

0.0*
1.1,00
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♩ = 103,000046

Musical score for the first system, featuring the following instruments and parts:

- Percussion:** A drum set with a pattern of eighth notes and rests.
- Jazz Guitar:** Two staves, both containing rests.
- Electric Guitar:** One staff containing rests.
- Honky-tonk Piano:** One staff containing rests.
- Synth Bass:** One staff containing rests.
- Synth Strings:** Two staves, each with a long, sustained chord.
- Pad 1 (New Age):** One staff with a melodic line consisting of eighth notes and rests.
- FX 5 (Brightness):** One staff containing rests.

♩ = 103,000046

Musical score for the second system, starting at measure 4. It features the following instruments and parts:

- Perc.:** A drum set with a pattern of eighth notes and rests.
- Syn. Str.:** Two staves, each with a long, sustained chord.
- Pad 1:** One staff with a melodic line consisting of eighth notes and rests, including a triplet of sixteenth notes.

7

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Pad 1

You turned me



10

Perc.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

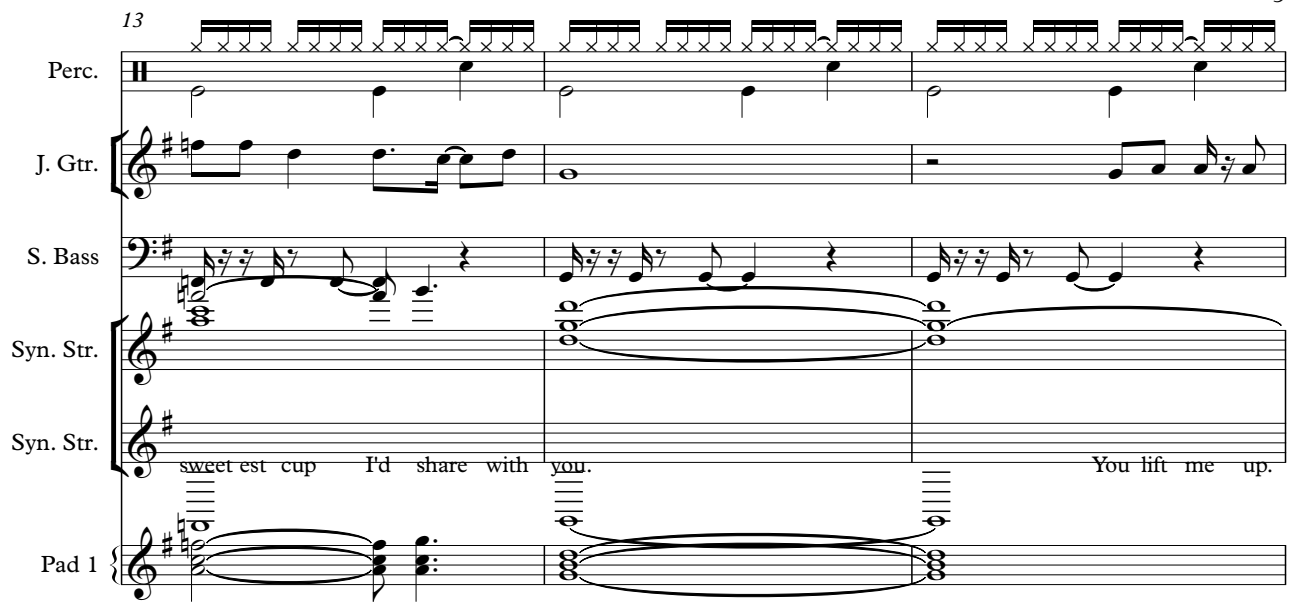
Pad 1

on.

You lift me up

like the

13



Perc.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

sweet est cup I'd share with you. You lift me up.



16



Perc.

