

♩ = 80,000000

Harmonica

Harmonica

Percussion

Marimba

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Electric Piano

Bandoneon

Orchestra Hit

Lead 4 (Chiff)

♩ = 80,000000

Pad 3 (Polysynth)

Solo

6

Harm.

Harm.

E. Bass

Lead 4

Pad 3



10

Harm.

Harm.

E. Bass

Lead 4

Pad 3

14

Harm.

Harm.

J. Gtr.

E. Bass

Lead 4

Pad 3

I



16

Harm.

J. Gtr.

E. Bass

Band.

Lead 4

Pad 3

cansee youin thorn intheyougo to school. Don't

18

Harm. for get yo books, yo know you got tearn gold en rule. The

J. Gtr.

Band.



20

Harm. teach er tells you stop you play and get on with your work, and

J. Gtr.

Band.

Pad 3



22

Harm. be lik john ny too good: don't you know he nev eshirks, he's omin' along.

J. Gtr.

E. Gtr.

Band.

Lead 4

Pad 3

24

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.

Lead 4

Pad 3



28

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Lead 4

Pad 3

$\text{♩} = 80,000000 \quad \text{♩} = 86$

32

Harm.

Af teschool is o ver, you playing in the park. Ohn't

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Lead 4



34

Harm.

be out too late, don't let it get too dark. They'll

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

36

Harm.

you not to hang a round and darn what life's a bout, and low

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



38

Harm.

ujust like them; won't you work it out, and full

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

♩ = 88,000023

40

Harm.

of doubt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

E. Piano

Band.



43

Perc.

E. Gtr.

E. Gtr. T A B

E. Piano

46 9

Perc.

E. Gtr.

E. Gtr. TAB

E. Piano



49

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Piano

51

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano



53

Perc.

Mar.

J. Gtr.

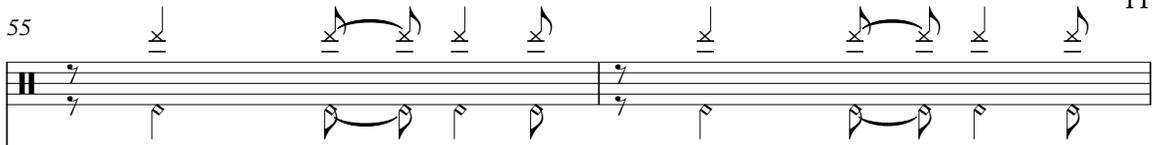
E. Gtr.

E. Gtr.

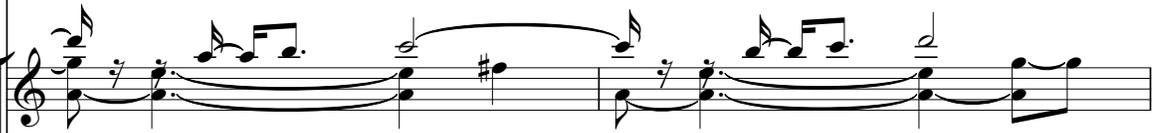
E. Piano

Solo

55

Perc. 

Mar. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Piano 

Solo 

57

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 12, contains measures 57 and 58. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and a 7/8 time signature, showing rhythmic patterns with stems and flags. The Maracas staff (Mar.) is in treble clef and shows a melodic line starting in measure 58. The J. Gtr. staff (J. Gtr.) is in treble clef and features a complex melodic line with many beamed notes and slurs. The E. Gtr. staff (E. Gtr.) is in treble clef and contains chordal textures with slurs. The E. Gtr. TAB staff (E. Gtr. TAB) shows fret numbers (20) on the strings. The E. Bass staff (E. Bass) is in bass clef and has a simple bass line. The E. Piano staff (E. Piano) is in grand staff and provides harmonic accompaniment. The Solo staff (Solo) is in treble clef and has a melodic line starting in measure 58.

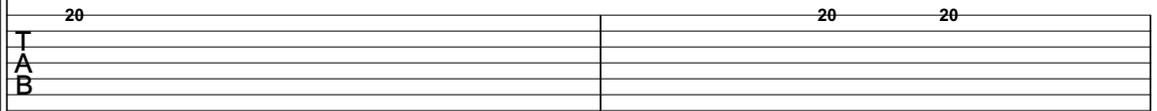
59

Perc. 

Mar. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Solo 

61

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr. 20

E. Bass

E. Piano

Solo



63

Perc.

J. Gtr.

E. Piano

64 15

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo



$\text{♩} = 176,000046$

66

J. Gtr.

E. Bass

E. Piano

$\text{♩} = 176,000046$

Solo

68

Perc.

J. Gtr.

E. Bass

E. Piano

Solo



70

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

72

Perc.

J. Gtr.

E. Bass

E. Piano

Solo



74

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

76

Perc. J. Gtr. E. Bass E. Piano Solo

78

Perc. J. Gtr. E. Bass E. Piano Solo

80

Perc. J. Gtr. E. Bass E. Piano Solo

Detailed description: This page of a musical score contains five systems of staves, numbered 76, 78, and 80. Each system includes five parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with various articulations. The E. Bass part provides a steady bass line. The E. Piano part has a harmonic accompaniment. The Solo part features a dense, multi-voice texture with many notes. The score is divided into three systems by double bar lines. The first system covers measures 76-77, the second covers 78-79, and the third covers 80-81.

82 19

85 19

87 19

89

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

91

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

93

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score for a band. It contains three systems of music, each starting at a measure number (89, 91, and 93). Each system includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion part is written in a drum set notation with various symbols. The J. Gtr. part features complex chordal textures and melodic lines. The E. Bass part provides a steady rhythmic and harmonic foundation. The E. Piano part consists of block chords and arpeggiated figures. The Solo part is a melodic line with various ornaments and phrasing. The score is written in a standard musical notation with treble and bass clefs. There are double bar lines with repeat signs at the beginning of each system. The page number '20' is located at the top left.

95

Perc.

J. Gtr.

E. Bass

E. Piano

Solo



97

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

Solo

100

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

Solo



102

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

Solo

104

Perc. J. Gtr. E. Bass E. Piano Pad 3 Solo

Detailed description: This system contains measures 104 and 105. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with various articulations. The E. Bass part has a steady bass line. The E. Piano part has a chordal accompaniment. The Pad 3 part has a few sustained notes. The Solo part has a melodic line with many notes and rests.



