

Arise

Sadus
Swallowed In Black

Words & Music by Sadus

Standard tuning

Moderate ♩ = 45

Intro

E-Gt

f

T
A
B

♩ = 115

P.M.-----|

P.M.-----|

T
A
B

P.M.-----|

T
A
B

P.M.-----|

P.M.-----|

T
A
B

♩ = 250

8

Musical notation for measures 8 and 9. Measure 8 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter rest, a quarter note C#5, and a quarter note B4. A repeat sign follows. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 13 contains a quarter note D4, a quarter note C4, and a quarter note B3. A P.M. (pick attack) is indicated with a dashed line and a vertical bar. A TAB line below shows the fretting: 7-5, 0-0-0, 6-4, 4-5.

T
A
B

7 5 0 0 0 6 4 4 5

10

Musical notation for measures 10, 11, and 12. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A P.M. is indicated. A TAB line below shows the fretting: 7-5, 5-6-5, 8-6-5-6-5-3, 7-5, 5-6-5, 8-6-5-6-5-3, 4-5-4-0-3-4-3-0.

T
A
B

7 5 5 6 5 8 6 5 6 5 3 7 5 5 6 5 8 6 5 6 5 3 4 5 4 0 3 4 3 0

13

Musical notation for measures 13, 14, and 15. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A P.M. is indicated. A TAB line below shows the fretting: 5-6-5-0-6-7-6-0, 9-7, 0-0-0, 9-10, 7-8, 0-0-0, 8-6, 0-0-0, 9-10, 7-8, 0-0-0.

T
A
B

5 6 5 0 6 7 6 0 9 7 0 0 0 9 10 7 8 0 0 0 8 6 0 0 0 9 10 7 8 0 0 0

♩ = 275

16

Musical notation for measures 16, 17, and 18. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 18 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A P.M. is indicated. A TAB line below shows the fretting: 7-5, 0-0-0, 9-10, 7-8, 0-0-0, 6-4, 0-0-0, 5-7-8, 5-7-8, 9-7, 0-0-0-0-0-0-0-0-0-0.

T
A
B

7 5 0 0 0 9 10 7 8 0 0 0 6 4 0 0 0 5 7 8 5 7 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0

19

Musical notation for measures 19, 20, and 21. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A P.M. is indicated. A TAB line below shows the fretting: 0-0-0-0-0-0, 7-8-7, 10-8-7, 8-8-8-8-8-8-8-8-8-8-8-8, 7-8-7, 10-8-7-8-10, 7-8-7.

T
A
B

0 0 0 0 0 0 7 8 7 10 8 7 8 8 8 8 8 8 8 8 8 8 8 8 7 8 7 10 8 7 8 10 7 8 7

37

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----|

TAB

7 8 7 8 7 10 8 6 7 5 6 7 5 0 0 0 8 6 0 0 0

40

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

TAB

7 5 0 0 0 5 3 0 0 0 4 2 0 5 3 0 7 5 0 0 0 8 6 0 0 0

43

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 8 7 10 8 7 8 10 7 8 7 9 7 0 0 0 10 8 0 0 0 9 7 0 0 0 8 6 0 0 0

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 7 6 8 7 9 7 0 0 0 10 8 0 0 0 9 7 0 0 0 8 6 0 0 0 9 7 0 8 0

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 7 0 0 0 10 8 0 0 0 9 7 0 0 0 8 6 0 0 0 6 7 6 8 7

65

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 5 4 0 2 (2) 2 2 2 2 2 2 2 3 2 5 3

Main Riff

67

T
A
B

3 3 3 3 3 3 3 3 1 3 3 3 2 (2) 3 3 3 4 2 4 2 1 3

69

P.M.---

T
A
B

2 2 2 2 2 2 2 2 4 2 2 2 5 (5) 2 2 2 4 2 3 2 5 3

Solo 2

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 3 3 3 3 3 3 3 3 3 3 4 3 6 4 2 2 2 2 2 2 2 2 3 2 0 2

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 2 2 2 2 2 2 2 2 2 3 2 5 3 5 3 3 3 3 3 3 3 3 3 3 3 4 3 6 4

Breakdown 1

77

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 2 2 2 5 3 4 0 2 (2) 2 2 2 2 2 2 2 2 3 2 5 3 2 4 2 4 2

80

TAB 3 1 1 1 1 1 2 1 4 2 1 4 2 3 1 1 1 1 1 2 1 4 2 1 4 2 4 2

$\text{♩} = 280$
Fast Section

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 1 2 0 4 2 3 1 4 0 3 0 0 0 0 0 0 0 0 0 0 4 2

88

P.M.-----| P.M.-----| P.M.-----|

TAB 3 1 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3 1 0 0 0 4 0 3 0

91

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 5 6 3 3 3 6 5 3 6 5 3 3 3 3 3 3 3 3 5

