

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in Bb**: Treble clef, 4/4 time, rests in all three measures.
- Harmonica**: Treble clef, 4/4 time, rests in all three measures.
- Percussion**: Percussion clef, 4/4 time, rests in all three measures.
- Taiko Drums**: Bass clef, 4/4 time, rests in all three measures.
- Jazz Guitar** (top): Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Jazz Guitar** (middle): Treble clef, 4/4 time, rests in the first two measures, then plays a complex rhythmic accompaniment in the third measure.
- Electric Guitar**: Treble clef, 4/4 time, rests in the first two measures, then plays a simple melodic line in the third measure.
- Fretless Electric Bass**: Bass clef, 4/4 time, rests in all three measures.
- Baritone**: Bass clef, 4/4 time, rests in the first two measures, then plays a long, sustained note in the third measure.
- Harpsichord**: Treble and Bass clefs, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Percussive Organ**: Treble clef, 4/4 time, rests in all three measures.
- Bandoneon** (top): Treble clef, 4/4 time, rests in all three measures.
- Bandoneon** (bottom): Treble clef, 4/4 time, rests in all three measures.
- Lead 1 (Square)**: Treble clef, 4/4 time, rests in all three measures.
- FX 1 (Rain)**: Treble clef, 4/4 time, rests in all three measures.

♩ = 130,000137

4

J. Gtr.

J. Gtr.

Bar.

Hpsd.



5

J. Gtr.

J. Gtr.

Bar.

Hpsd.

7 3

J. Gtr.  
J. Gtr.  
Bar.  
Hpsd.

This musical system covers measures 7 and 8. It features four staves: two for J. Gtr. (Jazz Guitar), one for Bar. (Baritone Saxophone), and one for Hpsd. (Harp). The key signature is two sharps (F# and C#). The J. Gtr. parts are written in treble clef and consist of complex, multi-measure chords and melodic lines. The Bar. part is in bass clef and consists of a single sustained note per measure. The Hpsd. part is in grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand.



9

J. Gtr.  
J. Gtr.  
Bar.  
Hpsd.

This musical system covers measures 9 and 10. It features the same four staves as the previous system: two for J. Gtr., one for Bar., and one for Hpsd. The key signature remains two sharps. The J. Gtr. parts continue with complex chords and melodic lines. The Bar. part remains a single sustained note per measure. The Hpsd. part continues with its melodic and bass lines.

11

J. Gtr.

J. Gtr.

Bar.

Hpsd.



13

J. Gtr.

J. Gtr.

Bar.

Hpsd.

15

Cl.

J. Gtr.

J. Gtr.

Bar.

Hpsd.

Detailed description: This system of musical notation covers measures 15 and 16. The Clarinet (Cl.) part is mostly silent, with a whole note chord in measure 16. The two J. Gtr. (Jazz Guitar) parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The Baritone Saxophone (Bar.) part consists of two sustained whole notes. The Piano (Hpsd.) part has a treble and bass staff, with the treble staff playing a melodic line and the bass staff providing harmonic support with chords and bass notes.



17

Cl.

J. Gtr.

J. Gtr.

Bar.

Hpsd.

Detailed description: This system of musical notation covers measures 17 and 18. The Clarinet (Cl.) part has a melodic line with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) parts continue with intricate rhythmic patterns. The Baritone Saxophone (Bar.) part has two sustained whole notes. The Piano (Hpsd.) part continues with a melodic line in the treble and harmonic support in the bass.

19

Cl.  
J. Gtr.  
J. Gtr.  
Bar.  
Hpsd.

Detailed description: This system contains measures 19 and 20. The Clarinet (Cl.) part starts with a whole rest in measure 19 and plays a half note G4 in measure 20. The two J. Gtr. parts play a complex, rhythmic accompaniment with many beamed notes and slurs. The Baritone Saxophone (Bar.) part has a whole rest in measure 19 and a half note G2 in measure 20. The Harpsichord (Hpsd.) part features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties.



20

Cl.  
J. Gtr.  
J. Gtr.  
Bar.  
Hpsd.

Detailed description: This system contains measures 21 and 22. The Clarinet (Cl.) part has a quarter rest in measure 21 and plays a half note G4 in measure 22. The two J. Gtr. parts continue with their complex accompaniment. The Baritone Saxophone (Bar.) part has a whole rest in measure 21 and a half note G2 in measure 22. The Harpsichord (Hpsd.) part continues with its melodic and bass lines.

22

Cl.  
J. Gtr.  
J. Gtr.  
Bar.  
Hpsd.

Detailed description: This system of musical notation covers measures 22 and 23. It features five staves: Clarinet (Cl.), two acoustic guitar parts (J. Gtr.), Baritone (Bar.), and Harpsichord (Hpsd.). The key signature is two sharps (F# and C#). The Clarinet part has a melodic line with slurs. The guitar parts are highly rhythmic, with the upper guitar playing a complex pattern of eighth and sixteenth notes, and the lower guitar playing a similar pattern with some chords. The Baritone part consists of two long, sustained notes, one in each measure, with a slur underneath. The Harpsichord part has a melodic line in the right hand and a supporting bass line in the left hand.



24

Cl.  
J. Gtr.  
J. Gtr.  
Bar.  
Hpsd.

Detailed description: This system of musical notation covers measures 24 and 25. It features the same five staves as the previous system: Clarinet (Cl.), two acoustic guitar parts (J. Gtr.), Baritone (Bar.), and Harpsichord (Hpsd.). The key signature remains two sharps. The Clarinet part has a melodic line with a slur. The guitar parts continue with their rhythmic patterns. The Baritone part consists of two long, sustained notes, one in each measure, with a slur underneath. The Harpsichord part has a melodic line in the right hand and a supporting bass line in the left hand.

26

Cl.

J. Gtr.

J. Gtr.

Bar.

Hpsd.

Detailed description: This system of musical notation covers measures 26 and 27. It features five staves: Clarinet (Cl.), two acoustic guitar parts (J. Gtr.), a baritone saxophone (Bar.), and a piano (Hpsd.). The key signature is two sharps (F# and C#). The Clarinet part begins with a whole rest in measure 26, followed by a quarter note in measure 27. The guitar parts play a complex, rhythmic accompaniment with many beamed notes. The baritone saxophone plays a long, sustained note across both measures. The piano part provides harmonic support with chords and moving lines in both hands.



27

Cl.

J. Gtr.

J. Gtr.

Bar.

Hpsd.

Detailed description: This system of musical notation covers measures 27 and 28. It features the same five staves as the previous system. The Clarinet part has a quarter rest in measure 27, followed by a quarter note in measure 28. The guitar parts continue with their complex accompaniment. The baritone saxophone plays a long, sustained note across both measures. The piano part continues with its harmonic accompaniment.



28

Cl.

J. Gtr.

J. Gtr.

Bar.

Hpsd.



30

Cl.

J. Gtr.

J. Gtr.

Bar.

Hpsd.

32

Cl.

J. Gtr.

J. Gtr.

Bar.

Hpsd.

The image shows a musical score for measures 32 and 33. The score is arranged in five staves. The top staff is for Clarinet (Cl.) and contains two whole notes, each with a long slur above it. The second and third staves are for J. Gtr. (J. Guitar). The second staff features a complex rhythmic pattern with many sixteenth notes and chords. The third staff has a similar but less dense pattern. The fourth staff is for Baritone (Bar.) and contains two whole notes with long slurs. The fifth staff is for Harpsichord (Hpsd.) and consists of two systems of a treble and bass clef. The treble clef part has a melodic line with some grace notes, while the bass clef part has a simple harmonic accompaniment.

34

Cl.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Hpsd.

Lead 1

36

Cl.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Hpsd.

Lead 1

38

Cl.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Hpsd.

Band.

Lead 1

40

J. Gtr.

J. Gtr.

Hpsd.

Band.



41

J. Gtr.

J. Gtr.

Hpsd.

Band.

43

J. Gtr.

J. Gtr.

Hpsd.

Band.

Detailed description: This system of music covers measures 43 and 44. It features four staves: two for J. Gtr., one for Hpsd., and one for Band. The key signature has two sharps (F# and C#). The J. Gtr. parts consist of complex, multi-measure chords and melodic lines. The Hpsd. part has a bass line with sustained notes and a treble line with chords. The Band part has a simple melodic line.



45

J. Gtr.

J. Gtr.

Hpsd.

Band.

Detailed description: This system of music covers measures 45 and 46. It features four staves: two for J. Gtr., one for Hpsd., and one for Band. The key signature has two sharps (F# and C#). The J. Gtr. parts continue with complex chords and melodic lines. The Hpsd. part has a bass line with sustained notes and a treble line with chords. The Band part has a simple melodic line, including a triplet in measure 46.

47

J. Gtr.

J. Gtr.

Hpsd.

Band.

Detailed description: This system of music covers measures 47 and 48. It features four staves: two for J. Gtr. (Jazz Guitar), one for Hpsd. (Harp), and one for Band. The key signature has two sharps (F# and C#). The J. Gtr. parts are highly rhythmic, with the top staff using a complex pattern of eighth and sixteenth notes, and the bottom staff using a similar but slightly different pattern. The Hpsd. part consists of a melodic line in the treble clef and a bass line in the bass clef. The Band part is a simple melodic line in the treble clef.



49

J. Gtr.

J. Gtr.

Hpsd.

Band.

Detailed description: This system of music covers measures 49 and 50. It features the same four staves as the previous system. The key signature remains two sharps. The J. Gtr. parts continue with their rhythmic patterns. The Hpsd. part has a melodic line in the treble clef and a bass line in the bass clef. The Band part has a melodic line in the treble clef.



51

J. Gtr.  
J. Gtr.  
Hpsd.  
Band.

Detailed description: This system contains measures 51 and 52. It features four staves: two for J. Gtr. (Jazz Guitar), one for Hpsd. (Harp), and one for Band. The key signature has two sharps (F# and C#). Measure 51 shows complex guitar textures with many beamed notes and chords. The harp part has a melodic line in the right hand and a bass line in the left hand. The band part has a few notes in measure 51 and rests in measure 52.



53 ♩ = 132,000137

Perc.  
Taiko  
J. Gtr.  
J. Gtr.  
E. Bass  
Hpsd.  
Band.

