



# Amy Potter

Arranger, Composer, Interpreter

United States (USA), South Shore, Kentucky

## About the artist

Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Personal web:** <http://home.windstream.net/wpotter/>

## About the piece



**Title:** I Then Shall Live  
**Composer:** Sibelius, Jean  
**Arranger:** Potter, Amy  
**Licence:** Public domain  
**Publisher:** Potter, Amy  
**Instrumentation:** Choral SATB, Piano  
**Style:** Christian

## Amy Potter on [free-scores.com](http://www.free-scores.com)

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# I Then Shall Live

Moderato

The musical score is arranged in systems. Each system includes a vocal line with lyrics and piano accompaniment. The piano part is divided into two staves (treble and bass clef). The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: 'I then shall live as one who's been for - giv - en; I'll walk with joy to know my debts are paid. I know my name is clear be - fore my Fa - ther; I am His child, and I am not a - fraid. So great - ly par - - doned, I'll for - give my broth - er;'. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective lines.

25 The law of love I glad - ly will o - bey.

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are "The law of love I glad - ly will o - bey." The middle staff is the bass line for the vocal part. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady accompaniment of chords and moving lines.

30 I then shall live as one who's learned com - pas - sion;

The second system of music consists of three staves. The top staff is the vocal line, with lyrics "I then shall live as one who's learned com - pas - sion;". The middle staff is the bass line. The bottom two staves are the piano accompaniment, continuing the accompaniment from the first system.

34 I've been so loved that I'll risk lov - ing, too.

The third system of music consists of three staves. The top staff is the vocal line, with lyrics "I've been so loved that I'll risk lov - ing, too;". The middle staff is the bass line. The bottom two staves are the piano accompaniment.

38 I know how fear builds walls in - stead of bridg - es;

The fourth system of music consists of three staves. The top staff is the vocal line, with lyrics "I know how fear builds walls in - stead of bridg - es;". The middle staff is the bass line. The bottom two staves are the piano accompaniment.

42 I dare to see an - oth - er's point of view.

The fifth system of music consists of three staves. The top staff is the vocal line, with lyrics "I dare to see an - oth - er's point of view;". The middle staff is the bass line. The bottom two staves are the piano accompaniment.

46 And when re - la - - - - tion - ships de - mand com - mit - ment,

Pno.

50 Then I'll be there to care and fol - low through.

Pno.

54 Allegro

54 Allegro

Pno. Allegro

58 Thy King - dom come, Thy will be done with - in me. Thy pow'r and

Pno.

63 glo - - - ry let them shine through me. Thy Hal - lowed

Pno.

67 Name, O may I bear with hon - or, And may the work of

72 Christ be seen in me. The Bread of Life, O

76 may I share with hon - or, And may You reach a

80 dy - ing world through me. A - - - -

85 men!

Pno.