and '12 String' staves are in treble clefs with a key signature of three sharps. The music consists of several measures of rhythmic and melodic patterns across these instruments.

26

melody

Kit

6 String

Bass

Organ

Wurlitzer

12 String

28

melody

Kit

6 String

Bass

Organ

Wurlitzer

12 String

30

The image displays a musical score for seven instruments: melody, Kit, 6 String, Bass, Organ, Wurlitzer, and 12 String. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody part features a series of eighth and quarter notes with some rests. The Kit part shows a rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The 6 String part consists of chords and melodic lines. The Bass part provides a low-frequency accompaniment. The Organ part is shown in a grand staff with chords and sustained notes. The Wurlitzer part features a melodic line with some rests. The 12 String part consists of chords and melodic lines.

32

The musical score is arranged in a vertical stack of staves. At the top, the number '32' indicates the starting measure. The instruments and their parts are as follows:

- melody:** A single treble clef staff with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes.
- Kit:** A drum set part with a double bar line and a snare drum icon. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- 6 String:** A guitar part with a treble clef and a key signature of three sharps. It consists of a series of chords and melodic fragments.
- Bass:** A bass line with a bass clef and a key signature of three sharps, providing a steady accompaniment.
- Organ:** A grand staff (treble and bass clefs) with a key signature of three sharps, playing block chords and simple melodic lines.
- Wurlitzer:** A piano part with a treble clef and a key signature of three sharps, featuring a complex, multi-voiced texture.
- 12 String:** A piano part with a treble clef and a key signature of three sharps, mirroring the Wurlitzer part with a similar multi-voiced texture.

34

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Detailed description: This is a multi-stem musical score for page 17, starting at measure 34. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:
- **melody**: Treble clef, featuring a melodic line with eighth and quarter notes, some with slurs.
- **Kit**: Two staves, top for snare/drum patterns with 'x' marks, bottom for bass drum patterns.
- **6 String**: Treble clef, playing a rhythmic accompaniment with chords and single notes.
- **Bass**: Bass clef, playing a simple bass line with quarter and eighth notes.
- **Organ**: Treble and Bass clefs, playing sustained chords and block chords.
- **String Pad**: Bass clef, playing sustained block chords.
- **Wurlitzer**: Treble clef, playing a melodic line with a large slur covering the first two measures.
- **12 String**: Treble clef, playing a complex, multi-voiced accompaniment with many notes per chord.

36

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Harmonies

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:
- **melody**: A single melodic line in the treble clef.
- **Kit**: A drum part with a consistent pattern of snare, hi-hat, and bass drum.
- **6 String**: A guitar part in the treble clef with a mix of chords and single notes.
- **Bass**: A bass line in the bass clef, primarily consisting of quarter and eighth notes.
- **Organ**: A two-stem organ part in treble and bass clefs, featuring chords and melodic lines.
- **String Pad**: A low-register pad in the bass clef, playing sustained chords.
- **Wurlitzer**: A keyboard instrument in the treble clef, playing a melodic line with some chords.
- **12 String**: A 12-string guitar in the treble clef, playing a melodic line with some chords.
- **Harmonies**: A part in the treble clef, likely for a second guitar, playing chords and some melodic fragments.

38

The musical score consists of nine staves. The top four staves (Melody, Kit, 6 String, Bass) are grouped together. The Organ staff is a grand staff with two parts. The String Pad, Wurlitzer, 12 String, and Harmonies staves are positioned below the Organ staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 38 starts with a melody line containing a half note G4, a dotted quarter note A4, and a quarter note B4. The Kit staff shows a drum pattern with snare and bass drum hits. The 6 String staff has a bass line starting with a half note G2, followed by a dotted quarter note A2 and a quarter note B2. The Bass staff has a bass line starting with a half note G1, followed by a dotted quarter note A1 and a quarter note B1. The Organ staff has a treble clef part with a whole note chord (F#, C#, G#) and a bass clef part with a whole note chord (G2, B1). The String Pad staff has a whole note chord (F#, C#, G#). The Wurlitzer staff has a whole note chord (F#, C#, G#). The 12 String staff has a whole note chord (F#, C#, G#). The Harmonies staff has a whole note chord (F#, C#, G#).

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Harmonies

39

The musical score consists of eight staves. The top staff is labeled 'melody' and features a treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second staff is labeled 'Kit' and shows a drum set with various patterns of notes and rests. The third staff is labeled '6 String' and uses a treble clef, playing a melodic line with some slurs. The fourth staff is labeled 'Bass' and uses a bass clef, providing a low-frequency accompaniment. The fifth staff is labeled 'Organ' and is written in grand staff notation (treble and bass clefs), with a long slur over the first two measures. The sixth staff is labeled 'String Pad' and uses a bass clef, playing sustained chords. The seventh staff is labeled 'Wurlitzer' and uses a treble clef, playing a melodic line with some slurs. The eighth staff is labeled '12 String' and uses a treble clef, playing a melodic line with some slurs.

41

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Harmonies

Detailed description: This is a multi-stem musical score for page 21, starting at measure 41. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:
- **melody**: Treble clef, featuring a melodic line with eighth and quarter notes.
- **Kit**: Two staves, the top showing a drum kit pattern with snare and hi-hat, and the bottom showing a bass line.
- **6 String**: Treble clef, playing a melodic line with some chords.
- **Bass**: Bass clef, playing a simple bass line.
- **Organ**: Treble and Bass clefs, playing sustained chords.
- **String Pad**: Bass clef, playing sustained chords.
- **Wurlitzer**: Treble clef, playing chords and melodic fragments.
- **12 String**: Treble clef, playing chords and melodic fragments.
- **Harmonies**: Treble clef, playing chords and melodic fragments.

42

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

44

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a multi-stem musical score for a 44-measure section. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:
- **melody**: A single melodic line in the treble clef with various note values and rests.
- **Kit**: A drum part represented by a series of upward-pointing arrows on a single staff.
- **6 String**: A guitar part in the treble clef featuring chords and single notes.
- **Bass**: A bass line in the bass clef with a mix of eighth and quarter notes.
- **Organ**: A part in the treble clef with sustained chords and a long slur across the measures.
- **Brass 1**: A part in the treble clef with sustained chords.
- **String Pad**: A part in the bass clef with sustained chords and a long slur.
- **Wurlitzer**: A part in the treble clef with chords and some melodic movement.
- **12 String**: A part in the treble clef with chords.
- **Brass R**: A part in the treble clef with sustained chords.
- **Harmonies**: A part in the treble clef with chords and some melodic movement.

46

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a multi-stem musical score for a 46-measure section. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
- **melody**: Treble clef, starts with a whole note G4, followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4.
- **Kit**: Drum notation with various patterns of eighth and sixteenth notes, including accents and cross-sticks.
- **6 String**: Treble clef, plays chords and single notes, including a 7/7 chord.
- **Bass**: Bass clef, plays a bass line with eighth and quarter notes, including a 7/7 chord.
- **Organ**: Treble clef, plays sustained chords with a long note value.
- **Brass 1**: Treble clef, plays chords and a melodic line.
- **String Pad**: Bass clef, plays sustained chords with a long note value.
- **Wurlitzer**: Treble clef, plays chords and a melodic line.
- **12 String**: Treble clef, plays chords and a melodic line.
- **Brass R**: Treble clef, plays chords and a melodic line.
- **Harmonies**: Treble clef, plays chords and a melodic line.

48

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:
- **melody**: A single melodic line in the treble clef, starting at measure 48.
- **Kit**: A drum part with a consistent pattern of snare and bass drum hits.
- **6 String**: A guitar part with chords and single notes.
- **Bass**: A bass line in the bass clef.
- **Organ**: A part with sustained chords in the treble clef.
- **Brass 1**: A brass part in the treble clef.
- **String Pad**: A part with sustained chords in the bass clef.
- **Wurlitzer**: A keyboard part in the treble clef.
- **12 String**: A guitar part with chords in the treble clef.
- **Brass R**: A brass part in the treble clef.
- **Harmonies**: A part with chords in the treble clef.

50

melody

Kit

6 String

Gtr Solo

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
- **melody**: Treble clef, mostly rests with a few notes in the first measure.
- **Kit**: Drum notation with various patterns including snare, hi-hat, and bass drum.
- **6 String**: Treble clef, playing chords and melodic lines.
- **Gtr Solo**: Treble clef, featuring a prominent solo with a long note in the second measure.
- **Bass**: Bass clef, playing a steady bass line.
- **Organ**: Treble and Bass clefs, playing chords and a melodic line.
- **Brass 1**: Treble clef, playing chords.
- **String Pad**: Bass clef, playing sustained chords.
- **Wurlitzer**: Treble clef, playing chords.
- **12 String**: Treble clef, playing chords.
- **Brass R**: Treble clef, playing chords.
- **Harmonies**: Treble clef, playing chords.