106

Perc. J. Gtr. E. Bass E. Piano Lead 4 Pad 3 Solo

Detailed description: This system contains measures 106 and 107. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line. The E. Bass part has a steady bass line. The E. Piano part has a chordal accompaniment. The Lead 4 part has a few sustained notes. The Pad 3 part has a few sustained notes. The Solo part has a melodic line with many notes and rests.

108

Perc.

J. Gtr.

E. Bass

E. Piano

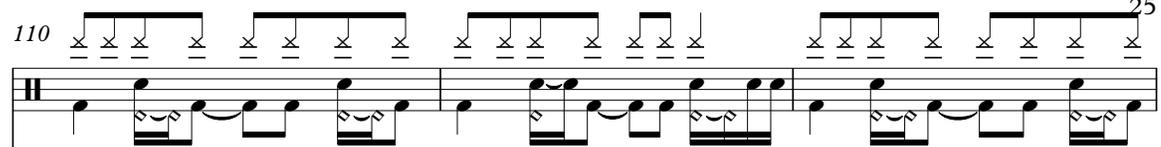
Lead 4

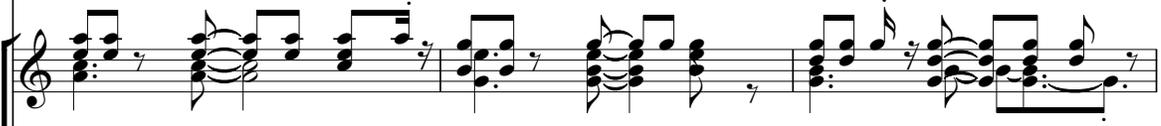
Pad 3

Solo

Detailed description: This is a multi-staff musical score for a 6-piece band. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 4, and Pad 3. The second system contains one staff: Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The J. Guitar staff has a melodic line with some slurs and accents. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with some slurs. The Lead 4 and Pad 3 staves have a single note followed by a long, sustained note. The Solo staff has a melodic line with a triplet of eighth notes marked with a '3' and a slur.

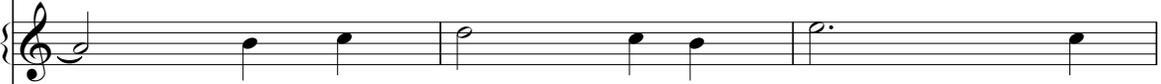
110 25

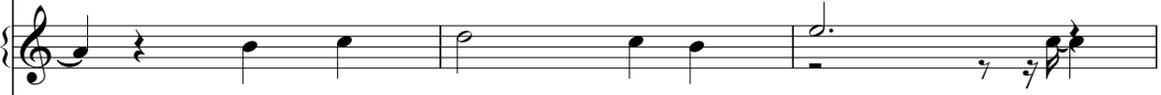
Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Lead 4 

Pad 3 

Solo 

113

Harm.

Don't do this

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Piano

Band.

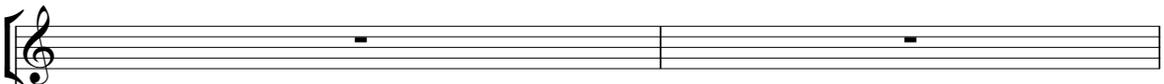
Orch. Hit

Lead 4

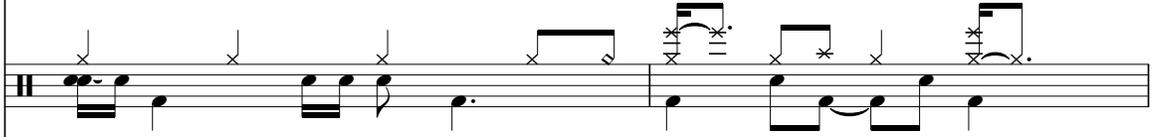
Pad 3

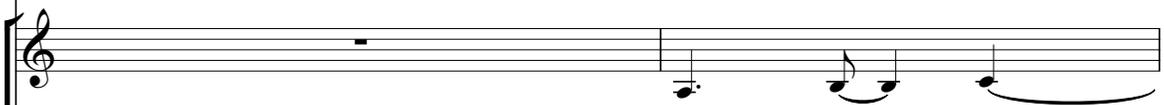
Solo

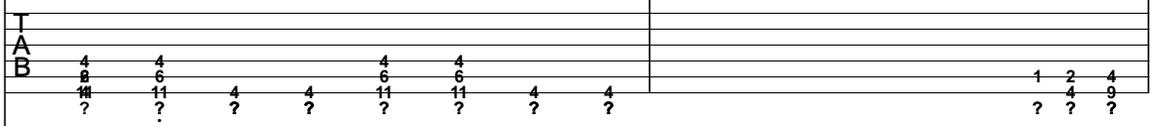
115

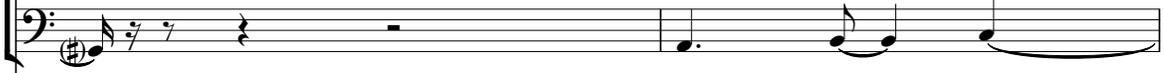
Harm. 

and don't do that.

Perc. 

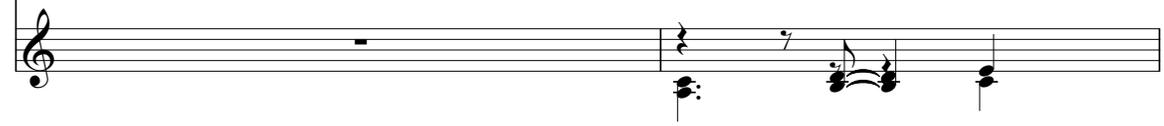
E. Gtr. 

E. Gtr. 

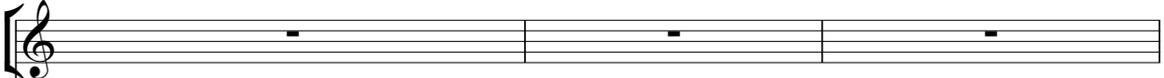
E. Bass 

Band. 

