

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with eighth notes and rests. The Flexatone staff is mostly empty. The Jazz Guitar staff features a dense, rhythmic accompaniment with many beamed notes. The Electric Guitar staves are empty. The Synth Bass staff is empty. The Lead 3 (Calliope) and Pad 3 (Polysynth) staves are empty. The FX 1 (Rain) staff has a few notes. The Gunshot staff has a single note. The tempo marking is at the top left, and the copyright notice is at the bottom right.

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4

Musical score for measures 4-6. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. Flexa (Flex.) has a melodic line with eighth notes. J. Gtr. (J. Gtr.) has a complex rhythmic pattern with many notes. FX 1 (FX 1) has a bass line with notes on the 2nd, 3rd, and 4th strings. Gun. (Gun.) has a simple bass line with notes on the 2nd and 4th strings.



7

Musical score for measures 7-9. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. Flexa (Flex.) has a melodic line with eighth notes. J. Gtr. (J. Gtr.) has a complex rhythmic pattern with many notes. FX 1 (FX 1) has a bass line with notes on the 2nd, 3rd, and 4th strings. Gun. (Gun.) has a simple bass line with notes on the 2nd and 4th strings.

10

Perc.

Flex.

S. Bass

Lead 3

Pad 3

Gun.

Di ci che quel lo non ti va per chi por ta i ca pel li un po' lun



13

Perc.

Flex.

S. Bass

Lead 3

Pad 3

Gun.

ghi

Quel lo lm ti pre oc

15

Perc.

Flex.

S. Bass

Lead 3

Pad 3

Gun.

cu pa per chi in ve ce ce li ha trop po cor



17

Perc.

Flex.

S. Bass

Lead 3

Pad 3

Gun.

ti u oh u oh Qua si vuoi far blin da re la U no per i nord

20

Perc.

Flex.

S. Bass

Lead 3

Pad 3

Gun.

a fri ca ni ai se ma fo ri



22

Perc.

Flex.