J. Gtr.

S. Bass

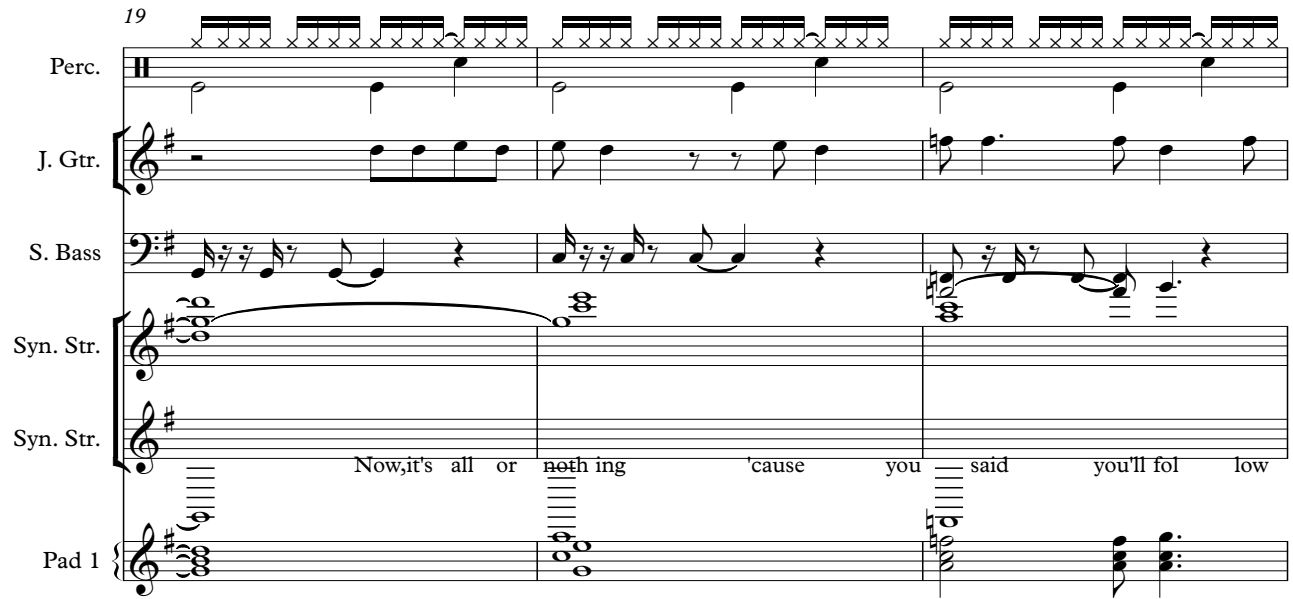
Syn. Str.

Syn. Str.

Pad 1

Don't you ever stop, I'm here with you.

19



Perc.

J. Gtr.

S. Bass

Syn. Str.

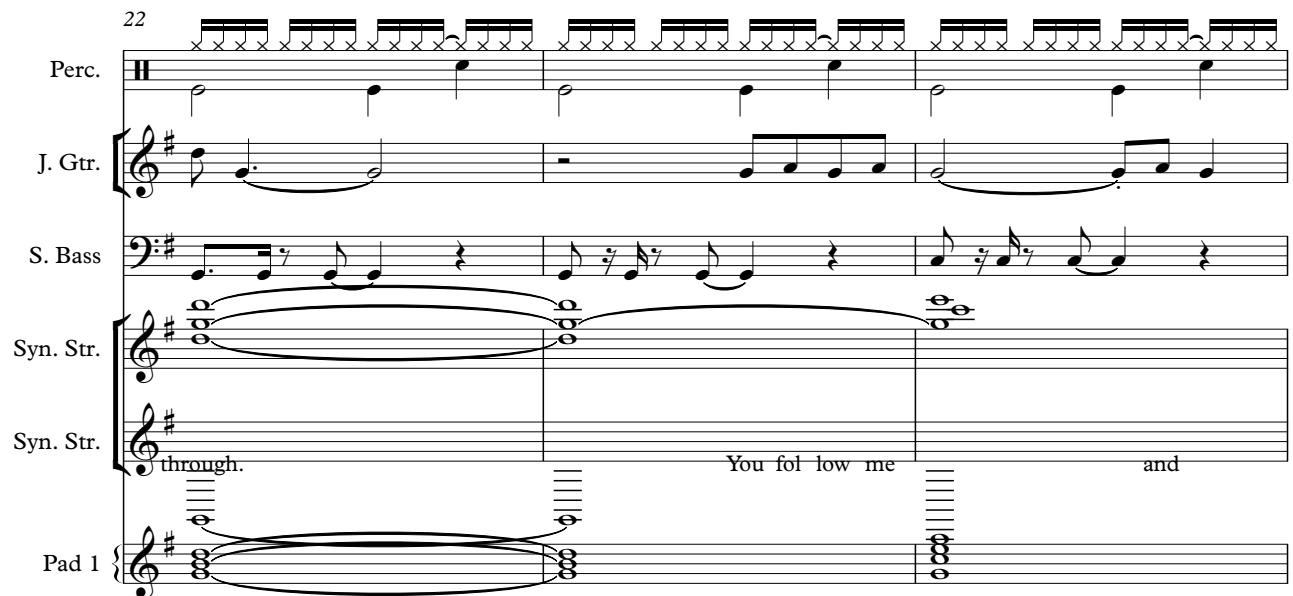
Syn. Str.