Orch. Hit 

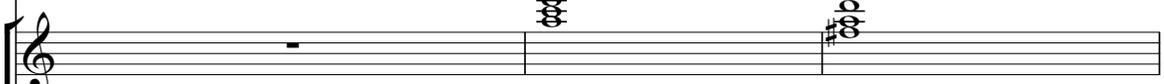
Solo 

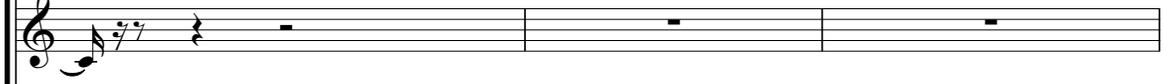
117

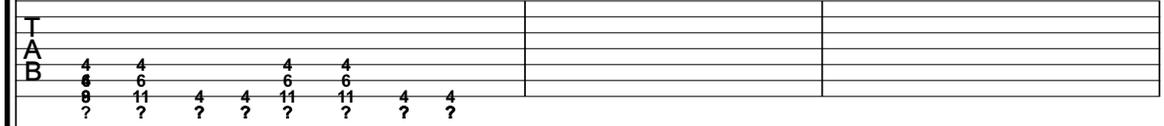
Harm. 

What are they trying to do? Make a good boy of you But

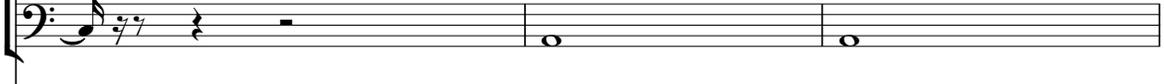
Perc. 

E. Gtr. 

E. Gtr. 

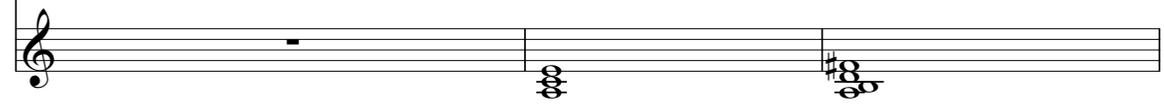
E. Gtr. 

T								
A	4	4	4	4	4	4	4	4
B	6	6	4	4	6	6	4	4
	9	11	?	?	11	11	?	?
	?	?			?	?		

E. Bass 

Band. 

Orch. Hit 

Solo 

120

Harm. do they know where it's at? Don't

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Solo



122

Harm. crit i cise, they're

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Orch. Hit

Solo

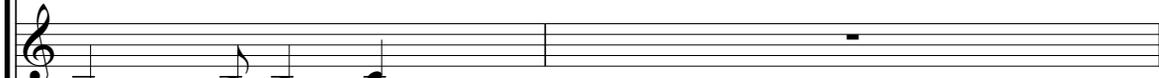
1 2 2 4 2 4 6 6 4 4 4 6 6 4 4 2 2

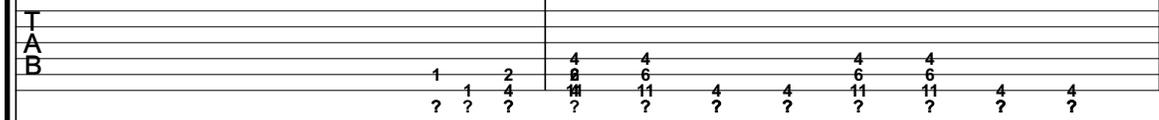
124

Harm.  old and wise. Do

Perc. 

E. Gtr. 

E. Gtr. 

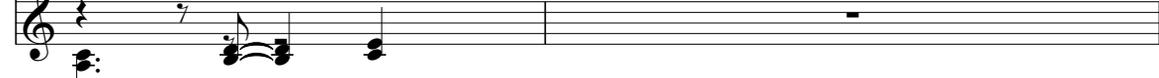
E. Gtr. 

			1	4	4	4	4	4	4	4	4	4
			?	?	?	?	?	?	?	?	?	?

E. Bass 

Band. 

Orch. Hit 

Solo 

126

Harm. *(Two staves)*

Perc. *(Drum notation)*

J. Gtr. *(Jazz Guitar)*

E. Gtr. *(Electric Guitar)*

E. Bass *(Electric Bass)*

Band *(Band)*

Orch. Hit *(Orchestra Hit)*

Solo *(Solo)*

as they tell you to. Don't want the devil to come and put out your eyes.

129

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Solo

Double bar line

132

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Solo

Tablature: T 2 1 2 1 0 0 5 4 5 4 0 12 12

AB

♩ = 88,000023

135

Harm.

Perc. May be I'm mis tak en ex pecting

J. Gtr.

E. Gtr.

E. Gtr. 12 12

E. Bass

Band.

Solo

♩ = 88,000023



138

Harm.

Perc. you to fight; or may be I'm just cra zy, Hokirow

J. Gtr.

E. Gtr.

E. Bass

Band.

Solo

140

Harm. 

wrong from right. But while I'm still living, I've just got

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

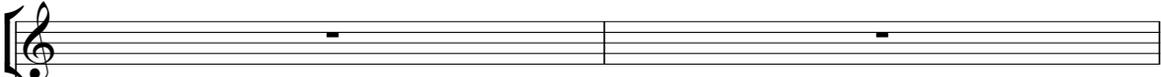
Band. 

Solo 

3



142

Harm. 

this to say: it's always to you if you can be

Perc. 

J. Gtr. 

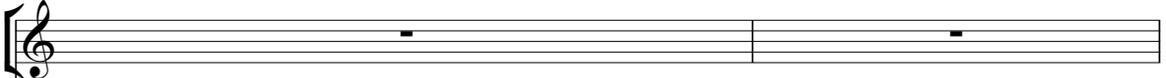
E. Gtr. 

E. Bass 

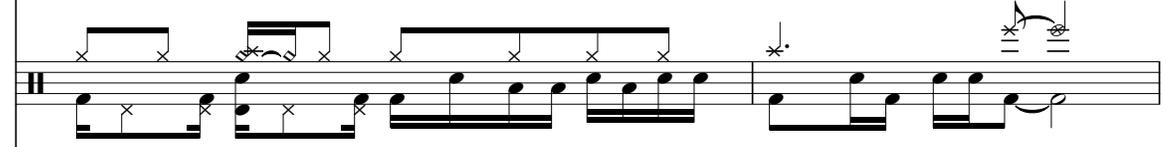
Band. 

