

♩ = 75,000000  
Seq-1

Electric Guitar

Kora

Synth Strings

Solo



3

Kora

Syn. Str.

Solo



5

Perc.

Vib.

Kora

Syn. Str.

Solo

Perc. 

Vib. 

Syn. Str. 

Solo 



11

Whist. 

Perc. 

Vib. 

Kora 

E. Bass 

Rev. Cym. 

Syn. Str. 

Pad 1 

Solo 

14

Whist.

Perc.

Vib.

E. Bass

Syn. Str.

Pad 1

Solo

16

Whist.

Perc.

Vib.

E. Bass

A.

Syn. Str.

Pad 1

Solo

18

Whist.

Perc.

Vib.

E. Bass

Syn. Str.

Pad 1

Solo

This musical score page contains seven staves for measures 18 through 21. The instruments are: Whist. (Whistle), Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), Syn. Str. (Synth. Str.), Pad 1 (Pad), and Solo (Solo). The Whist. part features a continuous eighth-note melody. The Perc. part includes a complex rhythmic pattern with accents and rests. The Vib. part has a melodic line with slurs and ties. The E. Bass part provides a simple bass line. The Syn. Str. part consists of block chords. The Pad 1 part has a melodic line with a 7-measure rest in measure 20. The Solo part shows guitar chord diagrams for each measure.

20

Whist.

Perc.

Vib.

E. Bass

A.

Syn. Str.

Pad 1

FX 3

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single page. The score is organized into ten staves, each with a different instrument or sound effect label. The top staff is for Whist., followed by Perc., Vib., E. Bass, A., Syn. Str., Pad 1, FX 3, Vla., and Solo. The Whist. staff contains a continuous eighth-note melody. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Vib. staff has a melodic line with some grace notes. The E. Bass staff provides a low-frequency accompaniment. The A. staff has a few chords. The Syn. Str. staff has some chords. The Pad 1 staff has a melodic line with some grace notes. The FX 3 staff is mostly empty. The Vla. staff has a few notes. The Solo staff has a few notes. The page number 20 is at the top left, and the page number 5 is at the top right.

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 3, Viola (Vla.), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with 'x' marks. The Vibraphone part has a melodic line with grace notes. The Electric Bass part provides a steady bass line. The Synthesizer Strings part has a sustained chordal texture. The FX 3 part has a rhythmic pattern. The Viola part has a melodic line. The Solo part has a complex melodic line with grace notes.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 3, Viola (Vla.), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with 'x' marks. The Vibraphone part has a melodic line with grace notes. The Electric Bass part provides a steady bass line. The Synthesizer Strings part has a sustained chordal texture. The FX 3 part has a rhythmic pattern. The Viola part has a melodic line. The Solo part has a complex melodic line with grace notes.

26

Perc. Vib. E. Bass Syn. Str. FX 1 FX 3 Vla. Solo

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for eight parts: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 1, FX 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The Vibraphone part has a melodic line with a triplet of eighth notes in the first measure. The Electric Bass part provides a steady bass line with eighth and quarter notes. The Synthesizer Strings part consists of sustained chords. FX 1 is silent. FX 3 has short bursts of sound. The Viola part has a sparse, rhythmic accompaniment. The Solo part features a melodic line with eighth notes and rests, accompanied by chords.

29

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

FX 1

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with a key signature of one flat and a common time signature. The Electric Guitar (E. Gtr.) staff shows a sparse melodic line. The Kora staff has a melodic line with a key signature of one flat and a common time signature. The Electric Bass (E. Bass) staff has a melodic line with a key signature of one flat and a common time signature. The Reverse Cymbal (Rev. Cym.) staff has a sparse melodic line. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a key signature of one flat and a common time signature. The FX 1 staff has a melodic line with a key signature of one flat and a common time signature. The Solo staff has a melodic line with a key signature of one flat and a common time signature.



31

Perc. Vib. E. Gtr. Kora E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 31 and 32. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with triplets in measures 31 and 32. The Electric Guitar part has a melodic line with a key signature change to one flat in measure 32. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Synthesizer part has block chords. The Solo part has a complex melodic line with many accidentals and slurs.



33

Perc. Vib. E. Gtr. Kora E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 33 and 34. The Percussion part continues with a similar rhythmic pattern. The Vibraphone part has a melodic line with a key signature change to one flat in measure 33. The Electric Guitar part has a melodic line with a key signature change to one flat in measure 34. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Synthesizer part has block chords. The Solo part has a complex melodic line with many accidentals and slurs.

35

Perc. Vib. E. Gtr. Kora E. Bass Syn. Str. Solo

This system contains measures 35 and 36. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Vibraphone staff has a melodic line with slurs. The Electric Guitar staff has a melodic line with a flat sign. The Kora staff has a complex rhythmic pattern with many beamed notes. The Electric Bass staff has a simple melodic line. The Synthesizer Strings staff has block chords. The Solo staff has a complex rhythmic pattern with many beamed notes.



37

Whist. Perc. Vib. E. Gtr. Kora E. Bass Syn. Str. Solo

This system contains measures 37, 38, 39, and 40. It features eight staves: Whistle (Whist.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Whistle staff has a melodic line starting in measure 37. The Percussion staff has a complex rhythmic pattern. The Vibraphone staff has a melodic line with slurs. The Electric Guitar staff has a melodic line with a triplet in measure 38. The Kora staff has a complex rhythmic pattern with many beamed notes. The Electric Bass staff has a simple melodic line. The Synthesizer Strings staff has block chords. The Solo staff has a complex rhythmic pattern with many beamed notes.

39

Whist.

Perc.

Vib.

E. Bass

Syn. Str.

Pad 1

Solo

41

Whist.

Perc.

Vib.

E. Bass

A.

Syn. Str.

Pad 1

Solo

43

Whist.

Perc.

Vib.

E. Bass

A.

Syn. Str.

Pad 1

Solo

45

Whist.

Perc.

Vib.

E. Bass

Syn. Str.