Detailed description: This system contains measures 53 and 54. It features seven staves: Perc. (Percussion), Taiko, two for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harp), and Band. The key signature has two sharps. Measure 53 includes a tempo marking of ♩ = 132,000137. The percussion part has a snare drum hit in measure 53 and a cymbal hit in measure 54. The taiko part has a melodic line in measure 53 and rests in measure 54. The guitar parts are complex with many beamed notes. The harp part has a melodic line in the right hand and a bass line in the left hand. The band part has a few notes in measure 53 and rests in measure 54.

55

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This musical score page, numbered 55, features six staves. The Percussion staff shows a snare drum hit at the beginning and a cymbal crash later. The Taiko staff has a bass clef and a key signature of two sharps, with a melodic line. The two J. Gtr. (Jazz Guitar) staves are in treble clef with two sharps, featuring complex chordal and melodic patterns. The E. Bass staff is in bass clef with two sharps, showing a simple bass line. The Hpsd. (Harp) staff is in grand staff (treble and bass clefs) with two sharps, playing a melodic line. The Band staff is in treble clef with two sharps, playing a simple melodic line.

56

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This is a musical score for a band, starting at measure 56. The score is arranged in a vertical stack of staves. The top two staves are for Percussion (Perc.) and Taiko. The Perc. staff shows a snare drum pattern with two measures of rests and two measures of eighth notes. The Taiko staff shows a bass drum pattern with two measures of rests and two measures of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Hpsd. (Harp). The J. Gtr. staves show a complex, rhythmic pattern of chords and single notes. The E. Bass staff shows a simple bass line with a long note in the first measure and a quarter note in the second. The Hpsd. staff shows a complex, rhythmic pattern of chords and single notes. The bottom staff is for Band, showing a melodic line with a triplet in the second measure and another triplet in the third measure.

58

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top two staves are for Percussion (Perc.) and Taiko. The Perc. staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The Taiko staff shows a rhythmic pattern of notes. The next two staves are for J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the bottom staff showing a complex chordal accompaniment. The E. Bass staff shows a simple bass line. The Hpsd. (Harp) staff shows a melodic line with a complex accompaniment. The Band staff shows a melodic line with a complex accompaniment. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

60

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This is a musical score for a band, page 21, starting at measure 60. The score is arranged in six staves. The Percussion staff (Perc.) shows a snare drum pattern with two measures of rests and two measures of eighth notes. The Taiko staff (Taiko) shows a bass drum pattern with two measures of rests and two measures of eighth notes. The J. Gtr. (Jazz Guitar) staffs show a complex, rhythmic pattern of eighth and sixteenth notes. The E. Bass (Electric Bass) staff shows a simple bass line with two measures of rests and two measures of eighth notes. The Hpsd. (Harp) staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The Band staff (Band) shows a simple bass line with two measures of rests and two measures of eighth notes.

62

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This musical score page, numbered 62, features six staves. The Percussion staff (top) shows a snare drum hit at the start, followed by a cymbal crash and a tom-tom hit. The Taiko staff (second) has a bass clef and a key signature of two sharps, with notes and rests. The two J. Gtr. staves (third and fourth) are in treble clef with two sharps, showing complex chordal and melodic patterns. The E. Bass staff (fifth) is in bass clef with two sharps, featuring a melodic line and a long sustain. The Hpsd. staff (sixth) is a grand staff with two sharps, showing a complex harmonic texture. The Band staff (bottom) is in treble clef with two sharps, providing a simple melodic accompaniment.

63

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This musical score page, numbered 63, features six staves. The Percussion staff shows a snare drum hit at the beginning and a cymbal crash later. The Taiko staff has a bass clef and a key signature of two sharps, with notes and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef with two sharps, featuring complex chordal and melodic lines. The E. Bass (Electric Bass) staff is in bass clef with two sharps, providing a rhythmic foundation. The Hpsd. (Harp) staff is in grand staff (treble and bass clefs) with two sharps, playing a melodic line. The Band staff is in treble clef with two sharps, playing a simple melodic line.

64

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

3

Detailed description: This is a page of a musical score, page 24, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harp), and Band. The Percussion staff shows a snare drum pattern with two measures of rests. The Taiko staff has a bass clef and a key signature of two sharps (F# and C#), with a melodic line. The first J. Gtr. staff has a treble clef and a key signature of two sharps, featuring a complex, rhythmic pattern. The second J. Gtr. staff has a treble clef and a key signature of two sharps, with a melodic line. The E. Bass staff has a bass clef and a key signature of two sharps, with a simple bass line. The Hpsd. staff has a grand staff (treble and bass clefs) and a key signature of two sharps, with a complex, rhythmic pattern. The Band staff has a treble clef and a key signature of two sharps, with a melodic line. The score is written in a standard musical notation style.



66

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top two staves are for Percussion (Perc.) and Taiko. The Perc. staff shows a snare drum pattern with two 'x' marks above the staff. The Taiko staff shows a bass drum pattern with a single 'x' mark above the staff. The next two staves are for J. Gtr. (Jazz Guitar). The first J. Gtr. staff shows a melodic line with eighth and sixteenth notes. The second J. Gtr. staff shows a more complex, rhythmic pattern with many beamed notes. The E. Bass staff shows a bass line with a few notes and rests. The Hpsd. (Harp) staff shows a melodic line with eighth and sixteenth notes. The Band. (Band) staff shows a melodic line with eighth and sixteenth notes. The score is in 2/4 time and the key signature has two sharps (F# and C#).

68

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This is a page of a musical score, page 26, starting at measure 68. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a snare drum pattern with two measures of rests and two measures of eighth notes. The second staff is for Taiko, showing a bass drum pattern with two measures of rests and two measures of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with eighth notes and rests. The sixth staff is for Hpsd. (Harp), showing a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The seventh staff is for Band, showing a simple bass line with eighth notes and rests. The key signature is one sharp (F#) and the time signature is 7/8.

70

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This musical score page, numbered 27, begins at measure 70. It features six staves. The Percussion staff shows a snare drum hit at the start of the measure and a cymbal crash later. The Taiko staff has a bass clef and a key signature of two sharps, with notes and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef with two sharps; the upper staff includes a triplet of eighth notes. The E. Bass (Electric Bass) staff is in bass clef with two sharps, featuring a triplet of eighth notes and a long sustain. The Hpsd. (Harp) staff is in grand staff (treble and bass clefs) with two sharps, mirroring the guitar parts. The Band staff is in treble clef with two sharps and contains a whole rest.

71

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This is a musical score for a band, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harp), and Band. The key signature is one sharp (F#) and the time signature is 7/8. The Percussion part features a snare drum pattern with a cross symbol above the notes. The Taiko part is in bass clef with a key signature of one sharp. The J. Gtr. parts are in treble clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The Hpsd. part is in grand staff (treble and bass clefs) with a key signature of one sharp. The Band part is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and a triplet of eighth notes in the second J. Gtr. staff.

73

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This musical score page, numbered 73, features six staves. The Percussion staff shows a snare drum pattern with two measures of eighth notes. The Taiko staff has a bass clef and a key signature of two sharps, with a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps, featuring complex chordal textures and a triplet in the second measure. The E. Bass (Electric Bass) staff is in bass clef with a key signature of two sharps, playing a simple eighth-note pattern. The Hpsd. (Harp) staff is in treble clef with a key signature of two sharps, playing a melodic line with a triplet in the second measure. The Band staff is in treble clef with a key signature of two sharps, playing a melodic line with a triplet in the second measure.

75

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This is a musical score for a band, starting at measure 75. The score is written for six parts: Percussion, Taiko, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Hpsd. (Harp), and Band. The key signature is one sharp (F#) and the time signature is 7/8. The Percussion part features a snare drum and a cymbal. The Taiko part is in the bass clef. The first J. Gtr. part has a triplet of eighth notes. The second J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The Hpsd. part has a complex harmonic structure. The Band part has a simple melodic line.

77

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Band.

Detailed description: This is a musical score for a band, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, two parts of J. Gtr. (J. Gtr.), E. Bass (Electric Bass), Hpsd. (Harp), and Band. The Percussion staff shows a sequence of hits with 'x' marks above the notes. The Taiko staff has a few notes with a '7' above them. The J. Gtr. parts feature complex, multi-measure rhythmic patterns with many beamed notes. The E. Bass part has a few notes with a '7' above them. The Hpsd. part has a complex, multi-measure rhythmic pattern with many beamed notes. The Band part has a few notes with a '7' above them. The key signature has two sharps (F# and C#), and the time signature is 7/8.

79 ♩ = 126,999985

Musical score for Perc., J. Gtr., E. Bass, Hpsd., Perc. Organ, and Band. The score is written in treble clef with a key signature of two sharps (F# and C#). The Perc. part features a double bar line and a circled X. The J. Gtr. part consists of two staves with complex chordal and melodic lines. The E. Bass part is in bass clef with a few notes and rests. The Hpsd. part is in grand staff with two staves. The Perc. Organ part is in treble clef with a single note and a circled 8. The Band part is in treble clef with a simple melodic line.



80

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Band.



81

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Band.

83

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Band.



85

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Band.

87 35

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Band.

Detailed description: This musical score covers measures 87 to 90. It features five staves. The top two staves are for 'J. Gtr.' (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for 'Hpsd.' (Harp), with a grand staff (treble and bass clefs) and the same key signature. The fourth staff is for 'Perc. Organ' (Percussion Organ) in treble clef with the same key signature. The fifth staff is for 'Band' in treble clef with the same key signature. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



89

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Band.

Detailed description: This musical score covers measures 89 to 92. It features five staves. The top two staves are for 'J. Gtr.' (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for 'Hpsd.' (Harp), with a grand staff (treble and bass clefs) and the same key signature. The fourth staff is for 'Perc. Organ' (Percussion Organ) in treble clef with the same key signature. The fifth staff is for 'Band' in treble clef with the same key signature. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

91

Perc.

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Band.

Detailed description: This musical score page, numbered 91, features five staves. The top staff is for Percussion (Perc.), showing a rest followed by two cymbal-like symbols. The two middle staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#), playing complex, rhythmic chordal patterns. The fourth staff is for Hpsd. (Harp), in grand staff (treble and bass clefs) with the same key signature, playing a melodic line in the treble and a supporting bass line. The fifth staff is for Perc. Organ, in treble clef with two sharps, playing a simple chordal accompaniment. The bottom staff is for Band, in treble clef with two sharps, playing a simple melodic line.

