

♩ = 91,999985

Descant Recorder

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Percussive Organ

♩ = 91,999985

Synth Voice

Solo



5

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.

7

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.



9

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.



11

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.



13

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.

15

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.



17

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.



19

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.



21

D. Rec.

J. Gtr.

J. Gtr.

J. Gtr.

23

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



25

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



27

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

29

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass

This system contains measures 29 and 30. The D. Rec. part has a melodic line with eighth notes and rests. Percussion is marked with 'x' symbols. The three J. Gtr. parts feature complex chordal textures with many beamed notes. The E. Bass part has a steady eighth-note bass line.



31

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass

This system contains measures 31 and 32. The D. Rec. part continues with a melodic line. Percussion remains marked with 'x'. The J. Gtr. parts are highly active with many beamed notes and some triplets. The E. Bass part continues with a steady eighth-note line.



33

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass

This system contains measures 33 and 34. The D. Rec. part has a melodic line. Percussion is marked with 'x'. The J. Gtr. parts are complex with many beamed notes and triplets. The E. Bass part features a triplet in the final measure.

35

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

This musical score covers measures 35 and 36. It features seven staves: D. Rec. (Drum), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The D. Rec. part shows a steady drum pattern with occasional accents. The Perc. part has a complex, syncopated rhythm. The three J. Gtr. staves play intricate, fast-moving lines with many slurs and ties. The E. Gtr. part is mostly silent, with a few notes at the end of measure 36. The E. Bass part provides a simple, rhythmic accompaniment.



37

D. Rec.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

This musical score covers measures 37, 38, 39, and 40. It features eight staves: D. Rec. (Drum), Alto Sax. (Alto Saxophone), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The D. Rec. part has a sparse, syncopated pattern. The Alto Sax. part has a melodic line with slurs and ties. The Perc. part has a complex, syncopated rhythm. The three J. Gtr. staves play intricate, fast-moving lines with many slurs and ties. The E. Gtr. part is mostly silent, with a few notes at the end of measure 40. The E. Bass part provides a simple, rhythmic accompaniment.

38

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



40

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

41

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



43

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Detailed description of the musical score: The score is for page 9, starting at measure 45. It features seven staves. The Alto Saxophone staff begins with a triplet of eighth notes in measure 45. The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the staff. The three Jazz Guitar (J. Gtr.) staves provide harmonic support with various chordal textures. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Syn. Voice staff has a few notes in measure 45.

46

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Detailed description of the musical score: The score is for page 10, measures 46-49. It features seven staves. The top staff is for D. Rec. (Drum Set) in treble clef, showing a melodic line with notes and rests. The second staff is for Alto Sax. in treble clef, also with a melodic line and rests. The third staff is for Perc. (Percussion) in a standard percussion clef, showing a rhythmic pattern with accents. The fourth, fifth, and sixth staves are for J. Gtr. (Jazz Guitar) in treble clef, each with complex chordal and melodic textures. The seventh staff is for E. Gtr. (Electric Guitar) in treble clef, showing a melodic line with slurs. The eighth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The ninth staff is for Syn. Voice (Synthesizer Voice) in treble clef, showing a single note. The key signature is one sharp (F#) and the time signature is 4/4.

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

48

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Detailed description: This is a page of a musical score, page 12, starting at measure 48. The score is arranged in a system with seven staves. The top staff is for D. Rec. (Drum Set), the second for Alto Sax., the third for Perc. (Percussion), the fourth, fifth, and sixth for J. Gtr. (Jazz Guitar), the seventh for E. Gtr. (Electric Guitar), the eighth for E. Bass (Electric Bass), and the ninth for Syn. Voice (Synthesizer Voice). The key signature is one sharp (F#) and the time signature is 7/8. The Alto Sax. part features a triplet of eighth notes in the first measure. The Perc. part has a complex rhythmic pattern with accents. The guitar parts (J. Gtr., E. Gtr.) are highly rhythmic and complex. The E. Bass part has a simple, steady line. The Syn. Voice part has a few notes in the first measure.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

50

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo



52

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

54

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass
Solo

This musical score block covers measures 54 and 55. It features eight staves: D. Rec. (Drum), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 7/8. The D. Rec. staff shows a rhythmic pattern of eighth notes. The Perc. staff has a complex pattern of eighth and sixteenth notes. The three J. Gtr. staves contain dense, intricate guitar parts with many sixteenth notes and chords. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a simple bass line with quarter notes. The Solo staff has a melodic line with quarter notes and rests.



