

Westlife - More Than Words

♩ = 86,000053

Bongo

Shaker

harpstrings

♩ = 86,000053

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand



4

Melody

Bongo

Shaker

harpstrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

16.7"
7.1,00
1

7

Musical score for measures 7-9. The score includes parts for Melody, Bongo, Shaker, harpsistrings, Acoustic Guitar (steel), Acoustic Bass, and Acoustic Grand. The key signature is one sharp (F#) and the time signature is 4/4. The Melody part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bongo part has a pattern of quarter notes G2, A2, B2, C3. The Shaker part has a steady eighth-note pattern starting on G2. The harpsistrings part features a complex rhythmic pattern with eighth and sixteenth notes. The Acoustic Guitar (steel) part has a pattern of chords and single notes. The Acoustic Bass part has a pattern of quarter notes G1, A1, B1, C2. The Acoustic Grand part has a pattern of quarter notes G2, A2, B2, C3.



10

Musical score for measures 10-12. The score includes parts for Melody, Bongo, Shaker, harpsistrings, Acoustic Guitar (steel), Acoustic Bass, and Acoustic Grand. The key signature is one sharp (F#) and the time signature is 4/4. The Melody part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bongo part has a pattern of quarter notes G2, A2, B2, C3. The Shaker part has a steady eighth-note pattern starting on G2. The harpsistrings part features a complex rhythmic pattern with eighth and sixteenth notes. The Acoustic Guitar (steel) part has a pattern of chords and single notes. The Acoustic Bass part has a pattern of quarter notes G1, A1, B1, C2. The Acoustic Grand part has a pattern of quarter notes G2, A2, B2, C3.

13

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand



16

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

19

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

The image shows a musical score for measures 19, 20, and 21. The score is written for seven instruments: Melody, Bongo, Shaker, harpsistrings, Acoustic Guitar (steel), Acoustic Bass, and Acoustic Grand. The key signature is one sharp (F#) and the time signature is 4/4. The Melody part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bongo part has a pattern of quarter notes G4, A4, B4, C5, with rests. The Shaker part has a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The harpsistrings part has a complex texture with chords and moving lines in both hands. The Acoustic Guitar (steel) part features a series of chords and melodic fragments. The Acoustic Bass part has a simple bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The Acoustic Grand part has a simple melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

22

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

Detailed description: This is a multi-staff musical score for a piece starting at measure 22. The score includes seven parts: Melody (treble clef, 8-measure rest), Bongo (percussion), Shaker (percussion), harpsistrings (grand staff), Acoustic Guitar (steel) (treble clef), Acoustic Bass (bass clef), and Acoustic Grand (treble clef). The key signature has one sharp (F#). The Melody part begins with an 8-measure rest, followed by a sequence of eighth and quarter notes. The Bongo part features a simple rhythmic pattern of quarter notes. The Shaker part has a steady eighth-note accompaniment. The harpsistrings part consists of chords and arpeggios in both hands. The Acoustic Guitar (steel) part features a complex rhythmic pattern with chords and single notes. The Acoustic Bass part provides a steady bass line with quarter notes. The Acoustic Grand part follows a similar melodic line to the Melody part.

25

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

Detailed description: This section of the score covers measures 25 to 27. The Melody line (treble clef, G-clef) starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A fermata is placed over the A4 note. The Bongo line (percussion clef) has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Shaker line (percussion clef) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The harpsistrings (grand staff) have a whole note chord of G4, B4, D5 in the treble and G2, B1, D2 in the bass. The Acoustic Guitar (steel) line (treble clef) has a whole note chord of G4, B4, D5, and a fermata over it. The Acoustic Bass line (bass clef) has a quarter note G2, followed by a quarter note A2, and a whole note G2. The Acoustic Grand line (treble clef) has a quarter note G4, followed by a quarter note A4, and a whole note G4.



28

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

Detailed description: This section of the score covers measures 28 to 30. The Melody line (treble clef, G-clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Bongo line (percussion clef) has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Shaker line (percussion clef) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The harpsistrings (grand staff) have a complex rhythmic pattern with eighth notes and chords in both staves. The Acoustic Guitar (steel) line (treble clef) has a complex rhythmic pattern with eighth notes and chords. The Acoustic Bass line (bass clef) has a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The Acoustic Grand line (treble clef) has a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

31

Musical score for measures 31-33. The score includes parts for Melody, Bongo, Shaker, harpsistrings, Acoustic Guitar (steel), Acoustic Bass, and Acoustic Grand. The key signature is one sharp (F#) and the time signature is 4/4. The Melody part features eighth and sixteenth notes. The Bongo part has a simple pattern of quarter notes. The Shaker part has a steady eighth-note accompaniment. The harpsistrings part has a complex texture with many beamed notes. The Acoustic Guitar (steel) part has a mix of chords and melodic lines. The Acoustic Bass part has a simple bass line. The Acoustic Grand part has a melodic line similar to the Melody part.