93 ♩ = 132,000137

The musical score consists of seven staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 137/132. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Taiko staff is in bass clef with a key signature of one sharp. The J. Gtr. staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The Hpsd. staff is a grand staff with both treble and bass clefs and a key signature of one sharp. The Perc. Organ staff is a grand staff with both treble and bass clefs and a key signature of one sharp. The Band staff is in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

95

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This page of a musical score, numbered 95, features seven staves. The Percussion staff shows a snare drum pattern with a cross symbol above a note. The Taiko staff is in bass clef with a key signature of two sharps, containing a few notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef with two sharps, featuring complex chordal and melodic lines with many slurs. The E. Bass (Electric Bass) staff is in bass clef with two sharps, providing a rhythmic accompaniment. The Hpsd. (Harp) staff is in grand staff (treble and bass clefs) with two sharps, playing a melodic line. The Perc. Organ staff is in grand staff with two sharps, showing sustained chords. The Band staff is in treble clef with two sharps, playing a simple melodic line.

96

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This is a page of a musical score, page 39, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harp), Perc. Organ, and Band. The Percussion staff shows a snare drum pattern with two 'x' marks above the staff. The Taiko staff is in bass clef with a key signature of two sharps (F# and C#). The J. Gtr. staves are in treble clef with a key signature of two sharps. The E. Bass staff is in bass clef with a key signature of two sharps. The Hpsd. staff is in grand staff (treble and bass clefs) with a key signature of two sharps. The Perc. Organ staff is in treble clef with a key signature of two sharps. The Band staff is in treble clef with a key signature of two sharps. The music consists of various rhythmic patterns, chords, and melodic lines across these instruments.

98

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This is a page of a musical score, page 40, starting at measure 98. The score is arranged in a system with seven staves. The top staff is labeled 'Perc.' and contains a drum line with two measures of rests and two measures of a single drum hit. The second staff is labeled 'Taiko' and contains a bass line with two measures of rests and two measures of a rhythmic pattern. The third and fourth staves are both labeled 'J. Gtr.' and contain complex guitar parts with many notes and chords. The fifth staff is labeled 'E. Bass' and contains a bass line with two measures of rests and two measures of a rhythmic pattern. The sixth staff is labeled 'Hpsd.' and contains a piano accompaniment with two measures of rests and two measures of a rhythmic pattern. The seventh staff is labeled 'Perc. Organ' and contains a percussive organ part with two measures of rests and two measures of a rhythmic pattern. The eighth staff is labeled 'Band.' and contains a band part with two measures of rests and two measures of a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.



100

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This page of a musical score, page 41, begins at measure 100. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Taiko, two staves for the Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), and a final staff for the Band. The key signature is two sharps (F# and C#). The tempo is marked as 100. The Percussion part includes Taiko and Perc. Organ. The J. Gtr. part features complex rhythmic patterns and melodic lines. The E. Bass part provides a steady bass line. The Hpsd. part has a melodic line with some chords. The Perc. Organ part has a sustained chord. The Band part has a simple melodic line.

102

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description of the musical score: The score is for page 42, starting at measure 102. It features seven staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff is labeled 'Perc.' and shows a drum set with a snare drum and a cymbal. The third staff is labeled 'Taiko' and is in bass clef. The fourth and fifth staves are both labeled 'J. Gtr.' and contain complex guitar parts with many beamed notes and slurs. The sixth staff is labeled 'E. Bass' and is in bass clef. The seventh staff is labeled 'Hpsd.' and is a grand staff with both treble and bass clefs. The eighth staff is labeled 'Perc. Organ' and is in treble clef. The ninth staff is labeled 'Band.' and is in treble clef. The music is in a 4/4 time signature.

103

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This is a page of a musical score, page 43, starting at measure 103. The score is arranged in a system with eight staves. The top staff is for 'Harm.' (Harp) in treble clef, showing a melodic line with a half note and a quarter note. The second staff is 'Perc.' (Percussion) in common time, with a snare drum hit and a cymbal. The third staff is 'Taiko' in bass clef, with a half note and a quarter note. The fourth and fifth staves are for 'J. Gtr.' (Jazz Guitar) in treble clef, with complex rhythmic patterns and slurs. The sixth staff is 'E. Bass' (Electric Bass) in bass clef, with a half note and a quarter note. The seventh staff is 'Hpsd.' (Harp) in grand staff, with a half note and a quarter note. The eighth staff is 'Perc. Organ' in treble clef, with a half note and a quarter note. The ninth staff is 'Band' in treble clef, with a half note and a quarter note. The key signature is two sharps (F# and C#).

104

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description of the musical score: The score is for page 44, starting at measure 104. It features seven staves. The top staff is for Harm. (Harm. instrument) in treble clef, G major, with a melodic line. The second staff is Perc. (Percussion) in common time, showing two measures of rests with a cross symbol above. The third staff is Taiko in bass clef, G major, with a rhythmic pattern. The fourth and fifth staves are J. Gtr. (Jazz Guitar) in treble clef, G major, with complex chordal and melodic patterns. The sixth staff is E. Bass (Electric Bass) in bass clef, G major, with a simple bass line. The seventh staff is Hpsd. (Harp) in grand staff, G major, with a melodic line. The eighth staff is Perc. Organ in treble clef, G major, with a melodic line. The ninth staff is Band in treble clef, G major, with a melodic line featuring triplets in the final two measures.

106

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This page of a musical score, page 45, begins at measure 106. It features seven staves. The top staff, labeled 'Harm.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line of eighth and quarter notes. The second staff, 'Perc.', is in common time and shows rhythmic patterns with 'x' marks above notes. The third staff, 'Taiko', is in bass clef with a key signature of two sharps and contains sparse notes. The fourth and fifth staves, both labeled 'J. Gtr.', are in treble clef with a key signature of two sharps and feature complex guitar parts with many beamed notes and slurs. The sixth staff, 'E. Bass', is in bass clef with a key signature of two sharps and has a few notes with a long slur. The seventh staff, 'Hpsd.', is a grand staff (treble and bass clefs) with a key signature of two sharps, containing a melodic line. The eighth staff, 'Perc. Organ', is in treble clef with a key signature of two sharps and has notes with a long slur. The ninth staff, 'Band.', is in treble clef with a key signature of two sharps and contains a simple melodic line with a long slur.

108

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This page of a musical score contains measures 108 and 109. The key signature is two sharps (F# and C#). The score is arranged in a vertical stack of staves. The 'Harm.' staff has a treble clef and contains two whole notes. The 'Perc.' staff has a common time signature and contains two measures of percussion notation with 'x' marks. The 'Taiko' staff has a bass clef and contains two measures of rhythmic notation with slanted stems. The two 'J. Gtr.' staves have treble clefs and contain complex guitar parts with many beamed notes and slurs. The 'E. Bass' staff has a bass clef and contains two measures of bass line with slurs. The 'Hpsd.' staff has a grand staff (treble and bass clefs) and contains two measures of piano accompaniment. The 'Perc. Organ' staff has a treble clef and contains two measures of organ-like percussion notation. The 'Band.' staff has a treble clef and contains two measures of a long, sustained note.

110

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

111

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description of the musical score: The score is for measures 111 and 112. The key signature has two sharps (F# and C#). The time signature is 7/8. The instruments and their parts are:   
- **Harm.:** Treble clef, starts with a whole rest in measure 111, then plays a melodic line of eighth and quarter notes.   
- **Perc.:** Two staves, top staff has a snare drum part with a cross symbol, bottom staff has a cymbal part with a cross symbol.   
- **Taiko:** Bass clef, plays a rhythmic pattern of eighth notes.   
- **J. Gtr. (top):** Treble clef, plays a complex rhythmic pattern with many sixteenth notes.   
- **J. Gtr. (bottom):** Treble clef, plays a melodic line with some chords.   
- **E. Bass:** Bass clef, plays a simple melodic line.   
- **Hpsd.:** Grand staff (treble and bass clefs), plays a complex accompaniment with many sixteenth notes.   
- **Perc. Organ:** Grand staff, plays sustained chords.   
- **Band:** Treble clef, plays a melodic line.   
Measure 112 contains a triplet of eighth notes in the top J. Gtr. part.



113

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

115

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This is a musical score for page 50, starting at measure 115. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Taiko, two staves for the Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), and a final staff for the Band. The key signature is two sharps (F# and C#). The time signature is 7/8. The Perc. staff features a snare drum pattern with a cross symbol. The Taiko staff has a bass drum pattern. The J. Gtr. staves show a melodic line with a triplet in the second measure of the second staff. The E. Bass staff has a long note in the first measure. The Hpsd. staff has a complex accompaniment. The Perc. Organ staff has a few chords. The Band staff has a melodic line.

117

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This page of a musical score, numbered 51, begins at measure 117. It features eight staves. The top staff, labeled 'Harm.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', is a drum staff with a snare drum and cymbal. The third staff, 'Taiko', is in bass clef with a key signature of two sharps and contains a melodic line with eighth notes. The fourth and fifth staves, both labeled 'J. Gtr.', are in treble clef with a key signature of two sharps and feature complex guitar textures with triplets and sixteenth-note patterns. The sixth staff, 'E. Bass', is in bass clef with a key signature of two sharps and contains a melodic line with eighth notes. The seventh staff, 'Hpsd.', is a grand staff (treble and bass clefs) with a key signature of two sharps, featuring a melodic line in the treble and a bass line in the bass. The eighth staff, 'Perc. Organ', is in treble clef with a key signature of two sharps and contains block chords. The ninth staff, 'Band.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth notes and triplets.

119

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This is a page of a musical score for a band. It features eight staves of music. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Taiko, two staves for Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), and a final staff for the Band. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the first J. Gtr. staff. The Perc. Organ part features a long sustained chord in the first measure. The Taiko part has a rhythmic pattern of eighth notes and rests.

121

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.) and Taiko. The next two staves are for the Japanese Guitar (J. Gtr.), with a triplet of eighth notes in the second measure of the second staff. The Electric Bass (E. Bass) is on the fifth staff. The Harpsichord (Hpsd.) is on the sixth staff. The Percussion Organ is on the seventh staff, featuring a long sustained chord in the first measure. The bottom staff is for the Band. The score is marked with measure numbers 121 and 122.

123

Harm.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Taiko, two staves for Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), and a Band part at the bottom. The key signature is two sharps (F# and C#). The time signature is 4/4. The Percussion part features a snare drum pattern with a cross symbol. The Taiko part has a bass drum pattern. The J. Gtr. parts include a triplet of eighth notes in measure 125. The E. Bass part has a long note in measure 123. The Hpsd. part has a complex accompaniment. The Perc. Organ part has a sustained chord. The Band part has a simple melodic line.

