

Supertramp - Goodbye Stranger

♩ = 122,999969

Whistle

Drums

Piano

Fretless bass

Voices-Aahs

♩ = 122,999969

Organ 3



4

Drums

Piano

6

Drums




Piano

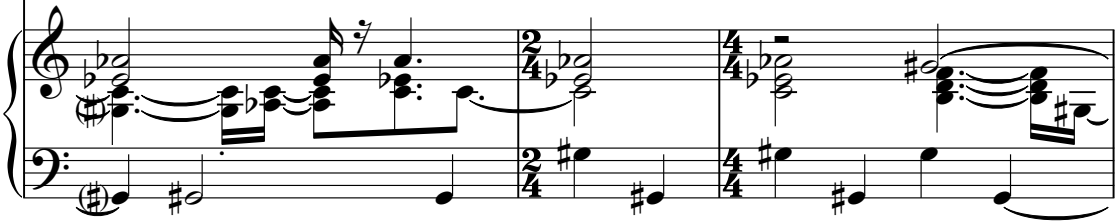


9

Drums



Piano



12

Drums



Piano



14

Drums

Piano

Fretless bass



18

Drums

Piano

Fretless bass



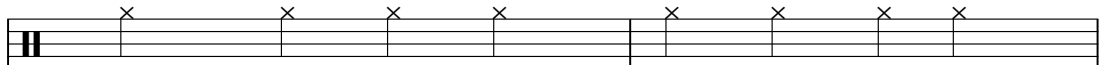
21

Drums

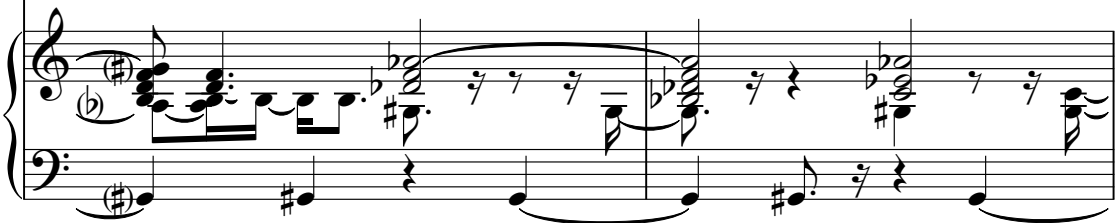
Piano

23

Drums



Piano




Drum notation for measures 23-24: A single line with a double bar line and a snare drum symbol (II) at the beginning. Eight 'x' marks are placed on the line, representing cymbal hits, with four in each measure.

Piano notation for measures 23-24: A grand staff with treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef consists of eighth and quarter notes with various accidentals. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

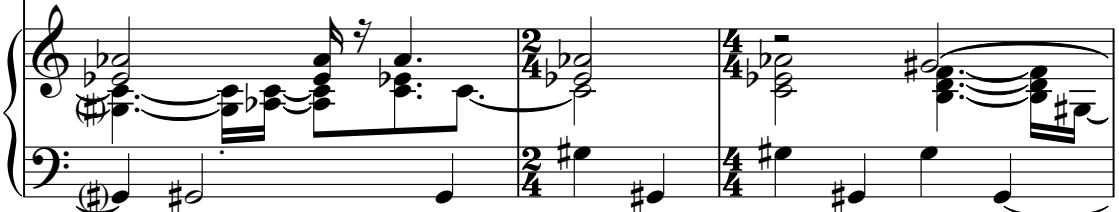


25

Drums



Piano



Drum notation for measures 25-26: A single line with a double bar line and a snare drum symbol (II) at the beginning. Measure 25 has four 'x' marks. Measure 26 has four 'x' marks, with a 2/4 time signature change at the start and a 4/4 time signature change at the end.

Piano notation for measures 25-26: A grand staff with treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a triplet of eighth notes in measure 25. The bass clef continues with a simple accompaniment.



28

Drums



Piano



Drum notation for measures 28-29: A single line with a double bar line and a snare drum symbol (II) at the beginning. Eight 'x' marks are placed on the line, with four in each measure.

Piano notation for measures 28-29: A grand staff with treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef includes a triplet of eighth notes in measure 28. The bass clef provides a simple accompaniment.