34

Musical score for measures 34-36. The score includes parts for Melody, Bongo, Shaker, harpsistrings, Acoustic Guitar (steel), Acoustic Bass, and Acoustic Grand. The key signature is one sharp (F#) and the time signature is 4/4. The Melody part continues with eighth and sixteenth notes. The Bongo part has a simple pattern of quarter notes. The Shaker part has a steady eighth-note accompaniment. The harpsistrings part has a complex texture with many beamed notes. The Acoustic Guitar (steel) part has a mix of chords and melodic lines. The Acoustic Bass part has a simple bass line. The Acoustic Grand part has a melodic line similar to the Melody part.

37

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand



40

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

43

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand



45

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Choir Aahs

Acoustic Grand

47

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Choir Aahs

Acoustic Grand

The musical score consists of seven staves. The Bongo and Shaker staves are at the top, with measure numbers 47 and 48 indicated. The harpsistrings, Acoustic Guitar (steel), Acoustic Bass, Choir Aahs, and Acoustic Grand staves follow. The harpsistrings, Acoustic Guitar (steel), and Acoustic Grand staves are in treble clef with a key signature of one sharp (F#). The Acoustic Bass staff is in bass clef with a key signature of one sharp (F#). The Choir Aahs staff is in treble clef with a key signature of one sharp (F#). The Bongo staff uses a simplified notation with vertical stems and flags. The Shaker staff uses a simplified notation with horizontal lines and vertical stems. The harpsistrings staff features a complex, rhythmic pattern with many beamed notes. The Acoustic Guitar (steel) staff features a complex, rhythmic pattern with many beamed notes and some grace notes. The Acoustic Bass staff features a simple, rhythmic pattern with few notes. The Choir Aahs staff features a simple, rhythmic pattern with few notes. The Acoustic Grand staff features a simple, rhythmic pattern with few notes.

49

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Choir Aahs

Acoustic Grand

2'25.1"
53.1,00
2

52

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

54

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

Detailed description: This block contains the musical notation for measures 54 and 55. The score is written for seven instruments: Melody, Bongo, Shaker, harpsistrings, Acoustic Guitar (steel), Acoustic Bass, and Acoustic Grand. The key signature has one sharp (F#) and the time signature is 4/4. The Melody line features a sequence of eighth and quarter notes. The Bongo part consists of a simple rhythmic pattern of quarter notes. The Shaker part has a steady eighth-note accompaniment. The harpsistrings, Acoustic Guitar (steel), and Acoustic Grand parts provide harmonic support with chords and arpeggios. The Acoustic Bass line follows the harmonic structure with a bass line of quarter notes.



56

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

Detailed description: This block contains the musical notation for measures 56 and 57. The score continues with the same seven instruments as the previous block. The Melody line shows a change in rhythm with some eighth notes beamed together. The Bongo part maintains its rhythmic pattern. The Shaker part continues with eighth notes. The harpsistrings, Acoustic Guitar (steel), and Acoustic Grand parts use more complex chordal textures and arpeggios. The Acoustic Bass line continues with a steady bass line.

59

Melody

Melody staff showing notes and rests for measures 59, 60, and 61.

Bongo

Bongo staff showing rhythmic patterns for measures 59, 60, and 61.

Shaker

Shaker staff showing rhythmic patterns for measures 59, 60, and 61.

harpsistrings

harpsistrings staff showing chordal accompaniment for measures 59, 60, and 61.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff showing chordal accompaniment for measures 59, 60, and 61.

Acoustic Bass

Acoustic Bass staff showing bass line for measures 59, 60, and 61.

Acoustic Grand

Acoustic Grand staff showing chordal accompaniment for measures 59, 60, and 61.



62

Melody

Melody staff showing notes and rests for measures 62, 63, and 64.

Bongo

Bongo staff showing rhythmic patterns for measures 62, 63, and 64.

Shaker

Shaker staff showing rhythmic patterns for measures 62, 63, and 64.

harpsistrings

harpsistrings staff showing chordal accompaniment for measures 62, 63, and 64.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff showing chordal accompaniment for measures 62, 63, and 64.