Pad 1

Now, it's all or noth ing 'cause you said you'll fol low



22



Perc.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

through. You fol low me and

25

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

I, I fol low you. What yogo ma do when it all cracks up? What



28

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

yogon na do whethelove burns down? What yogon na do wheth flames go up? Who

30

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

is gon n a come and turn the tide? What's it gon na take to make a dream survive? Who's

Pad 1

FX 5



32

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

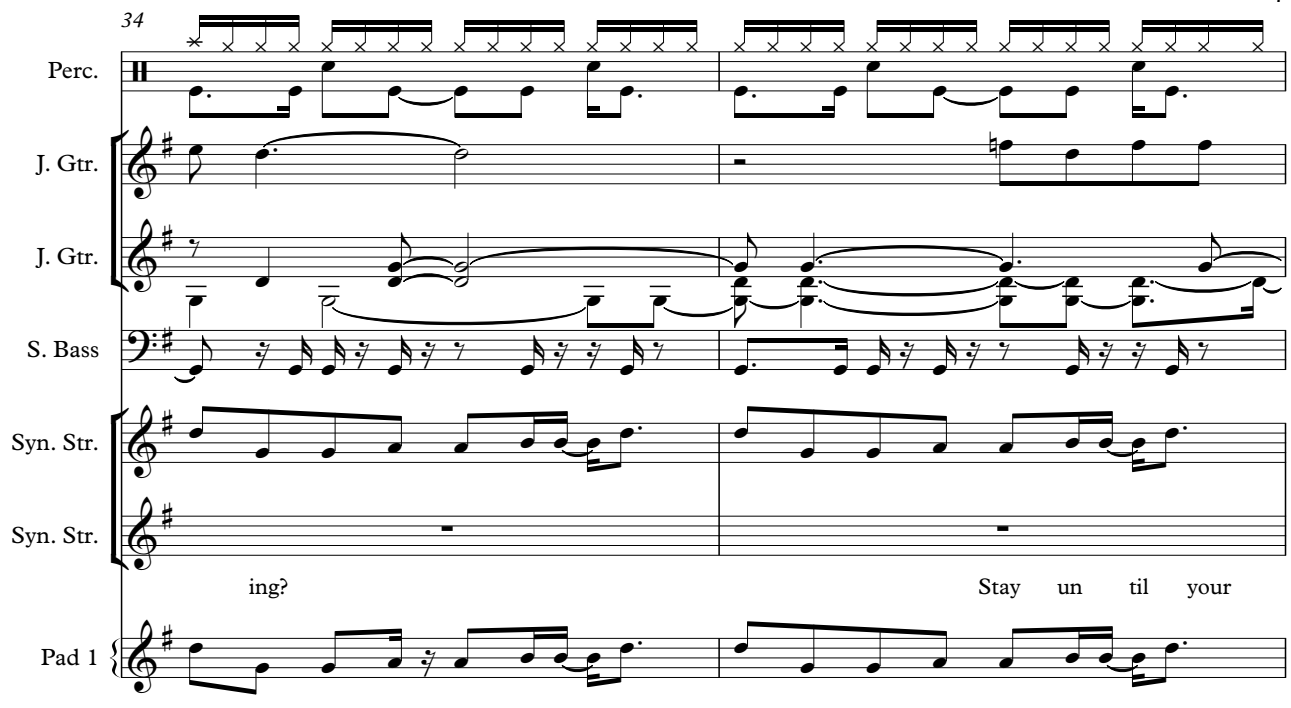
Syn. Str.