Pad 1

FX 3

Vla.

Solo

The image shows a multi-stem musical score for measures 45-46. The staves are labeled: Whist., Perc., Vib., E. Bass, Syn. Str., Pad 1, FX 3, Vla., and Solo. The Whist. part has a melodic line in the first measure. The Perc. part features a complex rhythmic pattern with various note heads and rests. The Vib. part has a melodic line with a long slur. The E. Bass part has a bass line with a 7-measure rest. The Syn. Str. part has a chordal accompaniment. The Pad 1 part has a melodic line with a long slur. The FX 3 part has a melodic line with a 7-measure rest. The Vla. part has a melodic line with a 7-measure rest. The Solo part has a melodic line with a 7-measure rest.

47

Musical score for measures 47-48. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with slurs. The Electric Bass part has a steady bass line. The Synthesizer Strings part has block chords. The FX 3 part has a rhythmic pattern. The Viola part has a melodic line. The Solo part has a complex melodic line with slurs and accents.



49

Musical score for measures 49-50. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with slurs and a triplet in measure 50. The Electric Bass part has a steady bass line. The Synthesizer Strings part has block chords. The FX 3 part has a rhythmic pattern. The Viola part has a melodic line. The Solo part has a complex melodic line with slurs and accents.

51

Perc. Vib. E. Gtr. E. Bass Rev. Cym. Syn. Str. FX 1 FX 3 Vla. Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff is mostly silent with a few notes at the end. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Reversed Cymbal (Rev. Cym.) staff is mostly silent with a few notes at the end. The Synthesizer Strings (Syn. Str.) staff has a blocky, chordal texture. The FX 1 staff is mostly silent with a few notes at the end. The FX 3 staff has a few bursts of high-frequency sound. The Viola (Vla.) staff has a few notes. The Solo staff has a complex melodic line with many notes.

54

Perc. Vib. E. Gtr. Kora E. Bass Syn. Str. Solo

This system contains measures 54 and 55. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The Electric Guitar part has a melodic line with slurs. The Kora part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Synthesizer part has block chords. The Solo part has a melodic line with slurs.



56

Perc. Vib. E. Gtr. Kora E. Bass Syn. Str. Solo

This system contains measures 56 and 57. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The Electric Guitar part has a melodic line with slurs. The Kora part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Synthesizer part has block chords. The Solo part has a melodic line with slurs.



58

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo



60

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

61

Perc. Vib. E. Gtr. Kora E. Bass Syn. Str. Solo

Detailed description: This system contains measures 61 and 62. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with slurs. The Electric Guitar part is mostly empty. The Kora part has a melodic line with a triplet of eighth notes in measure 61. The Electric Bass part has a simple bass line. The Synthesizer Strings part has block chords. The Solo part has a melodic line with slurs and rests.



62

Perc. Vib. E. Gtr. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This system contains measures 61 and 62. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a more active melodic line. The Electric Guitar part has a melodic line with slurs. The Kora part has a melodic line with slurs and rests. The Electric Bass part has a simple bass line. The Synthesizer Strings part has block chords. The Viola part has block chords. The Solo part has a melodic line with slurs and rests.

64

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 19, starting at measure 64. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with slurs. The Electric Guitar part has a few notes with a flat sign. The Kora part has a complex melodic line with many notes and slurs. The Electric Bass part has a simple bass line. The Synthesizer part has a few notes with a flat sign. The Viola part has a few notes with a flat sign. The Solo part has a complex melodic line with many notes and slurs.

65

Perc.

Vib.

E. Gr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into eight parts: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gr.), Kora, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The Electric Guitar part has a few notes. The Kora part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Synthesizer String part has a few notes. The Viola part has a few notes. The Solo part has a melodic line with slurs. The score is written in a common time signature and includes various musical notations such as slurs, ties, and rests.

66

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 21, starting at measure 66. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Vibraphone part has a melodic line with grace notes. The Electric Guitar part has a simple melodic line. The Kora part features a complex, rhythmic pattern with many beamed notes. The Electric Bass part has a simple melodic line. The Synthesizer Strings part has a simple melodic line. The Viola part has a simple melodic line. The Solo part has a complex melodic line with many beamed notes.

68

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. The music begins at measure 68. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The Vibraphone part has a melodic line with grace notes and a long, sustained note. The Electric Guitar part is mostly silent, with a few notes in the first and third measures. The Kora part has a complex, melodic line with many sixteenth notes and grace notes. The Electric Bass part has a simple, steady bass line. The Synthesizer String part has a few notes in the first and third measures. The Viola part has a few notes in the first and third measures. The Solo part has a complex, melodic line with many sixteenth notes and grace notes.

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 69 features a complex rhythmic pattern in Percussion and Kora, with a triplet in E. Gtr. and E. Bass. Measure 70 continues the rhythmic development with various textures across the instruments.

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 71 shows a continuation of the rhythmic patterns from the previous measures, with a prominent Kora melody. Measure 72 features a change in the Kora and E. Bass parts, with a new rhythmic motif in the Solo part.

73

Musical score for measures 73-76. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 73 features a complex percussive pattern with 'x' marks above the staff. The Kora and Solo parts have intricate melodic lines. A double bar line is present at the end of measure 76.



74

Musical score for measures 77-80. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 77 features a complex percussive pattern with 'x' marks and asterisks above the staff. The Kora and Solo parts continue with their melodic lines. A double bar line is present at the end of measure 80.



76

Perc. E. Gtr. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 76 and 77. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat, with a melodic line. The Kora staff has a treble clef and a 7/8 time signature, with a complex melodic line. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one flat, with a sustained chord. The Viola (Vla.) staff has a bass clef and a key signature of one flat, with a sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a melodic line. A double bar line is present at the end of measure 77.



77

Perc. E. Gtr. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 78 and 79. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat, with a melodic line. The Kora staff has a treble clef and a key signature of one flat, with a complex melodic line. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one flat, with a sustained chord. The Viola (Vla.) staff has a bass clef and a key signature of one flat, with a sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a melodic line. A double bar line is present at the end of measure 79.