S. Bass

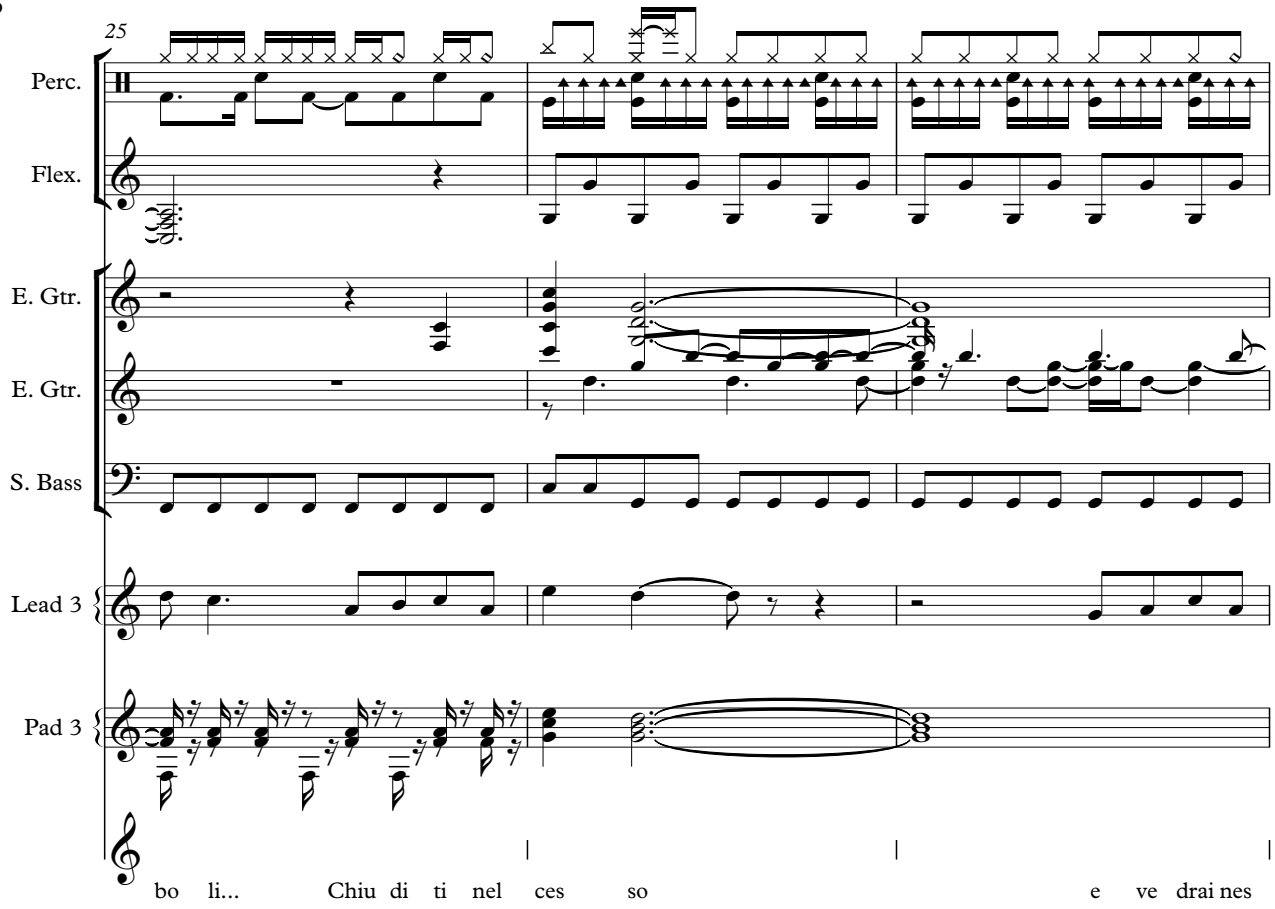
Lead 3

Pad 3

Gun.

Hai pa u ra di tut to e di tut ti e poi te la pren di coi de

25



Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

bo li... Chiu di ti nel ces so e ve drai nes



28



Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

su no ti toc che ra! pe rr fal lo a des so

31

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

Gun.

sen nr l'uo mo ne ro ti pren de ra...

34

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

Gun.

Te la me ni per chi tua figlia e sce con



36

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

u no con un giub bot to

38

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

Gun.

tut to pie no di top pe stra ne e che con



40

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

il mo to ri no fa il mat to...

42

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

Gun.

E poi chia mi l'am mi ni stra to re per chi



44

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

quel tuo stra no vi ci no

46



Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

Gun.

fa la por ta di un co lo re di ver so e per



48



Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

il con do mi nio u un ca si no Chiu di ti nel

50

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

ces so e ve drai nes su no ti toc che ra



53

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

pe rr fal lo a des so sen nr l'uo mo

56

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

ne ro ti pren de ra | Chiu di ti nel ces so

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

por ta den tro tut ta la tua real ta pe rr fal lo a

62

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

des so sen nr pri ma ϕoi qual cu no en tre ra

65

Alto Sax.

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

FX 1

Gun.

Chiu di ti nel ces so

68

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

Lead 3

FX 1

Gun.

pe rr fal lo a des so



71

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

Lead 3

FX 1

Gun.

74

Alto Sax.

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 3

O gni se ra tu guar di il te le gior na



76

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 3

le con a ria schi fa ta

78



Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 3

Gun.

Guar da te a che pun to sia mo la fi



80



Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 3

ne del mon do ri arri va ta

82

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

Gun.

Non ti chie di che co sa fai tu per far



84

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

ri tor na re il se re no

86



Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

Gun.

