

# 883 - Con Una Deca

♩ = 120,000000  
tenoresax

Tenor Saxophone

drum\*\*\*\*\*

Percussion

ststopgt

Jazz Guitar

ststopgt

Jazz Guitar

T D  
A A  
G G  
B D  
D

2 2 2 0

distgtrA

Electric Guitar

elbasso

Fretless Electric Bass

choirD

Soprano

houseorga

Percussive Organ

♩ = 120,000000  
jump\*\*

Lead 5 (Charang)

The image shows a musical score for the piece '883 - Con Una Deca'. It is written in 4/4 time with a tempo of 120,000,000. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Fretless Electric Bass, Soprano, Percussive Organ, and Lead 5 (Charang). The Jazz Guitar part features a complex melodic line with a triplet and a fretless electric bass part with a specific fretting diagram. The Percussion part includes a drum pattern marked with asterisks. The Electric Guitar part is marked 'distgtrA'. The Fretless Electric Bass part is marked 'elbasso'. The Soprano part is marked 'choirD'. The Percussive Organ part is marked 'houseorga'. The Lead 5 (Charang) part is marked 'jump\*\*'. The score is in 4/4 time with a tempo of 120,000,000.

2

Perc.

J. Gtr.

J. Gtr.

T  
A  
B

0 3 5 0 0 0 2 2 0



4

Perc.

J. Gtr.

J. Gtr.

T  
A  
B

3 5 5 0 0 2 2 2 2 0 3



6

Perc.

J. Gtr.

J. Gtr.

T  
A  
B

3 5 0 0 0 2 2 2 0 3

8

Perc.

J. Gtr.

J. Gtr.

Perc. Organ



9

Perc.

J. Gtr.

J. Gtr.

Perc. Organ



10

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

11

Perc.

J. Gtr.

J. Gtr.

Perc. Organ



12

Perc.

J. Gtr.

J. Gtr.

Perc. Organ



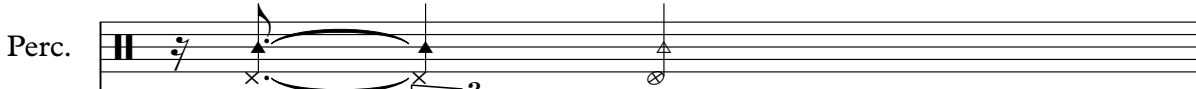
14

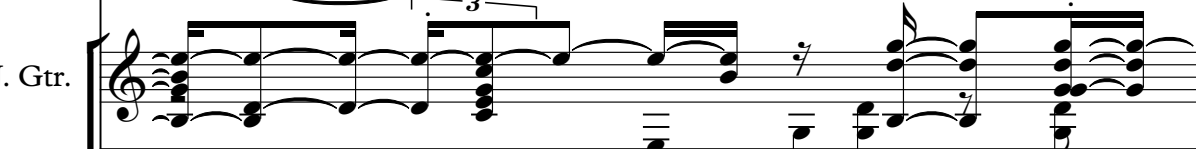
Perc.

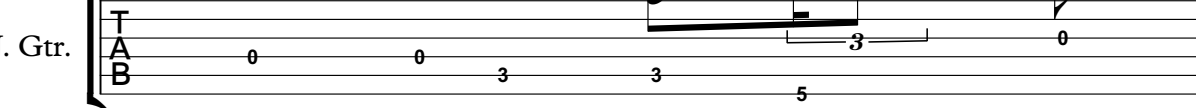
J. Gtr.

J. Gtr.

15


Perc. 


J. Gtr. 

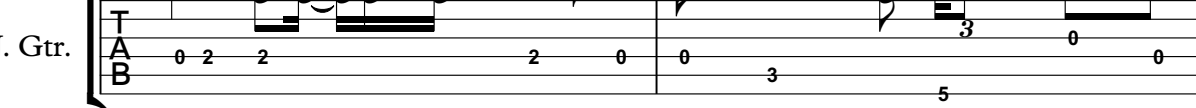
J. Gtr. 



16


Perc. 

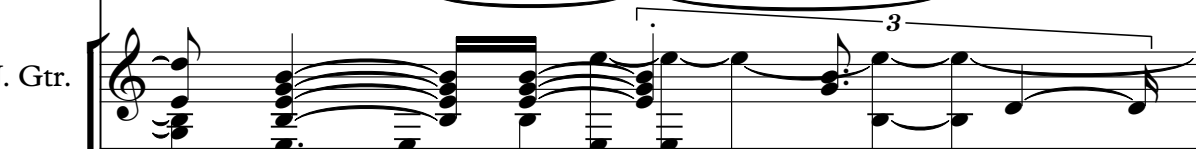
J. Gtr. 