56

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass
Solo

This musical score block covers measures 56 and 57. It features the same eight staves as the previous block: D. Rec. (Drum), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 7/8. The D. Rec. staff shows a rhythmic pattern of eighth notes. The Perc. staff has a complex pattern of eighth and sixteenth notes. The three J. Gtr. staves contain dense, intricate guitar parts with many sixteenth notes and chords. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a simple bass line with quarter notes. The Solo staff has a melodic line with quarter notes and rests.

58

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo



60

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

62

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

64

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

The image displays a musical score for measures 62 and 64. The score is organized into two systems, each containing seven staves. The instruments are: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Solo part features complex chordal textures and melodic lines. A double bar line is present between the two systems.

65

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

66

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

67

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
Kora
E. Bass
Perc. Organ
Solo

This musical score covers measures 67 and 68. It features a complex arrangement of instruments: D. Rec., Perc., three J. Gtr. parts, E. Gtr., Kora, E. Bass, Perc. Organ, and Solo. The key signature has two sharps (F# and C#), and the time signature is 7/8. The D. Rec. part has a melodic line with some rests. The Perc. part is highly rhythmic with many sixteenth notes. The guitar parts (J. Gtr. and E. Gtr.) are dense with chords and arpeggios. The Kora part has a simple melodic line. The E. Bass part provides a steady bass line. The Perc. Organ and Solo parts have sparse, rhythmic accompaniment.



69

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

This musical score covers measures 69 and 70. It features a complex arrangement of instruments: D. Rec., Perc., three J. Gtr. parts, E. Bass, and Perc. Organ. The key signature has two sharps (F# and C#), and the time signature is 7/8. The D. Rec. part has a melodic line with a triplet in measure 70. The Perc. part is highly rhythmic with many sixteenth notes. The guitar parts (J. Gtr. and E. Bass) are dense with chords and arpeggios. The Perc. Organ part has a simple melodic line.

71

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ



73

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

75

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

This musical score covers measures 75 and 76. It features six staves: D. Rec. (Drum), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature is one sharp (F#) and the time signature is 7/8. The D. Rec. part shows a complex rhythmic pattern with eighth and sixteenth notes. The Perc. part consists of a steady eighth-note pattern. The three J. Gtr. parts play complex chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part features a melodic line with a triplet of eighth notes in measure 76.



77

Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

This musical score covers measures 77 and 78. It features five staves: Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature is one sharp (F#) and the time signature is 7/8. The Perc. part continues with a steady eighth-note pattern. The three J. Gtr. parts play complex chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part features a melodic line with eighth notes and chords.

79

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ



80

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

82

D. Rec.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ

This musical score covers measures 82 and 83. It features seven staves: D. Rec. (Drum), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature has two sharps (F# and C#). The D. Rec. staff shows a simple drum pattern. The Perc. staff has a complex, rhythmic pattern with many notes. The three J. Gtr. staves play a complex, multi-layered guitar part with many notes and some triplets. The E. Gtr. staff plays a simpler part with some triplets. The E. Bass staff plays a simple bass line. The Perc. Organ staff plays a simple organ part.



83

Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ

This musical score covers measures 83 and 84. It features six staves: Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature has two sharps (F# and C#). The Perc. staff has a complex, rhythmic pattern with many notes. The three J. Gtr. staves play a complex, multi-layered guitar part with many notes and some triplets. The E. Gtr. staff plays a simpler part with some triplets. The E. Bass staff plays a simple bass line. The Perc. Organ staff plays a simple organ part.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The guitar parts are dense with chords and melodic lines. The Perc. Organ part has a simple, rhythmic accompaniment.



87

Musical score for measures 87-88. The score includes staves for D. Rec. (Drum Set), Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The Drum Set part has a simple, rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The guitar parts are dense with chords and melodic lines. The Perc. Organ part has a simple, rhythmic accompaniment.