94

T
A
B

6 3 3 3 6 5 3 6 5 3 3 3 3 3 3 3 3 3 5

96

T
A
B

6 3 3 3 5 6 8 5 6 5 3 3 3 3 3 3 3 3 3 3 3

98

T
A
B

5 6 5 8 6 5 6 8 5 6 8 7 7 7 7 7 7 7 7 7 7

100

T
A
B

7 8 7 10 8 7 8 7 10 8 7 7 7 7 7 7 7 7 7 7 7

102

T
A
B

7 8 7 10 8 7 8 7 7 8 7 7 7 7 7 7 7 7 7 7 7

104

T
A
B 7 8 7 10 8 7 8 7 10 8 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus 1

106

T
A
B 7 8 7 10 8 7 8 7 7 8 7 7 8 7 5 5 5 5 5 5 5 5 5 5 5 5 7 5 6 5 5 5 5

109

T
A
B 6 6 6 6 6 6 5 6 8 (8) 6 7 6 5 6 6 6

♩ = 210

Main Riff

111

T
A
B 3 3 3 3 3 3 3 3 1 3 3 3 2 (2) 3 3 3 4 2 4 2 1 3

113

T
A
B 2 2 2 2 2 2 2 2 4 2 2 2 5 (5) 2 2 2 4 2 3 2 5 3

♩ = 195

115

Musical notation for measures 115-116. The treble clef staff shows eighth notes with triplets. The first measure has a sharp sign on the second eighth note. The guitar tablature below shows fret numbers: 3 3 3 2 2 2 3 3 3 5 5 5 | 2 2 2 3 3 3 2 2 2 5 5 5.

P.M.-----|

T
A
B

♩ = 195 *accel.* -----

117

Musical notation for measures 117-118. The treble clef staff shows eighth notes with triplets. The guitar tablature below shows fret numbers: 3 3 3 2 2 2 3 3 3 5 5 5 | 2 3 2 5 3 2 3 4 3 2 3 2.

P.M.-----| P.M.-----|

T
A
B

"It's Time!"

119

Musical notation for measures 119-121. The treble clef staff shows eighth notes with triplets. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 4-0-0-0-0-2-0-0-0-0-2-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

122

Musical notation for measures 122-124. The treble clef staff shows eighth notes with triplets. The guitar tablature below shows fret numbers: 5 3 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 5 3 0 0 0 0 4 5 3.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

123

Musical notation for measures 123-124. The treble clef staff shows eighth notes with triplets. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 4 2 0 0 0 0 4 2 0 0 0 0 4 5 3.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

125

Musical notation for measures 125-126. The treble clef staff shows eighth notes with triplets. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.-----|

T
A
B

126

P.M. P.M. P.M. P.M.

TAB

$\text{♩} = 220$
Main Riff (fast)

127

P.M. P.M.

TAB

129

P.M. P.M. P.M. P.M.

TAB

131

P.M. P.M.

TAB

133

P.M. P.M. P.M. P.M.

TAB

149

P.M.-----| P.M.----| P.M.-----|

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1 | 3-1-1-1-2-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0

152

P.M.-----| P.M.-----|

T
A
B

2-0-0-0-1-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-1-1-1-1

154

P.M.-----| P.M.-----|

T
A
B

3-1-1-1-2-1-1-1-1-1-1-1 | 7-7-7-7-7-7-7-7-7-7-7-7

156

P.M.-----| P.M.-----| P.M.----| P.M.----|

T
A
B

9-7-7-7-8-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8-8-8 | 10-8-8-8-9-8-8-8-7

159

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7 | 9-7-7-7-8-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

176

P.M. P.M. P.M. P.M. P.M.

TAB: 7 5 0 0 0 8 6 0 0 0 | 7 5 0 0 0 0 0 0 0 0 0 0 | 7 5 0 0 0 8 6 0 0 0

179

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 5 0 0 0 5 3 0 0 0 | 4 2 0 5 3 0 | 7 5 0 0 0 8 6 0 0 0 | 7 5

$\text{♩} = 280$
Solo 4

183

P.M. P.M. P.M. P.M.

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 10 7-7-7 9 7-7-7 10 | 9 7-7-7-7-7-7-7-7-7-7

186

P.M. P.M. P.M. P.M. P.M.

TAB: 10 7-7-7 9 7-7-7 10 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 11 8-8-8 10 8-8-8 8

189

P.M. P.M. P.M. P.M.

TAB: 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 11 8-8-8 10 8-8-8 11 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

225

T
A
B

227

T
A
B

229

T
A
B

231

T
A
B

233

T
A
B

$\text{♩} = 170$ *rall.* ----- $\text{♩} = 130$

235

T
A
B

♩ = 185

Out-Chorus

241

T
A
B (2)(2)(2) 0 0 0 0 1 2 1 3 2 0 1 1 1 1 1 1 1 1 1 1

246

T
A
B 0 0 0 0 2 1 0 0 0 0 0 0 0 3 0 0 2 0 0

248

T
A
B 0 0 0 0 1 2 1 3 2 1 2 3 2 4 3 2 1 2 1 3 2 1

250

T
A
B 0 0 0 0 2 1 0 0 0 0 0 0 0 3 0 0 2 0 0 2 2 0

♩ = 175

253

T
A
B (2)(2)(0) 3 2 0 3 2 1 2 2 0