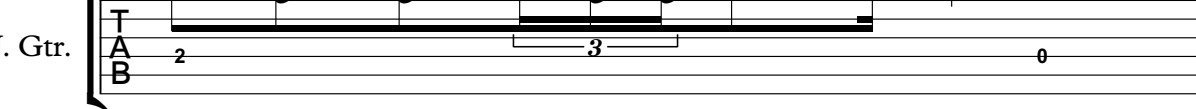
J. Gtr. 



18

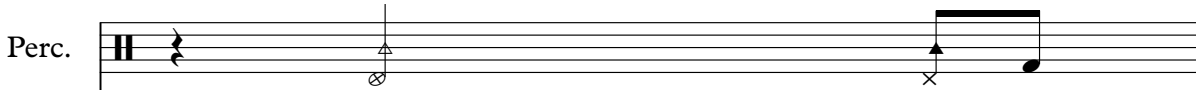
Perc. 


J. Gtr. 

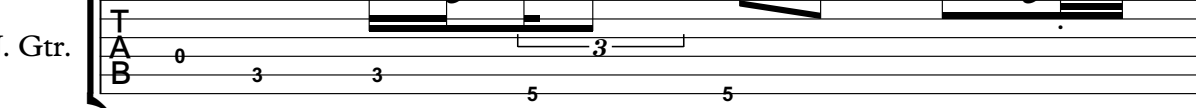
J. Gtr. 



19

Perc. 

J. Gtr. 

J. Gtr. 

20

Perc.

J. Gtr.



22

Perc.

J. Gtr.



24

Perc.

J. Gtr.

J. Gtr.



26

Perc.

J. Gtr.

J. Gtr.



28

Perc.

J. Gtr.

J. Gtr.

30

Perc.

J. Gtr.

T 2 2 4 4 4 4 0 0 5 4 5 5 2 2 2 2  
A 0 0 2 2 2 2 0 0 0 2 4 2 0 0 0 0  
B 2 2 0 0 0 0 0 0 0 0 3 3 0 0 0 2

0 0 0 0 0 0 10 5



32

Perc.

J. Gtr.

T 2 0 4 4 4 5 5 4 4 2 2 2 2 2 2  
A 2 0 0 5 5 5 5 5 5 0 0 0 0 0 0  
B 2 7 2 2 2 7 0 0 0 2 2 2 2 2 2

5 0 0 0 0 0 0 0 2 2 2 2 2 2

7 2 2 7 2 2 2 2 2 2 2 2 2 2 2



34

Perc.

J. Gtr.

T 2 5 5 5 4 4 4 5 5 5 5 5 5 5 0 5  
A 2 0 0 0 5 5 5 2 0 0 0 0 0 0 0 5  
B 0 7 7 0 2 2 2 0 0 0 0 0 0 0 0 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



36

Perc.

J. Gtr.

T 5 5 5 5 5 5 5 5  
A 4 4 4 4 4 4 4 5  
B 5 5 5 5 5 5 5

E. Bass

S.

Perc. Organ

37

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



38

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



39

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



40

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

41

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

Detailed description: This system contains measures 41 and 42. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment with eighth and sixteenth notes. The Soprano and Percussion Organ parts play sustained chords, with the Soprano part including a sharp sign on the second staff of measure 42.



42

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

Detailed description: This system contains measures 42 and 43. The Tenor Saxophone part continues the melodic line from measure 42. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues with eighth and sixteenth notes. The Soprano and Percussion Organ parts play sustained chords, with the Soprano part including a sharp sign on the second staff of measure 43.

43

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

Lead 5

45

Perc.

E. Gtr.

E. Bass

Lead 5



46

Perc.

E. Gtr.

E. Bass

Lead 5



47

Perc.

E. Gtr.

E. Bass

Lead 5

48

Perc.

E. Gtr.

E. Bass

This system contains the first two systems of music. The first system covers measures 48 and 49. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitar part has a melodic line with triplets and a long note in measure 49. The Electric Bass part provides a steady accompaniment with triplets and a long note in measure 49.



Lead 5

This system shows the Lead 5 guitar part for measures 48 and 49. It features a melodic line with triplets and a long note in measure 49.

49

Perc.

E. Gtr.

E. Bass

This system contains the second two systems of music. The second system covers measures 49 and 50. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with triplets and a long note in measure 50. The Electric Bass part provides a steady accompaniment with triplets and a long note in measure 50.



Lead 5

This system shows the Lead 5 guitar part for measures 49 and 50. It features a melodic line with triplets and a long note in measure 50.