30 $\text{♩} = 123,999992$

Drums

Piano

Fretless bass

Organ 3 $\text{♩} = 123,999992$



33

Drums

Piano

Fretless bass

Organ 3

36

Drums

Piano

Fretless bass

Organ 3



39

♩ = 125,000,000130

Drums

Piano

Fretless bass

Organ 3

♩ = 125,000,000130

42 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

Drums

Piano



44

Drums

Piano



45

Drums

Piano

47

Drums

Piano

Fretless bass



49

♩ = 125,000000

Drums

Piano

Fretless bass

Voices-Aahs

51

Drums

Piano

Fretless bass

Voices-Aahs

Detailed description of the musical score for measures 51-52: The score is for measures 51 and 52. The Drums part is on a single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part is on two staves (treble and bass clef). The treble staff has a melody with chords, including a triplet of eighth notes. The bass staff has a bass line with a triplet of eighth notes. The Fretless bass part is on a single staff with a melodic line that spans across both measures with a long slur. The Voices-Aahs part is on a single staff with a simple melodic line and rests.



53

Drums

Piano

Fretless bass

Voices-Aahs

Detailed description of the musical score for measures 53-54: The score is for measures 53 and 54. The Drums part is on a single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part is on two staves (treble and bass clef). The treble staff has a melody with chords, including a triplet of eighth notes. The bass staff has a bass line with a triplet of eighth notes. The Fretless bass part is on a single staff with a melodic line that spans across both measures with a long slur. The Voices-Aahs part is on a single staff with a simple melodic line and rests.

55

Drums

Piano

Fretless bass

Voices-Aahs



57

Drums

Piano

Fretless bass

Voices-Aahs

59

Drums

Piano

Fretless bass

Voices-Aahs



61

Drums

Piano

Fretless bass

Voices-Aahs

63

Drums

Piano

Fretless bass

Voices-Aahs



65

Drums

Piano

Fretless bass

Voices-Aahs

$\text{♩} = 126,000130$

67

Drums

Piano

Fretless bass

Voices-Aahs



69

Drums

Piano

Fretless bass

Voices-Aahs

71

Drums

Piano

Fretless bass

Voices-Aahs



73

Drums

Piano

Fretless bass

Voices-Aahs

♩ = 125,000000

75

Drums

Piano

Fretless bass

Voices-Aahs



♩ = 123,999992

77

Drums

Piano

Fretless bass

Voices-Aahs



79

Drums

Piano

81

Drums

Piano



83

Drums

Piano



86

Drums

Piano

88 $\text{♩} = 125,000000$

Drums

Piano

Fretless bass

Organ 3



91

Drums

Piano

Fretless bass

Organ 3

94

Drums

Piano

Fretless bass

Organ 3



97

♩ = 123,999992

Whistle

Drums

Piano

Fretless bass

Organ 3

♩ = 123,999992

100

Whistle

Drums

Piano



102

Whistle

Drums

Piano



103

Whistle

Drums

Piano

105

Drums

Piano

Fretless bass



107

Drums

Piano

Fretless bass

Voices-Aahs

109

Drums

Piano

Fretless bass

Voices-Aahs



111

Drums

Piano

Fretless bass

Voices-Aahs

113

Drums

Piano

Fretless bass

Voices-Aahs



115

Drums

Piano

Fretless bass

Voices-Aahs

$\text{♩} = 126,000130$

117

Drums

Piano

Fretless bass

Voices-Aahs



119

Drums

Piano

Fretless bass

Voices-Aahs

121

Drums

Piano

Fretless bass

Voices-Aahs



123

Drums

Piano

Fretless bass

Voices-Aahs

125

Drums

Piano

Fretless bass

Voices-Aahs



127

Drums

Piano

Fretless bass

Voices-Aahs

129

Drums

Piano

Fretless bass

Voices-Aahs



131

Drums

Piano

Fretless bass

Voices-Aahs

$\text{♩} = 126,999985$

133

Drums

Piano

Fretless bass

Voices-Aahs



135

Drums

Piano

Fretless bass

Voices-Aahs

137

Drums

Piano

Fretless bass

Voices-Aahs



139

Drums

Piano

Fretless bass

Voices-Aahs

141

Drums

Piano

Fretless bass

Voices-Aahs



143

Drums

Piano

Fretless bass

Voices-Aahs

$\text{♩} = 128,000$

145

Drums

Piano

Fretless bass



147

Drums

Piano

Fretless bass



149

Drums

Piano

Fretless bass

$\text{♩} = 129,000076$

150

Drums

Piano

Fretless bass



152

Drums

Fretless bass



154

Drums

Fretless bass



156

Drums

Fretless bass



158

Drums

Fretless bass

172

Drums

Fretless bass

Two parallel diagonal lines indicating a section break.