got through to calm the storm in side? Who's gon na save you a live and kick

Pad 1

FX 5

34



Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

ing? Stay un til your



36



Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

love is a live and

38

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

kick ing. Stayun til your love

Pad 1



40

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

is, un til yourlove is a live.

Pad 1

43

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.



46

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Oh, you lift me up to the cru

49



Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

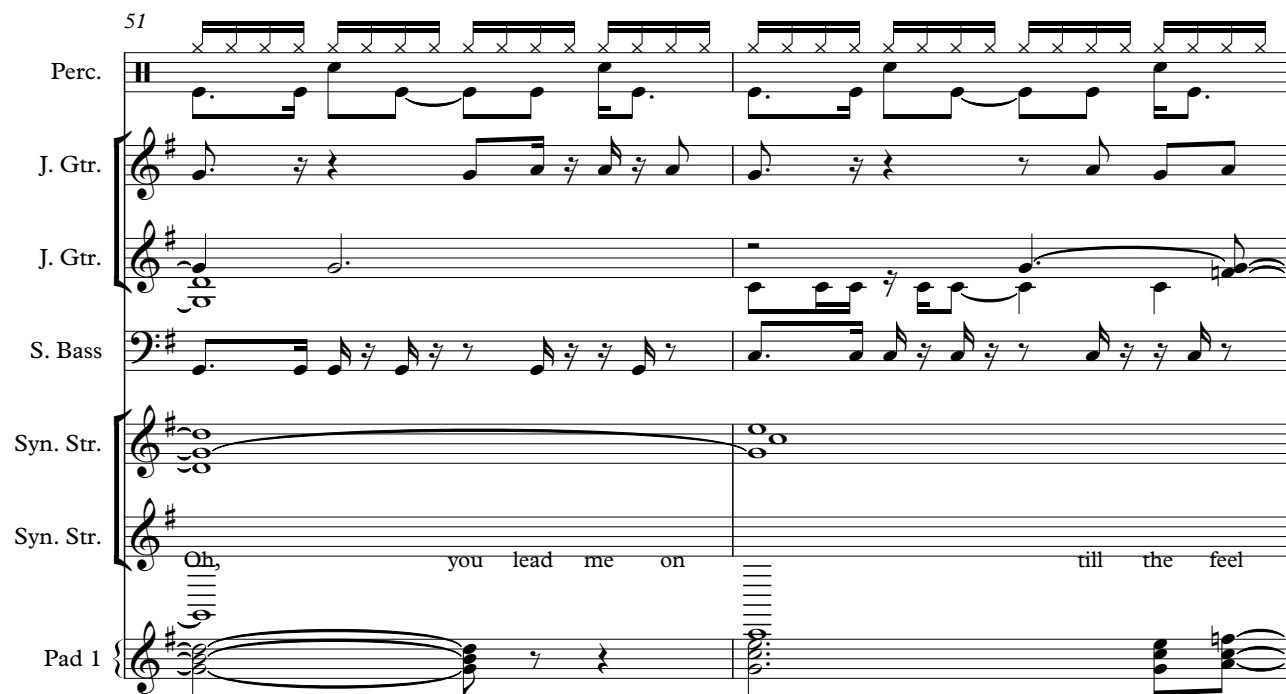
Syn. Str.

Pad 1

cial top so I can see.



51



Perc.