88

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



89

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

90

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



91

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

93

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

The image shows a musical score for a 6-piece band. The score is written for six staves, each labeled with an instrument: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The D. Rec. staff shows a simple drum pattern with a snare drum on the second and fourth beats. The Perc. staff shows a snare drum on the second and fourth beats. The J. Gtr. staff shows a complex rhythm with many sixteenth notes and chords. The E. Gtr. staff shows a simple rhythm with a snare drum on the second and fourth beats. The E. Bass staff shows a simple bass line with a long note on the first beat and a rest for the rest of the measure.

Descant Recorder

♩ = 91,999985

2

8

12

16

21

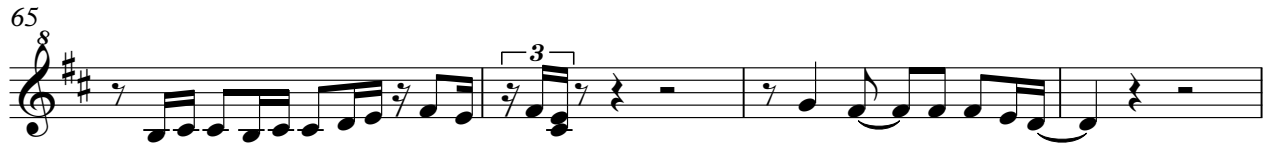
25

29

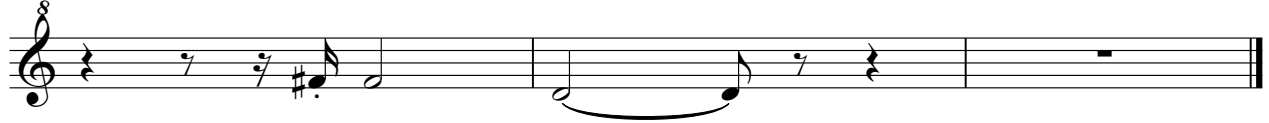
33

38

43



93



Alto Saxophone

♩ = 91,999985

36

39

42

45

48

50

40

91

4

Percussion

♩ = 91,999985

22

25

27

29

31

33

35

37

39

41

V.S.

43

45

47

49

51

53

55

57

59

61

The image displays a series of ten musical staves, each representing a measure of percussion for guitar. Each staff is numbered from 43 to 61. The notation consists of two parts: a top staff with rhythmic markings (crosses) and a bottom staff with notes and stems. The notes are primarily eighth and sixteenth notes, often beamed together. Some notes have stems pointing downwards, indicating they are played on the back of the guitar. A triplet of eighth notes is marked with a '3' and a bracket in measure 49. The music is organized into four-measure phrases, with a double bar line after every second measure.

63

Measure 63: Two staves. The top staff shows a series of 'x' marks under a bracket, indicating a percussive pattern. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, and a '3' marking under a group of notes.

65

Measure 65: Two staves. Similar to measure 63, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

67

Measure 67: Two staves. Similar to measure 63, but with a '3' marking under a group of notes in the bottom staff.

69

Measure 69: Two staves. Similar to measure 63, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

71

Measure 71: Two staves. Similar to measure 63, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

73

Measure 73: Two staves. Similar to measure 63, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

75

Measure 75: Two staves. Similar to measure 63, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

77

Measure 77: Two staves. Similar to measure 63, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

79

Measure 79: Two staves. Similar to measure 63, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

81

Measure 81: Two staves. Similar to measure 63, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

V.S.

Percussion

83

85

87

88

89

90

91

92

Jazz Guitar

♩ = 91,999985

5

8

11

14

17

20

23

25

28

V.S.

30

33

36

38

40

42

44

46

48

50

3

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 30, 33, 36, 38, 40, 42, 44, 46, 48, and 50. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is marked with a "3" above it in measure 48. The music concludes with a double bar line and repeat dots at the end of the final staff.

52

55

57

60

62

64

66

68

71

73

V.S.

75

Musical notation for measures 75-76. Measure 75 features a complex chordal texture with multiple notes per string, including a triplet of eighth notes. Measure 76 continues with similar chordal patterns and includes a triplet of eighth notes.

77

Musical notation for measures 77-78. Measure 77 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 78 features a triplet of eighth notes and a sixteenth-note triplet.

79

Musical notation for measures 79-81. Measure 79 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 80 features a triplet of eighth notes and a sixteenth-note triplet. Measure 81 includes a triplet of eighth notes and a sixteenth-note triplet.

82

Musical notation for measures 82-83. Measure 82 features a complex chordal texture with multiple notes per string. Measure 83 continues with similar chordal patterns.