50

Perc.

E. Gtr.

E. Bass

This system contains the third two systems of music. The third system covers measures 50 and 51. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with triplets and a long note in measure 51. The Electric Bass part provides a steady accompaniment with triplets and a long note in measure 51.

Lead 5

This system shows the Lead 5 guitar part for measures 50 and 51. It features a melodic line with triplets and a long note in measure 51.

51

Perc.

E. Gtr.

E. Bass

Lead 5

This system contains measures 51 and 52. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar part has a melodic line with triplets and a long note in measure 52. The Electric Bass part provides a steady accompaniment with triplets. The Lead 5 part has a melodic line with triplets and a long note in measure 52.



52

Perc.

E. Gtr.

E. Bass

Lead 5

This system contains measures 53 and 54. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with triplets and a long note in measure 54. The Electric Bass part provides a steady accompaniment with triplets. The Lead 5 part has a melodic line with triplets and a long note in measure 54.



53

Perc.

E. Gtr.

E. Bass

Lead 5

This system contains measures 55 and 56. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with triplets and a long note in measure 56. The Electric Bass part provides a steady accompaniment with triplets. The Lead 5 part has a melodic line with triplets and a long note in measure 56.

54

Perc.

E. Gtr.

E. Bass

Lead 5

55

Perc.

E. Gtr.

E. Bass

Lead 5

56

Perc.

E. Gtr.

E. Bass

Lead 5

57

Perc.

E. Gtr.

E. Bass

Lead 5



58

Perc.

E. Gtr.

E. Bass

Lead 5



59 17

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

Lead 5



60

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

61

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



62

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

63

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

Detailed description: This system of music covers measures 63, 64, and 65. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady accompaniment with eighth notes. The Saxophone part has a melodic line with slurs. The Percussion Organ part plays a series of chords with slurs. Measure numbers 63, 64, and 65 are indicated at the beginning of their respective staves.



64

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

Detailed description: This system of music covers measures 64, 65, and 66. The Percussion part continues with its rhythmic pattern, featuring triplets and slurs. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady accompaniment with eighth notes. The Saxophone part has a melodic line with slurs. The Percussion Organ part plays a series of chords with slurs. Measure numbers 64, 65, and 66 are indicated at the beginning of their respective staves.

65

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



66

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

67

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



68

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

69

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



70

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

71

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



72

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

73

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



74

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



75

Perc.

E. Gtr.

E. Bass

Perc. Organ



76

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

77

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



78

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

79

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



80

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

81

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

Detailed description: This system contains measures 81 and 82. The Tenor Saxophone part features a melodic line with eighth notes and triplets. The Percussion part has a complex rhythmic pattern with eighth notes and triplets. The Electric Bass part provides a steady accompaniment with eighth notes and triplets. The Soprano Saxophone and Percussion Organ parts play sustained chords, with the organ part having a long note in measure 81 and a chord in measure 82.



82

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

Detailed description: This system continues measures 81 and 82. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues with eighth notes and triplets. The Soprano Saxophone part has a long note in measure 81 and a chord in measure 82. The Percussion Organ part has a long note in measure 81 and a chord in measure 82.

83

Musical score for measures 83-84. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Soprano (S.), Percussion Organ (Perc. Organ), and Lead 5. Measure 83 features a tenor saxophone solo with eighth notes and triplets, a complex percussion pattern with eighth and sixteenth notes, and a bass line with eighth notes. Measure 84 continues the tenor saxophone solo and features a more intricate percussion pattern with triplets and sixteenth notes. The electric guitar and lead 5 parts are mostly rests in measure 83, with some activity in measure 84.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 5. Measure 84 features a complex percussion pattern with eighth and sixteenth notes, including triplets. The electric guitar and electric bass parts have eighth notes and triplets. Measure 85 continues the percussion pattern and features a bass line with eighth notes and triplets. The electric guitar part has eighth notes and triplets. The lead 5 part has eighth notes and triplets.

85

Perc.

E. Gtr.

E. Bass

Lead 5

This system contains measures 85 and 86. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar part has a melodic line with triplets and slurs. The Electric Bass part provides a steady accompaniment with triplets. The Lead 5 part consists of a melodic line with slurs and rests.



86

Perc.

E. Gtr.

E. Bass

Lead 5

This system contains measures 86 and 87. The Percussion part continues with a rhythmic pattern of eighth notes and triplets. The Electric Guitar part features a melodic line with slurs and triplets. The Electric Bass part has a bass line with triplets and slurs. The Lead 5 part has a melodic line with slurs and rests.