Acoustic Bass

Acoustic Bass staff showing bass line for measures 62, 63, and 64.

Acoustic Grand

Acoustic Grand staff showing chordal accompaniment for measures 62, 63, and 64.

65

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

68

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

Detailed description: This is a multi-stem musical score for a 68-measure section. The score is written in G major (one sharp) and 4/4 time. The Melody line is in treble clef with a soprano 8va octave marking. The Bongo and Shaker parts are in percussion clef. The harpsistrings part is in grand staff (treble and bass clefs). The Acoustic Guitar (steel) part is in treble clef. The Acoustic Bass part is in bass clef. The Acoustic Grand part is in treble clef. The music features a mix of eighth and quarter notes, rests, and chords.

71

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score is for a multi-instrument ensemble. The Melody part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a simple melodic line with a quarter rest in measure 73. The Bongo part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes. The Shaker part is in a 2/4 time signature, showing a consistent rhythmic pattern of eighth notes. The harpsistrings part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes. The Acoustic Guitar (steel) part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes. The Acoustic Bass part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes. The Acoustic Grand part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes.



74

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The score is for a multi-instrument ensemble. The Melody part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a simple melodic line with a quarter rest in measure 75. The Bongo part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes. The Shaker part is in a 2/4 time signature, showing a consistent rhythmic pattern of eighth notes. The harpsistrings part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes. The Acoustic Guitar (steel) part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes. The Acoustic Bass part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes. The Acoustic Grand part is in a 2/4 time signature, showing a consistent rhythmic pattern of quarter notes.

77

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

80

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

83

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand



86

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

89

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand



91

Melody

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Choir Aahs

Acoustic Grand

93

Bongo

Shaker

harpsistrings

Acoustic Guitar (steel)

Acoustic Bass

Choir Aahs

Acoustic Grand

The musical score for page 93 consists of seven staves. The Bongo and Shaker parts are at the top, with Bongo having a sparse rhythm of quarter notes and Shaker having a steady eighth-note pattern. The harpsistrings, Acoustic Guitar (steel), and Acoustic Bass parts provide harmonic support with various chordal and melodic lines. The Choir Aahs part features a simple melodic line, and the Acoustic Grand part has a rhythmic accompaniment of quarter notes.

95

Bongo

Shaker

harpstrings

Acoustic Guitar (steel)

Acoustic Bass

Choir Aahs

Acoustic Grand



4'34.4"
99.1,00
end

98

harpstrings

Acoustic Guitar (steel)

Acoustic Bass

Acoustic Grand

105

harpstrings

Acoustic Guitar (steel)

The image shows two staves of music. The top staff is labeled 'harpstrings' and the bottom staff is labeled 'Acoustic Guitar (steel)'. Both staves are in the key of D major (one sharp) and 4/4 time. They begin at measure 105. The harpstrings part consists of a series of tied notes: D4, E4, F#4, G4, A4, B4, and C5. The Acoustic Guitar part consists of a series of tied notes: D4, E4, F#4, G4, A4, B4, and C5. Both parts end with a final note and a fermata in the eighth measure.



113

Melody

The image shows a single staff of music labeled 'Melody'. It is in the key of D major (one sharp) and 4/4 time. It begins at measure 113. The staff is empty, with a fermata at the end of the eighth measure.