84

Musical notation for measures 84-85. Measure 84 features a complex chordal texture with multiple notes per string. Measure 85 continues with similar chordal patterns.

86

Musical notation for measures 86-87. Measure 86 features a complex chordal texture with multiple notes per string. Measure 87 includes a triplet of eighth notes and a sixteenth-note triplet.

88

Musical notation for measures 88-89. Measure 88 features a complex chordal texture with multiple notes per string. Measure 89 continues with similar chordal patterns.

90

Musical notation for measures 90-92. Measure 90 features a complex chordal texture with multiple notes per string. Measure 91 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 92 includes a triplet of eighth notes and a sixteenth-note triplet.

93

Musical notation for measures 93-94. Measure 93 features a complex chordal texture with multiple notes per string. Measure 94 includes a triplet of eighth notes and a sixteenth-note triplet.

Jazz Guitar

♩ = 91,999985

5

8

10

13

16

19

21

24

27

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 30, 33, 35, 37, 39, 41, 44, 46, 48, and 50. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Notable features include:

- Measures 30, 33, 35, 37, 44, 46, 48, and 50: These measures contain complex chordal textures with many notes beamed together, often in eighth or sixteenth note patterns.
- Measures 37 and 41: These measures feature a triplet of eighth notes, indicated by a bracket and the number "3".
- Measures 39 and 41: These measures include frequent rests, represented by a diagonal slash with a vertical line through it, interspersed with chordal figures.
- Measures 44, 46, and 48: These measures show a mix of chordal textures and melodic lines, with some notes tied across bar lines.

53

56

59

61

63

65

67

70

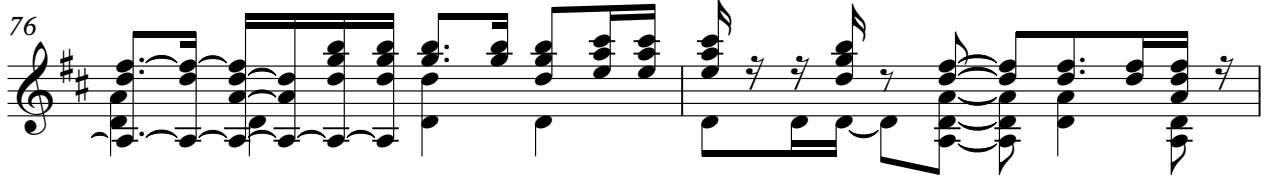
72

74

V.S.

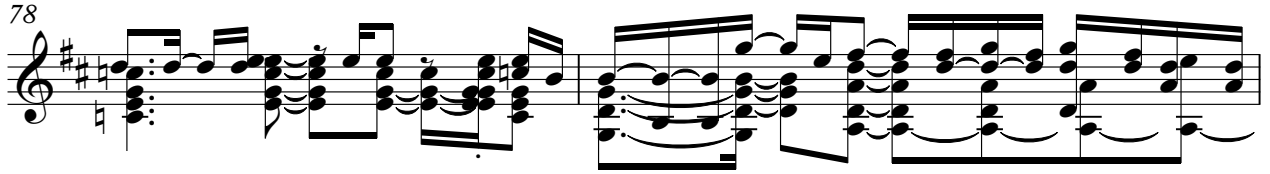
Detailed description: This image shows a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 53, 56, 59, 61, 63, 65, 67, 70, 72, and 74. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The music is characterized by a strong sense of swing and improvisation, typical of jazz guitar. The page concludes with the initials 'V.S.' in the bottom right corner.

76



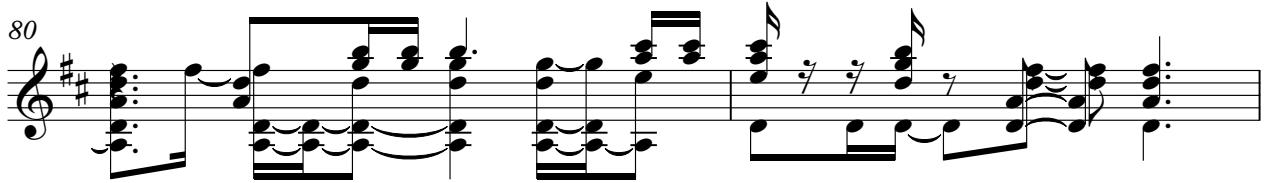
Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

78



Musical notation for measure 78, continuing the complex rhythmic and chordal patterns from the previous measures.