125  $\text{♩} = 134,000061$

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This is a multi-staff musical score for page 55, starting at measure 125. The tempo is marked as quarter note = 134,000061. The key signature has two sharps (F# and C#). The instruments and their parts are: Harm. (Harp) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a complex chordal and melodic texture, including a triplet; E. Bass (Electric Bass) with a melodic line; Hpsd. (Hammond Organ) with a melodic line; Perc. Organ (Percussion Organ) with sustained chords; and Band. (Band) with a melodic line.

127

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This page of a musical score contains measures 127 through 130. The score is arranged in a vertical stack of seven staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), two staves for the Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), and a final staff for the Band. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff features a series of 'x' marks above the staff, indicating specific rhythmic hits. The J. Gtr. staves show complex chordal and melodic patterns, including a triplet in measure 129. The E. Bass staff has a long, sustained note in measure 127. The Hpsd. staff provides a dense harmonic accompaniment. The Perc. Organ staff has a sustained chordal texture. The Band staff follows a similar melodic line to the Harmonica.



129

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

3

Detailed description: This is a page of a musical score for a band. It features seven staves, each for a different instrument. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), two staves for the Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), and a Band. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure of the Harm. staff is marked with the number 129. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves feature complex chordal textures with a triplet of eighth notes in the second measure of the second staff. The E. Bass staff has a long note in the first measure. The Hpsd. staff has a melodic line with some rests. The Perc. Organ staff has a sustained chord in the first measure. The Band staff has a simple melodic line.

131

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This page of a musical score contains seven staves for measures 131 and 132. The key signature is two sharps (F# and C#). The top staff, labeled 'Harm.', shows a melodic line with eighth and quarter notes. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves, both labeled 'J. Gtr.', play a complex chordal accompaniment with a triplet of eighth notes in measure 132. The fifth staff, 'E. Bass', has a bass line with a long note in measure 131 and a quarter note in measure 132. The sixth staff, 'Hpsd.', is a grand staff with a melodic line in the treble clef and a dense chordal accompaniment in the bass clef. The seventh staff, 'Perc. Organ', contains sustained chords with a fermata. The eighth staff, 'Band.', plays a simple melodic line with eighth notes.

133

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are:   
 - **Harm. (Harp):** Plays a melodic line with eighth and quarter notes.   
 - **Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests.   
 - **J. Gtr. (Jazz Guitar):** Two staves showing intricate chordal and melodic patterns, including a triplet in the second staff.   
 - **E. Bass (Electric Bass):** Provides a steady bass line with a mix of eighth and quarter notes.   
 - **Hpsd. (Harp):** Plays a melodic line with some grace notes and rests.   
 - **Perc. Organ (Percussion Organ):** Plays a melodic line with a prominent triplet.   
 - **Band. (Band):** Plays a melodic line with eighth notes and a triplet at the end.

135

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

137

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Detailed description: This musical score page, numbered 137, features six staves. The Percussion staff at the top shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The two J. Gtr. (Jazz Guitar) staves play a complex, syncopated melody with a triplet of eighth notes in the second measure. The E. Bass (Electric Bass) staff provides a simple, rhythmic accompaniment. The Hpsd. (Harp) staff plays a melodic line with a triplet of eighth notes in the second measure. The Perc. Organ staff consists of sustained chords held across the measures. The Band staff at the bottom plays a rhythmic accompaniment similar to the electric bass.

139

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

Detailed description: This is a page of a musical score, page 62, starting at measure 139. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a series of rhythmic hits with stems and flags. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The second staff features a triplet of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), also in treble clef, playing a rhythmic pattern of eighth notes with stems and flags. The fifth staff is for E. Bass (Electric Bass), in bass clef, playing a melodic line with eighth notes and stems and flags. The sixth staff is for Hpsd. (Harp), in grand staff (treble and bass clefs), playing a complex melodic and harmonic line. The seventh staff is for Perc. Organ, showing sustained chords with stems and flags. The eighth and ninth staves are for Band, both in treble clef with a key signature of two sharps, playing melodic lines with eighth notes and stems and flags.

141

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band Band FX 1

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a snare drum pattern and a melodic line; two J. Gtr. (Jazz Guitar) parts with complex chordal and melodic lines, including a triplet in the second staff; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a melodic line; Hpsd. (Harp) with a melodic line; Perc. Organ with sustained chords; Band (top) with a melodic line; Band (bottom) with a melodic line; and FX 1 (Effects) which is currently silent. The score is numbered 141 at the beginning of the first staff.

143

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band Band FX 1

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; J. Gtr. (Jazz Guitar) with a complex, rhythmic lead line; E. Gtr. (Electric Guitar) with a rhythm part featuring power chords and single notes; E. Bass (Electric Bass) with a walking bass line; Hpsd. (Harp) with a melodic line in the right hand and a bass line in the left hand; Perc. Organ with sustained chords; Band (top) with a melodic line; Band (bottom) with a bass line; and FX 1 (Effects) with a low-frequency signal. The score is divided into two measures, with the first measure starting at measure 143. The notation includes various rhythmic values, accidentals, and articulation marks.



145

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band. Band. FX 1

Detailed description: This musical score page, numbered 145, features seven staves. The Percussion staff (Perc.) includes a drum set icon and a series of 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) staves show complex melodic and harmonic lines. The E. Gtr. (Electric Guitar) staff features chordal accompaniment with slash marks. The E. Bass staff has a rhythmic bass line. The Hpsd. (Harp) staff is divided into two parts, with the upper part playing a melodic line and the lower part providing harmonic support. The Perc. Organ staff contains sustained chords. The two Band. (Band) staves show sparse melodic entries. The FX 1 (Effects) staff is mostly empty, with a few notes at the bottom.

147

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

Detailed description: This is a page of a musical score, page 66, starting at measure 147. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic marks above the staff and a melodic line below. The next two staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The E. Gtr. (Electric Guitar) staff is also in treble clef with the same key signature, showing chordal accompaniment. The E. Bass (Electric Bass) staff is in bass clef with the same key signature, providing a rhythmic and harmonic foundation. The Hpsd. (Harp) staff consists of two staves, both in treble clef with the same key signature, playing a melodic line. The Perc. Organ staff is in treble clef with the same key signature, featuring sustained chords. The Band section consists of two staves: the top one in treble clef and the bottom one in bass clef, both with the same key signature, playing a melodic line. The FX 1 (Effects) staff is in treble clef with the same key signature, showing two effect pedals represented by symbols and a long sustain line.

149

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band. Band. FX 1

Detailed description: This musical score page contains ten staves. The top staff is Percussion, starting with a measure rest and followed by a series of eighth notes with 'x' marks above them. The next two staves are J. Gtr. (Jazz Guitar), with the first staff featuring a complex rhythmic pattern of eighth and sixteenth notes, and the second staff providing a harmonic accompaniment. The E. Gtr. (Electric Guitar) staff contains a series of chords with slash marks indicating muted notes. The E. Bass (Electric Bass) staff has a rhythmic line with slash marks. The Hpsd. (Harp) staff is split into two parts, with the upper part playing a melodic line and the lower part providing a harmonic base. The Perc. Organ staff features sustained chords with a tremolo effect. The two Band. (Band) staves have rests followed by rhythmic patterns. The FX 1 (Effects) staff is mostly empty, with a few notes at the bottom.

151

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band. Band. FX 1

Detailed description: This page of a musical score, numbered 151, features seven staves. The Percussion staff (Perc.) uses a snare drum and features a series of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves play complex, rhythmic patterns with many beamed notes. The E. Gtr. (Electric Guitar) staff provides a steady accompaniment with chords and single notes. The E. Bass (Electric Bass) staff follows a similar rhythmic pattern to the guitars. The Hpsd. (Harp) staff has a melodic line with some grace notes. The Perc. Organ staff consists of sustained chords. The two Band staves have sparse, rhythmic entries. The FX 1 (Effects) staff is mostly empty, with a few notes at the beginning and end of the section.

153

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band. Band. FX 1

Detailed description: This page of a musical score, numbered 153, features seven staves. The Percussion staff (Perc.) begins with a double bar line and a cross symbol, followed by a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves play a complex, melodic line with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff provides a rhythmic accompaniment with chords and slash marks. The E. Bass (Electric Bass) staff has a simple, rhythmic line. The Hpsd. (Harp) staff is split into two parts, with the upper part playing a melodic line and the lower part providing a bass line. The Perc. Organ staff has a long, sustained chord with a slur. The two Band. (Band) staves have sparse, rhythmic patterns. The FX 1 (Effects) staff is mostly empty, with a few notes at the bottom.

155

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band. Band. FX 1

Detailed description: This musical score page, numbered 155, features seven staves. The Percussion staff (Perc.) begins with a double bar line and a cross symbol, followed by a series of eighth notes. The two J. Gtr. (Jazz Guitar) staves show complex rhythmic patterns with slurs and ties. The E. Gtr. (Electric Guitar) staff features a series of chords with slurs. The E. Bass staff has a rhythmic line with slurs. The Hpsd. (Harp) staff is divided into two systems, each with a treble and bass clef. The Perc. Organ staff has two systems with long horizontal lines and slurs. The two Band. (Band) staves show rhythmic patterns. The FX 1 (Effects) staff is mostly empty with some markings at the bottom.

157

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

FX 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, playing complex, fast-moving lines. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic accompaniment. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Harpsichord (Hpsd.) in grand staff (treble and bass clefs), playing a melodic line. The eighth staff is for Percussion Organ (Perc. Organ) in treble clef, playing sustained chords. The ninth staff is for Band in bass clef, playing a rhythmic line. The tenth staff is for FX 1 in treble clef, with a measure rest and then a sustained chord. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature.

159

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

FX 1



161

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). Below these are Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), two staves for Band, and a final staff for FX 1. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure is marked with the number 161. The Cl. part has a long note with a fermata. The Perc. part has a complex rhythmic pattern. The J. Gtr. parts have intricate melodic lines. The E. Gtr. part has a steady accompaniment. The E. Bass part has a walking bass line. The Hpsd. part has a melodic line with a fermata. The Perc. Organ part has a sustained chord. The Band parts have a melodic line. The FX 1 part has a sustained chord.