174

Drums

Fretless bass

Two parallel diagonal lines indicating a section break.

176

Drums

Fretless bass

Two parallel diagonal lines indicating a section break.

178

Drums

Fretless bass

Two parallel diagonal lines indicating a section break.

180

Drums

Fretless bass

Two parallel diagonal lines indicating a section break.

182

Drums

Fretless bass

184

Drums

Fretless bass

This system covers measures 184 and 185. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The fretless bass part consists of a sequence of eighth and quarter notes, including some accidentals like sharps and flats.



186

Drums

Fretless bass

This system covers measures 186 and 187. The drum part continues with the eighth-note pattern. The fretless bass part shows a change in rhythm with some dotted notes and rests.



188

Drums

Fretless bass

This system covers measures 188 and 189. The drum part remains consistent. The fretless bass part continues with eighth and quarter notes.



190

Drums

Fretless bass

This system covers measures 190 and 191. A tempo marking $\text{♩} = 125,000000$ is present. The drum part has some notes with accents. The fretless bass part includes a measure with a 2/4 time signature change.



192

Drums

Fretless bass

This system covers measures 192 and 193. The drum part features triplets and a sextuplet. The fretless bass part also includes triplets and a sextuplet. Tempo markings $\text{♩} = 128,000000$ and $\text{♩} = 126,999985$ are shown. A 2/4 time signature change is also present.



194

Drums

Fretless bass

This system covers measures 194 and 195. The drum part continues with triplets and a sextuplet. The fretless bass part also features triplets and a sextuplet.

196

Drums

Fretless bass

Musical score for measures 196-197. The drums part features a complex rhythmic pattern with triplets and a final measure with a long note. The fretless bass part features a melodic line with triplets and a key signature change to D major.



198

Drums

Fretless bass

$\text{♩} = 122,000069$

Musical score for measures 198-200. The drums part features a very fast, dense rhythmic pattern with triplets and a final measure with a long note. The fretless bass part features a melodic line with triplets and a key signature change to D major.

Supertramp - Goodbye Stranger

Whistle

The musical score for the whistle part of "Goodbye Stranger" by Supertramp is written in 4/4 time. It consists of several measures, each with a specific tempo marking and a duration in seconds. The tempo markings are: 122,999969, 123,999992, 125,000000, 126,000130, 125,000, 123,999992, 125,000000, 123,999999, 125,000000, 126,000130, 126,999985, 128,000000, 129,000076, 125,000000, 128,000000, 126,000000, and 122,000069. The durations are: 8, 4, 10, 4, 8, 6, 16, 10, 3, 6, 4, 8, 2, 9, 16, 13, 5, 42, 5, and 2. The score includes various rests and some melodic lines with accidentals.

Supertramp - Goodbye Stranger

Drums

♩ = 122,999969

Measures 1-6: 4/4 time signature. The drum part consists of a steady eighth-note pattern on the snare and a steady eighth-note pattern on the bass drum.

7

Measures 7-12: 4/4 time signature. The drum part continues with the steady eighth-note pattern on the snare and bass drum.

13

Measures 13-18: 2/4 time signature for measures 13-14, then 4/4 for measures 15-18. The drum part features a steady eighth-note pattern on the snare and bass drum, with some accents on the snare in measures 15-18.

19

Measures 19-23: 4/4 time signature. The drum part continues with the steady eighth-note pattern on the snare and bass drum.

24

Measures 24-29: 2/4 time signature for measures 24-25, then 4/4 for measures 26-29. The drum part continues with the steady eighth-note pattern on the snare and bass drum.

♩ = 123,999992

30

Measures 30-34: 2/4 time signature for measures 30-31, then 4/4 for measures 32-34. The drum part continues with the steady eighth-note pattern on the snare and bass drum.

35

Measures 35-39: 4/4 time signature. The drum part continues with the steady eighth-note pattern on the snare and bass drum.

♩ = 125,000000 30 ♩ = 125,000000 ♩ = 123,999992

40

Measures 40-45: 2/4 time signature for measures 40-41, then 4/4 for measures 42-45. The drum part continues with the steady eighth-note pattern on the snare and bass drum.