80



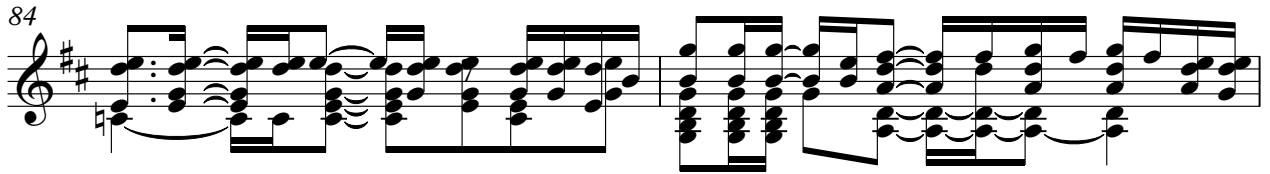
Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

82




Musical notation for measure 82, continuing the complex rhythmic and chordal patterns from the previous measures.

84



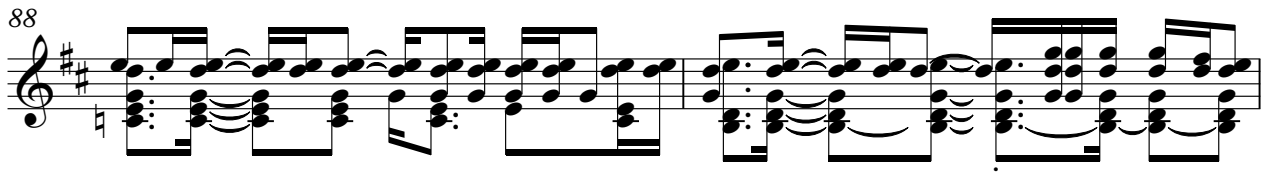
Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

86



Musical notation for measure 86, continuing the complex rhythmic and chordal patterns from the previous measures.

88



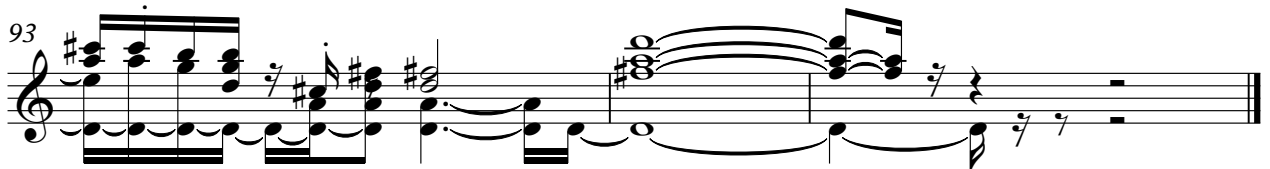
Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

90



Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

Jazz Guitar

♩ = 91,999985

5

7

8

9

10

11

13

15

17

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten staves of music, each starting with a measure number: 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37. The notation is dense, featuring a variety of chord voicings, including triads, dyads, and full chords, often with grace notes and slurs. The rhythm is primarily eighth and sixteenth notes, with some triplet patterns. The overall style is characteristic of modern jazz guitar, emphasizing harmonic complexity and rhythmic precision.

Musical score for Jazz Guitar, measures 38-50. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 38-40 feature a complex, rhythmic pattern of chords and eighth notes. Measures 41-43 continue this pattern with some melodic variation. Measures 44-46 show a more melodic line with some chordal accompaniment. Measure 47 features a triplet of eighth notes. Measures 48-50 conclude the section with a final melodic phrase and a double bar line.

V.S.

52

54

56

58

60

62

64

65

66

67

This image displays a page of jazz guitar sheet music, numbered 5. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of ten staves of music, each beginning with a measure number: 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Notable features include:

- Measures 69-71: A sequence of chords with eighth-note accompaniment.
- Measures 73-75: A more complex rhythmic pattern with sixteenth-note runs.
- Measures 77-79: A section with a strong syncopated feel, using dotted rhythms and eighth-note patterns.
- Measures 81-83: A section featuring a triplet of eighth notes in the final measure of the staff.
- Measures 85-87: A section with a driving eighth-note accompaniment and various chord voicings.

 The music concludes with a double bar line at the end of measure 87.