tu che guar di so lo den tro al tuo gu scio e poi il



88



Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

Pad 3

res to non lo ca ghi nem me no Chiu di ti nel

90

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

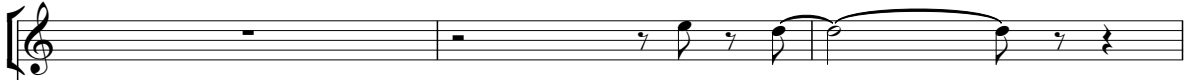
S. Bass

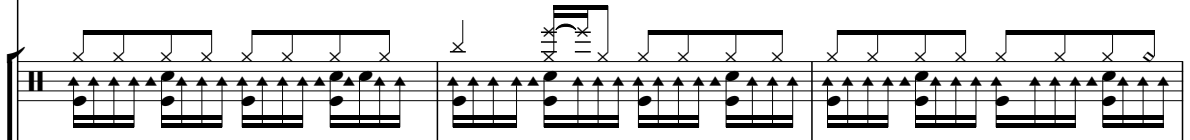
Lead 3

Pad 3

ces so e ve drai nes su no ti toc che ra

93

Alto Sax. 

Perc. 

Flex. 

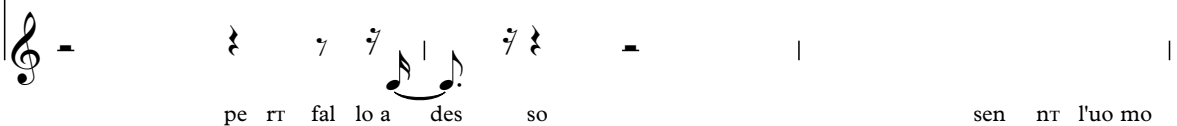
E. Gtr. 

E. Gtr. 

S. Bass 

Lead 3 

Pad 3 



pe rr fal lo a des so sen nr l'uo mo

96

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

ne ro ti pren de ra | Chiu di ti nel ces so

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3



por ta den tro tut ta la tua real ta

pe rr fal lo a



102

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Pad 3

des so sen nr pri ma ϕoi qual cu no en tre ra

105

Alto Sax.
Perc.
Flex.
E. Gtr.
E. Gtr.
S. Bass
Lead 3
Pad 3

Detailed description: This system contains measures 105, 106, and 107. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 106. The Percussion part consists of a steady eighth-note pattern. The Flexatone part plays a simple eighth-note accompaniment. The Electric Guitars have a complex, layered texture with various chords and melodic fragments. The String Bass provides a steady eighth-note bass line. Lead 3 and Pad 3 are mostly silent, with Pad 3 showing some sustained chords.



108

Alto Sax.
Perc.
Flex.
E. Gtr.
E. Gtr.
S. Bass
Pad 3

Detailed description: This system contains measures 108, 109, and 110. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Flexatone part continues its accompaniment. The Electric Guitars feature more complex chordal textures and melodic lines. The String Bass continues with its eighth-note bass line. Pad 3 has sustained chords. At the bottom of the system, there is a separate staff with a few notes and rests, possibly for a soloist or a specific instrument.

111

Alto Sax.
Perc.
Flex.
E. Gtr.
E. Gtr.
S. Bass
Pad 3

This musical system covers measures 111 to 113. It features six staves: Alto Saxophone, Percussion, Flexatone, two Electric Guitars, S. Bass, and Pad 3. The Alto Saxophone and Flexatone play a melodic line of eighth notes. The Percussion part consists of a steady eighth-note pattern. The S. Bass plays a simple eighth-note bass line. The two Electric Guitars play a complex, syncopated rhythm with various effects. The Pad 3 part provides a harmonic background with sustained chords.



114

Alto Sax.
Perc.
Flex.
E. Gtr.
E. Gtr.
S. Bass
Pad 3

This musical system covers measures 114 to 116. It features the same six staves as the previous system. The Alto Saxophone and Flexatone continue their melodic line. The Percussion part remains consistent. The S. Bass plays a steady eighth-note bass line. The two Electric Guitars play a complex, syncopated rhythm with various effects. The Pad 3 part provides a harmonic background with sustained chords.

117

Alto Sax. 