J. Gtr.

J. Gtr.

S. Bass

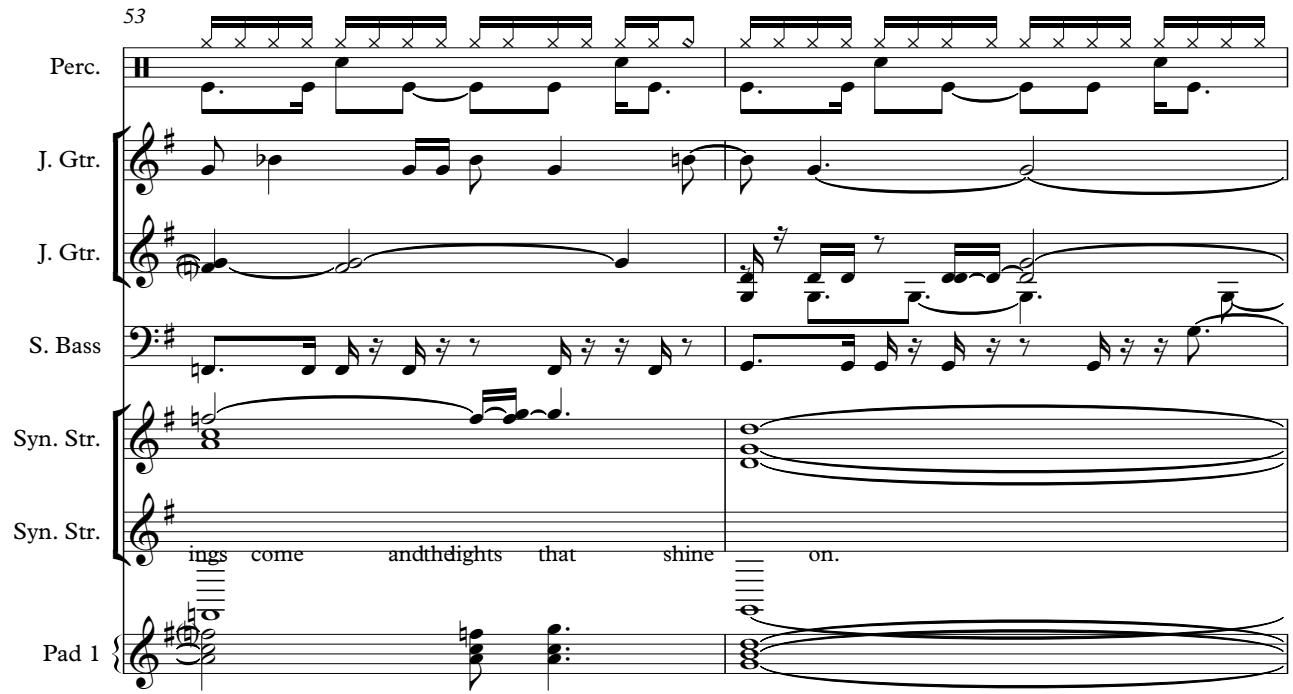
Syn. Str.

Syn. Str.