163

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

Detailed description: This page of a musical score covers measures 163 and 164. The score is written for a band and includes parts for Clarinet (Cl.), Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ, two additional Band parts, and FX 1. The key signature is two sharps (F# and C#). The Clarinet part begins in measure 163 with a rest, then plays a melodic line in measure 164. The Percussion part features a complex rhythmic pattern with various note values and rests. The two acoustic guitar parts play intricate melodic and harmonic lines. The electric guitar part provides a rhythmic accompaniment with chords and single notes. The electric bass part follows a similar rhythmic pattern. The Harpsichord part has a melodic line in the right hand and a bass line in the left hand. The Percussion Organ part has a sustained chord in measure 163 and a melodic line in measure 164. The two Band parts have rests in measure 163 and enter in measure 164 with a melodic line. The FX 1 part has rests in both measures.

165

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

Detailed description: This is a page of a musical score for a band, starting at measure 165. The score is written for ten different parts: Clarinet (Cl.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), two parts of Band, and FX 1. The key signature is one sharp (F#) and the time signature is 7/8. The Clarinet part has a rest for the first two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Jazzy Guitar parts play intricate melodic lines with many sixteenth and thirty-second notes. The Electric Guitar part provides a rhythmic accompaniment with chords and single notes. The Electric Bass part has a steady, rhythmic line. The Harpsichord part plays a melodic line with some chords. The Percussion Organ part has a sustained, atmospheric sound. The two Band parts play a rhythmic line with some melodic elements. The FX 1 part has a sustained, atmospheric sound.

167

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

Detailed description: This page of a musical score covers measures 167 and 168. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above the staff indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play complex, melodic lines with many beamed notes and slurs. The E. Bass part provides a steady bass line with eighth notes. The Hpsd. (Harp) part has a melodic line with slurs. The Perc. Organ part consists of sustained chords. The Band part has two staves: the top one has sustained notes, and the bottom one has a rhythmic line. The FX 1 part has sustained notes at the bottom of the page.

169

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band. Band. FX 1

Detailed description: This page of a musical score, numbered 169, features seven staves. The Percussion staff (Perc.) has a drum set icon and a series of 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) staves contain complex rhythmic patterns with many beamed notes. The E. Gtr. (Electric Guitar) staff has a sparse, chordal accompaniment. The E. Bass (Electric Bass) staff has a rhythmic line with many eighth notes. The Hpsd. (Harp) staff has a melodic line with some sustained notes. The Perc. Organ staff has a few notes with long sustain lines. The two Band staves have sparse, rhythmic accompaniment. The FX 1 (Effects) staff has a few notes with long sustain lines.

171

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Band. Band. FX 1

Detailed description: This is a multi-stem musical score for a rock band. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a snare drum line and a melodic line; two Jumbo Guitars (J. Gtr.) with melodic lines and power chords; Electric Guitar (E. Gtr.) with power chords; Electric Bass (E. Bass) with a melodic line; Harpsichord (Hpsd.) with a melodic line; Percussion Organ (Perc. Organ) with a melodic line; Band (two staves) with melodic lines; and FX 1 with a melodic line. The score is divided into two measures, with measure 171 starting at the top. The Percussion part features a snare drum pattern with 'x' marks above the notes. The J. Gtr. parts feature melodic lines with power chords. The E. Gtr. part features power chords. The E. Bass part features a melodic line. The Hpsd. part features a melodic line. The Perc. Organ part features a melodic line. The Band parts feature melodic lines. The FX 1 part features a melodic line.

173

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

♩ = 132,000

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Clarinet (Cl.), which is mostly silent with a few notes at the end. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with a triplet. The next two staves are for two different guitar parts (J. Gtr.), with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The fifth staff is for Electric Guitar (E. Gtr.), playing a distorted, rhythmic pattern. The sixth staff is for Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for Harpsichord (Hpsd.), playing a melodic line. The eighth staff is for Percussion Organ, which is mostly silent. The ninth and tenth staves are for two different Band parts, likely for horns or brass, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The bottom staff is for FX 1, which is mostly silent. The score is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked as 79 beats per minute with a note value of 132,000. The page number 173 is in the top left corner.

175

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.) with a single line and a common time signature. The third and fourth staves are for Jumbo Guitar (J. Gtr.) with a treble clef and two sharps. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and two sharps. The sixth staff is for Electric Bass (E. Bass) with a bass clef and two sharps. The seventh staff is for Harpsichord (Hpsd.) with a grand staff (treble and bass clefs) and two sharps. The eighth staff is for Percussion Organ (Perc. Organ) with a treble clef and two sharps. The ninth and tenth staves are for Band instruments, with the top one in treble clef and the bottom one in bass clef, both with two sharps. The eleventh staff is for FX 1 with a treble clef and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.



177

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

179

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

Detailed description: This page of a musical score covers measures 179 and 180. It features seven staves. The top four staves are for guitar: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is for Hpsd. (Harp). The sixth staff is for Perc. Organ (Percussion Organ). The seventh and eighth staves are for Band. The ninth staff is for FX 1 (Effects 1). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

181

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

Detailed description: This is a page of a musical score, page 83, starting at measure 181. The score is arranged in a vertical stack of staves. The top four staves are grouped together by a brace on the left and are labeled 'J. Gtr.', 'J. Gtr.', 'E. Gtr.', and 'E. Bass' from top to bottom. The next two staves are grouped by a brace and labeled 'Hpsd.'. Below that is a staff labeled 'Perc. Organ' with a brace. Then another staff labeled 'Band.' with a brace. Below that is another staff labeled 'Band.'. The bottom-most staff is labeled 'FX 1'. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The 'J. Gtr.' parts feature complex rhythmic patterns with many beamed notes. The 'E. Gtr.' part consists of block chords. The 'E. Bass' part has a simple bass line. The 'Hpsd.' part has a melodic line in the right hand and a bass line in the left hand. The 'Perc. Organ' part has a sustained chord. The 'Band.' parts have simple bass lines. The 'FX 1' part has a sustained chord.

183

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Band.

Band.

FX 1

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Band.

Band.

FX 1

♩ = 129,000

187

Perc.

J. Gtr.

J. Gtr.

Hpsd.

Band.

FX 1

Detailed description: This is a page of musical notation for a band arrangement, starting at measure 187. The score is written for five parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Hpsd. (Harp), Band, and FX 1 (Effects). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a snare drum hit at the beginning of the measure, followed by a cymbal crash and a snare drum hit at the end. The two J. Gtr. parts play a complex, arpeggiated figure with many beamed notes and slurs. The Hpsd. part consists of a few chords and a melodic line. The Band part plays a simple melodic line. The FX 1 part has a few notes at the beginning of the measure, followed by a long, curved line indicating a sustained effect.

188

Perc.

J. Gtr.

J. Gtr.

Hpsd.

Band.

FX 1

Detailed description: This is a page of a musical score, page 87, starting at measure 188. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a snare drum hit at the beginning and a cymbal crash later. The two middle staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#), featuring complex, fast-moving melodic lines with many beamed notes. The fourth staff is for Hpsd. (Harp), in grand staff (treble and bass clefs) with the same key signature, playing a melodic line in the treble and a bass line in the bass. The fifth staff is for Band., in treble clef with the same key signature, playing a simple melodic line. The bottom staff is for FX 1 (Effects), which is mostly empty but has a few notes at the very beginning. A large brace on the right side of the system groups the J. Gtr., Hpsd., Band., and FX 1 staves.

189

Perc.

J. Gtr.

J. Gtr.

Hpsd.

Band.

FX 1

The musical score for measures 189 and 190 is arranged in a vertical stack. At the top is the Percussion (Perc.) part, which uses a snare drum and features a rhythmic pattern of eighth and sixteenth notes. Below it are two Jazz Guitar (J. Gtr.) parts, both in treble clef with a key signature of two sharps (F# and C#). They play a complex, rhythmic melody with many beamed notes. The Harp (Hpsd.) part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Band part is a single staff in treble clef with a simple melodic line. The FX 1 part is a single staff in treble clef with a low, sustained sound, indicated by a brace under the notes.



191

Perc.

J. Gtr.

J. Gtr.

Hpsd.

Band.

FX 1

Detailed description: This is a musical score for a band, starting at measure 191. The score is arranged in five systems. The first system is for Percussion (Perc.), showing a sequence of rhythmic hits on a snare drum. The second and third systems are for J. Gtr. (Jazz Guitar), featuring complex chordal textures with many beamed notes and slurs. The fourth system is for Hpsd. (Harp), with a treble and bass clef staff showing a melodic line in the treble and a supporting bass line. The fifth system is for Band., showing a simple melodic line. The sixth system is for FX 1 (Effects), which is mostly empty with some initial notes and a large bracket underneath. The key signature has two sharps (F# and C#), and the time signature is 7/8.

193

Perc.

J. Gtr.

J. Gtr.

Hpsd.

Band.

FX 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits. The two middle staves are for J. Gtr. (Jazz Guitar), featuring complex chordal and melodic patterns. The fourth staff is for Hpsd. (Harp), with a melodic line in the treble clef and a supporting bass line in the bass clef. The fifth staff is for Band., showing a melodic line. The bottom staff is for FX 1 (Effects), which is mostly empty with some initial notes and a large bracket underneath. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The measure number 193 is indicated at the top left.

195

Perc.

J. Gtr.

J. Gtr.

Hpsd.

Band.

FX 1

Detailed description: This is a musical score for a band arrangement, starting at measure 195. The score is written for five parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Hpsd. (Harp), Band, and FX 1 (Effects). The key signature is one sharp (F#) and the time signature is 7/8. The Percussion part features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific sound. The two J. Gtr. parts play complex, fast-moving patterns with many beamed notes and slurs. The Hpsd. part consists of a melodic line in the treble clef and a bass line in the bass clef, with some notes tied across measures. The Band part plays a simple melodic line. The FX 1 part is mostly empty, with some notes at the beginning and end of the section.

197

Perc.

J. Gtr.

J. Gtr.

Hpsd.

Band.

FX 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits. The second and third staves are for J. Gtr. (Jazz Guitar), featuring complex chordal and melodic patterns. The fourth staff is for Hpsd. (Harp), with a melodic line in the treble clef and a supporting bass line in the bass clef. The fifth staff is for Band, showing a simple melodic line. The bottom staff is for FX 1 (Effects), with a long sustain pedal mark at the beginning and end of the section. The music is in a key with two sharps (F# and C#) and a 7/8 time signature.

