



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	For the Beauty of the Earth
Composer:	Kocher, Conrad
Arranger:	Roger Myers
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Instrumentation:	vibraphone
Style:	Hymn
Comment:	Quartet for Bells, Vibraphone Marimba 1 & Marimba 2 (4.3 octave). Two Marimbas are needed since parts overlap in range. Marimba 1 could be played on a 3 octave instrument

Roger Myers on [free-scores.com](http://www.free-scores.com)

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For The Beauty of the Earth

Mallet Quartet
Bells
Vibraphone
Marimba 1
Marimba 2

Hymn Tune: DIX
Adapted by Conrad Kocker

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For The Beauty of the Earth

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Bells, Vibraphone, Marimba 1, and Marimba 2. The Bells part starts with a rest, followed by a series of chords with accents and a dynamic marking of *f*. The Vibraphone part is silent. Marimba 1 plays chords with accents and a dynamic marking of *f*. Marimba 2 plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Bells, Vib. (Vibraphone), Mar. 1 (Marimba 1), and Mar. 2 (Marimba 2). Measure 5 is marked with a box containing the letter 'A'. The Bells part has a dynamic marking of *p* and a hairpin. The Vib. part has a dynamic marking of *f*. Mar. 1 has a dynamic marking of *f*. Mar. 2 has a dynamic marking of *p* and a hairpin.

Musical score for measures 10-13. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Bells, Vib. (Vibraphone), Mar. 1 (Marimba 1), and Mar. 2 (Marimba 2). The Bells part has a dynamic marking of *mf*. The Vib. part has a dynamic marking of *mf*. Mar. 1 is silent. Mar. 2 plays a rhythmic pattern of eighth notes.

15

Bells

Vib.

Mar. 1

Mar. 2

mf

20

B

Bells

Vib.

Mar. 1

Mar. 2

p

mp *f*

p

24

Bells

Vib.

Mar. 1

Mar. 2

28

Bells

Vib.

Mar. 1

Mar. 2

33 **C**

Bells

Vib.

Mar. 1

Mar. 2

38

Bells

Vib.

Mar. 1

Mar. 2

42

Bells

Vib.

Mar. 1

Mar. 2

46

Bells

Vib.

Mar. 1

Mar. 2

The image shows a musical score for five instruments: Bells, Vibraphone (Vib.), Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2). The score is divided into two systems, measures 42-45 and 46-49. The key signature is one sharp (F#) and the time signature is 7/8. The Bells part features a melodic line with accents and a dynamic range from *mf* to *f*. The Vibraphone part provides harmonic support with chords and single notes. The Maracas parts consist of rhythmic patterns, with Mar. 2 having a more active line than Mar. 1. The score concludes with a double bar line at the end of measure 49.