# Whistling

♩ = 75,000000

6

11

15

17

19

21

24

29

34

# Whistling

38



40



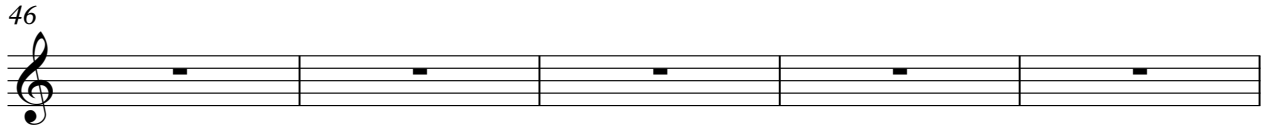
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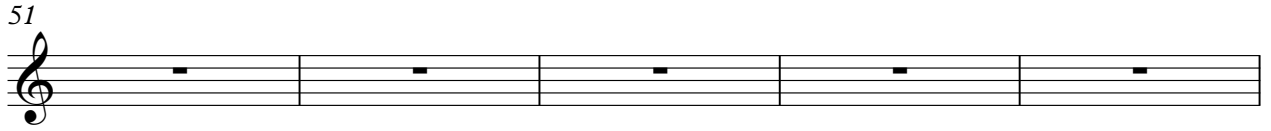
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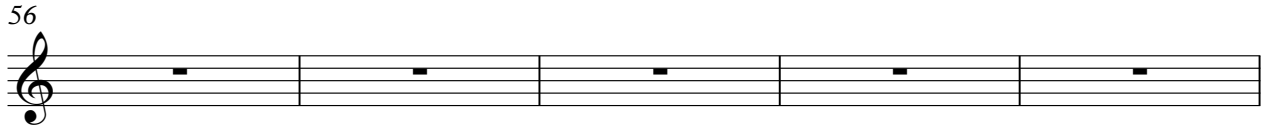
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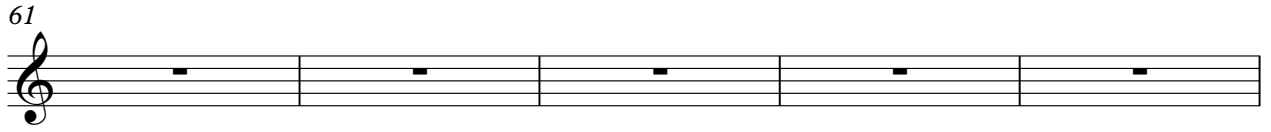
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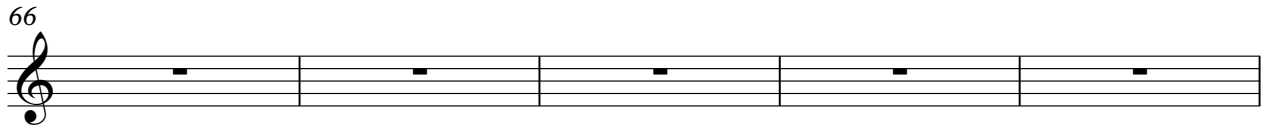
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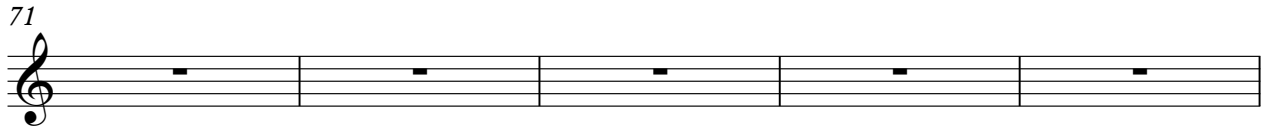
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66



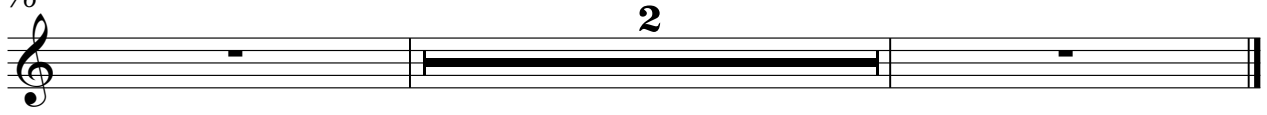
71



Whistling

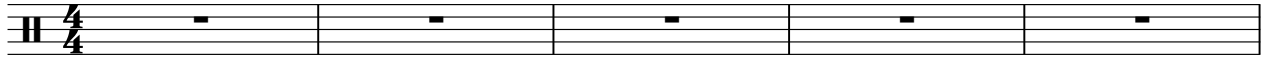
3

76



# Percussion

♩ = 75,000000



6



10



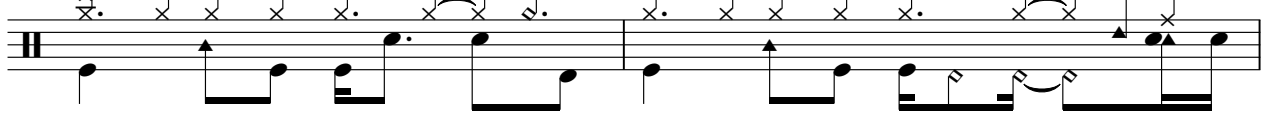
14



16



18



20



22



24



26



V.S.

28

Musical notation for measures 28-29. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

30

Musical notation for measures 30-31. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

32

Musical notation for measures 32-33. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

34

Musical notation for measures 34-35. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

36

Musical notation for measures 36-37. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-43. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-45. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-47. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

48

Measure 48: Two staves. The top staff has a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff has a bass line with quarter and eighth notes.

50

Measure 50: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

52

Measure 52: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

54

Measure 54: Two staves. The top staff features a sequence of eighth notes with 'x' marks, starting with an asterisk. The bottom staff has a bass line.

