

Ciara - Goodies

♩ = 103,000046

Ocarina

Percussion



7

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.



13

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

19

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Detailed description: This system contains measures 19 through 24. The Oboe (Oc.) part features a melodic line with eighth-note patterns and accents. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Electric Guitars (E. Gtr.) are shown with sustained chords and some rhythmic patterns. The Bass (E. Bass and S. Bass) parts provide a simple harmonic foundation with eighth-note patterns. A double bar line is present at the end of measure 24.



25

Oc.

Perc.

Flex.

Flex.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Detailed description: This system contains measures 25 through 30. The Oboe (Oc.) part continues its melodic line. The Percussion (Perc.) part remains consistent. The Flexas (Flex.) part is a new instrument with a complex, multi-voiced melodic line. The Electric Guitars (E. Gtr.) and Bass (E. Bass, S. Bass) parts continue their respective parts. The Viola (Vla.) part is a new instrument with a melodic line in the alto register. A double bar line is present at the end of measure 30.

28 3

The image shows a page of a musical score for a band. The instruments and their parts are as follows:

- Oc. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Snare drum part with a steady eighth-note rhythm.
- Flex. (Flutes):** Four staves, each with a different part. The top two have a rhythmic pattern of eighth notes with grace notes. The bottom two have a more complex melodic line.
- E. Gtr. (Electric Guitar):** Treble clef, playing a sustained chord in the first measure.
- E. Gtr. (Electric Guitar):** Tablature for the electric guitar, showing fret numbers and a 3/2 time signature.
- E. Bass (Electric Bass):** Bass clef, playing a simple eighth-note bass line.
- S. Bass (Soprano Bass):** Bass clef, playing a simple eighth-note bass line.
- Vla. (Viola):** Bass clef, playing a complex melodic line with many accidentals.

31

Musical score for measures 31-35. The score includes parts for Oboe (Oc.), Percussion (Perc.), four Flexas (Flex.), Electric Guitars (E. Gtr.), Basses (E. Bass, S. Bass), and Viola (Vla.). The Oboe part features a melodic line with grace notes. The Percussion part has a rhythmic pattern. The Flexas play a complex, multi-layered texture. The Electric Guitars have a sustained chord in measure 32. The Basses and Viola provide harmonic support.



36

Musical score for measures 36-40. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitars (E. Gtr.), Basses (E. Bass, S. Bass), and Viola (Vla.). The Oboe part continues with its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitars have a sustained chord in measure 37. The Basses and Viola provide harmonic support.

42 5

Oc.

Perc.

Flex.

Flex.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 42. The score is arranged in a grand staff format with multiple staves. The instruments are: Oboe (Oc.), Percussion (Perc.), four Flutes (Flex.), three Electric Guitars (E. Gtr.), two Basses (E. Bass and S. Bass), and Viola (Vla.). The Oboe part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with accents. The four Flute parts have complex, multi-measure passages. The Electric Guitars have specific parts, including a tremolo effect and a section with tablature (TAB) for the third guitar. The Basses and Viola have supporting parts with slurs and accents.

47

Oc.

Perc.

Flex.

Flex.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

50

Oc.

Perc.

Flex.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

7

54

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

8

59

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Detailed description: This musical score block covers measures 59 through 64. It features six staves: Oboe (Oc.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Bass (E. Bass and S. Bass) staves. The Oboe part consists of a repeating eighth-note pattern. The Percussion part has a complex rhythmic pattern with accents. The first Electric Guitar staff has long notes with ties. The second Electric Guitar staff shows a fretboard diagram with fret numbers 1 and 3. The Bass staves have a simple eighth-note accompaniment.



65

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Detailed description: This musical score block covers measures 65 through 70. It features the same six staves as the previous block. The Oboe part continues with the same eighth-note pattern. The Percussion part has a similar rhythmic pattern. The first Electric Guitar staff has long notes with ties. The second Electric Guitar staff shows a fretboard diagram with fret numbers 1 and 3. The Bass staves have a simple eighth-note accompaniment.



71

Oc.

Perc.

Flex.

Flex.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

The musical score for page 9, measures 71-74, features the following instruments and parts:

- Oc. (Oboe):** Melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with accents.
- Flex. (Flutes):** Four staves, with the bottom three containing complex chordal textures.
- E. Gtr. (Electric Guitars):** Three staves. The top staff has a sustained chord with a tremolo effect. The middle staff has a rhythmic pattern. The bottom staff shows guitar tablature with fret numbers 1 and 3.
- E. Bass (Electric Bass):** Melodic line in the bass register.
- S. Bass (Soprano Bass):** Melodic line in the bass register.
- Vla. (Viola):** Complex chordal accompaniment in the bass register.

75

Oc.

Perc.

Flex.