Pad 1

Oh, you lead me on till the feel

53



Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

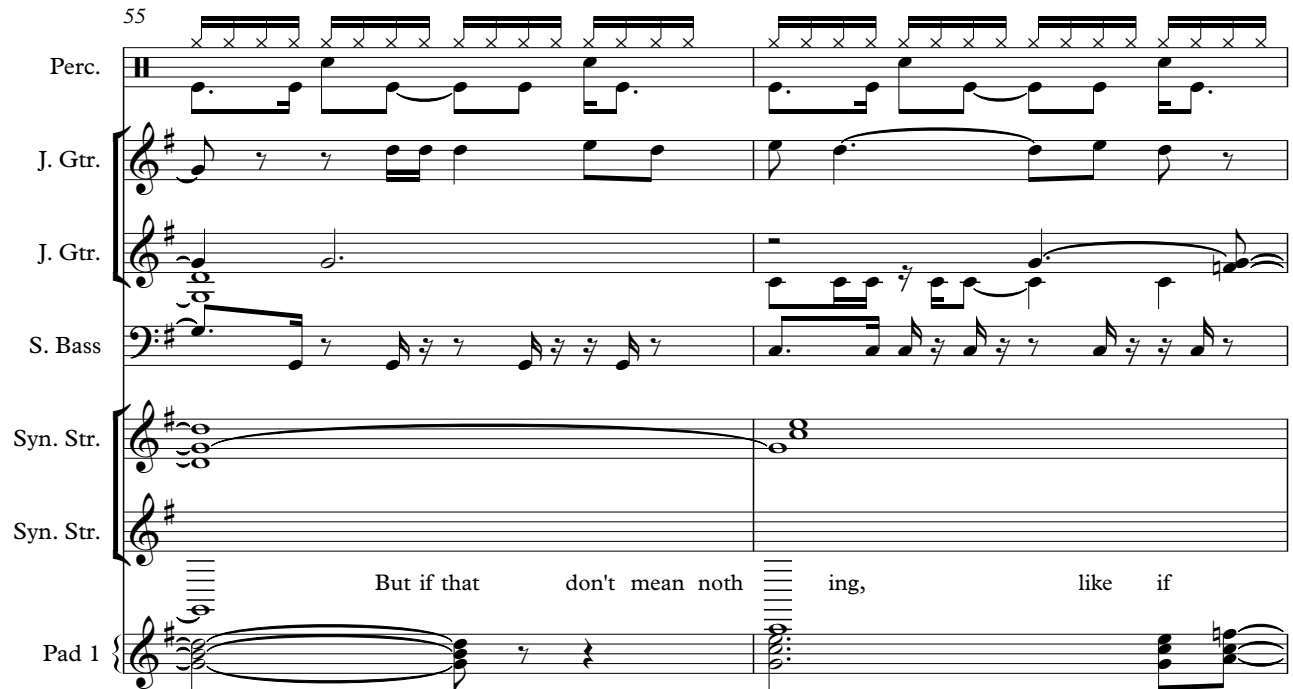
Syn. Str.

Pad 1

ings come and the lights that shine on.



55



Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

But if that don't mean nothing, like if

57

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

some day, it should fall through,



59

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

you'd take me home where the magic's from and I'll be with

62

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

you. What you gon na do whenit all cracks up? What



64

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

yougon na do whoutove burns down? What yougon na do whenthe flames go up? Who

66

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

is gonna come and turn the tide? What's it gonna take to make a dream survive? Who's



68

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

got through calm the storm inside? Don't say goodbye, don't say goodbye. In the final seconds, when you

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Oh oh, oh oh, a live and kick ing.

Pad 1

FX 5



74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Oh, stayun til your love is, love is a liv&ndkick

Pad 1

FX 5

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

ing. Ooh oh, oh

Pad 1



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

oh, a live and kick ing. Oh oh, stayun til your

Pad 1

FX 5

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

love is, love is a live and kick ing.

Pad 1

FX 5



86

J. Gtr.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Pad 1

FX 5

91

H-t. Pno.



95

Perc.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.



98

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Ooh, ooh oh oh.

101

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Oh, oh, oh, oh, oh, oh oh oh. Oohoh oh oh oh.



104

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Ooh oh oh. Oh, oh, oh, oh, oh, oh oh oh.

107

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Oh oh oh oh oh oh oh. Ooh oh oh. Oh, oh, oh, oh, oh,



110

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

oh oh oh. Oh oh oh oh oh oh oh. Ooh, oh,

Pad 1

113

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff (J. Gtr.) has a melodic line with a long sustain. The E. Gtr. staff (E. Gtr.) shows chord diagrams for three measures. The H-t. Pno. staff (H-t. Pno.) has block chords. The S. Bass staff (S. Bass) has a bass line. The Syn. Str. staff (Syn. Str.) has a melodic line. The second Syn. Str. staff (Syn. Str.) is empty. The Pad 1 staff (Pad 1) has a melodic line. The lyrics 'a live and kick ing. Stay un til your' are positioned below the Syn. Str. staves.

a live and kick ing.