52

The image displays a musical score for seven instruments: Kit, 6 String, Gtr Solo, Bass, Organ, Wurlitzer, and 12 String. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Kit part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 6 String part has a melodic line with some slurs. The Gtr Solo part consists of a series of eighth notes with slurs. The Bass part has a simple melodic line. The Organ part is written in grand staff with block chords and some melodic movement. The Wurlitzer part features a complex melodic line with many beamed notes. The 12 String part has a melodic line with many beamed notes, similar to the Wurlitzer part.

54

melody

Kit

6 String

Gtr Solo

Bass

Organ

Wurlitzer

12 String

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:
- **melody**: Treble clef, starting with a whole rest in measure 54, followed by eighth and quarter notes in measures 55 and 56.
- **Kit**: Drum set notation with snare, hi-hat, and bass drum patterns.
- **6 String**: Treble clef, playing a melodic line with some chords.
- **Gtr Solo**: Treble clef, playing a short melodic phrase in measure 54.
- **Bass**: Bass clef, playing a bass line with quarter and eighth notes.
- **Organ**: Treble and bass clefs, playing chords and a bass line.
- **Wurlitzer**: Treble clef, playing a melodic line with some chords.
- **12 String**: Treble clef, playing a melodic line with some chords.

56

melody

Kit

6 String

Bass

Organ

Wurlitzer

12 String

Detailed description of the musical score: The score is for page 29, starting at measure 56. It features seven staves. The key signature is two sharps (F# and C#). The melody part is in treble clef and consists of eighth and sixteenth notes. The Kit part is in bass clef and shows a drum pattern with snare and bass drum. The 6 String part is in treble clef and has a melodic line with some rests. The Bass part is in bass clef and has a simple bass line. The Organ part is in treble and bass clefs and has chords and single notes. The Wurlitzer part is in treble clef and has a melodic line with some rests. The 12 String part is in treble clef and has a melodic line with some rests.

58

melody

Kit

6 String

Bass

Organ

Wurlitzer

12 String

59

melody

Kit

6 String

Bass

Organ

Wurlitzer

12 String

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a treble clef with a key signature of two sharps (F# and C#). The second staff is labeled 'Kit' and uses a drum set notation with 'x' marks for cymbals and solid triangles for snare and bass drum. The third staff is labeled '6 String' and has a treble clef. The fourth staff is labeled 'Bass' and has a bass clef. The fifth staff is labeled 'Organ' and consists of two staves, both with treble clefs. The sixth staff is labeled 'Wurlitzer' and has a treble clef. The seventh staff is labeled '12 String' and has a treble clef. The score begins at measure 59, indicated by a '59' above the first staff. The music is written in a key signature of two sharps (F# and C#). The melody part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and quarter notes. The Kit part features a consistent rhythmic pattern of snare and bass drum hits. The 6 String part plays chords and moving lines. The Bass part provides a low-frequency accompaniment. The Organ part plays sustained chords and melodic fragments. The Wurlitzer part plays chords and melodic lines. The 12 String part plays chords and melodic lines, likely providing a richer texture to the melody.

61

The musical score is arranged in seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 61. The 'melody' staff uses a treble clef and contains a sequence of eighth and quarter notes. The 'Kit' staff uses a drum set notation with 'x' marks for cymbals and solid triangles for snare and bass drum. The '6 String' staff uses a treble clef and features a mix of eighth and quarter notes. The 'Bass' staff uses a bass clef and contains a simple bass line. The 'Organ' staff uses a grand staff (treble and bass clefs) and features sustained chords. The 'Wurlitzer' staff uses a treble clef and contains chords and melodic fragments. The '12 String' staff uses a treble clef and contains a complex, multi-voiced melodic line.

62

The musical score consists of eight staves. The top staff, labeled 'melody', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with various note values and rests. The second staff, labeled 'Kit', is in a standard drum notation format with a double bar line at the beginning and various rhythmic symbols. The third staff, labeled '6 String', is in treble clef and features a complex, multi-voice melodic line. The fourth staff, labeled 'Bass', is in bass clef and provides a simple harmonic accompaniment. The fifth staff, labeled 'Organ', is in grand staff (treble and bass clefs) and contains block chords and sustained notes. The sixth staff, labeled 'String Pad', is in bass clef and contains sustained block chords. The seventh staff, labeled 'Wurlitzer', is in treble clef and features a melodic line with a prominent, sustained note in the first measure. The eighth staff, labeled '12 String', is in treble clef and contains a complex, multi-voice melodic line.

64

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Harmonies

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:
 - **melody**: A single melodic line in the treble clef.
 - **Kit**: A drum part with a consistent pattern of snare and bass drum hits.
 - **6 String**: A guitar part in the treble clef with a mix of chords and single notes.
 - **Bass**: A bass line in the bass clef, primarily consisting of quarter and eighth notes.
 - **Organ**: A two-stem part in the treble and bass clefs, featuring chords and melodic lines.
 - **String Pad**: A part in the bass clef consisting of sustained chords.
 - **Wurlitzer**: A part in the treble clef with a rhythmic, syncopated melody.
 - **12 String**: A part in the treble clef with a complex, multi-note texture.
 - **Harmonies**: A part in the treble clef with sustained chords.

66

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Harmonies

Detailed description: This musical score page contains nine staves for measures 66 through 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'melody' staff features a half note G5, a dotted quarter note A5, and a quarter note G5. The 'Kit' staff shows a drum pattern with snare and bass drum hits. The '6 String' staff has a melodic line with a half note G5 and a dotted quarter note A5. The 'Bass' staff has a bass line with a half note G2, a dotted quarter note A2, and a quarter note G2. The 'Organ' staff has a sustained chord of G5, A5, and B5. The 'String Pad' staff has a sustained chord of G5, A5, and B5. The 'Wurlitzer' staff has a melodic line with a half note G5, a dotted quarter note A5, and a quarter note G5. The '12 String' staff has a melodic line with a half note G5, a dotted quarter note A5, and a quarter note G5. The 'Harmonies' staff has a melodic line with a half note G5, a dotted quarter note A5, and a quarter note G5.

67

The musical score is arranged in a vertical stack of staves. At the top, the 'melody' staff is in treble clef with a key signature of three sharps (F#, C#, G#). The 'Kit' staff uses a standard drum notation with a double bar line at the beginning. The '6 String' staff is in treble clef, and the 'Bass' staff is in bass clef, both sharing the three-sharp key signature. The 'Organ' section consists of two staves, with the upper staff in treble clef and the lower in bass clef. The 'String Pad' staff is in bass clef and features sustained chordal textures. The 'Wurlitzer' staff is in treble clef, and the '12 String' staff is also in treble clef, both featuring complex rhythmic patterns and textures. The score spans three measures, with the first measure starting at measure 67.

69

The musical score consists of nine staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 69 at the top left. The instruments and their parts are:
1. **melody**: A single melodic line in the treble clef.
2. **Kit**: A drum set part with a snare drum line (marked with 'x') and a bass drum line.
3. **6 String**: A guitar part in the treble clef.
4. **Bass**: A bass guitar part in the bass clef.
5. **Organ**: A grand staff (treble and bass clefs) with a sustained chord in the right hand and a bass line in the left hand.
6. **String Pad**: A low register part in the bass clef, likely representing a string ensemble pad.
7. **Wurlitzer**: A piano part in the treble clef.
8. **12 String**: A guitar part in the treble clef, likely representing a 12-string guitar.
9. **Harmonies**: A piano part in the treble clef, providing harmonic support.

70

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems. The first system includes: **melody** (treble clef, whole note), **Kit** (drum notation with eighth notes and accents), **6 String** (treble clef, eighth notes), **Bass** (bass clef, eighth notes), **Organ** (grand staff with chords), **String Pad** (bass clef with sustained chords), **Wurlitzer** (treble clef with chords), **12 String** (treble clef with chords), and **Harmonies** (treble clef with chords). The second system contains the continuation of the **Organ**, **String Pad**, **Wurlitzer**, **12 String**, and **Harmonies** parts.

