



# Amy Potter

Arranger, Composer, Interpreter

United States (USA), South Shore, Kentucky

## About the artist

Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Personal web:** <http://home.windstream.net/wpotter/>

## About the piece



**Title:** It Is Well/Day By Day Medley  
**Composer:** Bliss, Philip Paul  
**Arranger:** Potter, Amy  
**Licence:** Public domain  
**Publisher:** Potter, Amy  
**Instrumentation:** Choral SATB, Piano  
**Style:** Christian

## Amy Potter on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

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# It Is Well/Day By Day Medley

arranged by Mrs. Amy Potter

**Moderato**

unison

Voice 1

Voice 2

**Moderato**

unison

When peace, like a riv - er at - tend - eth my

**Moderato**

It Is Well with My Soul, text: Horatio G. Spafford, Music: Philip P. Bliss

**Moderato**

Piano

7

parts

way. When sor - rows like sea - bil-lows roll. What ev - er my lot, Thou hast taught me to

parts

Pno.

14

say, It is well, it is well with my soul. It is well (it is well) with my

Pno.

21

soul, (with my soul,) It is well, it is well with my soul, with my soul.

**Andante**

**Andante**

**Andante**

**Andante**

Pno.

It Is Well MEDLEY

28 *altos only*

Day by day and with each pass-ing mo-ment, strength I find to meet my tri-als

28

Day by Day, text: Carolina Sandell Berg, music: Oscar Ahnfelt

33 *men only* *sopranos only*

here. Trust ing in my Fa-ther's wise be - stow-ment, I've no cause for wor-ry or for fear. He whose  
men only

33

38 *parts (alto melody)*

heart is kind be yond all meas-ure, gives un - to each day what He deems best. Lov ing - ly, it's part of pain and

38

43 *a tempo* **Moderato**

pleas-ure, min gling toil with peace and rest. My sin, oh, the

43 *a tempo* **Moderato**

It Is Well MEDLEY

49

bliss of this glo ri - ous thought. My sin not in part, but the whole, Is nailed to the

Pno.

56

cross, and I bear it no more, Praise the Lord, praise the Lord, O my soul!

Pno.

62

unison And Lord, haste the day when my faith shall be sight, the parts

Pno.

68

clouds be rolled back as a scroll. The trump shall re -

Pno.

It Is Well MEDLEY

42

sound and the Lord shall de - scend e - ven

Pno.

75

so it is well with my soul. It is well (it is

Pno.

80

well) with my soul, (with my soul,) It is well, it is well with my

Pno.

87

soul. With my soul.

Pno.

arpeggio