Solo 

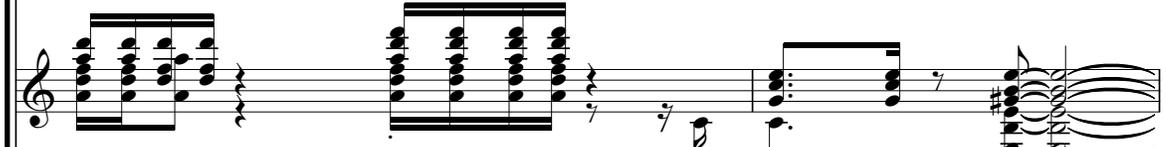
144

Harm. 

that, wan nasee that, wan na see that way.

Perc. 

J. Gtr. 

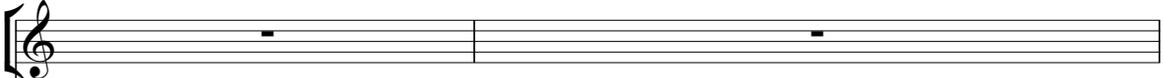
E. Gtr. 

E. Bass 

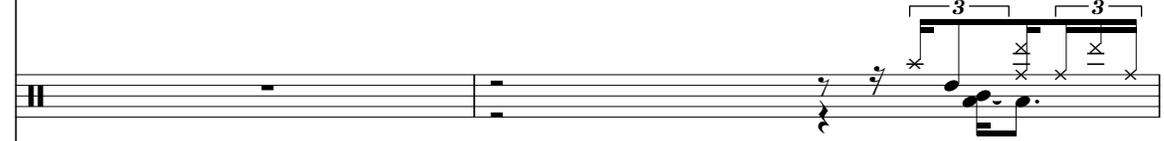
Band. 

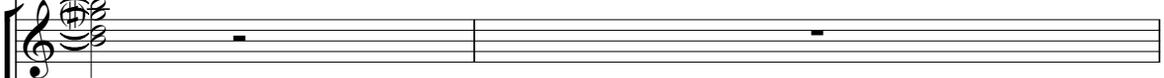
Solo 

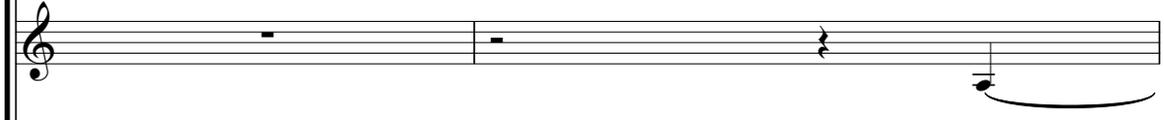
146

Harm. 

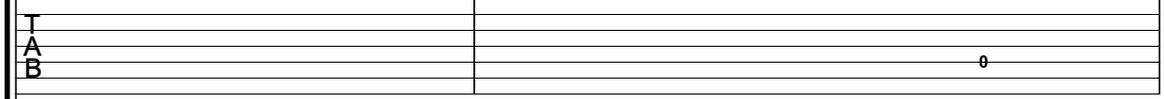
You're com in' a long!

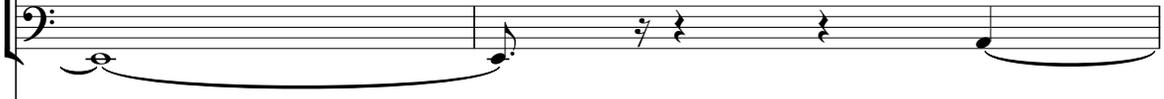
Perc. 

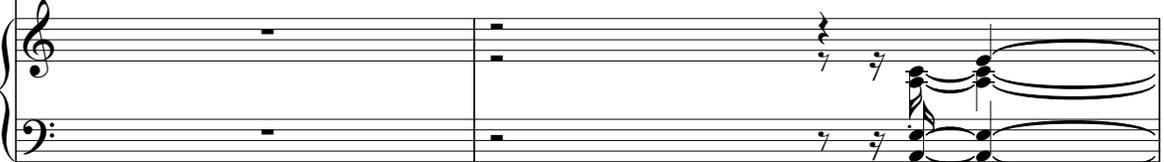
J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

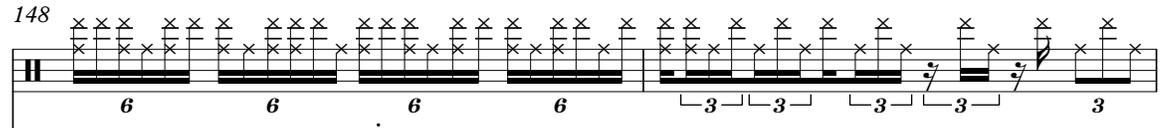
E. Bass 

E. Piano 

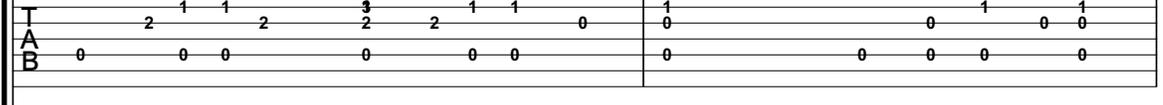
Band. 

Solo 

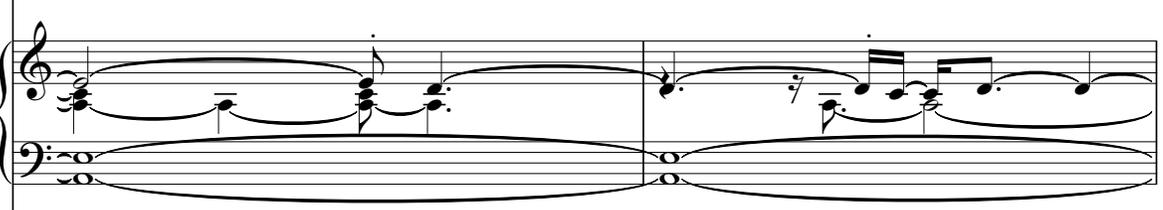
148

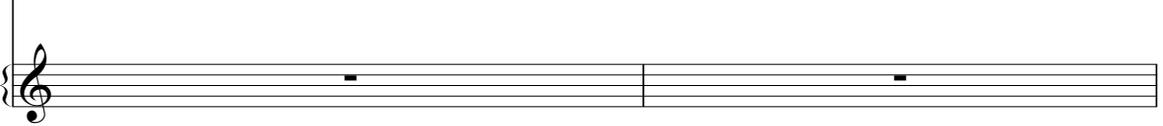
Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