71

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a multi-stem musical score for a 71-measure section. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The instruments and their parts are:
- **melody**: A single melodic line in the treble clef.
- **Kit**: A drum part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- **6 String**: A guitar part with chords and single notes.
- **Bass**: A bass line in the bass clef.
- **Organ**: A part with sustained chords and a tremolo effect.
- **Brass 1**: A brass instrument part with sustained chords.
- **String Pad**: A part with sustained chords and a tremolo effect.
- **Wurlitzer**: A part with chords and a tremolo effect.
- **12 String**: A part with chords and a tremolo effect.
- **Brass R**: A brass instrument part with sustained chords.
- **Harmonies**: A part with chords and a tremolo effect.

73

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
- **melody**: A single melodic line in the treble clef.
- **Kit**: A drum part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- **6 String**: A guitar part in the treble clef with chords and single notes.
- **Bass**: A bass line in the bass clef.
- **Organ**: An organ part in the treble clef with sustained chords.
- **Brass 1**: A brass instrument part in the treble clef.
- **String Pad**: A string pad part in the bass clef with sustained chords.
- **Wurlitzer**: A Wurlitzer electric piano part in the treble clef with chords.
- **12 String**: A 12-string guitar part in the treble clef with chords.
- **Brass R**: A brass instrument part in the treble clef.
- **Harmonies**: A harmony part in the treble clef with chords and single notes.

75

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a page of a musical score for a band, starting at measure 75. The score is written for twelve different parts. The 'melody' part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of eighth and quarter notes with some slurs. The 'Kit' part is a drum set part with various rhythmic patterns indicated by stems and flags. The '6 String' part is in a treble clef and consists of block chords. The 'Bass' part is in a bass clef and consists of a simple bass line. The 'Organ' part is in a treble clef and features long, sustained notes with a tremolo effect. The 'Brass 1' part is in a treble clef and consists of sustained notes. The 'String Pad' part is in a bass clef and consists of sustained notes with a tremolo effect. The 'Wurlitzer' part is in a treble clef and consists of block chords. The '12 String' part is in a treble clef and consists of block chords. The 'Brass R' part is in a treble clef and consists of sustained notes. The 'Harmonies' part is in a treble clef and consists of block chords.

77

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score begins at measure 77. The 'melody' staff features a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The 'Kit' staff shows a rhythmic pattern of eighth notes with upward-pointing stems, marked with 'x' above the notes. The '6 String' staff contains block chords, with some notes marked with a '7' indicating a seventh. The 'Bass' staff has a low register line with a quarter note G2, a quarter rest, a quarter note A2, a half note B2, and a quarter note C3. The 'Organ' and 'String Pad' staves feature long, sustained chords with a swell effect. The 'Wurlitzer', '12 String', and 'Harmonies' staves contain block chords and some melodic fragments. The 'Harmonies' staff includes a sequence of chords: a quarter note G4, a quarter rest, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Harmonies

78

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a multi-stem musical score for a 4/4 piece. The key signature has three sharps (F#, C#, G#). The score includes:
- **Melody**: Treble clef, starts with a half note G4, followed by a quarter rest, and a quarter note G4 with a fermata.
- **Kit**: Drum notation with a kick drum pattern (quarter, quarter, quarter, quarter) and a snare drum pattern (quarter, quarter, quarter, quarter).
- **6 String**: Treble clef, starts with a half note chord (F#4, C#5, G#5), followed by quarter notes F#4 and C#5, and a quarter note G#5 with a fermata.
- **Bass**: Bass clef, starts with a half note chord (F#2, C#3, G#3), followed by quarter notes F#2 and C#3, and a quarter note G#3 with a fermata.
- **Organ**: Treble clef, starts with a half note chord (F#4, C#5, G#5), followed by quarter notes F#4 and C#5, and a quarter note G#5 with a fermata.
- **Brass 1**: Treble clef, starts with a half note chord (F#4, C#5, G#5), followed by quarter notes F#4 and C#5, and a quarter note G#5 with a fermata.
- **String Pad**: Bass clef, starts with a half note chord (F#2, C#3, G#3), followed by quarter notes F#2 and C#3, and a quarter note G#3 with a fermata.
- **Wurlitzer**: Treble clef, starts with a half note chord (F#4, C#5, G#5), followed by quarter notes F#4 and C#5, and a quarter note G#5 with a fermata.
- **12 String**: Treble clef, starts with a half note chord (F#4, C#5, G#5), followed by quarter notes F#4 and C#5, and a quarter note G#5 with a fermata.
- **Brass R**: Treble clef, starts with a half note chord (F#4, C#5, G#5), followed by quarter notes F#4 and C#5, and a quarter note G#5 with a fermata.
- **Harmonies**: Treble clef, starts with a half note chord (F#4, C#5, G#5), followed by quarter notes F#4 and C#5, and a quarter note G#5 with a fermata.

79

The musical score for measures 79-84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- melody:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests.
- Kit:** Drum notation with various symbols for snare, hi-hat, and bass drum.
- 6 String:** Treble clef, playing block chords with some movement.
- Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Organ:** Treble clef, playing sustained chords with a long note value.
- Brass 1:** Treble clef, playing sustained chords with a long note value.
- String Pad:** Bass clef, playing sustained chords with a long note value.
- Wurlitzer:** Treble clef, playing a rhythmic pattern of chords and single notes.
- 12 String:** Treble clef, playing a rhythmic pattern of chords and single notes.
- Brass R:** Treble clef, playing sustained chords with a long note value.
- Harmonies:** Treble clef, playing a complex part with many notes and some rests.

81

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
- **melody**: A single melodic line in the treble clef.
- **Kit**: A drum part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- **6 String**: A guitar part with chords and single notes.
- **Bass**: A bass line in the bass clef.
- **Organ**: A part with long, sustained notes and a tremolo effect.
- **Brass 1**: A brass instrument part with sustained notes.
- **String Pad**: A part with sustained, pad-like notes.
- **Wurlitzer**: A keyboard instrument part with chords and single notes.
- **12 String**: A 12-string guitar part with chords and single notes.
- **Brass R**: A second brass instrument part with sustained notes.
- **Harmonies**: A part with sustained, harmonic notes.

83

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This page of a musical score covers measures 83 and 84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a vertical stack of staves. The 'melody' staff features a lead line with eighth and quarter notes. The 'Kit' staff shows a complex drum pattern with various symbols for snare, hi-hat, and cymbal. The '6 String' and 'Bass' staves provide harmonic support with chords and a bass line. The 'Organ', 'Brass 1', and 'String Pad' staves use long, sweeping lines to indicate sustained sounds. The 'Wurlitzer', '12 String', and 'Brass R' staves play rhythmic accompaniment. The 'Harmonies' staff at the bottom features a dense arrangement of chords and melodic fragments.

85

The musical score consists of ten staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The 'melody' staff features a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a half note B4, a quarter note C5, and a quarter note B4. The 'Kit' staff shows a drum pattern with four measures of eighth notes and rests, marked with 'x' above the notes. The '6 String' staff has a series of chords: a quarter note chord (G4, B4, D5), a quarter rest, a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). The 'Bass' staff starts with a quarter note G2, followed by a quarter rest, a quarter note A2, and a half note B2. The 'Organ' and 'String Pad' staves each play a sustained chord of G4, B4, D5 for the entire duration. The 'Wurlitzer' and '12 String' staves play chords: a quarter note chord (G4, B4, D5), a quarter rest, a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). The 'Harmonies' staff features a sequence of chords: a quarter note chord (G4, B4, D5), a quarter rest, a quarter note chord (A4, C5, E5), a half note chord (G4, B4, D5), and a quarter note chord (G4, B4, D5).

86

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This is a page of a musical score for a band, starting at measure 86. The score is written for twelve different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:
- **melody**: Treble clef, featuring a melodic line with a dotted quarter note, a quarter note, and a half note.
- **Kit**: Drum set notation with various patterns of eighth and sixteenth notes.
- **6 String**: Treble clef, playing chords and single notes.
- **Bass**: Bass clef, playing a bass line with eighth and quarter notes.
- **Organ**: Treble clef, playing a melodic line with eighth notes.
- **Brass 1**: Treble clef, playing chords and single notes.
- **String Pad**: Bass clef, playing sustained chords with long horizontal lines.
- **Wurlitzer**: Treble clef, playing chords and single notes.
- **12 String**: Treble clef, playing chords and single notes.
- **Brass R**: Treble clef, playing chords and single notes.
- **Harmonies**: Treble clef, playing chords and single notes.

87

The musical score consists of eight staves. The top staff, labeled 'melody', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff, labeled 'Kit', is in a drum notation style with a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, labeled '6 String', is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The fourth staff, labeled 'Bass', is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The fifth staff, labeled 'Organ', is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The sixth staff, labeled 'String Pad', is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The seventh staff, labeled 'Wurlitzer', is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The eighth staff, labeled '12 String', is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note.