♩ = 125,000000

46

Measures 46-50: 4/4 time signature. The drum part continues with the steady eighth-note pattern on the snare and bass drum.

51

Measures 51-55: 4/4 time signature. The drum part continues with the steady eighth-note pattern on the snare and bass drum.

V.S.

Drums

56

Drum notation for measures 56-58. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

59

Drum notation for measures 59-61. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

62

Drum notation for measures 62-64. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

65

♩ = 126,000130

Drum notation for measures 65-67. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

68

Drum notation for measures 68-70. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

71

Drum notation for measures 71-73. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

74

♩ = 125,000000

Drum notation for measures 74-76. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

78

♩ = 123,999992

Drum notation for measures 78-83. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes. The time signature changes to 2/4 at the end of the system.

84

♩ = 125,000000

Drum notation for measures 84-89. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes. The time signature changes from 2/4 to 4/4 and back to 2/4.

90

Drum notation for measures 90-92. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes. The time signature is 4/4.

Drums

♩ = 123,999992

95

100

♩ = 125,000000

105

110

♩ = 126,000130

115

118

121

124

127

♩ = 126,999985

130

V.S.

Drums

133

136

139

142

♩ = 128,000000

148

♩ = 129,000076

152

154

156

158

160

162

164

166

168

170

172

174

176

178

180

V.S.

182

184

186

188

190

192

194

197

Supertramp - Goodbye Stranger

Piano

♩ = 122,999969

Measures 1-3 of the piano score. The music is in 4/4 time and B-flat major. Measure 1 is a whole rest. Measure 2 features a bass line starting on G2 and a treble line with chords. Measure 3 continues the bass line and treble accompaniment.

Measures 4-6. Measure 4 starts with a treble line chord and bass line. Measure 5 continues the accompaniment. Measure 6 features a treble line with a triplet of eighth notes and a bass line.

Measures 7-9. Measure 7 has a treble line with a triplet of eighth notes and a bass line. Measure 8 continues the accompaniment. Measure 9 features a treble line with a triplet of eighth notes and a bass line.

Measures 10-12. Measure 10 has a treble line with a triplet of eighth notes and a bass line. Measure 11 continues the accompaniment. Measure 12 features a treble line with a triplet of eighth notes and a bass line.

Measures 13-17. Measure 13 has a treble line with a triplet of eighth notes and a bass line. Measure 14 continues the accompaniment. Measure 15 features a treble line with a triplet of eighth notes and a bass line. Measure 16 continues the accompaniment. Measure 17 features a treble line with a triplet of eighth notes and a bass line.

Measures 18-21. Measure 18 has a treble line with a triplet of eighth notes and a bass line. Measure 19 continues the accompaniment. Measure 20 features a treble line with a triplet of eighth notes and a bass line. Measure 21 continues the accompaniment.

V.S.

22

Musical notation for measures 22-24. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a steady accompaniment of quarter notes.

25

Musical notation for measures 25-27. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. There are some changes in the bass line's rhythm.

28

Musical notation for measures 28-30. Measure 28 features a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment.

31

♩ = 123,999992

Musical notation for measures 31-36. Measure 31 features a triplet of eighth notes in the right hand. The piece transitions to a 2/4 time signature. The right hand has a more active melodic line, and the left hand has a steady accompaniment.

37

♩ = 125,0000000130

Musical notation for measures 37-41. The piece is in a 2/4 time signature. The right hand has a melodic line with many accidentals, and the left hand has a steady accompaniment.

42

♩ = 125,000000

♩ = 123,999992

Musical notation for measures 42-46. The piece is in a 2/4 time signature. The right hand has a melodic line with many accidentals, and the left hand has a steady accompaniment.

44

Musical notation for measures 44 and 45. The piece is in a key with one sharp (F#) and one flat (Bb). Measure 44 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 45 continues with similar textures, including a triplet in the left hand.

46

Musical notation for measures 46 and 47. Measure 46 shows a melodic line in the right hand with a dotted quarter note and an eighth note, accompanied by chords in the left hand. Measure 47 continues the melodic development with a triplet in the right hand.

48

♩ = 125,000000

Musical notation for measures 48 and 49. Measure 48 features a melodic line in the right hand with a triplet. Measure 49 continues with a melodic line in the right hand and a triplet in the left hand.