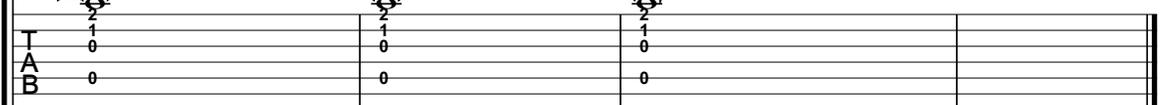
E. Piano 

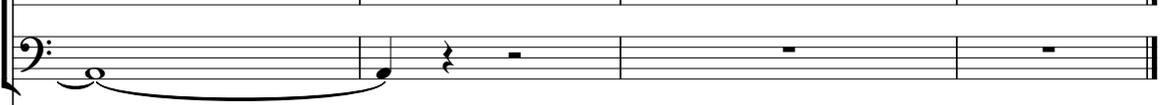
Band. 

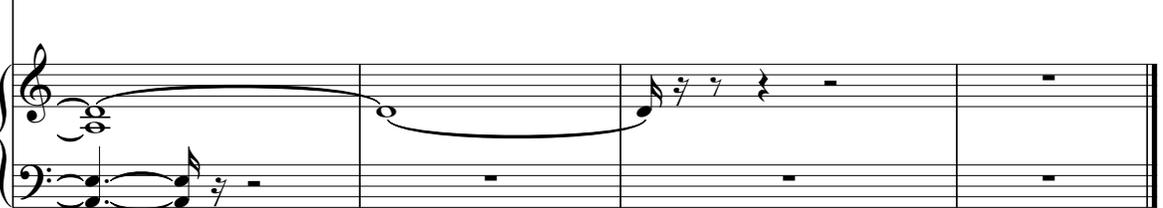


150

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Harmonica

♩ = 80,000000

Musical notation for measures 1-6 in 4/4 time. The piece begins with a whole rest. The melody starts in measure 2 with an eighth-note chord, followed by an eighth-note chord with a ledger line below, an eighth note, and a half note. Measure 3 contains a quarter rest, an eighth note, and a quarter note. Measure 4 features a quarter note, an eighth note, and a quarter note. Measure 5 has a half note, a quarter note, and a quarter note. Measure 6 consists of a quarter rest, an eighth note, and a quarter note.

7

Musical notation for measures 7-10 in 4/4 time. Measure 7 starts with a quarter rest, an eighth note, and a quarter note. Measure 8 has a quarter note, an eighth note, and a quarter note. Measure 9 contains a quarter note, an eighth note, and a quarter note, with a triplet of eighth notes indicated by a bracket and the number '3'. Measure 10 features a quarter note, an eighth note, and a quarter note, with another triplet of eighth notes.

11

Musical notation for measures 11-14 in 4/4 time. Measure 11 has a quarter note, an eighth note, and a quarter note. Measure 12 features a quarter note, an eighth note, and a quarter note. Measure 13 has a quarter note, an eighth note, and a quarter note. Measure 14 contains a quarter note, an eighth note, and a quarter note, with a triplet of eighth notes.

15

♩ = 80,000000 ♩ = 86,000053 ♩ = 88,000023

15 9 7

Musical notation for measures 15-18 in 4/4 time. Measure 15 has a quarter note, an eighth note, and a quarter note. Measure 16 contains a whole rest, marked with the number '15'. Measure 17 contains a whole rest, marked with the number '9'. Measure 18 contains a whole rest, marked with the number '7'. The system ends with a double bar line and a 2/4 time signature change.

48

♩ = 176,000046

18 60

Musical notation for measures 48-50 in 4/4 time. Measure 48 contains a whole rest, marked with the number '18'. Measure 49 contains a whole rest, marked with the number '60'. Measure 50 features a quarter note, an eighth note, and a quarter note.

127

Musical notation for measures 127-131 in 4/4 time. Measures 127-130 feature a sequence of eighth notes and chords. Measure 127 has a quarter note, an eighth note, and a quarter note. Measure 128 has a quarter note, an eighth note, and a quarter note. Measure 129 has a quarter note, an eighth note, and a quarter note. Measure 130 has a quarter note, an eighth note, and a quarter note. Measure 131 features a half note, a quarter note, and a quarter note.

132

♩ = 88,000023

2 17

Musical notation for measures 132-135 in 4/4 time. Measure 132 contains a whole rest, marked with the number '2'. Measure 133 contains a whole rest, marked with the number '17'. Measure 134 contains a whole rest. Measure 135 contains a whole rest.

Harmonica

♩ = 80,000000

Measures 1-6: Musical notation in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (A4). Measure 3 has a quarter note (G4) and a half note (F4). Measure 4 has a quarter note (E4), a quarter note (D4), and a half note (C4). Measure 5 has a quarter note (B3), a quarter note (A3), and a half note (G3). Measure 6 has a quarter note (F3), a quarter note (E3), and a half note (D3). Triplet markings are present over the eighth notes in measures 2 and 3.

7

Measures 7-10: Musical notation in 4/4 time. Measure 7 has a quarter note (D3), a quarter note (E3), and a half note (F3). Measure 8 has a quarter note (G3), a quarter note (A3), and a half note (B3). Measure 9 has a quarter note (C4), a quarter note (D4), and a half note (E4). Measure 10 has a quarter note (F4), a quarter note (G4), and a half note (A4). Triplet markings are present over the eighth notes in measures 8 and 10.

11

Measures 11-14: Musical notation in 4/4 time. Measure 11 has a quarter note (B3), a quarter note (A3), and a half note (G3). Measure 12 has a quarter note (F3), a quarter note (E3), and a half note (D3). Measure 13 has a quarter note (C4), a quarter note (D4), and a half note (E4). Measure 14 has a quarter note (F4), a quarter note (G4), and a half note (A4). Triplet markings are present over the eighth notes in measures 11 and 13.