89

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Harmonies

Detailed description: This musical score page contains nine staves for measures 89 through 92. The key signature is three sharps (F#, C#, G#). The 'melody' staff uses a treble clef and contains a sequence of notes: quarter, quarter, eighth, quarter, quarter. The 'Kit' staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The '6 String' staff uses a treble clef and features a mix of quarter and eighth notes with some rests. The 'Bass' staff uses a bass clef and has a simple line of quarter notes. The 'Organ' staff is a grand staff with treble and bass clefs, showing sustained chords. The 'String Pad' staff uses a bass clef and contains sustained chords. The 'Wurlitzer' staff uses a treble clef and has chords and some melodic lines. The '12 String' staff uses a treble clef and features a melodic line with sustained notes. The 'Harmonies' staff uses a treble clef and contains sustained chords.

90

The musical score consists of nine staves. The top staff, labeled 'melody', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long note in measure 90 and a sequence of eighth notes in measure 91. The 'Kit' staff uses a drum set notation with various rhythmic patterns. The '6 String' staff is in treble clef and shows guitar-like articulation with slurs and accents. The 'Bass' staff is in bass clef and provides a rhythmic accompaniment. The 'Organ' staff is in grand staff (treble and bass clefs) and features a sustained chord in measure 90. The 'String Pad' staff is in bass clef and contains a sustained chord. The 'Wurlitzer' staff is in treble clef and has a melodic line with a long note in measure 90. The '12 String' staff is in treble clef and features a complex, multi-voiced melodic line. The 'Harmonies' staff is in treble clef and contains a sustained chord.

91

The musical score consists of eight staves. The top staff is labeled 'melody' and features a treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: B4, A4, G4, and F#4. The second staff is labeled 'Kit' and shows a drum set with a snare drum and a bass drum. The third staff is labeled '6 String' and has a treble clef, playing a melodic line with a slur over the first four notes. The fourth staff is labeled 'Bass' and has a bass clef, playing a simple bass line. The fifth staff is labeled 'Organ' and is a grand staff with both treble and bass clefs, playing a chordal accompaniment. The sixth staff is labeled 'String Pad' and has a bass clef, playing sustained chords. The seventh staff is labeled 'Wurlitzer' and has a treble clef, playing a melodic line with a slur. The eighth staff is labeled '12 String' and has a treble clef, playing a melodic line with a slur.

93

The musical score is written for nine different instruments or parts, all in the key of A major (three sharps) and 4/4 time. The score is organized into a system of staves. The instruments are: melody (treble clef), Kit (drum set notation), 6 String (treble clef), Bass (bass clef), Organ (grand staff), String Pad (bass clef), Wurlitzer (treble clef), 12 String (treble clef), and Harmonies (treble clef). The melody part features a simple line with quarter and eighth notes. The Kit part shows a consistent drum pattern with snare and bass drum hits. The 6 String part has a melodic line with some slurs. The Bass part provides a simple harmonic foundation with quarter notes. The Organ part consists of sustained chords. The String Pad part has sustained chords. The Wurlitzer part has a melodic line with some slurs. The 12 String part has a melodic line with some slurs. The Harmonies part has sustained chords.

94

The musical score consists of nine staves. The top staff, labeled 'melody', is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord (F#, C#, G#) and continues with a melodic line of quarter notes: F#4, C#5, G#4, F#4. The second staff, 'Kit', is in common time and features a complex drum pattern with snare, hi-hat, and bass drum. The third staff, '6 String', is in treble clef and plays a melodic line of quarter notes: F#4, C#5, G#4, F#4. The fourth staff, 'Bass', is in bass clef and plays a simple bass line of quarter notes: F#3, C#4, G#3, F#3. The fifth staff, 'Organ', is in treble clef and plays a sustained chord of F#4, C#5, G#4. The sixth staff, 'String Pad', is in bass clef and plays a sustained chord of F#3, C#4, G#3. The seventh staff, 'Wurlitzer', is in treble clef and plays a sustained chord of F#4, C#5, G#4. The eighth staff, '12 String', is in treble clef and plays a melodic line of quarter notes: F#4, C#5, G#4, F#4. The ninth staff, 'Harmonies', is in treble clef and plays a sustained chord of F#4, C#5, G#4.

melody

Kit

6 String

Bass

Organ

String Pad

Wurlitzer

12 String

Harmonies

95

The musical score for measures 95-97 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- melody:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, some with slurs.
- Kit:** Drum notation with various patterns of eighth and sixteenth notes, including cymbal and snare sounds.
- 6 String:** Treble clef, playing a melodic line with slurs and some grace notes.
- Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Organ:** Treble and Bass clefs. The right hand plays chords and melodic fragments, while the left hand provides a bass accompaniment.
- Brass 1:** Treble clef, playing block chords and melodic lines.
- String Pad:** Bass clef, playing sustained block chords.
- Wurlitzer:** Treble clef, playing chords and melodic lines.
- 12 String:** Treble clef, playing a complex melodic line with many notes and slurs.
- Brass R:** Treble clef, playing block chords and melodic lines.

97

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This musical score page contains ten staves of music for measures 97 through 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:
- **melody**: Treble clef, featuring a melodic line with eighth and quarter notes.
- **Kit**: Drum set notation with 'x' marks for cymbals and solid dots for other drums.
- **6 String**: Treble clef, playing a melodic line with eighth notes and rests.
- **Bass**: Bass clef, playing a simple bass line with quarter notes.
- **Organ**: Treble and Bass clefs, playing sustained chords and block chords.
- **Brass 1**: Treble clef, playing block chords with accents.
- **String Pad**: Bass clef, playing sustained block chords.
- **Wurlitzer**: Treble clef, playing a melodic line with eighth notes and rests.
- **12 String**: Treble clef, playing a melodic line with eighth notes and rests.
- **Brass R**: Treble clef, playing block chords with accents.
- **Harmonies**: Treble clef, playing block chords with accents.

98

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This musical score page, numbered 98, features a variety of instruments. The top section includes a melody line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below it is a kit part with a drum set. The string section consists of a 6 String and a Bass, both in treble and bass clefs respectively. The Organ part is shown in grand staff notation. Brass 1 and Brass R are in treble clef. String Pad is in bass clef. Wurlitzer is in treble clef. 12 String is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

99

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Detailed description: This musical score page contains measures 99, 100, and 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:
- **melody**: Treble clef, starting with a quarter note G4, followed by a dotted half note A4, and a quarter note B4.
- **Kit**: Drum set notation with a consistent pattern of snare and bass drum hits.
- **6 String**: Treble clef, playing a melodic line with some chords.
- **Bass**: Bass clef, playing a simple bass line.
- **Organ**: Treble and Bass clefs, playing sustained chords and a melodic line.
- **Brass 1**: Treble clef, playing block chords.
- **String Pad**: Bass clef, playing sustained block chords.
- **Wurlitzer**: Treble clef, playing a melodic line with some chords.
- **12 String**: Treble clef, playing a melodic line with some chords.
- **Brass R**: Treble clef, playing block chords.

101

The musical score is arranged in a vertical stack of staves. At the top left, the number '101' is written. The instruments and their parts are as follows:

- melody:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests.
- Kit:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows bass drum and snare patterns.
- 6 String:** Treble clef, playing a melodic line with some rests.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Organ:** Treble and bass clefs. The treble part has a long, sustained chord in the final measure.
- Brass 1:** Treble clef, playing a rhythmic pattern of chords with eighth notes.
- String Pad:** Bass clef, playing sustained chords.
- Wurlitzer:** Treble clef, playing a melodic line with some rests.
- 12 String:** Treble clef, playing a melodic line with some rests.
- Brass R:** Treble clef, playing a rhythmic pattern of chords with eighth notes.
- Harmonies:** Treble clef, playing sustained chords.

102

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- melody:** Treble clef, key signature of three sharps (F#, C#, G#). Features a long melodic line with a slur over the first two measures.
- Kit:** Drum notation with various rhythmic patterns, including eighth and sixteenth notes.
- 6 String:** Treble clef, key signature of three sharps. Features a melodic line with slurs and ties.
- Bass:** Bass clef, key signature of three sharps. Features a simple bass line with quarter notes and rests.
- Organ:** Treble and Bass clefs, key signature of three sharps. Shows a few notes in the bass register.
- Brass 1:** Treble clef, key signature of three sharps. Shows a few notes in the first measure.
- String Pad:** Bass clef, key signature of three sharps. Shows a few notes in the first measure.
- Wurlitzer:** Treble clef, key signature of three sharps. Shows a few notes in the first measure.
- 12 String:** Treble clef, key signature of three sharps. Shows a melodic line with slurs and ties.
- Brass R:** Treble clef, key signature of three sharps. Shows a melodic line with slurs and ties.
- Harmonies:** Treble clef, key signature of three sharps. Shows a few notes in the first measure.