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

Pad 3 



120

The musical score consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, ending with a fermata. The second staff is another Alto Saxophone part, which is mostly silent. The third staff is Percussion, using a snare drum (indicated by 'x' marks) and a bass drum (indicated by upward-pointing triangles), with a complex rhythmic pattern. The fourth staff is Flexatone, showing a series of eighth notes. The fifth staff is Jazzy Guitar, which is silent. The sixth staff is Electric Guitar, featuring a sustained chord with a tremolo effect. The seventh staff is another Electric Guitar part with a melodic line. The eighth staff is S. Bass, with a steady eighth-note bass line. The ninth staff is Lead 3, which is silent. The tenth staff is Pad 3, with a sustained chord and tremolo. The eleventh staff is FX 1, which is silent. The twelfth staff is Gun, which is silent until the final measure where it has a single note. The score concludes with a double bar line.

Alto Saxophone

♩ = 126,000000

57

63

71

91

99

106

110

114

118

2

3

16

2

2

2

2

2

Alto Saxophone

♩ = 125,000000

66

Musical notation for measures 66-70. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 66 is a whole rest. Measure 67 contains a quarter rest followed by a quarter note G4. Measure 68 contains a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 69 contains a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 70 is a whole rest.

71

Musical notation for measures 71-73. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 71 is a whole rest. Measure 72 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 73 contains a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

74

47 **2**

Musical notation for measures 74-76. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 74 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 75 is a whole rest. Measure 76 is a whole rest.

Percussion

♩ = 126,000000

4

6

8

10

13

16

19

22

25

V.S.

Percussion

27

29

31

33

35

38

41

44

47

49

51

53

55

57

59

61

63

65

67

69

V.S.

71



73



75



77



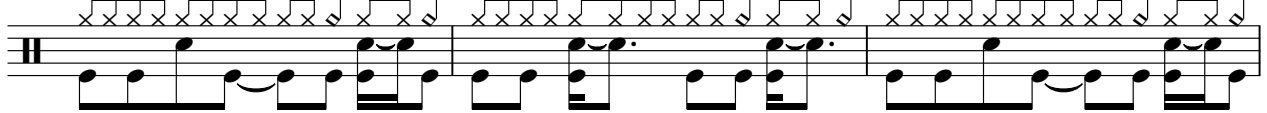
79



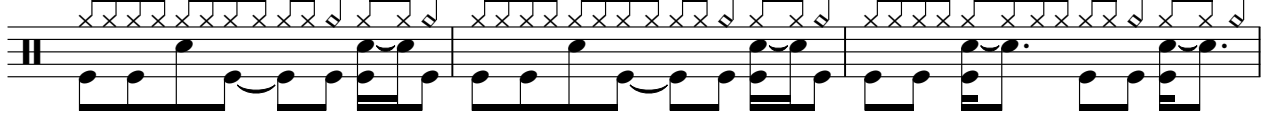
81



83



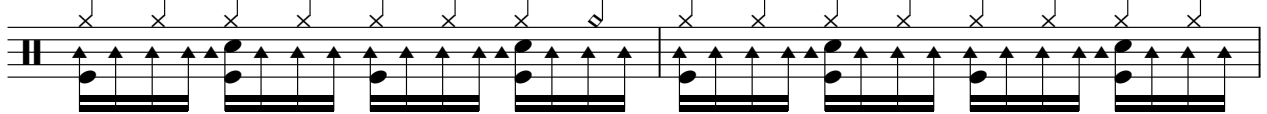
86



89



91



Percussion

93

Musical notation for measure 93, percussion part. The notation consists of two staves. The top staff shows a sequence of rhythmic patterns represented by 'x' marks, indicating hits on a drum set. The bottom staff shows the corresponding bass drum pattern with upward-pointing arrows and stems.

95

Musical notation for measure 95, percussion part. Similar to measure 93, it features two staves with rhythmic patterns in the top staff and bass drum notation in the bottom staff.

97

Musical notation for measure 97, percussion part. This measure includes a snare drum roll, indicated by a curved line with 'x' marks in the top staff and a corresponding pattern in the bottom staff.

99

Musical notation for measure 99, percussion part. The notation continues with rhythmic patterns in the top staff and bass drum notation in the bottom staff.

101

Musical notation for measure 101, percussion part. This measure includes a snare drum roll, indicated by a curved line with 'x' marks in the top staff and a corresponding pattern in the bottom staff.