Stay un til your

116

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

love is a live and kick ing.

Detailed description: This is a page of a musical score, page 22, starting at measure 116. The score is arranged for a band and includes a vocal line. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth notes and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line in the treble clef; E. Gtr. (Electric Guitar) with a sustained chord in the treble clef; H-t. Pno. (Hammered Triangle Piano) with chords in both treble and bass clefs; S. Bass (Soprano Bass) with a melodic line in the bass clef; Syn. Str. (Synthesizer Strings) with a melodic line in the treble clef; and Pad 1 (Pad) with a melodic line in the treble clef. The vocal line is written in the treble clef and has the lyrics 'love is a live and kick ing.' The key signature has one sharp (F#) and the time signature is 4/4.

119

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Pa, la, la, la. Pam, pa, la, la, la. Pam,



122

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

pa, la, oh oh oh. Pa, la, oh oh oh. Pa, la, la, la. Pam,

125

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

pa, la, la, la. Pam, pa, la, oh oh oh. Pa, la, oh oh oh.

Pad 1



128

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Pa, la, la, la. Pam, pa, la, la, la. Pam,

Pad 1

130

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic and harmonic lines. The H-t. Pno. (Hammered Triangle Piano) staff provides a rhythmic accompaniment. The S. Bass (Soprano Bass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has two parts, one with a melodic line and another with a sustained texture. The Pad 1 (Pads) staff has a melodic line. The lyrics 'pa, la, oh oh oh. Pa, la, oh oh oh.' are written below the Syn. Str. staff.

Percussion

♩ = 103,000046

4

7

10

12

14

16

18

20

22

V.S.

Percussion

24

Musical notation for measures 24-26. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

27

Musical notation for measures 27-28. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

29

Musical notation for measures 29-30. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 31-32. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-34. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-36. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-38. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-40. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-42. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-46. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

47

47

49

49

51

51

53

53

55

55

57

57

59

59

61

61

63

63

65

65

V.S.

Musical score for Percussion, measures 67-102. The score is written on a grand staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 67, 70, 73, 77, 80, 84, 89, 98, 100, and 102 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 67, 70, 73, 77, 80, 84, 89, 98, 100, and 102 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 67, 70, 73, 77, 80, 84, 89, 98, 100, and 102 indicated at the beginning of each system.

104

106

109

111

113

115

117

119

122

125

V.S.

6

Percussion

128

Musical notation for measures 128-130. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and dotted notes.

130

Musical notation for measures 130-131. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and dotted notes. Measure 131 ends with a double bar line.

Jazz Guitar

♩ = 103,000046

8

13

18

23

28

31

34

39

46

4

3

51



55



60



64



67



70



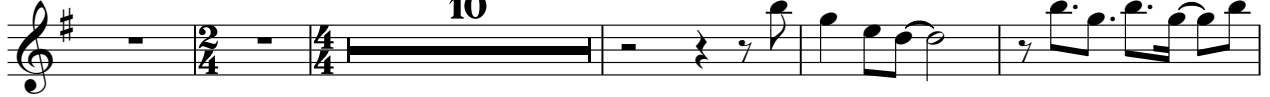
75



81



87



102



107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

Jazz Guitar

♩ = 103,000046

25

28

30

32

35

37

40

42

3

48

52

56

60

63

65

67

71

73

75

2

The image displays ten staves of musical notation for a jazz guitar piece. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating melodic lines. A double bar line with a '2' above it appears at the end of the sixth staff, likely indicating a double bar line or a specific measure. The overall style is characteristic of jazz guitar, with a focus on melodic phrasing and rhythmic complexity.

78

Musical notation for measures 78-80. Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 79 and 80 continue with similar rhythmic complexity, including slurs and accents.

81

Musical notation for measures 81-82. Measure 81 shows a melodic line with eighth notes and slurs. Measure 82 continues the melodic development with similar rhythmic values.

83

Musical notation for measures 83-85. Measure 83 has a melodic line with eighth notes. Measure 84 contains a whole rest. Measure 85 features a melodic line with eighth notes and slurs.