103

The musical score is arranged in ten staves. The top staff is labeled 'melody' and features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is labeled 'Kit' and uses a drum set notation. The third staff is labeled '6 String' and has a treble clef. The fourth staff is labeled 'Bass' and has a bass clef. The fifth staff is labeled 'Organ' and consists of two staves with treble and bass clefs. The sixth staff is labeled 'Brass 1' and has a treble clef. The seventh staff is labeled 'String Pad' and has a bass clef. The eighth staff is labeled 'Wurlitzer' and has a treble clef. The ninth staff is labeled '12 String' and has a treble clef. The tenth staff is labeled 'Brass R' and has a treble clef. All staves are in the key of A major and 4/4 time.

105

melody

Kit

6 String

Bass

Organ

Brass 1

String Pad

Wurlitzer

12 String

Brass R

Harmonies

Detailed description: This musical score page, numbered 105, contains ten staves of music. The top staff is the 'melody' line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is the 'Kit' (drums) in a standard drum notation. The third and fourth staves are '6 String' and 'Bass' respectively, both in treble clef. The fifth staff is 'Organ', consisting of two staves in treble and bass clefs. The sixth staff is 'Brass 1' in treble clef. The seventh staff is 'String Pad' in bass clef. The eighth staff is 'Wurlitzer' in treble clef. The ninth staff is '12 String' in treble clef. The tenth staff is 'Brass R' in treble clef. The eleventh staff is 'Harmonies' in treble clef. The music spans four measures, with various rhythmic patterns and articulations across the instruments.

106

The musical score for page 106 consists of ten staves. The top staff, labeled 'melody', features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a half note G4, followed by a dotted half note G4, and then a quarter note G4. The second staff, 'Kit', shows a drum set with snare and bass drum patterns. The third staff, '6 String', has a treble clef and contains a series of chords and melodic lines. The fourth staff, 'Bass', has a bass clef and features a steady eighth-note bass line. The fifth staff, 'Organ', is a grand staff with treble and bass clefs, showing a few notes. The sixth staff, 'Brass 1', has a treble clef and contains a few notes. The seventh staff, 'String Pad', has a bass clef and contains a few notes. The eighth staff, 'Wurlitzer', has a treble clef and contains a few notes. The ninth staff, '12 String', has a treble clef and contains a few notes. The tenth staff, 'Brass R', has a treble clef and contains a few notes. The eleventh staff, 'Harmonies', has a treble clef and contains a few notes.

107

The musical score is arranged in ten staves, each representing a different instrument or vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 107. The 'melody' staff features a melodic line with a long note in the first measure. The 'Kit' staff shows a complex drum pattern with various rhythms and accents. The '6 String' and 'Bass' staves provide harmonic support with chords and moving lines. The 'Organ' staff has a sustained chord in the first measure followed by a melodic phrase. The 'Brass 1' and 'Brass R' staves play block chords. The 'String Pad' staff provides a sustained harmonic background. The 'Wurlitzer' and '12 String' staves play chords and melodic fragments.

109

The musical score consists of eleven staves. The top staff is the melody, followed by the Kit (drums), 6 String, and Bass. The Organ is shown in a grand staff format. Below that are Brass I, String Pad, Wurlitzer, 12 String, Brass R, and Harmonies. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

110

melody

Kit

6 String

Bass

Organ

Brass I

String Pad

Wurlitzer

12 String

Brass R

Harmonies

3 Dog Night - Shambala

melody

$\text{♩} = 130,000137$

8

12

16

20

25

29

33

37

42

47

V.S.

51 **3**

57

60

64

69

73

77

81

85

90

The image displays a musical score for a melody in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into ten systems, each starting with a measure number. The first system (measures 51-56) begins with a triplet of eighth notes. The melody consists of eighth and quarter notes, often beamed together, with some notes marked with a 'z' symbol. The piece concludes with a final cadence in the tenth system (measures 85-90).

95



100



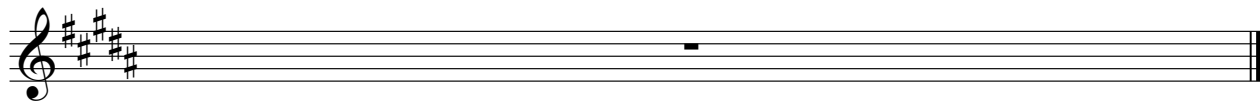
105



108



111



3 Dog Night - Shambala

Kit

♩ = 130,000137

4

10

15

19

21

23

25

27

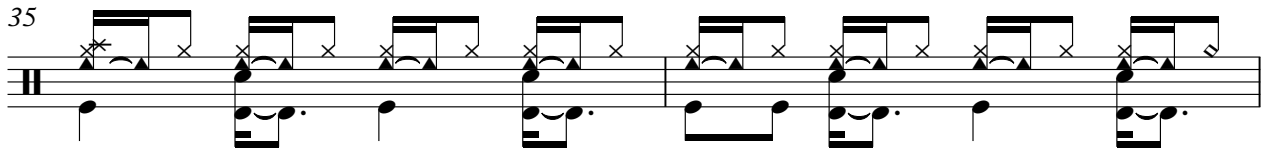
30

33

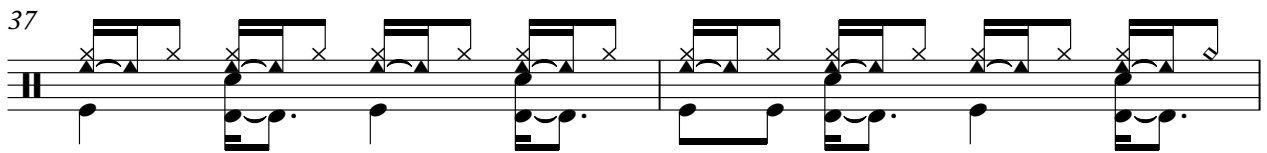
The image displays a guitar tablature for the song '3 Dog Night - Shambala'. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 130,000137. A measure rest is shown in the first measure, followed by a measure with a '4' above it, indicating a four-measure rest. The subsequent staves contain rhythmic patterns with fret numbers and accidentals. The notation includes various note values, rests, and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