103

Musical notation for measure 103, percussion part. The notation continues with rhythmic patterns in the top staff and bass drum notation in the bottom staff.

105

Musical notation for measure 105, percussion part. This measure includes a snare drum roll, indicated by a curved line with 'x' marks in the top staff and a corresponding pattern in the bottom staff.

107

Musical notation for measure 107, percussion part. The notation continues with rhythmic patterns in the top staff and bass drum notation in the bottom staff.

109

Musical notation for measure 109, percussion part. This measure includes a snare drum roll, indicated by a curved line with 'x' marks in the top staff and a corresponding pattern in the bottom staff.

111

Musical notation for measure 111, percussion part. The notation continues with rhythmic patterns in the top staff and bass drum notation in the bottom staff.

V.S.

6

Percussion

113

Musical notation for measure 113. The staff shows a sequence of notes with upward-pointing arrows indicating fingerings. Above the staff, there are rhythmic markings consisting of 'x' marks and beams, representing a percussive pattern. A double bar line is present at the end of the measure.

115

Musical notation for measure 115. The staff shows a sequence of notes with upward-pointing arrows indicating fingerings. Above the staff, there are rhythmic markings consisting of 'x' marks and beams, representing a percussive pattern. A double bar line is present at the end of the measure.

117

Musical notation for measure 117. The staff shows a sequence of notes with upward-pointing arrows indicating fingerings. Above the staff, there are rhythmic markings consisting of 'x' marks and beams, representing a percussive pattern. A double bar line is present at the end of the measure.

119

Musical notation for measure 119. The staff shows a sequence of notes with upward-pointing arrows indicating fingerings. Above the staff, there are rhythmic markings consisting of 'x' marks and beams, representing a percussive pattern. A double bar line is present at the end of the measure.

121

Musical notation for measure 121. The staff shows a sequence of notes with upward-pointing arrows indicating fingerings. Above the staff, there are rhythmic markings consisting of 'x' marks and beams, representing a percussive pattern. A double bar line is present at the end of the measure.

Flexatone

♩ = 125,000000

The musical score for "Flexatone" is presented in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff is a treble clef staff with a 4/4 time signature and a tempo marking. The second staff is a guitar tablature staff with fret numbers 10, 16, 21, 26, 30, 34, 40, and 44 indicated. The third staff is a treble clef staff with standard notation, including chords and melodic lines. The fourth staff is a guitar tablature staff with fret numbers 21, 26, 30, 34, 40, and 44 indicated. The fifth staff is a treble clef staff with standard notation, including chords and melodic lines. The sixth staff is a guitar tablature staff with fret numbers 26, 30, 34, 40, and 44 indicated. The seventh staff is a treble clef staff with standard notation, including chords and melodic lines. The eighth staff is a guitar tablature staff with fret numbers 34, 40, and 44 indicated. The ninth staff is a treble clef staff with standard notation, including chords and melodic lines. The tenth staff is a guitar tablature staff with fret numbers 40 and 44 indicated.

47

Musical staff 47: Treble clef, starting with a whole rest, followed by a 7-measure rest, then a series of chords and eighth notes.

52

Musical staff 52: Treble clef, eighth-note pattern.

56

Musical staff 56: Treble clef, eighth-note pattern.

60

Musical staff 60: Treble clef, eighth-note pattern.

64

9

Musical staff 64: Treble clef, eighth-note pattern, followed by a 9-measure rest.

76

Musical staff 76: Treble clef, chords and eighth notes.

81

Musical staff 81: Treble clef, chords and eighth notes.

87

Musical staff 87: Treble clef, chords and eighth notes.

92

Musical staff 92: Treble clef, eighth-note pattern.

96

Musical staff 96: Treble clef, eighth-note pattern.

100

Musical staff 100: Treble clef, four measures of eighth-note chords. Each measure contains a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5.

104

Musical staff 104: Treble clef, four measures of eighth-note chords. Each measure contains a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5, A5-B5.

108

Musical staff 108: Treble clef, four measures of eighth-note chords. Each measure contains a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5, A5-B5, B5-C6.