199

♩ = 122,999969 ♩ = 112,000061 ♩ = 86,000053

Musical score for measures 199-200. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Harpsichord (Hpsd.), Band, and FX 1. The key signature is two sharps (F# and C#). The percussion part features a snare drum pattern. The guitar parts play a complex, fast-moving melodic line with many beamed notes. The harpsichord part provides a harmonic accompaniment. The band and FX 1 parts are mostly silent, with some FX 1 activity at the end of the section.



200

♩ = 96,999954

Musical score for measures 200-201. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Harpsichord (Hpsd.), Band, and FX 1. The key signature is two sharps (F# and C#). The percussion part is mostly silent. The guitar parts continue with the complex melodic line. The harpsichord part provides a harmonic accompaniment. The band part is mostly silent.

Clarinet in B $\flat$

$\text{♩} = 130,000137$   
15

20

26

30

37  $\text{♩} = 132,000137$   $\text{♩} = 126,999985$   
14 26 14

93  $\text{♩} = 132,000137$   $\text{♩} = 134,000061$   
32 32

159

163  $\text{♩} = 132,000$   
8

175  $\text{♩} = 129,999999$   $\text{♩} = 135,000000$   
9 13 3

# Harmonica

♩ = 130,000137                      ♩ = 132,000137                      ♩ = 126,999985

**52**                      **26**                      **14**

93 ♩ = 132,000137

**7**

103

108

114

118

123 ♩ = 134,000061

127

131

136                      **38**                      **12**                      ♩ = 132,000137

2

Harmonica

186

♩ = 129, 102, 99, 42, 286, 000, 53

**13**

**3**





# Percussion

♩ = 130,000137 **52** ♩ = 132,000137

57

63

69

75 ♩ = 126,999985 **12**

92 ♩ = 132,000137

98

104

110

116

V.S.

♩ = 134,000061

122

Musical staff 122: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

127

Musical staff 127: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

132

Musical staff 132: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

137

Musical staff 137: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

142

Musical staff 142: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

147

Musical staff 147: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

152

Musical staff 152: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

157

Musical staff 157: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

162

Musical staff 162: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

166

Musical staff 166: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily quarter notes and eighth notes.

Percussion

3

171

♩ = 132,000137

176

10

♩ = 129,000076

191

196

♩ = 122,9999954

2

# Taiko Drums

$\text{♩} = 130,000137$  **52**  $\text{♩} = 132,000137$

56

61

66

71

76  $\text{♩} = 126,999985$  **14**  $\text{♩} = 132,000137$

94

99

104

109

V.S.

114



119

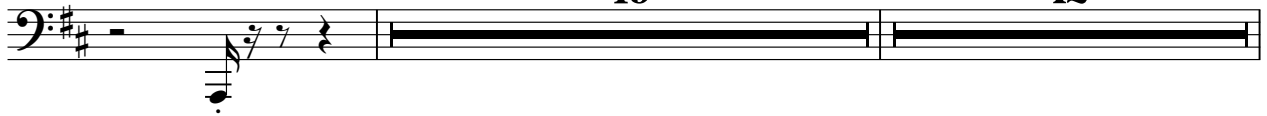


124

♩ = 134,000061  
**49**

♩ = 132,000

**12**



186

♩ = 129,000994  
♩ = 129,000994  
♩ = 129,000994  
**13**

**3**



# Jazz Guitar

♩ = 130,000137

The image displays a jazz guitar score for a piece in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music, each beginning with a measure number (4, 6, 8, 10, 12, 15, 17, 19, 21). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The music is written in a style characteristic of jazz guitar, with a focus on harmonic texture and melodic phrasing. The key signature is G major, and the time signature is 4/4.

V.S.

24

26

28

31

33

36

38

40

42

44

Jazz Guitar

3

46

48

51

53

♩ = 132,000137

55

57

60

62

64

67

V.S.



70

72

75

78

$\text{♩} = 126,999985$

80

82

84

86

88

91

93 ♩ = 132,000137

Musical staff 93: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

Musical staff 95: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material from the previous staff.

Musical staff 97: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material.

Musical staff 100: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material.

Musical staff 102: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material.

Musical staff 104: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material.

Musical staff 107: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material.

Musical staff 110: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material, featuring a triplet of eighth notes.

Musical staff 112: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material, featuring two triplet markings.

Musical staff 115: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic material, featuring a triplet marking.

V.S.

118

121

124

$\text{♩} = 134,000061$

127

130

133

136

139

142

145

148

151

154

157

160

163

166

169

172

♩ = 132,000

175

V.S.

178

181

184

♩ = 129,000

187

189

191

193

195

197

♩ = 122,9999690006,000053 96,999954

199

# Jazz Guitar

♩ = 130,000137

4

6

8

11

13

16

19

21

24

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 27, 29, 32, 35, 38, 40, 42, 44, 47, and 49. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The music is characterized by a consistent eighth-note bass line and a more melodic and rhythmic upper line. The overall style is typical of mid-20th-century jazz guitar.

52

55

57

60

63

65

68

71

74

77

$\text{♩} = 126,999985$



Jazz Guitar

80

82

84

87

89

$\text{♩} = 132,000137$

92

95

97

100

103

105

108

111

114

117

120

123

♩ = 134,000061

126

129

132

V.S.

135



Musical notation for measures 135-137. The key signature is one sharp (F#). Measure 135 features a melodic line with eighth notes and a bass line with quarter notes. Measure 136 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 137 features a melodic line with eighth notes and a bass line with quarter notes.

138



Musical notation for measures 138-140. The key signature is one sharp (F#). Measure 138 features a melodic line with eighth notes and a bass line with quarter notes. Measure 139 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 140 features a melodic line with eighth notes and a bass line with quarter notes.

141



Musical notation for measures 141-143. The key signature is one sharp (F#). Measure 141 features a melodic line with eighth notes and a bass line with quarter notes. Measure 142 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 143 features a melodic line with eighth notes and a bass line with quarter notes.

144



Musical notation for measures 144-146. The key signature is one sharp (F#). Measure 144 features a melodic line with eighth notes and a bass line with quarter notes. Measure 145 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 146 features a melodic line with eighth notes and a bass line with quarter notes.

147



Musical notation for measures 147-149. The key signature is one sharp (F#). Measure 147 features a melodic line with eighth notes and a bass line with quarter notes. Measure 148 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 149 features a melodic line with eighth notes and a bass line with quarter notes.

150



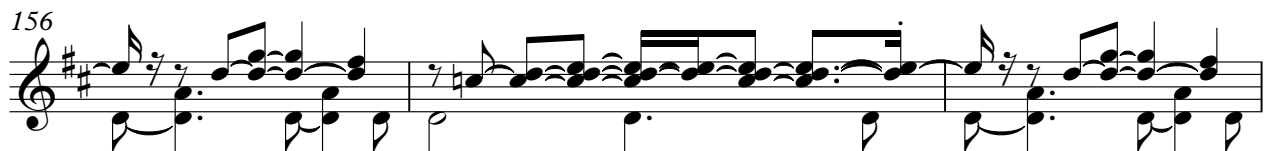
Musical notation for measures 150-152. The key signature is one sharp (F#). Measure 150 features a melodic line with eighth notes and a bass line with quarter notes. Measure 151 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 152 features a melodic line with eighth notes and a bass line with quarter notes.

153



Musical notation for measures 153-155. The key signature is one sharp (F#). Measure 153 features a melodic line with eighth notes and a bass line with quarter notes. Measure 154 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 155 features a melodic line with eighth notes and a bass line with quarter notes.

156



Musical notation for measures 156-158. The key signature is one sharp (F#). Measure 156 features a melodic line with eighth notes and a bass line with quarter notes. Measure 157 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 158 features a melodic line with eighth notes and a bass line with quarter notes.

159



Musical notation for measures 159-160. The key signature is one sharp (F#). Measure 159 features a melodic line with eighth notes and a bass line with quarter notes. Measure 160 features a melodic line with eighth notes and a bass line with quarter notes.

161



Musical notation for measures 161-162. The key signature is one sharp (F#). Measure 161 features a melodic line with eighth notes and a bass line with quarter notes. Measure 162 features a melodic line with eighth notes and a bass line with quarter notes.

163

165

167

169

171

173

♩ = 132,000

175

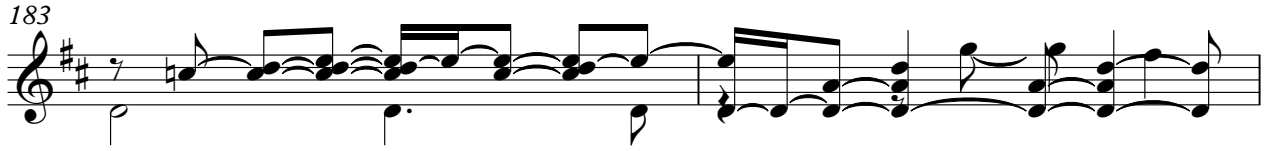
177

179

181

V.S.

183



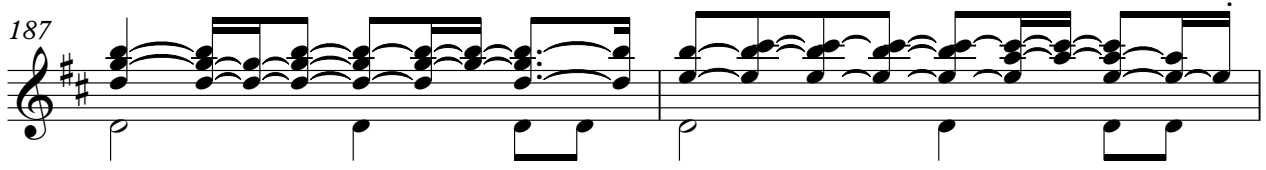
Musical staff for measure 183, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes.

185



Musical staff for measure 185, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes. A tempo marking  $\text{♩} = 129,000$  is located to the right of the staff.