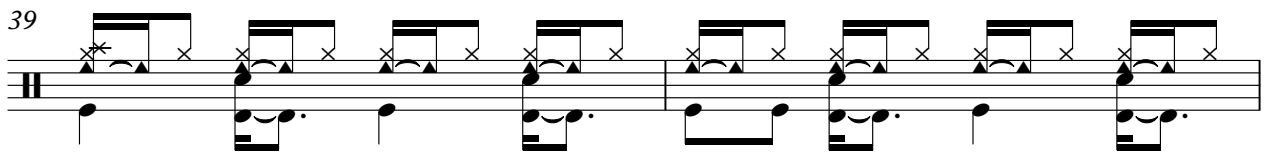
35



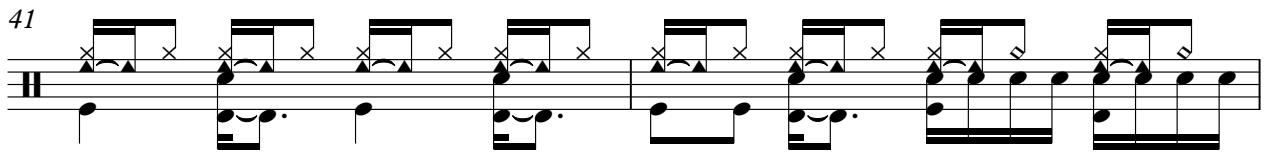
37



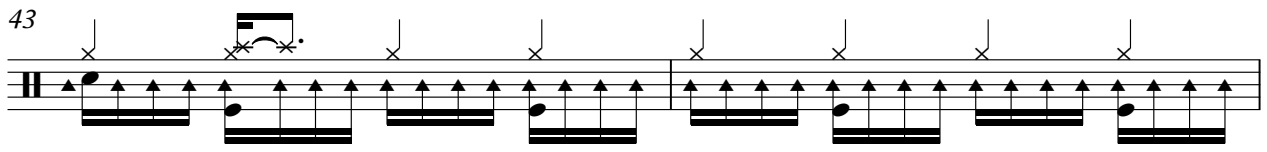
39



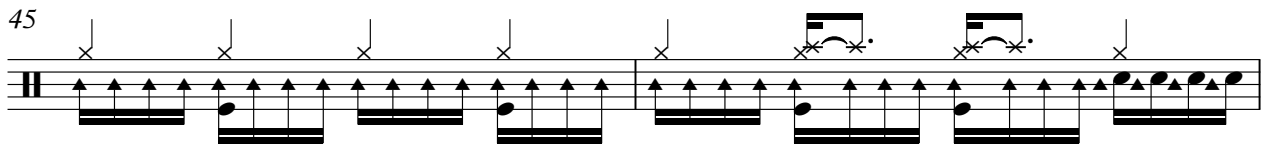
41



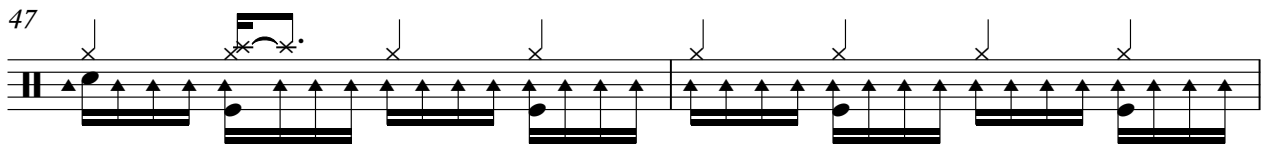
43



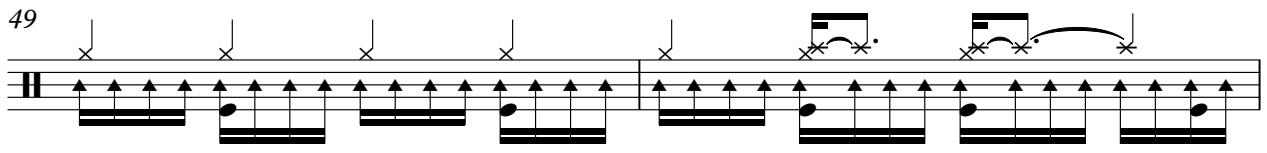
45



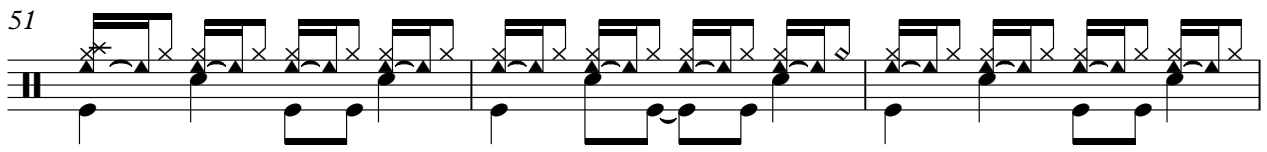
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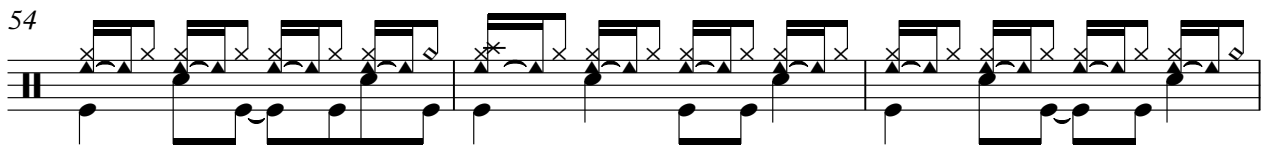
49



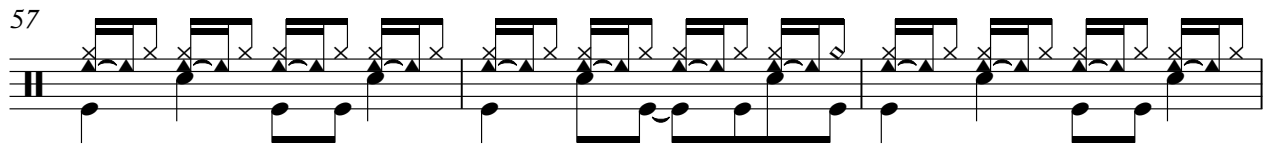
51



54

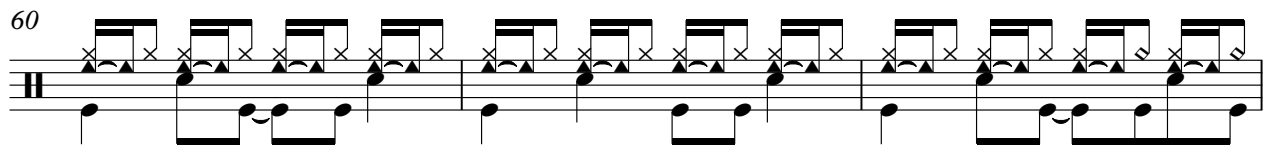


57



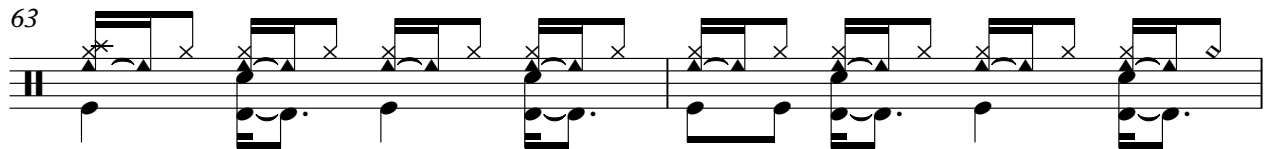
Musical notation for measure 57, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

60



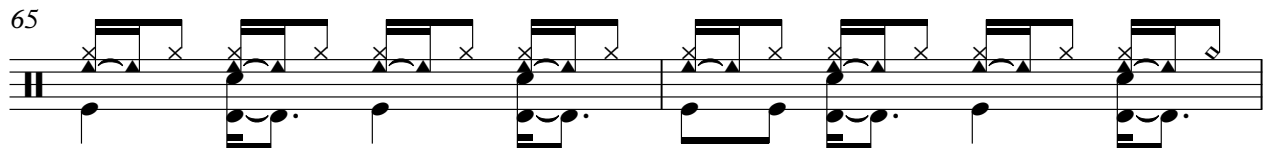
Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

63



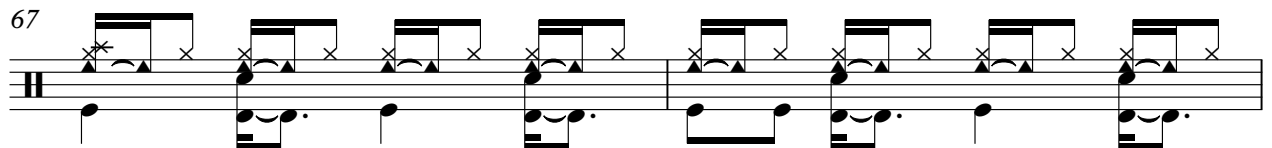
Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

65



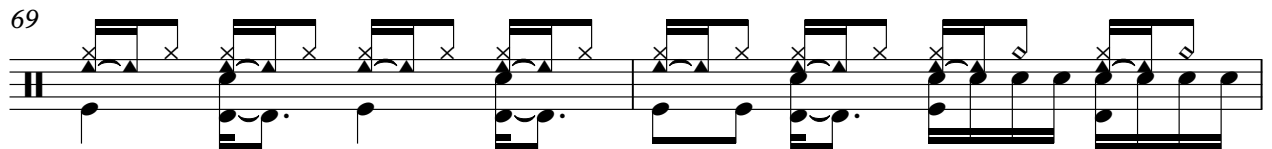
Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

67



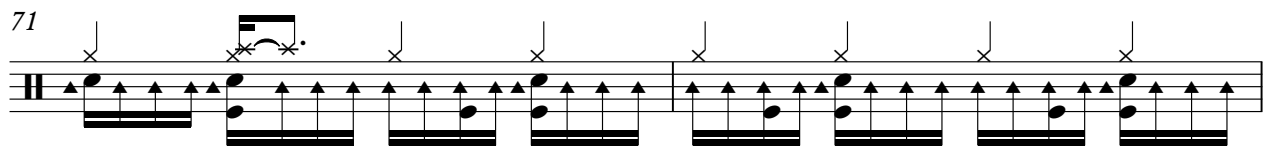
Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