112

Musical staff 112: Treble clef, four measures of eighth-note chords. Each measure contains a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: C5-D5, D5-E5, E5-F5, F5-G5, G5-A5, A5-B5, B5-C6, C6-D6.

116

Musical staff 116: Treble clef, four measures of eighth-note chords. Each measure contains a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: D5-E5, E5-F5, F5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6.

119

Musical staff 119: Treble clef, four measures of eighth-note chords. Each measure contains a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: E5-F5, F5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6. The staff ends with a double bar line and a '2' above it, indicating a second ending.

Jazz Guitar

♩ = 125,000000

4

6

8 **56**

66

68

70

72

74

76

V.S.

78



80



82



Electric Guitar

♩ = 125,000000

24

30

36

39

42

45

48

53

60

64

16

Detailed description: This is a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 125,000,000 and a measure number of 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex chordal textures. The score concludes at measure 64 with a final measure number of 16. The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating specific articulation or rhythm.

82

85

88

93

100

107

114

118

Electric Guitar

♩ = 125,000000

25

28

31

34

16

52

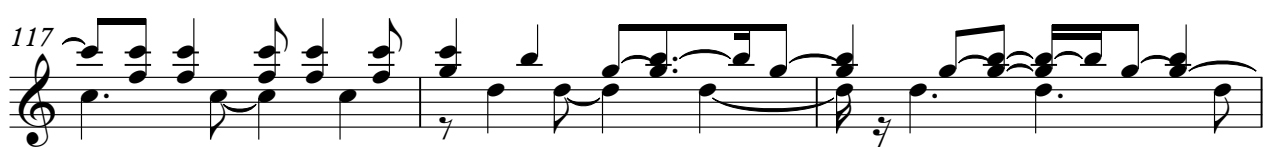
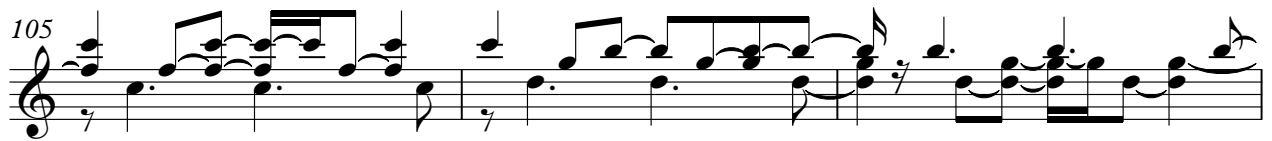
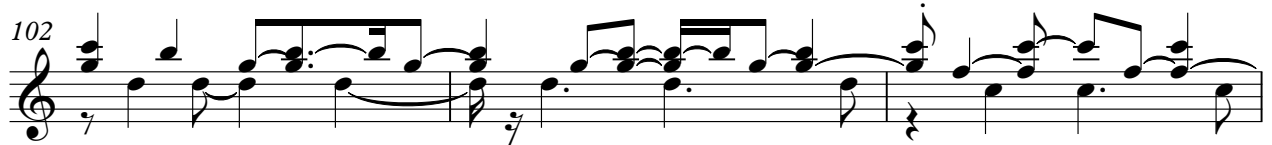
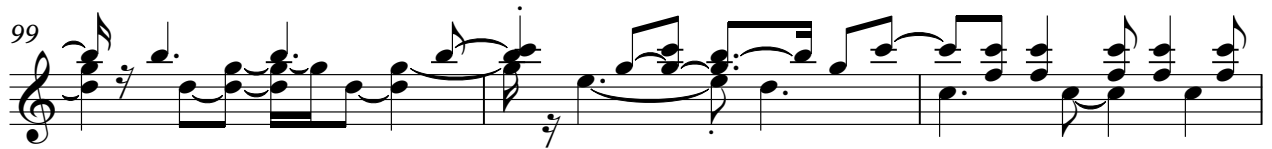
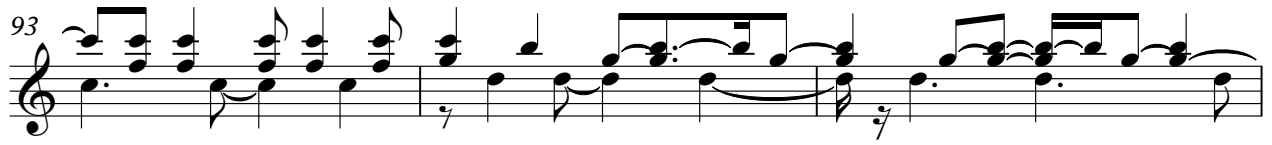
55