187



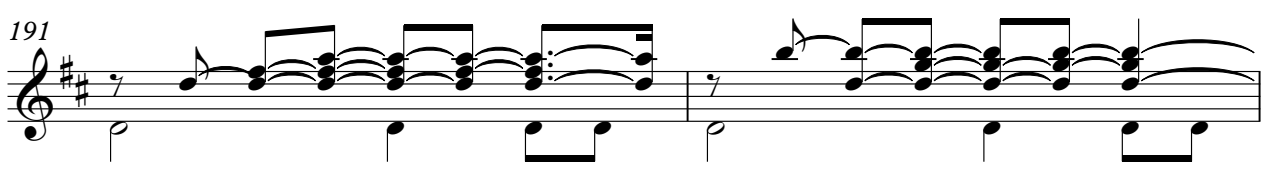
Musical staff for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes.

189



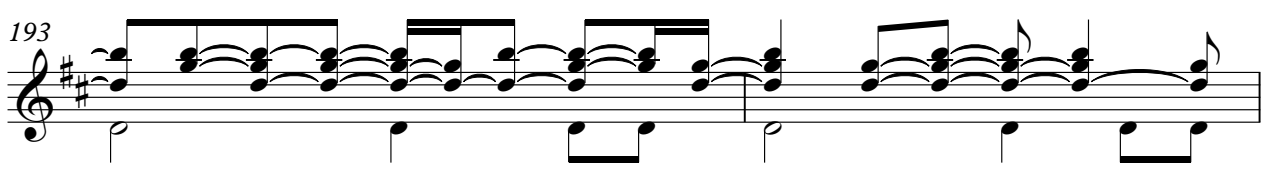
Musical staff for measure 189, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes.

191



Musical staff for measure 191, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes.

193



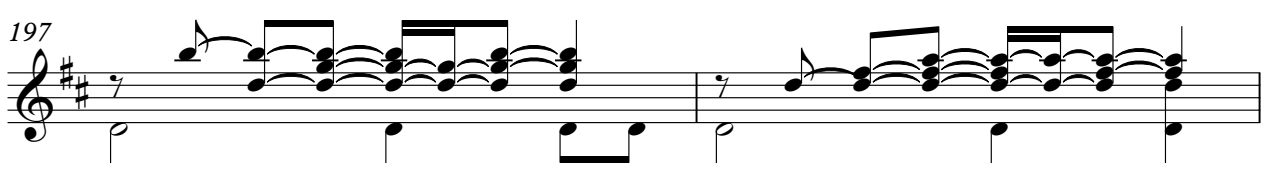
Musical staff for measure 193, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes.

195



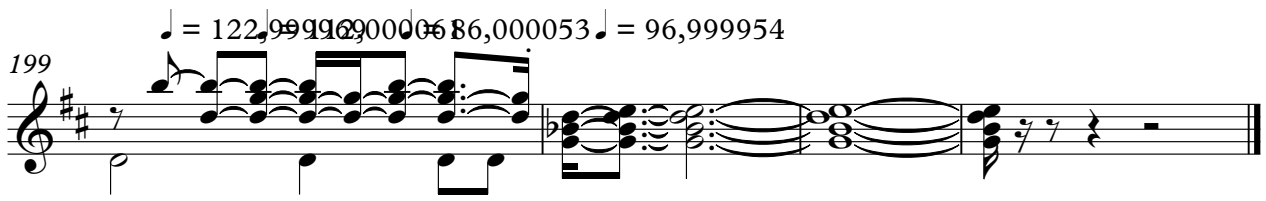
Musical staff for measure 195, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes.

197



Musical staff for measure 197, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes.

199



Musical staff for measure 199, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with quarter notes. A tempo marking  $\text{♩} = 122,9999690000686,000053$  is located above the staff. The staff concludes with a double bar line and a final chord.

# Electric Guitar

♩ = 130,000137                      ♩ = 132,000137                      ♩ = 126,999985

**52**                                      **26**                                      **14**

93    ♩ = 132,000137                      ♩ = 134,000061

**32**                                      **14**

141

145

149

153

157

161

165

169

V.S.

2

Electric Guitar

♩ = 132,000137

173



177

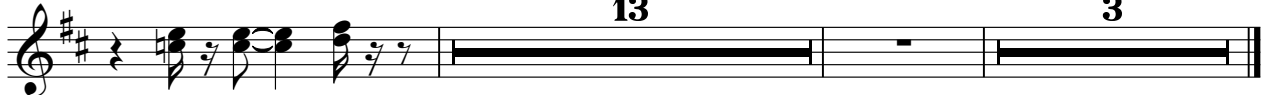


181



185

♩ = 129,000137



# Fretless Electric Bass

♩ = 130,000137

**33**

33

39

**14**

♩ = 132,000137

39

58

58

64

64

70

70

75

75

78

♩ = 126,999985

**13**

78



2

♩ = 132,000137

Fretless Electric Bass

93

97

102

108

113

118

123

♩ = 134,000061

128

133

137



4

Fretless Electric Bass

173

Musical notation for fretless electric bass, measures 173-176. The notation is in bass clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with slurs and accents.

177

Musical notation for fretless electric bass, measures 177-182. The notation is in bass clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with slurs and accents.

183

♩ = 129,000

Musical notation for fretless electric bass, measures 183-186. The notation is in bass clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with slurs and accents.

187

♩ = 129,000

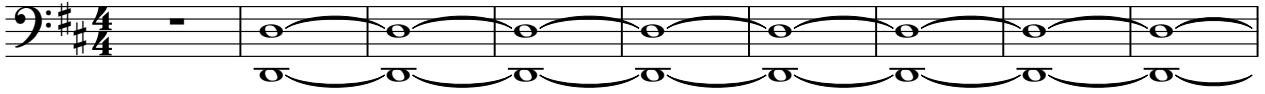
Musical notation for fretless electric bass, measures 187-190. The notation is in bass clef with a key signature of one sharp (F#). It features a double bar line, a measure with a fermata, and a measure with a fermata and a '3' indicating a triplet.

12

3

# Baritone

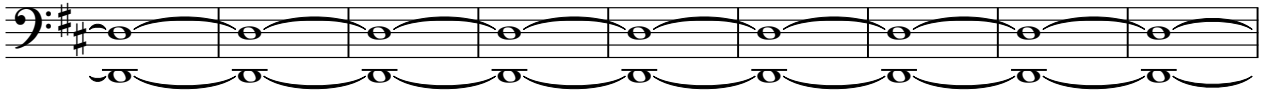
♩ = 130,000137



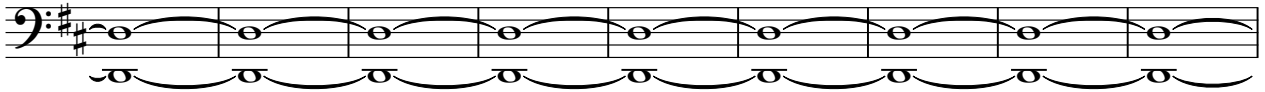
10



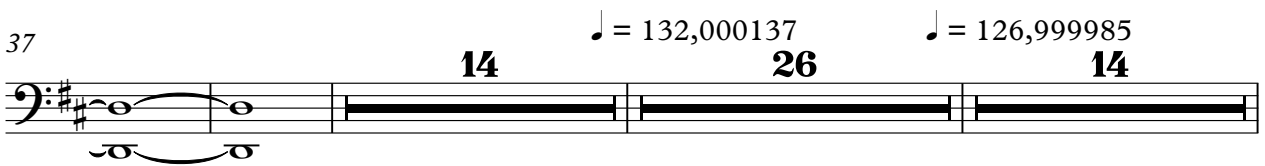
19



28



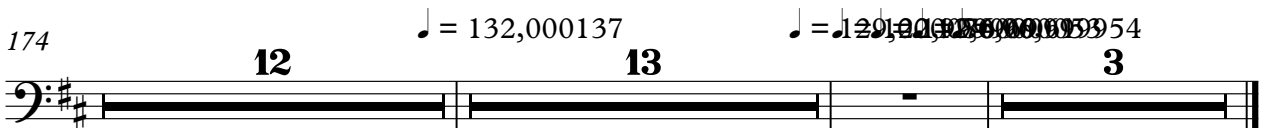
37



93



174



# Harpisichord

♩ = 130,000137

Measures 1-4 of the Harpsichord piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

5

Measures 5-7. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the quarter-note bass line.

8

Measures 8-10. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with the quarter-note bass line.

11

Measures 11-13. The right hand features a melodic line with some rests. The left hand continues with the quarter-note bass line.

14

Measures 14-16. The right hand has a melodic line with some rests. The left hand continues with the quarter-note bass line.

17

Measures 17-19. The right hand has a melodic line with some rests. The left hand continues with the quarter-note bass line.

V.S.



38

41

44

47

50

53  $\text{♩} = 132,000137$

V.S.





74



77

♩ = 126,999985



80



83



86



89



V.S.

92

Musical notation for measures 92-94. The system consists of a treble and bass clef. The key signature has two sharps (F# and C#). Measure 92 features a treble staff with a series of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 93 continues the treble staff's melodic line with some grace notes and a bass staff with chords. Measure 94 shows a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

95

Musical notation for measures 95-97. Measure 95 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 96 features a treble staff with a melodic phrase and a bass staff with chords. Measure 97 shows a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

98

Musical notation for measures 98-101. Measure 98 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 99 features a treble staff with a melodic phrase and a bass staff with chords. Measure 100 shows a treble staff with a melodic phrase and a bass staff with a simple accompaniment. Measure 101 has a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

102

Musical notation for measures 102-104. Measure 102 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 103 features a treble staff with a melodic phrase and a bass staff with chords. Measure 104 shows a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

105

Musical notation for measures 105-107. Measure 105 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 106 features a treble staff with a melodic phrase and a bass staff with chords. Measure 107 shows a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

108

Musical notation for measures 108-110. Measure 108 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 109 features a treble staff with a melodic phrase and a bass staff with chords. Measure 110 shows a treble staff with a melodic phrase and a bass staff with a simple accompaniment, including a triplet in the bass staff.

111

114

117

120

123

♩ = 134,000061

126

V.S.

129

Measures 129-131 of the Harpsichord piece. The music is in G major (one sharp) and 3/4 time. Measure 129 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted half note G2. Measure 130 continues with a dotted quarter note A4, an eighth note B4, and a quarter note C5 in the treble, and a dotted half note A2 in the bass. Measure 131 has a dotted quarter note B4, an eighth note C5, and a quarter note D5 in the treble, with a dotted half note G2 in the bass.