86

Musical notation for measure 86. The measure is divided into three parts: a whole rest, a 2/4 time signature change, and a 4/4 time signature change. A large number '45' is positioned above the staff. Below the staff, a guitar fretboard diagram shows the first six strings with a barre across all six strings.

Electric Guitar

♩ = 103,000046 **70**

74

77

80

84

89 **7**

103

112

121

128

Honky-tonk Piano

♩ = 103,000046

41

44

40

87

91

95

101

V.S.

107

111

117

124

129

Synth Bass

♩ = 103,000046

9



13



17



21



25



29



33



36



39



42



V.S.

46



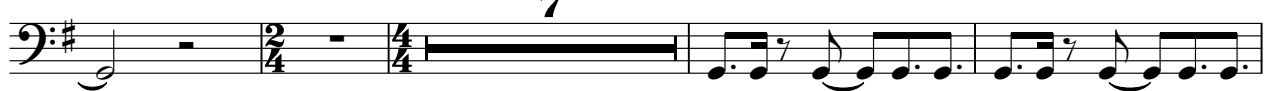
78



82



87



98



102



106



110



114



118



122



V.S.

126



130



Synth Strings

♩ = 103,000046

9

17

24

28

31

35

38

40

2

Synth Strings

123



126



129



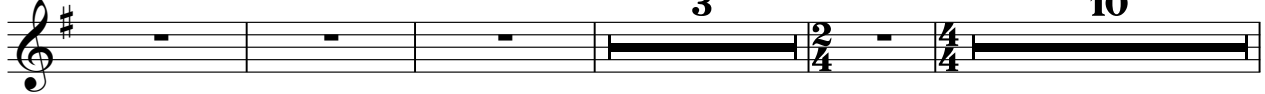
Synth Strings

75



love is, love is ~~aiatic~~ ing. Ooh oh, oh oh, ~~aiatic~~ ing.

82



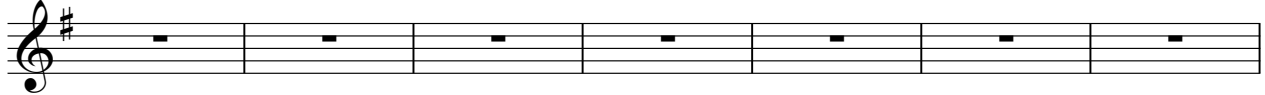
~~Ooh stay~~ urlove is, love is ~~aiatic~~ ing.

99



Ooh,oo**hh**. O**h**o**h**h**h**, oh**oh**. O**oh**h**h**. Ooh**hh**. O**h**o**h**h,

106



oh**oh**. O**hhhhhh**. Ooh**hh**. O**h**o**h**h**h**, oh**oh**. O**hhhhhh**. Ooh,oh,

113



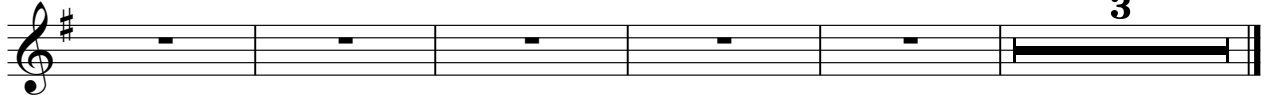
~~aiatic~~ ing. Stay**ur**love is ~~aiatic~~ ing.

120



P**aa**, la, laP**am**, p**aa**, la, laP**am**, p**aa**, oh **oh**. P**aa**, oh **oh**. P**aa**, la, laP**am**, p**aa**, la, laP**am**,

126



p**aa**, oh **oh**. P**aa**, oh **oh**. P**aa**, la, laP**am**, p**aa**, la, laP**am**, p**aa**, oh **oh**. Pa**aa**, oh **oh**.

Pad 1 (New Age)

♩ = 103,000046

6

10

18

26

30

34

38

40

6

122



125



128



130



FX 5 (Brightness)

♩ = 103,000046

24

27

30

33

27

63

66

69

71

17

45