Flex.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Detailed description: This page of a musical score contains measures 75, 76, and 77. The Oboe (Oc.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and rests. There are four Flexatone parts, each with a complex, multi-note texture. The Electric Guitar (E. Gtr.) part has a sustained chord in measure 76. The second E. Gtr. part shows guitar tablature for measures 75 and 77. The Electric Bass (E. Bass) and Sub Bass (S. Bass) parts play a simple eighth-note bass line. The Viola (Vla.) part has a complex, multi-note texture.

78

Oc.

Perc.

Flex.

Flex.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.



81

Oc.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

85

85

Oc.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in a system with seven staves. The top staff is for Oboe (Oc.) in treble clef, featuring a melodic line with slurs and accents. The second staff is for Percussion (Perc.) in a 2/4 time signature, showing a rhythmic pattern with accents. The third staff is for Flexatone (Flex.) in treble clef, with a complex melodic line. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, which is mostly silent with some notes in measure 87. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef, showing guitar tablature with fret numbers (1, 2, 3) and a 3/4 time signature. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple rhythmic line. The seventh staff is for Sub Bass (S. Bass) in bass clef, also with a simple rhythmic line. The eighth staff is for Viola (Vla.) in alto clef, with a melodic line.



88

88

Oc.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Detailed description: This block contains the musical score for measures 88, 89, 90, and 91. The score is arranged in a system with seven staves. The top staff is for Oboe (Oc.) in treble clef, with a melodic line. The second staff is for Percussion (Perc.) in a 2/4 time signature, with a rhythmic pattern. The third staff is for Flexatone (Flex.) in treble clef, with a melodic line. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, with a melodic line. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef, with a melodic line. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, with guitar tablature and a 3/4 time signature. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a rhythmic line. The eighth staff is for Sub Bass (S. Bass) in bass clef, with a rhythmic line. The ninth staff is for Viola (Vla.) in alto clef, with a melodic line.

This musical score page contains measures 93 through 97. The instruments and their parts are as follows:

- Oc. (Oboe):** Measures 93-97, featuring a melodic line with slurs and accents.
- Perc. (Percussion):** Measures 93-97, featuring a rhythmic pattern with accents.
- Flex. (Flexas):** Four staves, measures 93-97, mostly silent with some activity in measure 97.
- E. Gtr. (Electric Guitars):** Four staves, measures 93-97. The top staff has a melodic line, the second has sustained chords, and the third has rhythmic patterns. The fourth staff shows guitar tablature for frets 1, 2, and 3.
- E. Bass (Electric Bass):** Measures 93-97, featuring a bass line with slurs.
- S. Bass (Soprano Bass):** Measures 93-97, featuring a bass line with slurs.
- Vla. (Viola):** Measures 93-97, mostly silent with some activity in measure 97.

This musical score covers measures 98 to 101. The instruments and their parts are as follows:

- Oc. (Oboe):** Measures 98-101, featuring a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Measures 98-101, featuring a rhythmic pattern of eighth and sixteenth notes.
- Flex. (Flexatone):** Four staves (98-101), featuring complex, multi-layered rhythmic patterns.
- E. Gtr. (Electric Guitar):** Measures 98-101, mostly silent with a long sustain mark in measure 101.
- E. Gtr. TAB (Guitar Tablature):** Measures 98-101, showing fret numbers (1, 2, 3, 4) and a 3/4 time signature.
- E. Bass (Electric Bass):** Measures 98-101, featuring a bass line with eighth and sixteenth notes.
- S. Bass (Soprano Bass):** Measures 98-101, featuring a bass line with eighth and sixteenth notes.
- Vla. (Viola):** Measures 98-101, featuring a complex rhythmic pattern.

A double bar line is present between measures 100 and 101. Measure 101 begins with a new section for the Oboe and Percussion parts.

104

Musical score for measures 104-108. The score includes parts for Oboe (Oc.), Percussion (Perc.), four Flexatone (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), and Viola (Vla.). The Oboe part features a melodic line with grace notes. The Percussion part has a rhythmic pattern. The Flexatone parts have complex, multi-note textures. The Electric Guitar part has a sustained chord with a tremolo effect. The Bass and Viola parts provide harmonic support.



109

Musical score for measures 109-113. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), and Bass (S. Bass). The Oboe part continues with its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a sustained chord with a tremolo effect. The Bass and S. Bass parts provide harmonic support.

Ocarina Ciara - Goodies

♩ = 103,000046

The musical score is written for an ocarina in 4/4 time. It begins with a tempo marking of 103,000046. The first measure contains a 3-measure rest, indicated by a thick black bar with the number '3' above it. From the second measure onwards, the music consists of a repeating eighth-note pattern. Each measure contains a quarter note followed by an eighth note, with a 'z' symbol below the eighth note indicating a grace note. This pattern is repeated throughout the piece, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 48 marking the beginning of each line.