Westlife - More Than Words

Melody

♩ = 86,000053

5

10

14

18

22

26

32

37

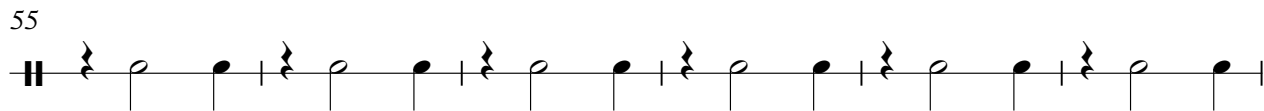
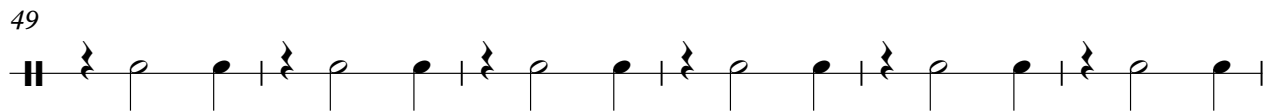
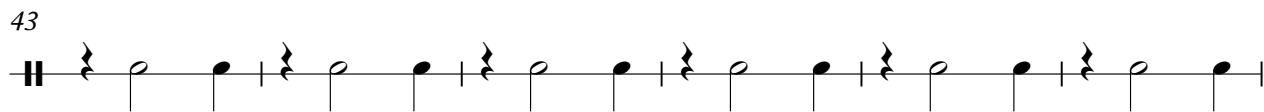
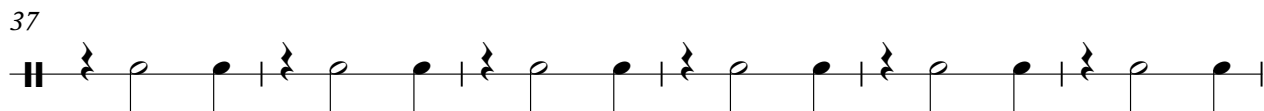
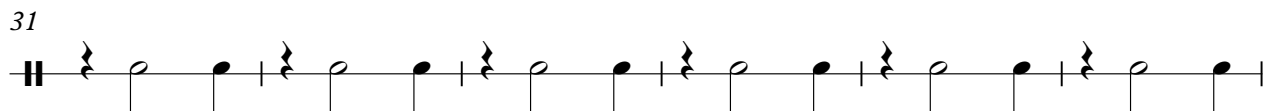
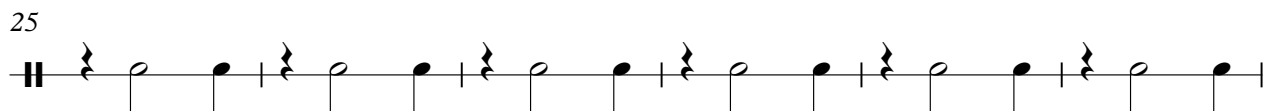
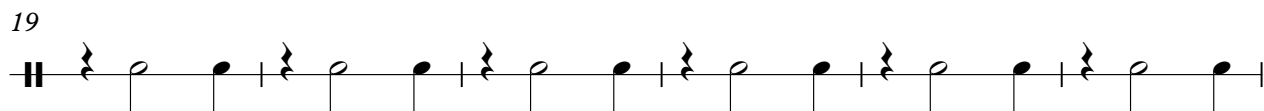
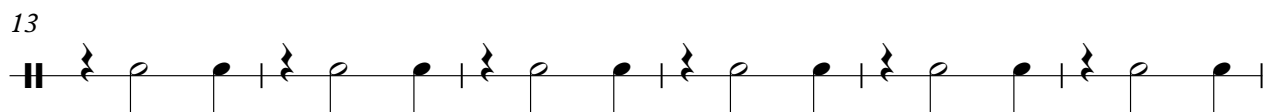
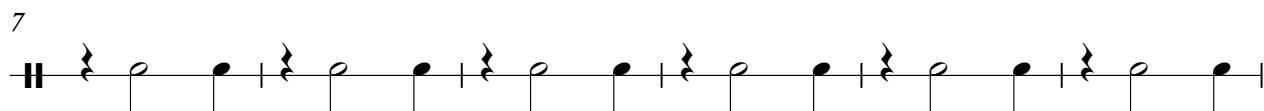
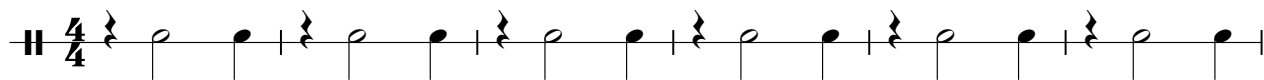
42

6

Bongo

Westlife - More Than Words

♩ = 86,000053



V.S.

61



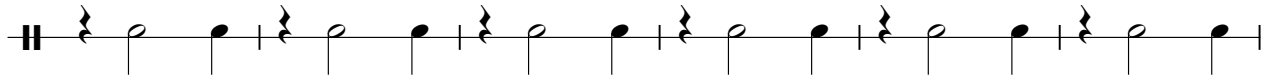
67



73



79



85



91



96



♩ = 74, 64, 48, 36, 35, 09 86, 600053

20

Shaker

Westlife - More Than Words

♩ = 86,000053

5

9

13

17

21

25

29

33

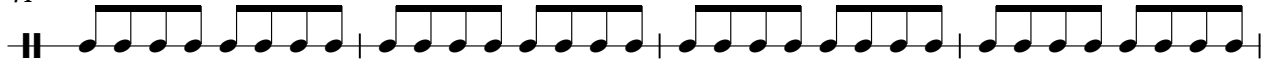
37

Detailed description: The image displays ten staves of musical notation for a shaker part. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of rhythmic patterns of eighth notes, with some notes beamed together in groups of four. The patterns are consistent across all staves, representing a continuous rhythmic accompaniment. The tempo is indicated as 86,000053. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are placed at the beginning of their respective staves.