V.S.

89

90

93

Electric Guitar

♩ = 91,999985

35

40

46

50

65

69

84

87

91

2

Kora

♩ = 91,999985

49



52



56



61

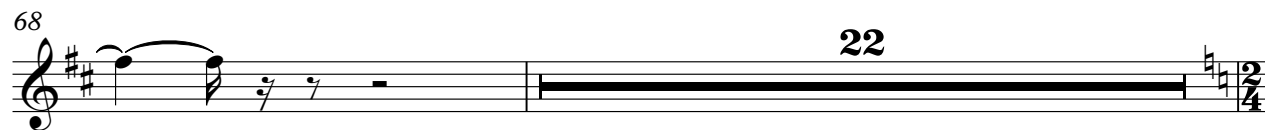


65



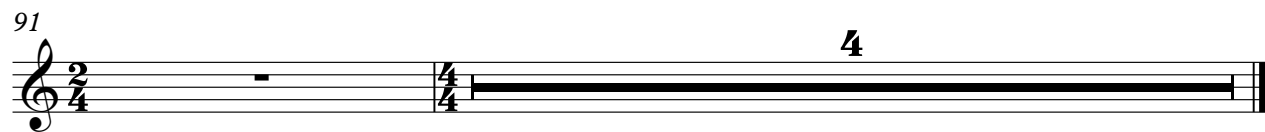
68

22



91

4



Electric Bass

♩ = 91,999985

22



26



31



36



40



44



48



53



58



63



V.S.

67



71



75



79



83



87



91



Percussive Organ

♩ = 91,999985

67

71

74

77

79

82

V.S.

Percussive Organ

85

Musical score for Percussive Organ, measures 85-87. The score is written for a grand staff (treble and bass clefs) in the key of D major. Measure 85 features a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, and a bass clef accompaniment of chords. Measure 86 continues this pattern with a different treble clef melody. Measure 87 concludes the sequence with a final treble clef melody and bass clef accompaniment.

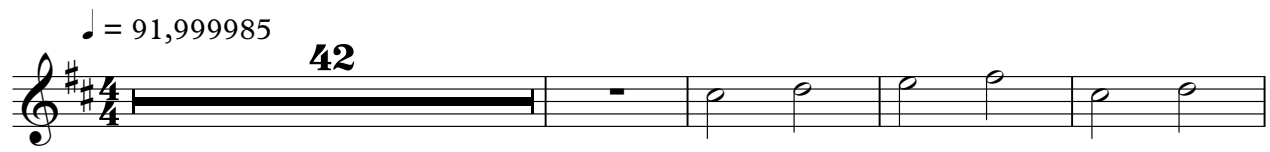
88

Musical score for Percussive Organ, measure 88. The score is written for a grand staff (treble and bass clefs) in the key of D major. The measure begins with a treble clef accompaniment of chords and a bass clef accompaniment of chords. The treble clef then plays a series of chords and notes, including a triplet of eighth notes. The measure ends with a final chord and a fermata over a whole note.

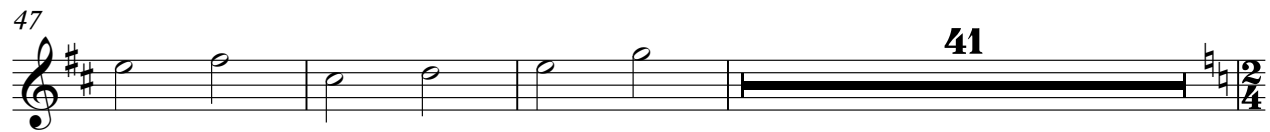
Synth Voice

♩ = 91,999985

42

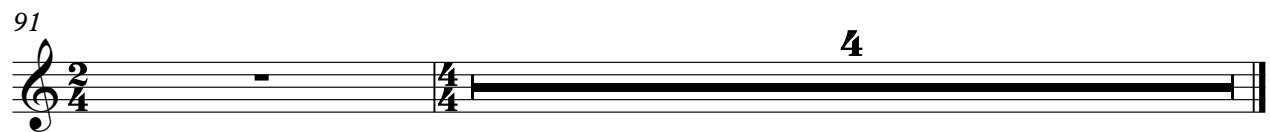


47



41

91



4

Solo

♩ = 91,999985

48

52

57

62

65

67

23

91

4