56

Measure 56: Two staves. The top staff features a sequence of eighth notes with 'x' marks. The bottom staff has a bass line.

58

Measure 58: Two staves. The top staff features a sequence of eighth notes with 'x' marks, starting with an asterisk. The bottom staff has a bass line.

60

Measure 60: Two staves. The top staff features a sequence of eighth notes with 'x' marks. The bottom staff has a bass line.

62

Measure 62: Two staves. The top staff features a sequence of eighth notes with 'x' marks, starting with an asterisk. The bottom staff has a bass line.

64

Measure 64: Two staves. The top staff features a sequence of eighth notes with 'x' marks. The bottom staff has a bass line.

66

Measure 66: Two staves. The top staff features a sequence of eighth notes with 'x' marks, starting with an asterisk. The bottom staff has a bass line.

V.S.

Percussion

68

Musical notation for measures 68-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and asterisks above them. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and asterisks above them. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and asterisks above them. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and asterisks above them. The bottom staff shows a bass line with quarter and eighth notes.

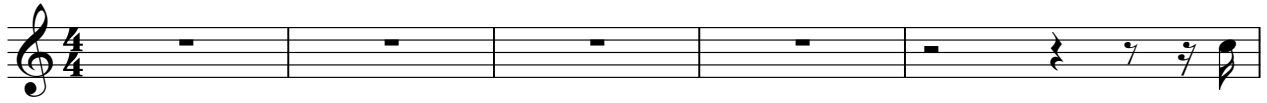
79

Empty musical notation for measures 79-80.



# Vibraphone

♩ = 75,000000



V.S.



Vibraphone

The image displays a musical score for a Vibraphone, consisting of ten staves of music. The staves are numbered 45, 47, 49, 51, 53, 56, 58, 60, 62, and 64. The music is written in a single treble clef. The key signature is one flat (B-flat), indicated by a 'b' symbol on the first line of staff 47 and the second line of staff 53. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are connected by slurs, indicating phrasing. There are also some notes with accents. A triplet of eighth notes is marked with a bracket and the number '3' under staff 49 and staff 51. The music concludes with a double bar line at the end of staff 64.

V.S.

4

66

Vibraphone

68

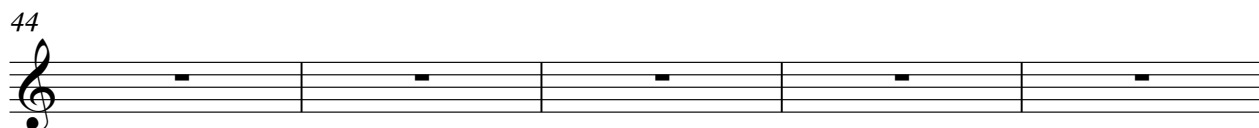
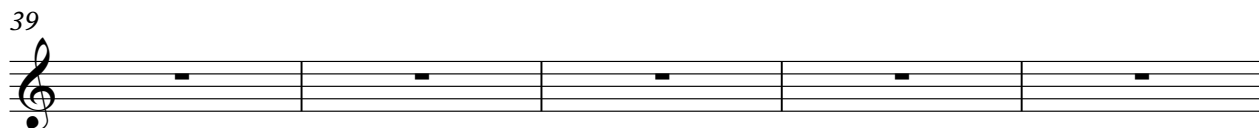
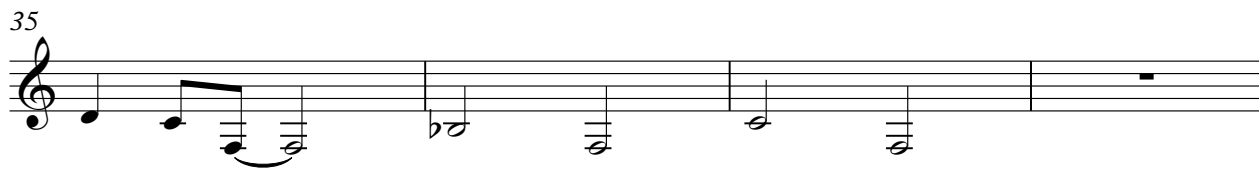
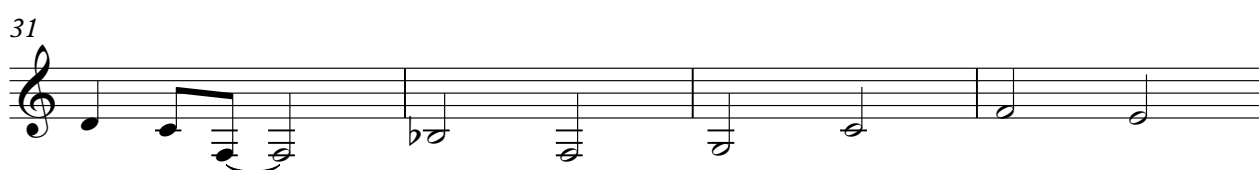
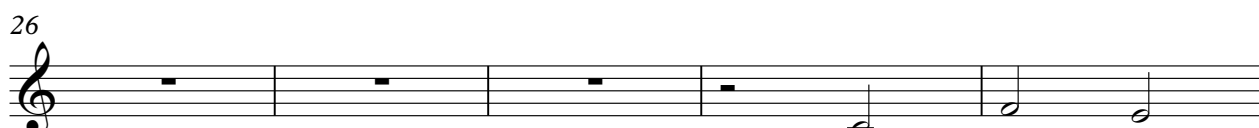
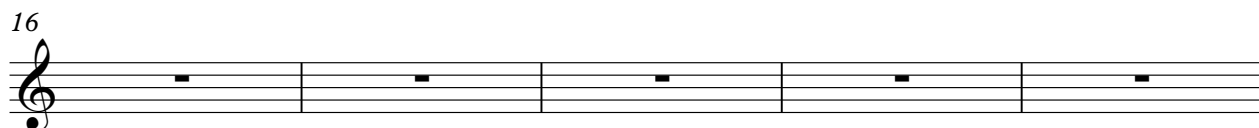
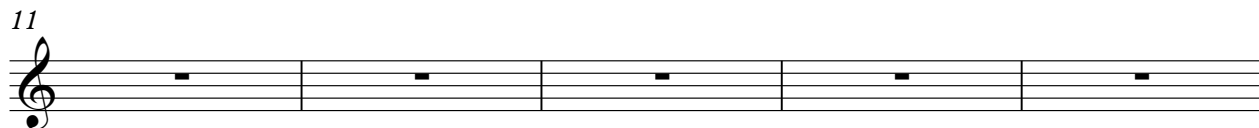
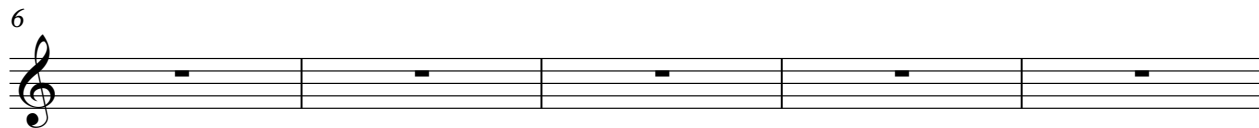
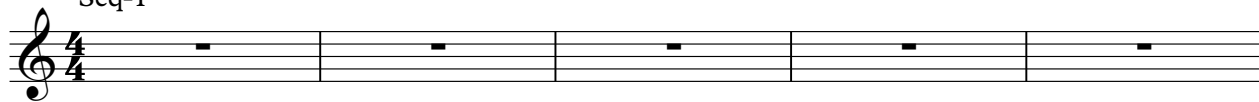
70