15

Measures 15-21: Musical notation in 4/4 time. Measures 15-21 contain whole rests.

I can't find a school. Don't find a school. The academy work, and

22

♩ = 80,000000 ♩ = 86,000053

8

Measures 22-35: Musical notation in 4/4 time. Measures 22-35 contain whole rests.

He got a new snirk, he's long. Africa's a park. Don't be a dog to bark. They

36

♩ = 88,000023

7

Measures 36-47: Musical notation in 4/4 time. Measures 36-43 contain whole rests. Measure 44 has a quarter note (D3), a quarter note (E3), and a half note (F3). Measure 45 has a quarter note (G3), a quarter note (A3), and a half note (B3). Measure 46 has a quarter note (C4), a quarter note (D4), and a half note (E4). Measure 47 has a quarter note (F4), a quarter note (G4), and a half note (A4). Triplet markings are present over the eighth notes in measures 44 and 46.

you got a life out, grow up the work out, you're of doubt.

48

18 47

♩ = 176,000046

Measures 48-115: Musical notation in 4/4 time. Measures 48-115 contain whole rests.

Don't do this and

116

Measures 116-122: Musical notation in 4/4 time. Measures 116-122 contain whole rests.

don't do that. What are you doing? Make a boy out of a girl? Don't criticize,

123

7

Measures 123-135: Musical notation in 4/4 time. Measures 123-132 contain whole rests. Measure 133 has a quarter note (D3), a quarter note (E3), and a half note (F3). Measure 134 has a quarter note (G3), a quarter note (A3), and a half note (B3). Measure 135 has a quarter note (C4), a quarter note (D4), and a half note (E4). Triplet markings are present over the eighth notes in measures 133 and 135.

they're old and wise. Do you don't want to come out your eyes.

136

♩ = 88,000023

Measures 136-150: Musical notation in 4/4 time. Measures 136-150 contain whole rests.

Make a man out of a girl; oh my, how crazy, how wrong. But when it's just

Harmonica

142



this: it's why you find that same way. You're in long!

Percussion

$\text{♩} = 80,000000$ **5** **24** $\text{♩} = 80,000000$ $\text{♩} = 86,000000$

32

34

36

38 $\text{♩} = 88,0000$

41

45

50

54

58

v.s.

Percussion

62

Musical notation for measures 62 and 63. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and triplets. A tempo marking of 176,000046 is present below measure 66.

64

Musical notation for measures 64 and 65. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line. Triplets are indicated in the bottom staff.

66

Musical notation for measures 66, 67, and 68. Measure 66 includes a tempo marking of 176,000046. The notation continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

69

Musical notation for measures 69, 70, and 71. The pattern of eighth notes and 'x' marks in the top staff and the bass line in the bottom staff continues.

72

Musical notation for measures 72, 73, and 74. The notation remains consistent with the previous systems.

75

Musical notation for measures 75, 76, and 77. The notation continues with eighth notes and 'x' marks.

78

Musical notation for measures 78, 79, and 80. The notation continues with eighth notes and 'x' marks.

81

Musical notation for measures 81, 82, and 83. Measure 81 features a double bar line and a repeat sign. The notation continues with eighth notes and 'x' marks.

84

Musical notation for measures 84, 85, and 86. The notation continues with eighth notes and 'x' marks.

87

Musical notation for measures 87, 88, and 89. The notation continues with eighth notes and 'x' marks.

Percussion

Musical score for Percussion, measures 90-117. The score is written on two staves: a top staff with 'x' marks and stems, and a bottom staff with rhythmic notation. The measures are numbered 90, 93, 96, 99, 102, 105, 108, 111, 114, and 117. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

Percussion

121

Musical staff 121: Percussion notation. The staff contains rhythmic patterns with accents (marked with an asterisk) and slurs. The notation is on a single-line staff with a double bar line on the left.

124

Musical staff 124: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left.

128

Musical staff 128: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left.

133

Musical staff 133: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left. Time signatures 3/4 and 4/4 are indicated.

137

$\text{♩} = 88,000023$

Musical staff 137: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left. A tempo marking is present above the staff.

139

Musical staff 139: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left.

141

Musical staff 141: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left.

143

Musical staff 143: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left.

146

Musical staff 146: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left. Triplet markings (3) and sixteenth note markings (6) are present.

149

Musical staff 149: Percussion notation. The staff contains rhythmic patterns with accents and slurs. The notation is on a single-line staff with a double bar line on the left. Triplet markings (3) and a final measure with a '4' are present.

Marimba

5 $\text{♩} = 80,000000$ **24** $\text{♩} = 80,000000$ **9** $\text{♩} = 86,0000$

7 $\text{♩} = 88,000023$ **2**

53

60

69 $\text{♩} = 176,000046$ **17** $\text{♩} = 88,000023$

Jazz Guitar

$\text{♩} = 80,000000$

5 7

14

16

18

20

22

24

28 $\text{♩} = 80,000000$ $\text{♩} = 86,$

32

34

V.S.