132

Measures 132-134. Measure 132 has a dotted quarter note C5, an eighth note D5, and a quarter note E5 in the treble, with a dotted half note G2 in the bass. Measure 133 has a dotted quarter note D5, an eighth note E5, and a quarter note F5 in the treble, with a dotted half note G2 in the bass. Measure 134 has a dotted quarter note E5, an eighth note F5, and a quarter note G5 in the treble, with a dotted half note G2 in the bass.

135

Measures 135-137. Measure 135 has a dotted quarter note F5, an eighth note G5, and a quarter note A5 in the treble, with a dotted half note G2 in the bass. Measure 136 has a dotted quarter note G5, an eighth note A5, and a quarter note B5 in the treble, with a dotted half note G2 in the bass. Measure 137 has a dotted quarter note A5, an eighth note B5, and a quarter note C6 in the treble, with a dotted half note G2 in the bass.

138

Measures 138-140. Measure 138 has a dotted quarter note B5, an eighth note C6, and a quarter note D6 in the treble, with a dotted half note G2 in the bass. Measure 139 has a dotted quarter note C6, an eighth note D6, and a quarter note E6 in the treble, with a dotted half note G2 in the bass. Measure 140 has a dotted quarter note D6, an eighth note E6, and a quarter note F6 in the treble, with a dotted half note G2 in the bass.

141

Measures 141-144. Measure 141 has a dotted quarter note E6, an eighth note F6, and a quarter note G6 in the treble, with a dotted half note G2 in the bass. Measure 142 has a dotted quarter note F6, an eighth note G6, and a quarter note A6 in the treble, with a dotted half note G2 in the bass. Measure 143 has a dotted quarter note G6, an eighth note A6, and a quarter note B6 in the treble, with a dotted half note G2 in the bass. Measure 144 has a dotted quarter note A6, an eighth note B6, and a quarter note C7 in the treble, with a dotted half note G2 in the bass.

145

Measures 145-147. Measure 145 has a dotted quarter note B6, an eighth note C7, and a quarter note D7 in the treble, with a dotted half note G2 in the bass. Measure 146 has a dotted quarter note C7, an eighth note D7, and a quarter note E7 in the treble, with a dotted half note G2 in the bass. Measure 147 has a dotted quarter note D7, an eighth note E7, and a quarter note F7 in the treble, with a dotted half note G2 in the bass.

148

Musical notation for measures 148-150. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 148 features a treble staff with eighth and sixteenth notes and a bass staff with a half note and a quarter note. Measure 149 has a treble staff with eighth notes and a bass staff with a half note. Measure 150 continues with eighth notes in the treble and a half note in the bass.

151

Musical notation for measures 151-153. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 151 features a treble staff with eighth notes and a bass staff with a half note. Measure 152 has a treble staff with eighth notes and a bass staff with a half note. Measure 153 continues with eighth notes in the treble and a half note in the bass.

154

Musical notation for measures 154-157. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 154 features a treble staff with eighth notes and a bass staff with a half note. Measure 155 has a treble staff with eighth notes and a bass staff with a half note. Measure 156 has a treble staff with eighth notes and a bass staff with a half note. Measure 157 continues with eighth notes in the treble and a half note in the bass.

158

Musical notation for measures 158-161. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 158 features a treble staff with eighth notes and a bass staff with a half note. Measure 159 has a treble staff with eighth notes and a bass staff with a half note. Measure 160 has a treble staff with eighth notes and a bass staff with a half note. Measure 161 continues with eighth notes in the treble and a half note in the bass.

162

Musical notation for measures 162-165. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 162 features a treble staff with eighth notes and a bass staff with a half note. Measure 163 has a treble staff with eighth notes and a bass staff with a half note. Measure 164 has a treble staff with eighth notes and a bass staff with a half note. Measure 165 continues with eighth notes in the treble and a half note in the bass.

166

Musical notation for measures 166-169. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 166 features a treble staff with eighth notes and a bass staff with a half note. Measure 167 has a treble staff with eighth notes and a bass staff with a half note. Measure 168 has a treble staff with eighth notes and a bass staff with a half note. Measure 169 continues with eighth notes in the treble and a half note in the bass.

V.S.

170

Musical score for measures 170-173. The piece is in G major (one sharp) and 3/4 time. Measure 170 starts with a treble clef and a key signature of one sharp. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes.

174  $\text{♩} = 132,000137$

Musical score for measures 174-177. The tempo marking is  $\text{♩} = 132,000137$ . The score continues with similar melodic and accompaniment patterns.

178

Musical score for measures 178-181. The melodic line in the treble clef becomes more active with sixteenth-note passages.

182

Musical score for measures 182-185. The accompaniment in the bass clef shows some rhythmic variation.

186  $\text{♩} = 129,000076$

Musical score for measures 186-188. The tempo marking is  $\text{♩} = 129,000076$ . The treble line features a more complex melodic figure.

189

Musical score for measures 189-192. The piece concludes with a final melodic flourish in the treble and a steady accompaniment in the bass.

192

Musical score for measures 192-194. The piece is in G major (one sharp) and 3/4 time. Measure 192 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment of quarter notes.

195

Musical score for measures 195-197. The piece continues in G major and 3/4 time. The treble clef features more complex rhythmic patterns, including some triplets and beamed sixteenth notes. The bass clef continues with a simple quarter-note accompaniment.

198

$\text{♩} = 122,999969 = 12,86000053$

Musical score for measures 198-200. The piece continues in G major and 3/4 time. The treble clef has a melody with some grace notes and beamed sixteenth notes. The bass clef accompaniment remains consistent with quarter notes.

200

$\text{♩} = 96,999954$

Musical score for measures 200-202. The piece continues in G major and 3/4 time. Measure 200 features a prominent triplet in the treble clef. The bass clef accompaniment includes some sixteenth-note patterns. The piece concludes with a double bar line at the end of measure 202.

# Percussive Organ

♩ = 130,000137                      ♩ = 132,000137                      ♩ = 126,999985

52                      26

82

90                      ♩ = 132,000137

97

102

107

115

V.S.



2

♩ = 134,00061 Percussive Organ

123

131

139

148

156

164

172

♩ = 132,000137

179

184

♩ = 129,0009280000059954

**2** **13** **3**

# Bandoneon

♩ = 130,000137 **38**

42

47

52 ♩ = 132,000137

57

62

67

73

V.S.

2

Bandoneon

♩ = 126,999985

78



82



87



92

♩ = 132,000137



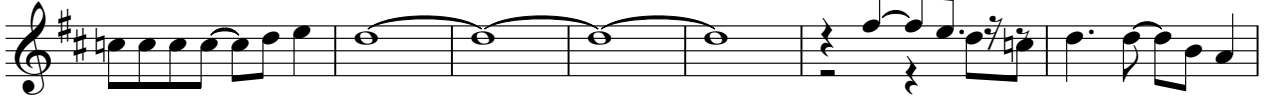
97



102



106



113



117



121



125

♩ = 134,000061



129



133



141



147



152



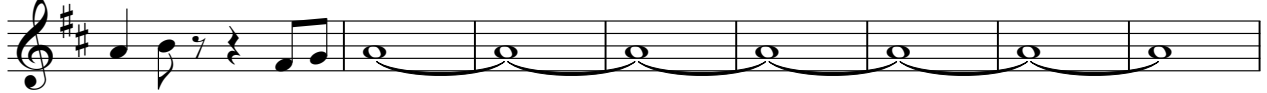
155



161

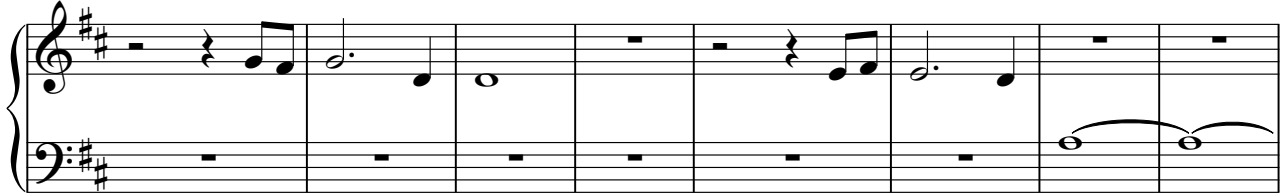


166



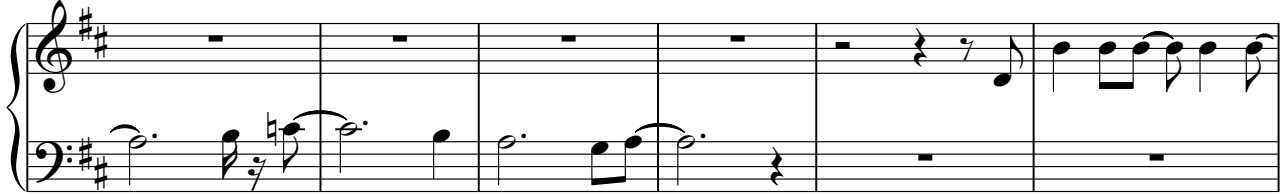
174

♩ = 132,000137



182

♩ = 129,000076



188



193



197

♩ = 121,0000059954



# Bandoneon

♩ = 130,000137      ♩ = 132,000137      ♩ = 126,999985

**52**      **26**      **14**

93 ♩ = 132,000137      ♩ = 134,000061

**32**      **10**

**32**      **10**

137

141

145

149

153

157

161

V.S.

165



169



173

♩ = 132,000137



177



181

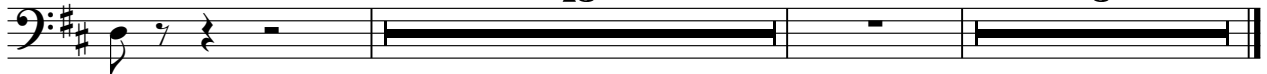


185

♩ = 129,000128,000059 54

13

3



# Lead 1 (Square)

♩ = 130,000137

**33**

39

♩ = 132,000137

**14** **26** **14**

♩ = 126,999985

93

♩ = 132,000137

**32** **49**

♩ = 134,000061

174

♩ = 132,000137

**12** **13** **3**

♩ = 120,0000000054



FX 1 (Rain)

♩ = 130,000137                      ♩ = 132,000137                      ♩ = 126,999985

**52**                      **26**                      **14**

93    ♩ = 132,000137                      ♩ = 134,000061

**32**                      **17**

146

155

164

173                      ♩ = 132,000137

182                      ♩ = 129,000076

191

196                      ♩ = 122,999954                      ♩ = 122,999954                      ♩ = 122,999954

**3**