58

61

64

24



Electric Guitar

120

2

Synth Bass

♩ = 125,000000

9



12



15



18



21



24



28



32



35



38



V.S.

41



44



47



51



55



59



63



75



82



85



88



92



96



100



104



108



112



116



119



2

Lead 3 (Calliope)

♩ = 125,000000

9

13

18

22

26

31

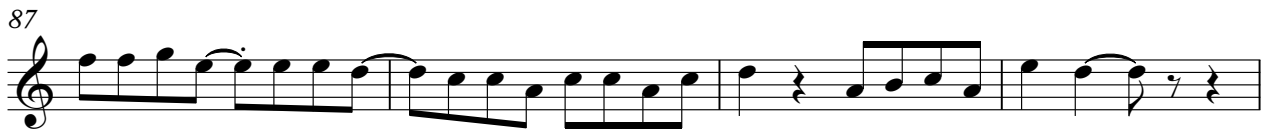
36

40

44

48

V.S.



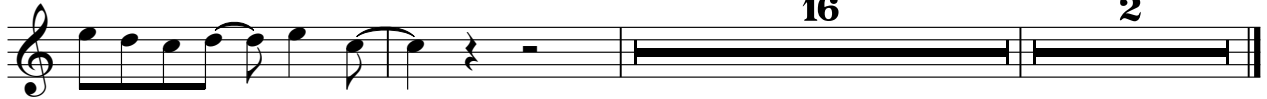
Lead 3 (Calliope)

3

101



104



Pad 3 (Polysynth)

♩ = 125,000000

9

12

14

16

18

20

22

24

27

34

V.S.

36



38



40



42



44



46



48



51



58



65



76



78



80



82



84



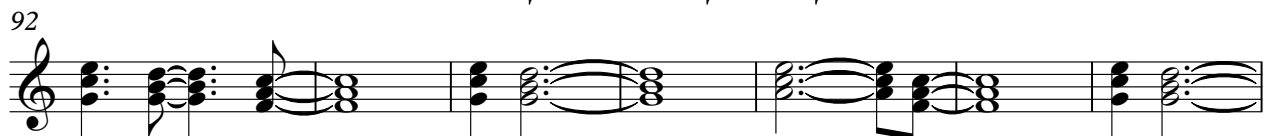
86



88



92



99



106

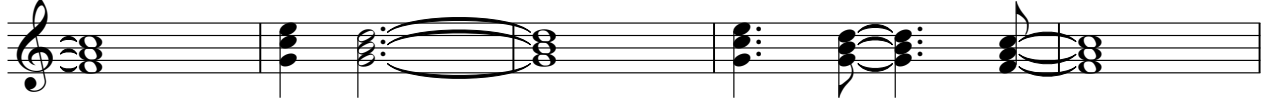


V.S.

4

Pad 3 (Polysynth)

113



118



FX 1 (Rain)

♩ = 125,000000

Musical staff with treble clef and 4/4 time signature. It contains a whole rest in the first measure, followed by nine measures of chords. The chords are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

10

56

Musical staff with treble clef. It starts with a whole rest for 56 measures, followed by four measures of chords: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

71

48

2

Musical staff with treble clef. It starts with three measures of chords: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. This is followed by a whole rest for 48 measures, and then a final whole rest for 2 measures.