2

Jazz Guitar

37

39

47

52

54

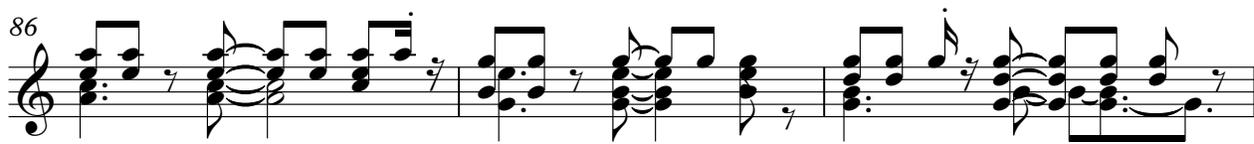
57

59

61

63

65



98

101

104

107

110

113

14

130

134

♩ = 88,000023

138

141

Electric Guitar

♩ = 80,000000

5 16

24

28

♩ = 80,000000 ♩ = 86

32

♩ = 88,000023

7 18

66

♩ = 176,000046

52

122

3 6

135

♩ = 88,000023

10

148

150

Electric Guitar

♩ = 80,000000

5 17

27

♩ = 80,000000

32

35

37

40

♩ = 88,000023

46

53

60

♩ = 176,000046

4 48

114

3

Detailed description: This is a musical score for electric guitar, presented in a single-staff format. The score is divided into several systems of music. The first system (measures 5-17) starts with a 4/4 time signature and includes a measure rest for 12 measures. The second system (measures 27-31) begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of 80,000000. The third system (measures 32-34) consists of six measures of complex chords. The fourth system (measures 35-36) continues with complex chords and includes a 7/4 time signature. The fifth system (measures 37-39) also features complex chords. The sixth system (measures 40-45) starts with a tempo marking of 88,000023 and includes a 2/4 time signature. The seventh system (measures 46-52) contains various rhythmic patterns and rests. The eighth system (measures 53-59) features a series of chords with a 2/4 time signature. The ninth system (measures 60-65) includes a measure rest for 4 measures, followed by a tempo marking of 176,000046 and a measure rest for 48 measures. The final system (measures 114-116) starts with a treble clef and a key signature of one sharp, and includes a measure rest for 2 measures.

121

3 6

132

3/4 4/4

♩ = 88,000023

137

140

142

145

6

7-string Electric Guitar

♩ = 80,000000

5 **17**

27 $\text{♩} = 80,000000 = 86,000053$

8

40 $\text{♩} = 88,000023$

2

48

56

65 $\text{♩} = 176,000046$

48

115

117

123

125

6

2 132

7-string Electric Guitar

		5 4 5 4	0 12	12	12
T	2 1 2 1 0		12	12	12
A					
B					

137 ♪ = 88,000023

10

			0	0	0	0
T			1 1	3	1 1	0
A	-----		2	2	2	0
B		0	0 0	0	0 0	

149

		2 2	2	2	2
T	1	1	1	1	1
A	0	0 0	0	0	0
B	0	0 0 0	0	0	0

Fretless Electric Bass

♩ = 80,000000

5

13

14

32

36

40

♩ = 88,000023

5

10

58

64

♩ = 176,000046

67

71

75

V.S.

79



84



89



93



97



102



107



112



117



122



128



131



135

♩ = 88,000023



139



142



145



149

2



Electric Piano

♩ = 80,000000 ♩ = 80,000000 ♩ = 86,000000

5 24 9

41

44

47

50

52

54

Musical notation for measures 54-56. The piece is in 7/8 time. Measure 54 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef has a whole note. Measure 55 continues the melody with a sharp sign on the second measure. Measure 56 concludes the system with a whole note in the bass clef.

57

Musical notation for measures 57-58. Measure 57 continues the melodic line with eighth and quarter notes. Measure 58 ends with a whole note in the bass clef.

59

Musical notation for measures 59-60. Measure 59 continues the melodic line. Measure 60 features a more active bass line with eighth notes and a whole note in the bass clef.

61

Musical notation for measures 61-62. Measure 61 continues the melodic line. Measure 62 ends with a whole note in the bass clef.

63

Musical notation for measures 63-65. Measure 63 continues the melodic line. Measure 64 continues the melody. Measure 65 ends with a whole note in the bass clef.

66 = 176,000046

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a 7/8 time signature. The piece is in 7/8 time. Measure 66 has a whole note in the bass clef. Measures 67-69 feature a complex, rhythmic bass line with many sixteenth and thirty-second notes. Measure 70 ends with a whole note in the bass clef.

71

76

80

84

88

93

98

102



106

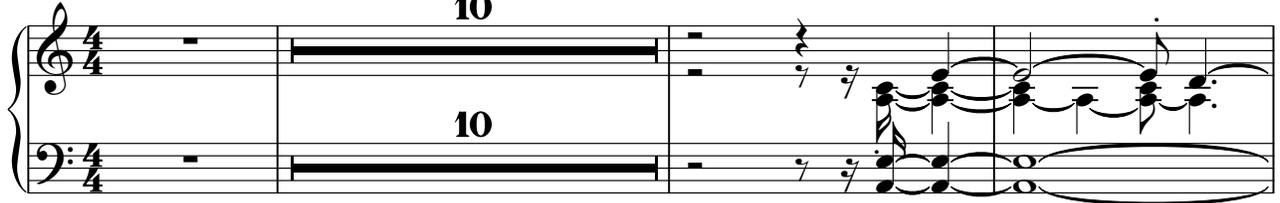


111



136

♩ = 88,000023



149



Bandoneon

♩ = 80,000000

5 9

17

20

23 6 ♩ = 80,000000 ♩ = 86,000053

33

36

39 5 ♩ = 88,000023

47 18 48 ♩ = 176,000046

The musical score is written in treble clef. It begins with a tempo marking of ♩ = 80,000000. The first staff contains two measures with a whole rest, labeled with the numbers 5 and 9. The second staff starts at measure 17 and features a key signature change to one flat. The third staff starts at measure 20 and includes two triplet markings. The fourth staff starts at measure 23 and has a tempo change to ♩ = 86,000053, with a measure labeled 6. The fifth staff starts at measure 33. The sixth staff starts at measure 36. The seventh staff starts at measure 39 and has a tempo change to ♩ = 88,000023, ending with a measure labeled 5. The eighth staff starts at measure 47 and has a tempo change to ♩ = 176,000046, with measures labeled 18 and 48. The piece concludes with a 2/4 time signature.

114



119



123



127



133



♩ = 88,000023

139



142



145



Orchestra Hit

♪ = 80,000000 ♪ = 80,000000 ♪ = 86,000000

5 24 9

A single musical staff in treble clef containing measures 1 through 9. Measures 1-5, 7-9, and 11-15 are solid black bars. Measure 6 is a whole rest. Measures 10, 16, and 17 are also solid black bars. Time signatures are 4/4 for measures 1-5, 7-9, 11-15, and 17; 2/4 for measure 6; and 4/4 for measures 10, 16, and 17. Measure numbers 5, 24, and 9 are written above the staff.

40 ♪ = 88,000023 ♪ = 176,000046

7 18 47

A single musical staff in treble clef containing measures 10 through 17. Measures 10-11, 13-14, and 16-17 are solid black bars. Measure 12 is a whole rest. Measures 15 and 18 are also solid black bars. Time signatures are 2/4 for measure 12; 4/4 for measures 10-11, 13-14, 16-17, and 18. Measure numbers 7, 18, and 47 are written above the staff.