50

Musical notation for measures 50, 51, and 52. Measure 50 features a melodic line in the right hand with a triplet. Measure 51 continues with a melodic line in the right hand and a triplet in the left hand. Measure 52 features a melodic line in the right hand and a triplet in the left hand.

53

Musical notation for measures 53, 54, and 55. Measure 53 features a melodic line in the right hand with a triplet. Measure 54 continues with a melodic line in the right hand and a triplet in the left hand. Measure 55 features a melodic line in the right hand and a triplet in the left hand.

56

Musical notation for measures 56, 57, and 58. Measure 56 features a melodic line in the right hand with a triplet. Measure 57 continues with a melodic line in the right hand and a triplet in the left hand. Measure 58 features a melodic line in the right hand and a triplet in the left hand.

59

Musical notation for measures 59-61. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 59 features a triplet of eighth notes in the bass line. Measure 60 has a half note in the bass line. Measure 61 has a half note in the bass line.

62

Musical notation for measures 62-64. Measure 62 has a half note in the bass line. Measure 63 has a half note in the bass line. Measure 64 has a half note in the bass line.

65 $\text{♩} = 126,000130$

Musical notation for measures 65-67. The tempo marking is $\text{♩} = 126,000130$. Measure 65 has a half note in the bass line. Measure 66 has a half note in the bass line. Measure 67 has a half note in the bass line.

68

Musical notation for measures 68-70. Measure 68 has a half note in the bass line. Measure 69 has a half note in the bass line. Measure 70 has a half note in the bass line.

71

Musical notation for measures 71-73. Measure 71 has a half note in the bass line. Measure 72 has a half note in the bass line. Measure 73 has a half note in the bass line.

74 $\text{♩} = 125,000000$

Musical notation for measures 74-76. The tempo marking is $\text{♩} = 125,000000$. Measure 74 has a half note in the bass line. Measure 75 has a half note in the bass line. Measure 76 has a half note in the bass line.

♩ = 123,999992

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measure 78 continues the texture with a long melodic line in the treble. Measure 79 shows a change in the bass line with a half note and a quarter note.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with a melodic line and a bass clef with a half note. Measure 81 continues the melodic line in the treble. Measure 82 features a treble clef with a complex chordal texture and a bass clef with a half note.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a melodic line and a bass clef with a half note. Measure 84 features a treble clef with a complex chordal texture and a bass clef with a half note. Measure 85 has a treble clef with a complex chordal texture and a bass clef with a half note.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 87 continues the triplet in the treble. Measure 88 features a treble clef with a complex chordal texture and a bass clef with a half note.

89

♩ = 125,000000

Musical notation for measures 89-94. Measure 89 has a treble clef with a complex chordal texture and a bass clef with a half note. Measure 90 features a treble clef with a complex chordal texture and a bass clef with a half note. Measure 91 has a treble clef with a complex chordal texture and a bass clef with a half note. Measure 92 features a treble clef with a complex chordal texture and a bass clef with a half note. Measure 93 has a treble clef with a complex chordal texture and a bass clef with a half note. Measure 94 features a treble clef with a complex chordal texture and a bass clef with a half note.

95

♩ = 123,999992

Musical notation for measures 95-97. Measure 95 has a treble clef with a complex chordal texture and a bass clef with a half note. Measure 96 features a treble clef with a complex chordal texture and a bass clef with a half note. Measure 97 has a treble clef with a complex chordal texture and a bass clef with a half note.

100

Musical notation for measures 100 and 101. Measure 100 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 101 continues the melodic line with a trill-like figure and a final note.

102

Musical notation for measures 102 and 103. Measure 102 shows a more complex melodic line with slurs and a bass line with a triplet. Measure 103 continues with a melodic line that includes a trill and a final note.

104

Musical notation for measures 104 and 105. Measure 104 features a melodic line with a trill and a bass line with a steady accompaniment. Measure 105 continues the melodic line with a trill and a final note.

106

♩ = 125,000000

Musical notation for measures 106 and 107. Measure 106 features a melodic line with a trill and a bass line with a steady accompaniment. Measure 107 continues the melodic line with a trill and a final note. A tempo marking of ♩ = 125,000000 is present above the staff.

