

# Eternal Silence

## Phantasmagoria

Standard tuning

♩ = 92

### Intro

S-Gt

T  
A  
B

T  
A  
B

### Verse

T  
A  
B

5 5 5 5 4 2 4

T  
A  
B

5 5 5 5 9 10 12 10 10 9 9 7 7 9 9 5 5 4 5 7 4 5 7 7 7

T  
A  
B

5 5 5 4 5 5 5 5 4 2 4 5 5 5 5 9 10 12 10 10 9 9 7 7 9

27

T  
A  
B

9-5-5-4-5      5-12-12-12-10-9-10      12-12-12-12-10-9-10      5-12-12-12-10-9-10

**Pre-Chorus**

31

T  
A  
B

9-5-5-4-5      2-4      5-5-5-5-5      5-5      7-7-12-12-7-9      7-9

**Chorus**

34

T  
A  
B

10-10-10-17-16-14      12      (12)      12-5-12-5      16-14-16-16-16-17      12-12

39

T  
A  
B

12-5-5      12-12-5-5      12      12-10-9-10-9      12-5-12-5

42

T  
A  
B

16-14-16-16-16-17      12-12      12-5-5-5      4-5-5-7-5-5      12-10-9      5

Verse

46

TAB

	5-5-5-5-4-2-4	5-5-5-5-9-10	12-10-10-9-9-7-7-9
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50

TAB

9-5-5-4-5-7-4	5-7-7-7	5-5-5-4	5-5-5-5-4-2-4
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54

TAB

5-5-5-5-9-10	12-10-10-9-9-7-7-9	9-5-5-4-5	5-12-12-12-10-9-10
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58

TAB

12-12-12-12-10-9-10	5-12-12-12-10-9-10	9-5-5-4-5	2-4
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Pre-Chorus

61

TAB

5-5-5-5-5	5-5	7-7-12-12-7-9	7-9	10-10-10-17-16-14	12
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### Chorus

65

TAB (12) 12-5-12-5 16-14-16-16-16-17 12-12 12-5-5 12-12 12-5-5 12

69

TAB 12-10-9-10-9 12-5-12-5 16-14-16-16-16-17 12-12

72

TAB 12-5-5-5 4-5-7-5-4-5 12-10-9 10 10-10-12 13

### Interlude

76

TAB 14-14-14 12-12-14 14-16 17-16-14-12-12-9 12 9-9-12-12-12-10-9-5

79

TAB 7-5-4-5 14-14-14 12-12-14 14-16 17-16-14-12-12-9 12

### Solo

82

TAB 9-9-12-12-10-9-5 7 7-9-9 10 10-12-12 14

87

T  
A  
B

94

T  
A  
B

**Bridge**

101

T  
A  
B

104

T  
A  
B

**Chorus**

108

T  
A  
B

112

T  
A  
B

Outro

116

TAB

5 7 5 7 5 9 9.10 9 7

Detailed description: This system contains the first two measures of the 'Outro' section. The first staff is a treble clef with a key signature of one sharp (F#). Measure 116 contains four eighth notes: F#4, A4, B4, and C5. Measure 117 contains a quarter note F#4, a quarter note A4, and a half note B4. The second staff is a guitar tablature with six lines. It shows fret numbers for each measure: 5, 7, 5, 7, 5, 9, 9.10, 9, 7. A double bar line is present after the second measure.

122

TAB

Detailed description: This system contains measures 122 and 123. The first staff is a treble clef with a key signature of one sharp (F#). Measure 122 contains a quarter rest followed by a dotted quarter note F#4. Measure 123 contains a quarter rest followed by a dotted quarter note A4. The second staff is a guitar tablature with six lines, which is empty for both measures.

129

TAB

Detailed description: This system contains measures 129 and 130. The first staff is a treble clef with a key signature of one sharp (F#). Measure 129 contains a quarter rest followed by a dotted quarter note F#4. Measure 130 contains a quarter rest followed by a dotted quarter note A4. The second staff is a guitar tablature with six lines, which is empty for both measures.

136

TAB

Detailed description: This system contains measures 136 and 137. The first staff is a treble clef with a key signature of one sharp (F#). Measure 136 contains a quarter rest followed by a dotted quarter note F#4. Measure 137 contains a quarter rest followed by a dotted quarter note A4. The second staff is a guitar tablature with six lines, which is empty for both measures.

143

TAB

Detailed description: This system contains measures 143 and 144. The first staff is a treble clef with a key signature of one sharp (F#). Measure 143 contains a quarter rest followed by a dotted quarter note F#4. Measure 144 contains a quarter rest followed by a dotted quarter note A4. The second staff is a guitar tablature with six lines, which is empty for both measures.

150

TAB

Detailed description: This system contains measures 150 and 151. The first staff is a treble clef with a key signature of one sharp (F#). Measure 150 contains a quarter rest followed by a dotted quarter note F#4. Measure 151 contains a quarter rest followed by a dotted quarter note A4. The second staff is a guitar tablature with six lines, which is empty for both measures. The system ends with a double bar line.