75

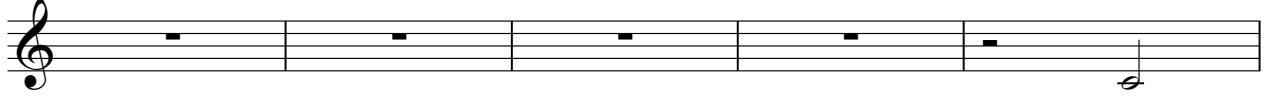
2

# Electric Guitar

♩ = 75,000000  
Seq-1



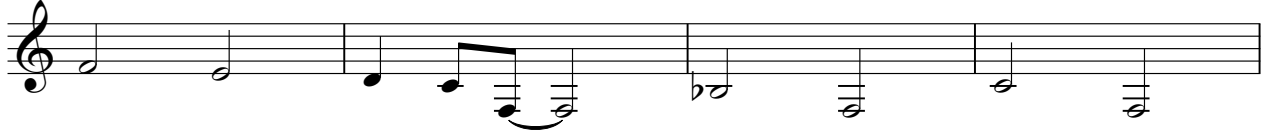
49



54



58



62



66



70



74



79



# Kora

♩ = 75,000000

3

5

7

12

16

21

26

Detailed description: The image shows a musical score for a Kora instrument. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 75,000000. The first staff begins with a whole rest, followed by a triplet of eighth notes. The subsequent staves continue this rhythmic pattern with various note values and rests. The score includes measure numbers 3, 5, 7, 12, 16, 21, and 26. The notation uses a treble clef and includes various note values, rests, and a flat symbol (b) in measure 12.

30

32

33

34

36

37

38

43

48

53



55

57

58

60

61

62

64

65

66

68

V.S.

Kora

69

Musical notation for measure 69. It begins with a treble clef and a key signature of one flat. The measure contains a series of chords and eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes in the triplet are G4, A4, and B4.

70

Musical notation for measure 70. It continues with the same treble clef and key signature. The measure is filled with a complex rhythmic pattern of eighth notes and chords, including some beamed eighth notes and sixteenth notes.

72

Musical notation for measure 72. The notation shows a sequence of chords and eighth notes, maintaining the complex rhythmic feel of the previous measures.

73

Musical notation for measure 73. This measure continues the melodic and harmonic progression with various chordal textures and eighth-note patterns.

74

Musical notation for measure 74. Similar to measure 70, this measure contains a dense arrangement of eighth notes and chords, with some syncopation.

76

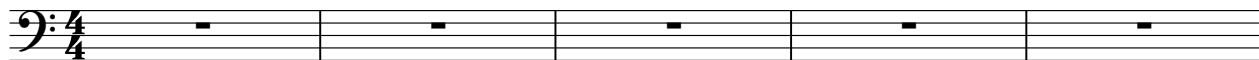
Musical notation for measure 76. The notation shows a continuation of the piece's rhythmic and harmonic language, with a mix of chordal and melodic elements.

77

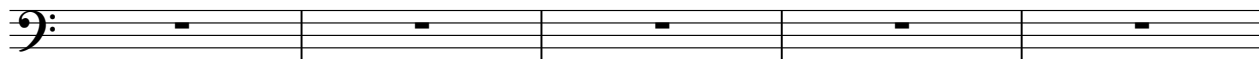
Musical notation for measure 77. The final measure on this page shows a resolution of the piece's motifs, ending with sustained chords.

# Fretless Electric Bass

♩ = 75,000000



6



11



14



17



20



23



26



29



32



V.S.





# Alto

♩ = 75,000000

6

11

16

21

26

31

36

41

45

Detailed description: This image shows a musical score for an Alto instrument in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of ten staves, each containing five measures. The first five staves (measures 1-15) contain whole rests. The sixth staff (measures 16-20) has whole rests in measures 16, 17, and 19, but contains a chord in measure 18 (F4, A4, C5) and another chord in measure 20 (Bb4, D5, F5). The seventh staff (measures 21-25) contains whole rests. The eighth staff (measures 26-30) contains whole rests. The ninth staff (measures 31-35) contains whole rests. The tenth staff (measures 36-40) contains whole rests. The eleventh staff (measures 41-45) has whole rests in measures 41, 42, and 44, but contains a chord in measure 43 (F4, A4, C5) and another chord in measure 45 (Bb4, D5, F5).