114

Musical staff for measures 114-119. Measure 114: quarter notes G4, A4, B4, C5. Measure 115: quarter notes G4, A4, B4, C5. Measure 116: whole rest. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5.

120

Musical staff for measures 120-124. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5.

125

Musical staff for measures 125-129. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes G4, A4, B4, C5. Measure 129: quarter notes G4, A4, B4, C5.

130 ♪ = 88,000023

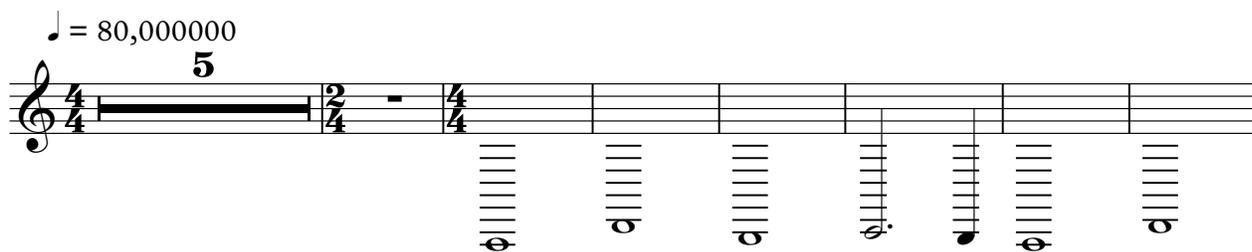
4 17

A single musical staff in treble clef containing measures 130 through 136. Measure 130: quarter notes G4, A4, B4, C5. Measure 131-132 are solid black bars. Measure 133 is a whole rest. Measure 134-135 are solid black bars. Measure 136 is a whole rest. Time signatures are 4/4 for measures 130-131, 134-135, and 136; 3/4 for measure 133. Measure numbers 4 and 17 are written above the staff.

Lead 4 (Chiff)

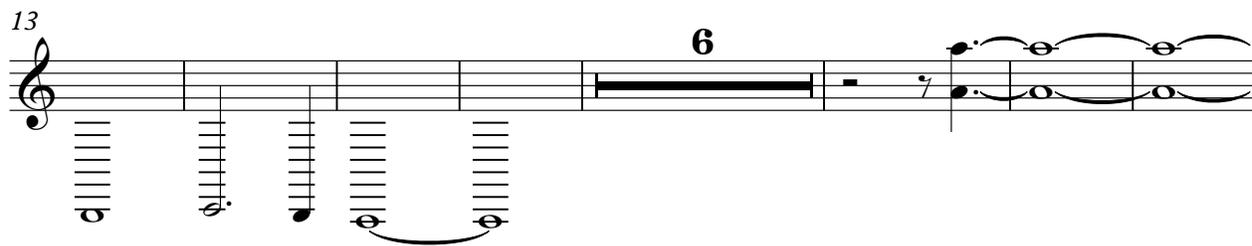
♩ = 80,000000

5



13

6



26

♩ = 80,000000 = 86,000053

7



40

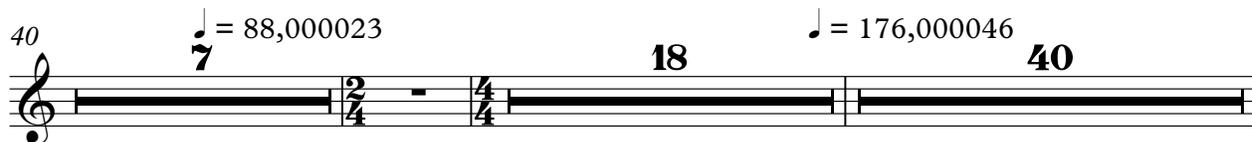
♩ = 88,000023

7

18

♩ = 176,000046

40



106

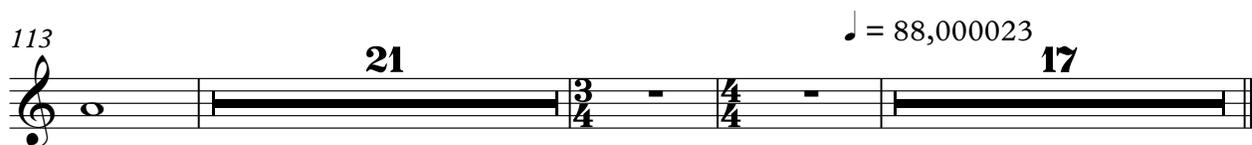


113

21

♩ = 88,000023

17



Pad 3 (Polysynth)

♩ = 80,000000

5

13

3

22

2

31 ♩ = 80,000000 ♩ = 86,000053 ♩ = 88,000023

8 7 18

66 ♩ = 176,000046

31

102

109

114 ♩ = 88,000023

21 17

Detailed description: This musical score is for a polysynth pad. It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 80,000000. It features a whole note chord with a '5' above it, followed by a 2/4 time signature change and a whole rest. The second staff begins at measure 13 and contains several chords and a triplet of eighth notes. The third staff starts at measure 22 and includes a pair of eighth notes and a pair of eighth notes beamed together. The fourth staff begins at measure 31 and has three tempo markings: ♩ = 80,000000, ♩ = 86,000053, and ♩ = 88,000023. It contains three measures of whole notes with '8', '7', and '18' above them, and a 2/4 to 4/4 time signature change. The fifth staff starts at measure 66 with a tempo marking of ♩ = 176,000046 and a '31' above the first measure. The sixth staff begins at measure 102. The seventh staff starts at measure 109. The eighth staff begins at measure 114 with a tempo marking of ♩ = 88,000023 and contains two measures of whole notes with '21' and '17' above them, and a 3/4 to 4/4 time signature change.

Solo

♩ = 80,000000 ♩ = 80,000000 ♩ = 86,000000

5 24 9

40 7 6

56

62

66 = 176,000046

69

72

74

76

78

V.S.

Musical score for guitar solo, measures 81-105. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment is primarily composed of chords and chordal patterns, with some triplets and sixteenth-note runs. Measure 90 contains two triplet markings over the accompaniment. The piece concludes with a final chord in measure 105.

Solo

107

110

114

120

126

131

135

♩ = 88,000023

138

140

142

4

Solo

144



146