Gunshot

♩ = 125,000000

4/4

2

9

2

17

24

8

3

38

3

3

47

19

71

4

3

82

3

87

35

[No instrument (barlines shown)]

♩ = 125,000000



INTERNASIONALMILANO Publishing Distribution ti vapelpor



tao di uo n ghi Quel no ec cu pa cler vin cellitropor ti uoh u olQua flita



re laU nparord afrani sina fori Hpa radit todituti poi terendie bdi.Chidimel



cesso extrais snuiochera! perfal lo a des so serlumo



neroprende ra... Tanpichi tufglia con unongibbt to tutpiedip pestrachon



intorifeniat to... Echitami sirato repchi qustranovici no falpodi un



lorcuersoper il conuoci no Chidimel cesso extrais snuiochera perfal lo a



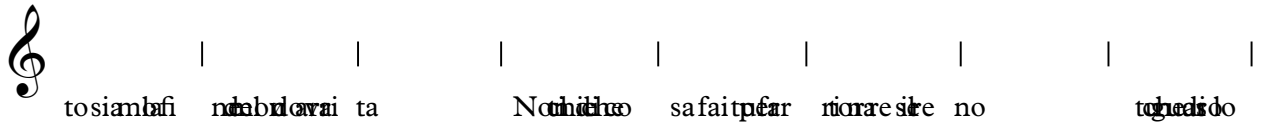
des so serlumo neoprende ra Chidimel cesso potano totalaurealta



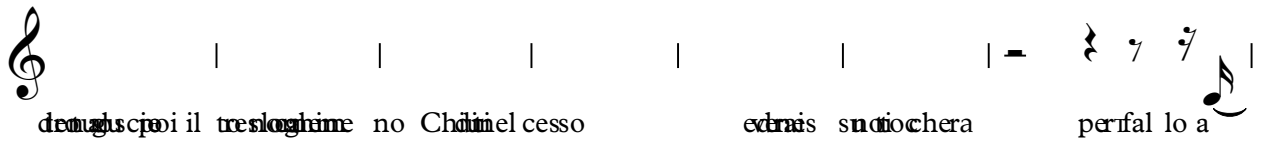
perfal lo a des so sermpoi quentre ra Chidimel ces so



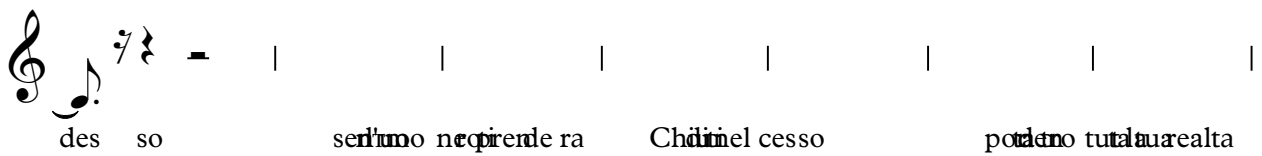
perfa a des so Quis guar di ilte gion leon rifa ta Guarepen



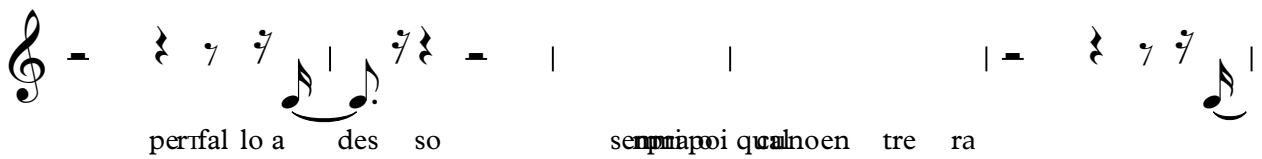
to si am bi no ta bo va i ta No u bis sa fa it per no ra re no tu do



de us qui il tes sig ni ce no Chri ste el cesso edis su o chera per fal lo a



des so sem per no ne pi re ra Chri ste el cesso po te ro tu ta la re al ta



per fal lo a des so sem per no ne pi re ra Chri ste el cesso po te ro tu ta la re al ta



per fal lo a des so sem per no ne pi re ra Chri ste el cesso po te ro tu ta la re al ta



per fal lo a des so sem per no ne pi re ra Chri ste el cesso po te ro tu ta la re al ta