2

# Alto

50



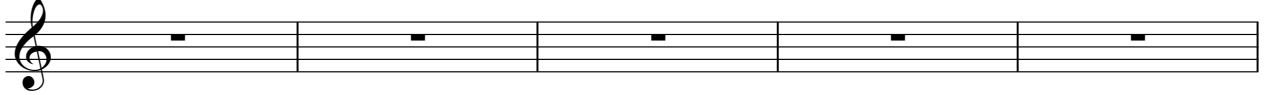
55



60



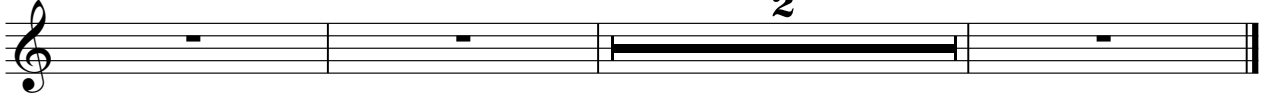
65



70



75



# Reverse Cymbals

♩ = 75,000000

6

11

16

21

26

31

36

41

46

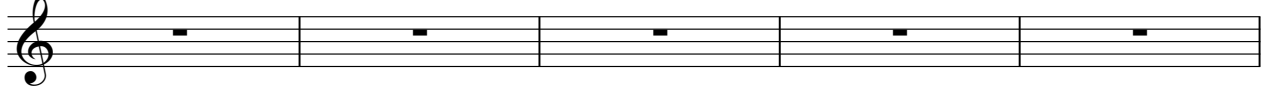


# Reverse Cymbals

51



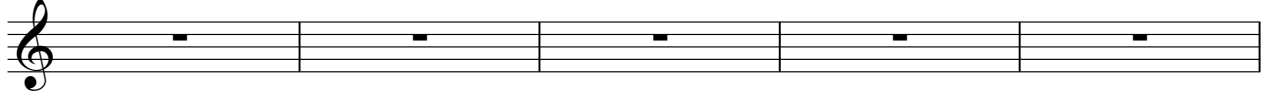
56



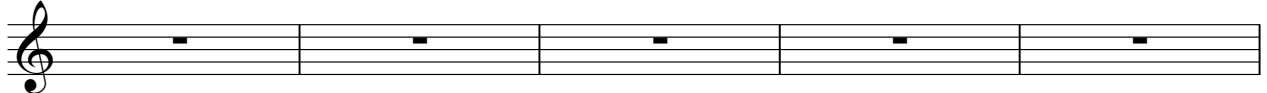
61



66



71



76



# Synth Strings

♩ = 75,000000

5

8

12

16

20

24

28

31

35

V.S.

Detailed description: The image shows a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 75,000,000. The music is written in 4/4 time and consists of ten staves. The first staff starts with a whole rest followed by a series of chords. The subsequent staves contain various musical notations, including chords, melodic lines, and slurs. The score concludes with a 'V.S.' (Vivace) marking.

Synth Strings

39

Musical staff 39: Treble clef, key signature of one flat. Measures 39-41 show a sequence of chords and a melodic line with a slur.

42

Musical staff 42: Treble clef, key signature of one flat. Measures 42-45 show a sequence of chords.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-51 show a sequence of chords with a melodic line.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-52 show a sequence of chords with a melodic line.

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-55 show a sequence of chords and a melodic line.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-61 show a sequence of chords.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-63 show a sequence of chords.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-67 show a sequence of chords.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-71 show a sequence of chords.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-75 show a sequence of chords.

76

Musical notation for Synth Strings, measure 76. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of chords and notes: a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, and a D4-F4 chord. The notes are connected by a slur, indicating they are sustained or tied together.

# Pad 1 (New Age)

♩ = 75,000000

6

11

16

20

22

27

32

37

2

Pad 1 (New Age)

39

42

45

48

53

58

63

68

73

79

# FX 1 (Rain)

♩ = 75,000000

The musical score consists of ten staves, each containing five measures of music. The first staff is marked with a 4/4 time signature and a tempo of ♩ = 75,000000. Each measure contains a single rest. The staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46, indicating the measure number at the beginning of each staff. The 26th measure of the sixth staff contains a double bar line followed by a treble clef and a whole note, which is a common notation for a double bar line in guitar tablature.

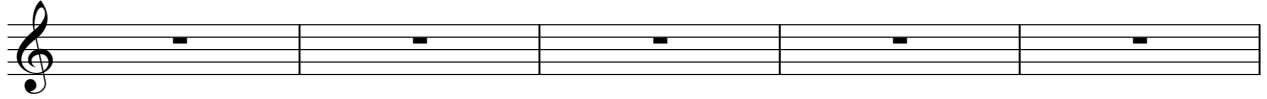
2

FX 1 (Rain)

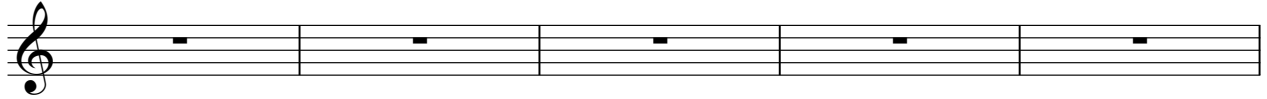
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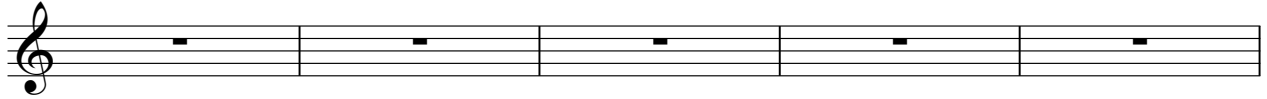
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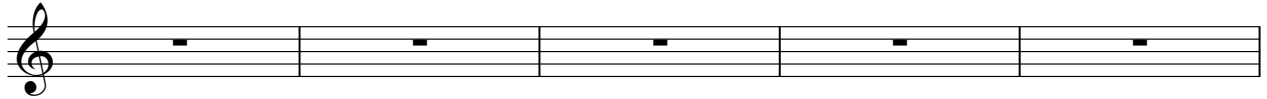
61