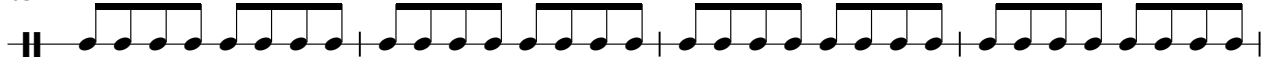
V.S.

Shaker

41



45



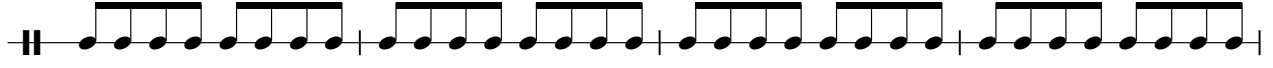
49



53



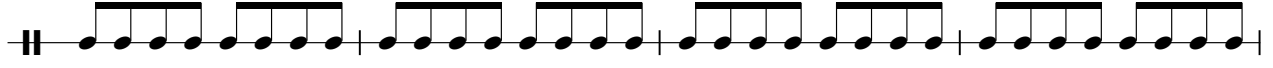
57



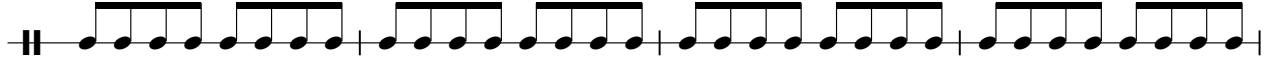
61



65



69



73



77



Westlife - More Than Words

harpsistrings

♩ = 86,000053

5

8

11

14

18

22

V.S.

26

30

34

37

41

44

47

51

54

57

60

64

68

V.S.

72

Musical notation for harpstrings, measures 72-75. The piece is in G major (one sharp) and 3/4 time. Measure 72 shows a treble clef with a whole rest and a bass clef with a G2 chord. Measure 73 has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a whole rest. Measure 74 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 75 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest.

76

Musical notation for harpstrings, measures 76-79. Measure 76 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 77 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 78 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 79 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest.

80

Musical notation for harpstrings, measures 80-82. Measure 80 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 81 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 82 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest.

83

Musical notation for harpstrings, measures 83-86. Measure 83 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 84 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 85 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 86 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest.

87

Musical notation for harpstrings, measures 87-89. Measure 87 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 88 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 89 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest.

90

Musical notation for harpstrings, measures 90-92. Measure 90 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 91 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 92 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest.

93

Musical notation for harpstrings, measures 93-95. Measure 93 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 94 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest. Measure 95 has a treble clef with a quarter note G4, an eighth rest, and a quarter note G4, and a bass clef with a whole rest.

97

740000000000000015 = 86,000053

104

110

7

Westlife - More Than Words

Acoustic Guitar (steel)

♩ = 86,000053



V.S.

42



46



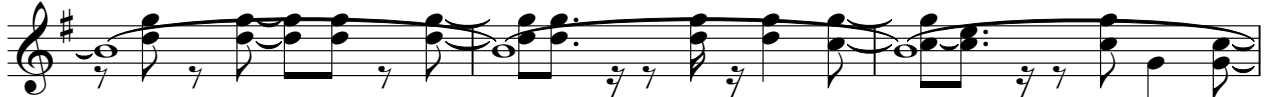
49



53



56



59



63



67



71



76



80

84

88

92

95

100 = 86,000053

108

Westlife - More Than Words

Acoustic Bass

♩ = 86,000053



6



11



16



21



26



32



37



42



47



V.S.

53



58



63



68



74



79



84



88

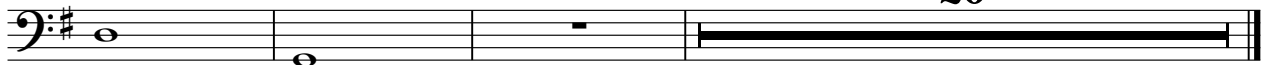


93



97

♩ = 74,000034035,000015 ♩ = 86,000053



Westlife - More Than Words

Acoustic Grand

♩ = 86,000053

6

10

15

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25

31

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V.S.