108

Musical notation for measures 108, 109, and 110. Measure 108 features a melodic line with a trill and a bass line with a steady accompaniment. Measure 109 continues the melodic line with a trill and a final note. Measure 110 features a melodic line with a trill and a bass line with a steady accompaniment.

111

Musical notation for measures 111, 112, and 113. Measure 111 features a melodic line with a trill and a bass line with a steady accompaniment. Measure 112 continues the melodic line with a trill and a final note. Measure 113 features a melodic line with a trill and a bass line with a steady accompaniment.

♩ = 126,000130

114

Musical notation for measures 114-116. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 114 features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Measure 115 continues with similar textures, and measure 116 concludes the system with a final chord and a fermata over the bass line.

117

Musical notation for measures 117-119. Measure 117 begins with a triplet in the right hand. Measure 118 shows a melodic line in the right hand and a steady bass line. Measure 119 ends with a sustained chord in the right hand and a final bass note.

120

Musical notation for measures 120-122. Measure 120 features a triplet in the bass line. Measure 121 has a more active right hand with moving chords. Measure 122 concludes with a final chord and a fermata over the bass line.

123

Musical notation for measures 123-125. Measure 123 has a triplet in the bass line. Measure 124 features a melodic line in the right hand. Measure 125 ends with a sustained chord in the right hand and a final bass note.

126

Musical notation for measures 126-128. Measure 126 has a triplet in the bass line. Measure 127 features a melodic line in the right hand. Measure 128 concludes with a sustained chord in the right hand and a final bass note.

129

♩ = 126,999985

Musical notation for measures 129-131. Measure 129 has a triplet in the bass line. Measure 130 features a melodic line in the right hand. Measure 131 concludes with a sustained chord in the right hand and a final bass note.

V.S.

132

135

138

141

144

♩ = 128,000000

146

148

♩ = 129,000076

Musical score for measures 148-149. The score is in 2/4 time. Measure 148 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 149 continues with similar rhythmic patterns.

150

Musical score for measures 150-151. Measure 150 contains a melodic line in the treble clef and a bass line. Measure 151 consists of two whole rests, one in the treble clef and one in the bass clef, both labeled with the number 40. The time signature is 2/4.

191 ♩ = 125,000000

♩ = 128,000000

♩ = 126,000000

♩ = 122,000069

Musical score for measures 191-194. The score is in 2/4 time. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest labeled with the number 5. Measure 194 is a whole rest labeled with the number 2.

Supertramp - Goodbye Stranger

Fretless bass

♩ = 122,999969

9

4

19

♩ = 123,999992

5

4

33

♩ = 125,000000

♩ = 125,000000

42

♩ = 125,000000

♩ = 123,999992

♩ = 125,000000

5

52

57

62

♩ = 126,000130

67

70

73

♩ = 125,000000

V.S.

78 ♩ = 123,999992

♩ = 125,000000

5 4

92

♩ = 123,999992

7

106

♩ = 125,000000

111

♩ = 126,000130

116

121

125

128

131 ♩ = 126,999985

135

138

142

♩ = 128,000000

149

♩ = 129,000076

154

159

164

169

174

179

184

4

Fretless bass

♩ = 125,000000

♩ = 128,000000 ♩ = 126,999985

189

193

♩ = 126,125,000000

197

♩ = 122,000069

Supertramp - Goodbye Stranger

Voices-Aahs

♩ = 122,999969

9 4 10

27 ♩ = 123,999992 ♩ = 125,000000

4 8

43 ♩ = 123,999992 ♩ = 125,000000

6

53

58

63 ♩ = 126,000130

68

73 ♩ = 125,000000

78 ♩ = 123,999992 ♩ = 125,000000

6 4

90 ♩ = 123,999992 ♩ = 125,000

8 7

107

112 $\text{♩} = 126,000130$

117

122

127 $\text{♩} = 126,999985$

132

137

142 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

191 $\text{♩} = 125,000000$ $\text{♩} = 128,006,000,985$ $\text{♩} = 126,000,000,000$ $\text{♩} = 122,000069$

2

Organ 3

191 ♪ = 125,000000 ♪ = 128,000000 ♪ = 126,000000 ♪ = 122,000069

The musical staff consists of four measures, each with a 2/4 time signature. The first two measures contain a whole rest. The third measure contains a whole note with a dynamic marking of **5**. The fourth measure contains a whole note with a dynamic marking of **2**. The staff ends with a double bar line.