66



71



76

2





# FX 3 (Crystal)

♩ = 75,000000

6

11

16

21

24

27

30

35

40

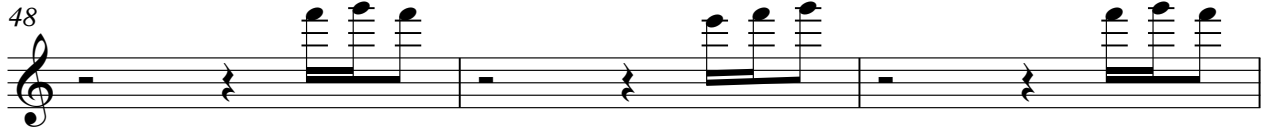
2

FX 3 (Crystal)

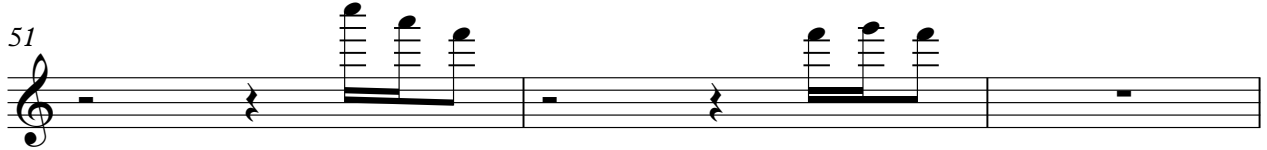
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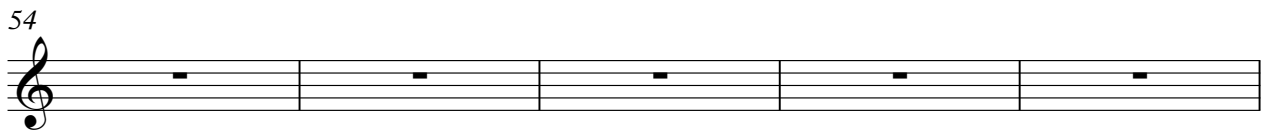
48



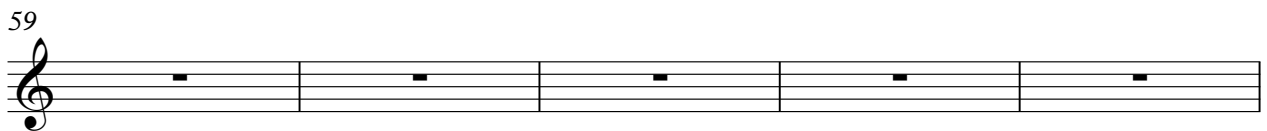
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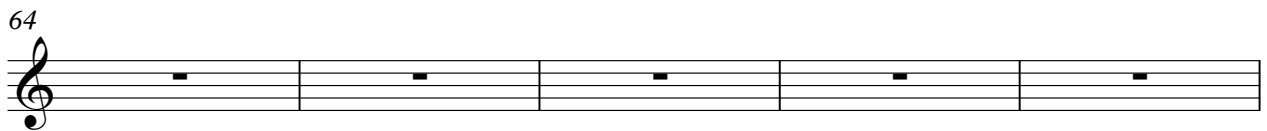
54