Ocarina

The image displays a musical score for an Ocarina, consisting of ten staves of music. Each staff begins with a measure number: 53, 58, 63, 68, 73, 78, 83, 88, 93, and 98. The music is written in a single melodic line on a treble clef staff. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are frequent rests and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into measures, with some measures containing multiple notes. The overall style is that of a traditional folk or classical instrumental piece.

103 Ocarina 3

Musical notation for measures 103-107. The notation is on a single treble clef staff. Measure 103 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several rests throughout the passage. The word "Ocarina" is centered above the staff, and the number "3" is at the top right. The notation continues through measures 104, 105, 106, and 107, ending with a double bar line.

108

Musical notation for measures 108-110. The notation is on a single treble clef staff. Measure 108 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several rests throughout the passage. The notation continues through measures 109 and 110, ending with a double bar line.

111

Musical notation for measures 111-113. The notation is on a single treble clef staff. Measure 111 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several rests throughout the passage. The notation continues through measures 112 and 113, ending with a double bar line.

Percussion Ciara - Goodies

♩ = 103,000046

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

81

86

91

96

101

Musical notation for measure 101, featuring a double bar line on the left and a repeat sign on the right. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some notes beamed together. There are three accents over the first, fourth, and seventh notes of the measure.

106

Musical notation for measure 106, featuring a double bar line on the left and a repeat sign on the right. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some notes beamed together. There are three accents over the first, fourth, and seventh notes of the measure.

110

Musical notation for measure 110, featuring a double bar line on the left and a repeat sign on the right. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some notes beamed together. There are three accents over the first, fourth, and seventh notes of the measure.

Flexatone Ciara - Goodies

♩ = 103,000046

24

27

29

31

12

45

47

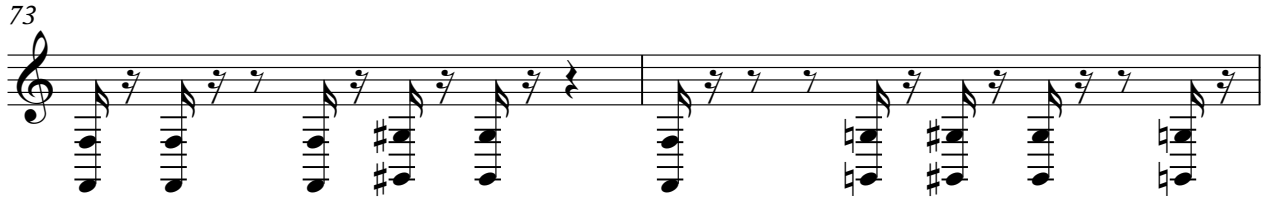
49

51


20

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73



75



77



79



97



99



101



103



# Ciara - Goodies

Flexatone

♩ = 103,000046

24

27

31

46

50

73

77

81

100

103

12

16

20

9

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# Ciara - Goodies

Flexatone

♩ = 103,000046

**24**

27

31

**12**

46

50

**20**

73

77

81

**16**

100

103

**9**

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Flexatone Ciara - Goodies

♩ = 103,000046

24

27

29

31

12

46

48

50

52

20

73



76



78



81



84



86



89

8



99



101



103

9



Electric Guitar Ciara - Goodies

♩ = 103,000046

**52**

Musical staff showing measures 52-55. Measure 52 is a whole rest. Measures 53-55 contain a melodic line with eighth and sixteenth notes.

56

**32**

Musical staff showing measures 56-90. Measure 56 is a quarter rest. Measures 57-87 are a whole rest. Measures 88-90 contain a melodic line.

91

Musical staff showing measures 91-94. Measures 91-92 contain a melodic line. Measure 93 is a quarter rest. Measure 94 contains a melodic line.

95

**17**

Musical staff showing measures 95-111. Measures 95-100 contain a melodic line. Measure 101 is a quarter rest. Measure 102 is a whole rest. Measures 103-111 are a whole rest.

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Electric Guitar Ciara - Goodies

♩ = 103,000046

7 2

14 2 2 2

24 2 2

33 2 2

42 2 2 2

52 2 2

61 2 2

70 2 2 2

80 2 2

88 2 2

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2

Electric Guitar

96

2

105

2

Electric Guitar Ciara - Goodies

♩ = 103,000046

7 3 3

16 7 7

32 7 3

44 7 3

57 7 7

73 7 7

89 3 3 7

104 3 5

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# Ciara - Goodies

## 7-string Electric Guitar

♩ = 103,000046

6 2

13 2 2

22 2 2 2

32 2 2

41 2 2

50 2 2 2

60 2 2

69 2 2

78 2 2 2

88 2 2

98 2 2



2 96

7-string Electric Guitar

**2** **2**

T  
A  
B

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2

105

**2** **2**

T  
A  
B

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2

# Ciara - Goodies

5-string Electric Bass

♩ = 103,000046

15 6

24 2

30 2 2

37 2 2

44 2

50 2 2

57 2 2

64 2

70 2 2

77 2 2

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2

5-string Electric Bass

84

Musical staff for measures 84-87. Measure 84: quarter rest, eighth note G2, quarter note F2. Measure 85: quarter note G2, quarter note F2, quarter rest. Measure 86: whole note G2. Measure 87: quarter rest, eighth note G2, quarter note F2.