69



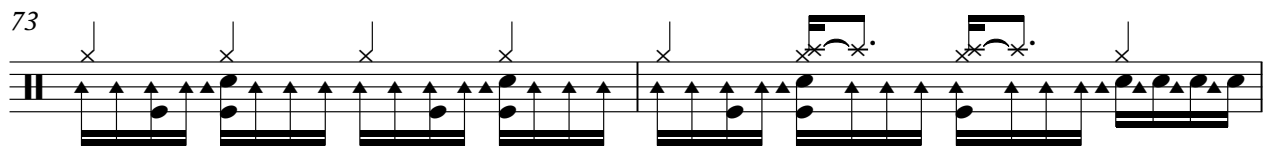
Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

71



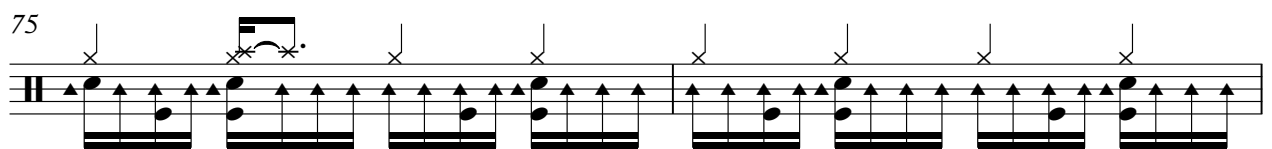
Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

73



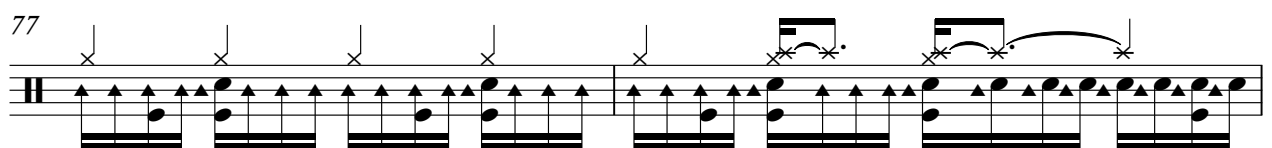
Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

75



Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

77



Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

V.S.

79

81

83

85

87

89

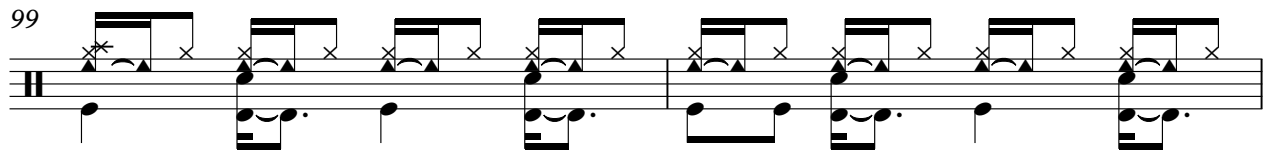
91

93

95

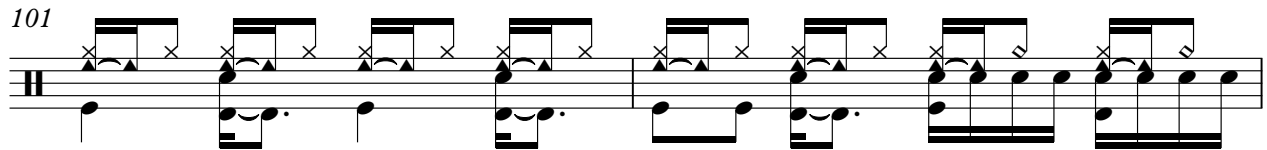
97

99



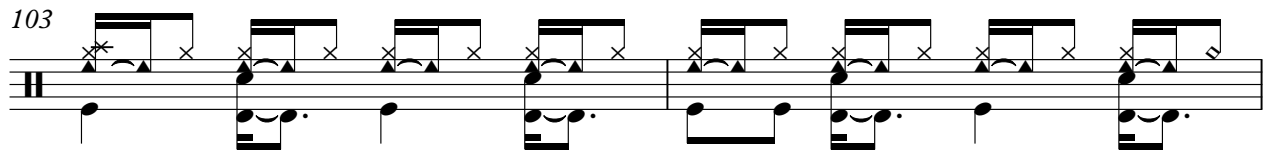
Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a bass line with quarter notes. The guitar staff has 'x' marks above the notes, indicating muted strings.

101



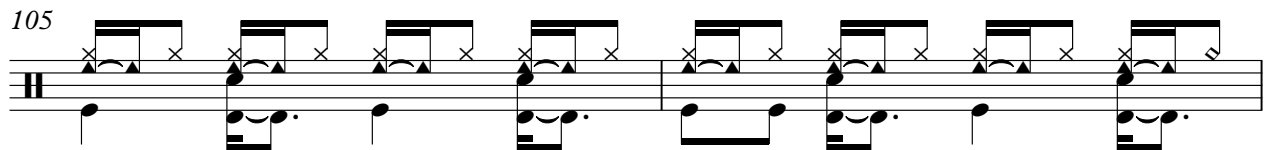
Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a bass line with quarter notes. The guitar staff has 'x' marks above the notes, indicating muted strings.

103



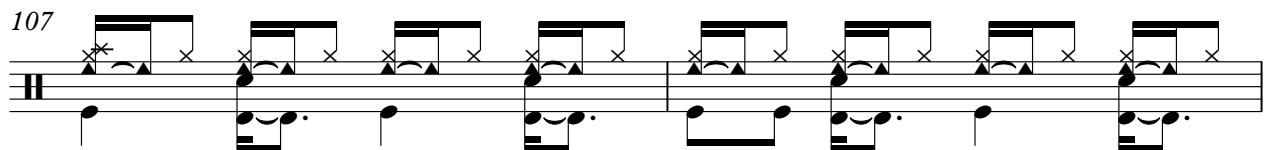
Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a bass line with quarter notes. The guitar staff has 'x' marks above the notes, indicating muted strings.

105




Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a bass line with quarter notes. The guitar staff has 'x' marks above the notes, indicating muted strings.

107



Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a bass line with quarter notes. The guitar staff has 'x' marks above the notes, indicating muted strings.

109



Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a bass line with quarter notes. The guitar staff has 'x' marks above the notes, indicating muted strings. The measure concludes with a double bar line and a final chord.

111



Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation is empty, indicating a rest or a silent measure.

3 Dog Night - Shambala

6 String

♩ = 130,000137

2

6

9

12

15

18

21

24

27

30

V.S.

Musical score for 6 String, measures 33-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten systems, each containing two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 33-35) features a melodic line in the upper staff and a bass line in the lower staff. The second system (measures 36-38) continues the melodic and bass lines. The third system (measures 39-41) shows a similar pattern. The fourth system (measures 42-46) is characterized by a dense texture of chords and arpeggios. The fifth system (measures 47-51) continues the complex texture. The sixth system (measures 52-54) features a melodic line in the upper staff and a bass line in the lower staff. The seventh system (measures 55-57) continues the melodic and bass lines. The eighth system (measures 58-60) shows a similar pattern. The ninth system (measures 61-63) continues the melodic and bass lines. The tenth system (measures 64-66) concludes the section with a melodic line in the upper staff and a bass line in the lower staff.

Musical score for 6 String, measures 67-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 67, 70, 75, 80, 85, 89, 92, 95, 98, and 101. The notation includes stems, beams, and various note heads.

V.S.

104

Musical notation for measures 104-106. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody and a bass clef staff with a bass line. Measure 104 starts with a quarter rest in the bass line and a quarter note G4 in the treble line. Measure 105 features a more complex rhythmic pattern with eighth and quarter notes. Measure 106 concludes with a quarter rest in the bass line and a quarter note G4 in the treble line.

107

Musical notation for measures 107-109. The key signature remains two sharps. Measure 107 begins with a quarter rest in the bass line and a quarter note G4 in the treble line. Measure 108 continues the melodic and bass line development. Measure 109 ends with a quarter rest in the bass line and a quarter note G4 in the treble line.

111

Musical notation for measure 111. The key signature is two sharps. The notation shows a treble clef staff with a whole rest, indicating that the instrument is silent for this measure.

3 Dog Night - Shambala

Bass

♩ = 130,000137

2

8

13

18

23

28

33

38

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



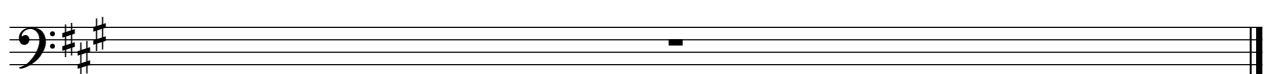
102



106



111



3 Dog Night - Shambala

Organ

♩ = 130,000137

2

8

14

20

26

32

V.S.