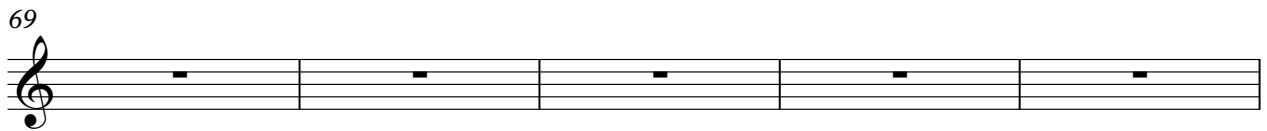
59



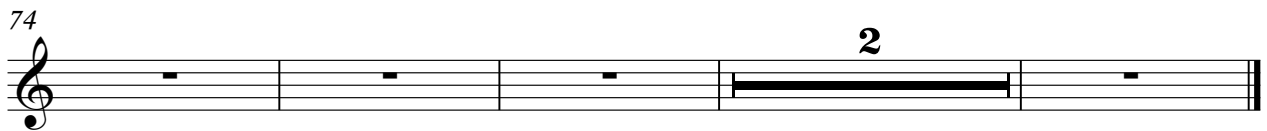
64



69

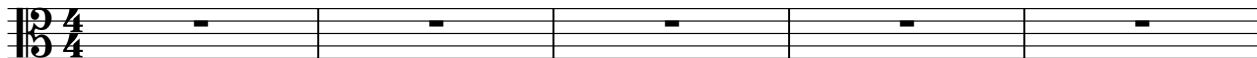


74

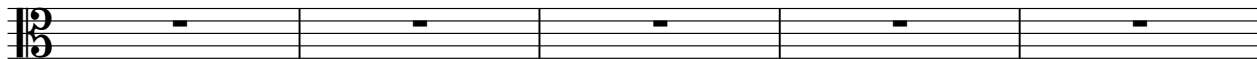


# Viola

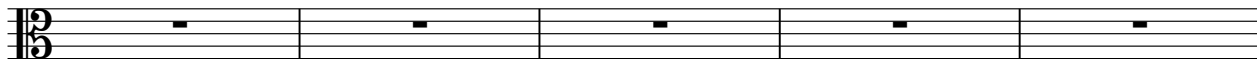
♩ = 75,000000



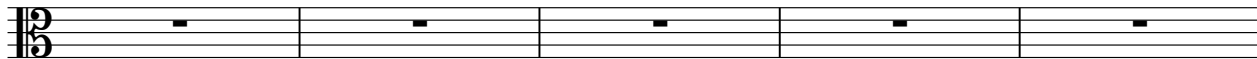
6



11



16



21



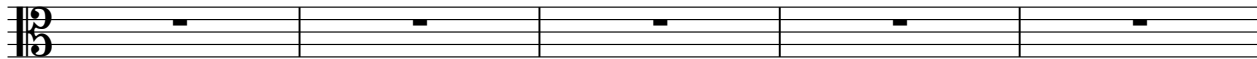
24



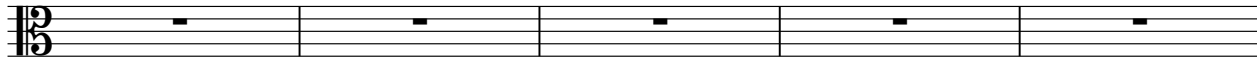
27



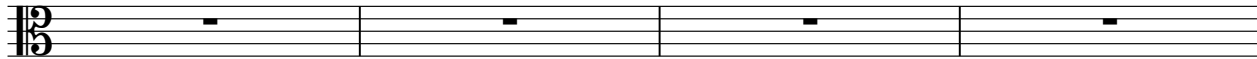
31



36



41



2

Viola

45



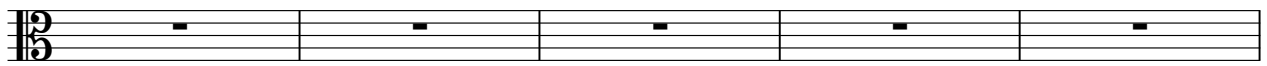
48



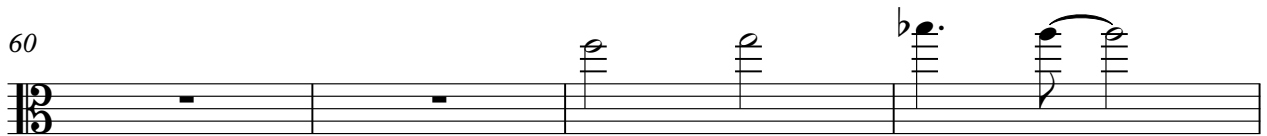
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55



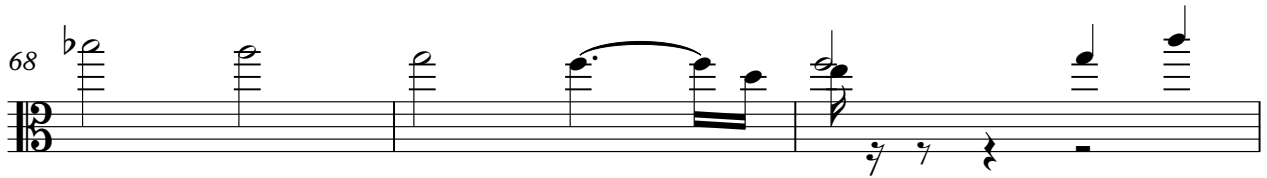
60



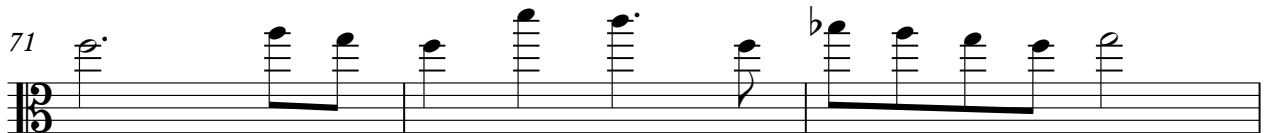
64



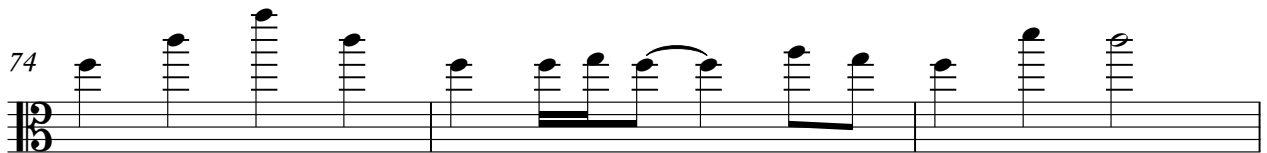
68



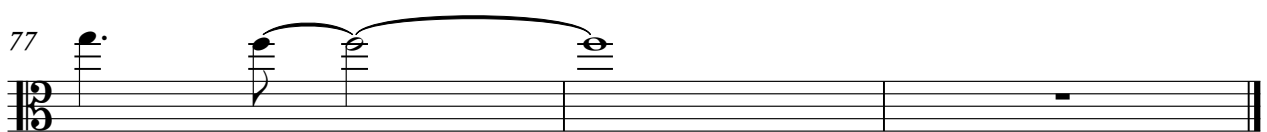
71



74



77



Solo

♩ = 75,000000

The musical score is written for a solo in 4/4 time, with a tempo marking of ♩ = 75,000000. It consists of ten staves of music. The first two staves (1-2) show the melody in treble clef, starting with a whole rest followed by a series of eighth and quarter notes. The third staff (3) shows the beginning of the accompaniment in treble clef, featuring a complex rhythmic pattern of sixteenth notes. Staves 4 through 10 continue the accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 57. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The piece features a complex rhythmic pattern with frequent rests and a variety of note values, including eighth, sixteenth, and thirty-second notes. The melody is often accompanied by dense chordal textures and arpeggiated figures. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is characteristic of modern guitar technique, emphasizing intricate rhythmic and harmonic patterns.

This musical score is a guitar solo consisting of ten staves of music, numbered 59 through 77. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Measure 59 begins with a series of chords and a melodic line. Measures 61-64 show a continuation of these patterns with some syncopation. Measures 66-68 feature a more active melodic line with frequent sixteenth-note runs. Measures 71-73 and 75-77 show a return to a more chordal, arpeggiated style. The final measure, 77, concludes with a sustained chordal texture.