90

Musical staff for measures 90-93. Measure 90: whole note G2. Measure 91: quarter rest, eighth note G2, quarter note F2. Measure 92: quarter note G2, quarter note F2, quarter rest. Measure 93: whole note G2.

97

Musical staff for measures 97-100. Measure 97: quarter note G2, quarter note F2, quarter rest. Measure 98: whole note G2. Measure 99: quarter rest, eighth note G2, quarter note F2. Measure 100: quarter note G2, quarter note F2, quarter rest.

104

Musical staff for measures 104-107. Measure 104: quarter rest, eighth note G2, quarter note F2. Measure 105: quarter note G2, quarter note F2, quarter rest. Measure 106: whole note G2. Measure 107: quarter rest, eighth note G2, quarter note F2.

109

Musical staff for measures 109-112. Measure 109: quarter note G2, quarter note F2, quarter rest. Measure 110: whole note G2. Measure 111: quarter rest, eighth note G2, quarter note F2. Measure 112: quarter note G2, quarter note F2, quarter rest.

Synth Bass Ciara - Goodies

♩ = 103,000046

15 6

24 2

30 2 2

37 2 2

44 2

50 2 2

57 2 2

64 2

70 2 2

77 2 2

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2

Synth Bass

84

Musical staff for measures 84-88. Measure 84: quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 85: quarter note G4, eighth rest, eighth note G4, quarter rest. Measure 86: whole note G4. Measure 87: quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 88: quarter note G4, eighth rest, eighth note G4, quarter rest. A double bar line with a '2' above it is positioned above measure 86.

90

Musical staff for measures 90-94. Measure 90: whole note G4. Measure 91: quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 92: quarter note G4, eighth rest, eighth note G4, quarter rest. Measure 93: whole note G4. Measure 94: quarter rest, eighth rest, eighth note G4, quarter note F4. Double bar lines with '2' above them are positioned above measures 90 and 93.

97

Musical staff for measures 97-101. Measure 97: quarter note G4, eighth rest, eighth note G4, quarter rest. Measure 98: whole note G4. Measure 99: quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 100: quarter note G4, eighth rest, eighth note G4, quarter rest. Measure 101: whole note G4. Double bar lines with '2' above them are positioned above measures 98 and 101.

104

Musical staff for measures 104-108. Measure 104: quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 105: quarter note G4, eighth rest, eighth note G4, quarter rest. Measure 106: whole note G4. Measure 107: quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 108: quarter note G4, eighth rest, eighth note G4, quarter rest. A double bar line with a '2' above it is positioned above measure 106.

109

Musical staff for measures 109-113. Measure 109: quarter note G4, eighth rest, eighth note G4, quarter rest. Measure 110: whole note G4. Measure 111: quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 112: quarter note G4, eighth rest, eighth note G4, quarter rest. Measure 113: quarter note G4, eighth rest, eighth note G4, quarter rest. A double bar line with a '2' above it is positioned above measure 110.

Viola Ciara - Goodies

♩ = 103,000046

24

Staff 1: Measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain eighth-note chords.

27

Staff 2: Measures 27-29. Each measure contains eighth-note chords.

30

Staff 3: Measures 30-32. Each measure contains eighth-note chords.

33

12

Staff 4: Measures 33-35. Measure 33 is a whole rest. Measures 34 and 35 contain eighth-note chords.

47

Staff 5: Measures 47-49. Each measure contains eighth-note chords.

50

Staff 6: Measures 50-52. Each measure contains eighth-note chords.

52

20

Staff 7: Measures 52-54. Measure 52 contains eighth-note chords. Measures 53 and 54 are whole rests.

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73



76



79



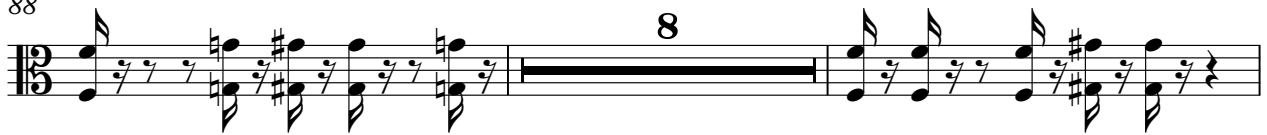
82



85



88



98



101



103