38

Musical notation for measures 38-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 38 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 45.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 46 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 52.

53

Musical notation for measures 53-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 53 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 59.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 60 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 65.

66

Musical notation for measures 66-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 66 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 73.

74

Musical notation for measures 74-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 74 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 81.

82

Musical notation for measures 82-88. Measure 82 features a melodic line in the treble clef with a long slur over several notes. The bass clef has rests. Measures 83-88 continue with similar melodic and harmonic patterns.

89

Musical notation for measures 89-95. Measure 89 starts with a new melodic phrase. The bass clef has chords. Measures 90-95 show a continuation of the melodic and harmonic development.

96

Musical notation for measures 96-101. Measure 96 continues the melodic line. The bass clef has chords. Measures 97-101 show further melodic and harmonic progression.

102

Musical notation for measures 102-106. Measure 102 features a melodic phrase. The bass clef has chords. Measures 103-106 continue the piece's development.

107

Musical notation for measures 107-110. Measure 107 starts with a melodic phrase. The bass clef has chords. Measures 108-110 show the continuation of the melodic and harmonic lines.

111

Musical notation for measure 111. The treble clef has a single note, and the bass clef has a rest.

Brass 1

3 Dog Night - Shambala

♩ = 130,000137

42



47

20



72

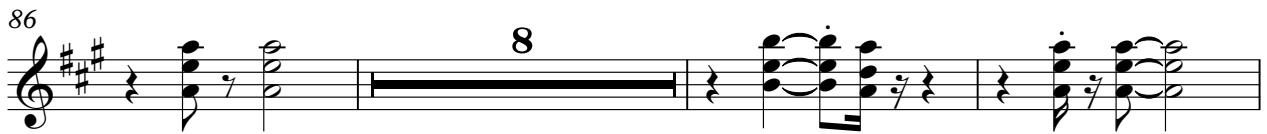


79

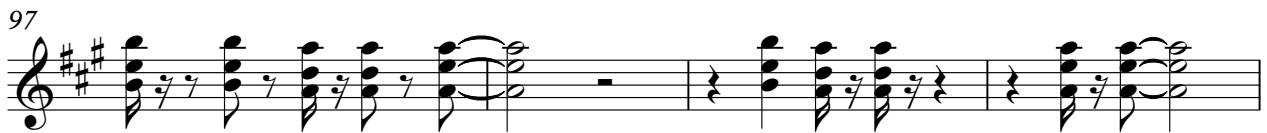


86

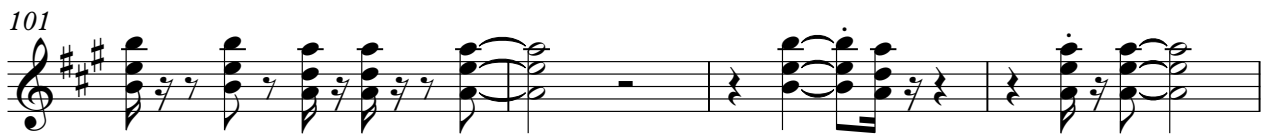
8



97



101



105



V.S.

2

Brass 1

108

Musical score for Brass 1, measures 108-110. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). Measure 108 features a series of chords in the treble clef, starting with a quarter rest followed by chords on G4, A4, B4, and C5. Measure 109 continues with a similar pattern of chords. Measure 110 concludes with a half note chord on G4 and a final double bar line.

111

Musical score for Brass 1, measure 111. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The measure contains a whole rest, followed by a double bar line.

3 Dog Night - Shambala

String Pad

♩ = 130,000137

34

40

49

12

66

74

82

89

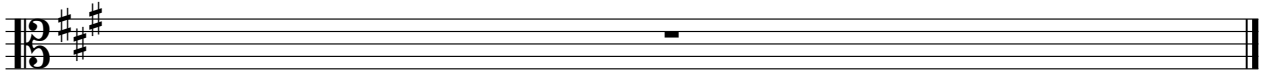
96

103

107

V.S.

111



♩ = 130,000137

6
10
14
18
22
26
30
34
38

V.S.

Musical score for Wurlitzer, page 2, measures 43-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of a steady, rhythmic accompaniment. The score is divided into systems, with measure numbers 43, 48, 52, 56, 60, 64, 68, 72, 77, and 82 marked at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

87

Musical notation for measures 87-91. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in eighth notes with various rests and slurs. The bass line is written in a simplified style with vertical stems and dots representing notes.

92

Musical notation for measures 92-95. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody continues with eighth notes and rests. The bass line uses vertical stems and dots.

96

Musical notation for measures 96-99. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody continues with eighth notes and rests. The bass line uses vertical stems and dots.

100

Musical notation for measures 100-103. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody continues with eighth notes and rests. The bass line uses vertical stems and dots.

104

Musical notation for measures 104-106. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody continues with eighth notes and rests. The bass line uses vertical stems and dots.

107

Musical notation for measures 107-110. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody continues with eighth notes and rests. The bass line uses vertical stems and dots.

111

Musical notation for measure 111. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The measure contains a whole rest on the treble staff and a whole rest on the bass staff.

3 Dog Night - Shambala

12 String

♩ = 130,000137

2

5

7

10

13

15

18

21

23

26

V.S.

This musical score is for a 12-string guitar, spanning measures 29 to 57. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is arranged in ten systems, each with a measure number at the beginning. The first system (measures 29-30) features a melodic line in the upper register and a complex, multi-voiced accompaniment in the lower register. The second system (measures 31-33) continues this texture with intricate rhythmic patterns. The third system (measures 34-36) shows a similar dense arrangement. The fourth system (measures 37-38) maintains the multi-voiced accompaniment. The fifth system (measures 39-41) introduces some melodic movement in the upper register. The sixth system (measures 42-45) features a more rhythmic and chordal texture. The seventh system (measures 46-50) consists of a series of chords and rhythmic patterns. The eighth system (measures 51-53) returns to a more melodic and multi-voiced texture. The ninth system (measures 54-56) continues with complex accompaniment. The final system (measures 57-58) concludes the passage with a melodic line and accompaniment.

Musical score for 12 String, measures 59-91. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex, rhythmic accompaniment. The accompaniment features dense chords and arpeggiated patterns, often with multiple notes beamed together. The melodic line is characterized by eighth and sixteenth notes, frequently accented. The score is divided into systems, with measure numbers 59, 62, 65, 67, 70, 74, 79, 84, 88, and 91 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

94

97

99

102

105

107

109

111

Brass R

3 Dog Night - Shambala

♩ = 130,000137

42

47

20

72

79

86

8

97

101

105

108

111

Detailed description: This is a musical score for the Brass Right (Brass R) part of the song '3 Dog Night - Shambala'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The score is divided into measures, with measure numbers 42, 47, 72, 79, 86, 97, 101, 105, 108, and 111 indicated. Measure 42 contains a whole rest. Measure 47 contains a whole rest. Measure 72 contains a whole rest. Measure 79 contains a whole rest. Measure 86 contains an 8-measure rest. Measure 87 contains a whole note chord. Measure 88 contains a whole note chord. Measure 89 contains a whole note chord. Measure 90 contains a whole note chord. Measure 91 contains a whole note chord. Measure 92 contains a whole note chord. Measure 93 contains a whole note chord. Measure 94 contains a whole note chord. Measure 95 contains a whole note chord. Measure 96 contains a whole note chord. Measure 97 contains a whole note chord. Measure 98 contains a whole note chord. Measure 99 contains a whole note chord. Measure 100 contains a whole note chord. Measure 101 contains a whole note chord. Measure 102 contains a whole note chord. Measure 103 contains a whole note chord. Measure 104 contains a whole note chord. Measure 105 contains a whole note chord. Measure 106 contains a whole note chord. Measure 107 contains a whole note chord. Measure 108 contains a whole note chord. Measure 109 contains a whole note chord. Measure 110 contains a whole note chord. Measure 111 contains a whole rest.

3 Dog Night - Shambala

Harmonies

♩ = 130,000137

36 2

42

47

51 14 2

70

75

79

83 2

89 2 2

97 2 2

2

Harmonies

105

Musical staff for measures 105 and 106. The key signature has two sharps (F# and C#). Measure 105 contains a sequence of chords: a triad of F#4, C#5, and G5; a dyad of F#4 and C#5; a dyad of F#4 and G5; a triad of F#4, C#5, and G5; and a triad of F#4, C#5, and G5. Measure 106 begins with a whole rest, followed by a double bar line, and then a whole rest.

2

111

Musical staff for measure 111. The key signature has two sharps (F# and C#). The staff contains a whole rest.