87

Perc.

E. Gtr.

E. Bass

Lead 5

This system contains measures 87 and 88. The Percussion part has a rhythmic pattern with eighth notes and triplets. The Electric Guitar part has a melodic line with slurs and triplets. The Electric Bass part has a bass line with slurs and triplets. The Lead 5 part has a melodic line with slurs and rests.

The image displays a musical score for three systems of measures: 88, 89, and 90. Each system includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 5. The Percussion part features a complex rhythmic pattern with frequent triplets and accents. The E. Gtr. part consists of chords and melodic lines, often with triplets. The E. Bass part provides a steady bass line with some triplet figures. The Lead 5 part features a melodic line with triplets. Double bar lines are present between the systems. The page number '31' is located in the top right corner.

91

Perc.

E. Gtr.

E. Bass

Musical notation for measures 91-92. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar part has a melodic line with triplets and eighth notes. The Electric Bass part provides a steady accompaniment with triplets and eighth notes.



Lead 5

Musical notation for the Lead 5 part, measures 91-92, featuring a melodic line with eighth notes and triplets.

92

Perc.

E. Gtr.

E. Bass

Musical notation for measures 92-93. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with triplets and eighth notes. The Electric Bass part provides a steady accompaniment with triplets and eighth notes.



Lead 5

Musical notation for the Lead 5 part, measures 92-93, featuring a melodic line with eighth notes and triplets.

93

Perc.

E. Gtr.

E. Bass

Musical notation for measures 93-94. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar part has a melodic line with triplets and eighth notes. The Electric Bass part provides a steady accompaniment with triplets and eighth notes.

Lead 5

Musical notation for the Lead 5 part, measures 93-94, featuring a melodic line with eighth notes and triplets.



94

Perc.

E. Gtr.

E. Bass



Lead 5

95

Perc.

E. Gtr.

E. Bass

Lead 5



96

Perc.

E. Gtr.

E. Bass

Lead 5

97

Perc.

E. Gtr.

E. Bass

Lead 5



98

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

Lead 5

99

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



100

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

101

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



102

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

103

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



104

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

105

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



106

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

107

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



108

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

109

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



110

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



111

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



112

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

113

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



114

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

115

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ



116

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

117

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



118

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

119

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



120

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

121

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



122

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

123

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



124

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

125

Ten. Sax.  
Perc.  
E. Bass  
S.  
Perc. Organ

Detailed description: This musical score block covers measures 125 and 126. It features five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), and Percussion Organ (Perc. Organ). The Tenor Saxophone part has a melodic line with eighth notes and a triplet of eighth notes in measure 126. The Percussion part includes a complex rhythmic pattern with eighth notes and triplets. The Electric Bass part provides a steady accompaniment with eighth notes and triplets. The Saxophone and Percussion Organ parts consist of sustained chords, with the Percussion Organ having a more active line in measure 125. A double bar line is present between measures 125 and 126.



126

Ten. Sax.  
Perc.  
E. Bass  
S.  
Perc. Organ

Detailed description: This musical score block covers measures 127 and 128. It features five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), and Percussion Organ (Perc. Organ). The Tenor Saxophone part continues with a melodic line, featuring a triplet of eighth notes in measure 128. The Percussion part maintains its rhythmic pattern with eighth notes and triplets. The Electric Bass part continues with eighth notes and triplets. The Saxophone and Percussion Organ parts consist of sustained chords, with the Percussion Organ having a more active line in measure 127.



127

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



128

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

129

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



130

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

131

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

Detailed description: This block contains the musical notation for measures 131 and 132. It features five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Soprano Saxophone (S.), and Percussion Organ (Perc. Organ). The Tenor Saxophone part has a melodic line with eighth notes and rests, including triplet markings. The Percussion part shows a complex rhythmic pattern with eighth notes and rests, also featuring triplet markings. The Electric Bass part provides a steady accompaniment with eighth notes and rests. The Soprano Saxophone and Percussion Organ parts consist of sustained chords and melodic fragments.



132

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

Detailed description: This block contains the musical notation for measures 132 and 133. It features five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Soprano Saxophone (S.), and Percussion Organ (Perc. Organ). The Tenor Saxophone part continues with a melodic line, including a triplet of eighth notes. The Percussion part maintains its rhythmic pattern with eighth notes and rests, also featuring triplet markings. The Electric Bass part continues with eighth notes and rests. The Soprano Saxophone and Percussion Organ parts consist of sustained chords and melodic fragments.

133

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



134

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

135

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



136

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

137

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ



138

Ten. Sax.

Perc.


E. Gtr.

E. Bass


S.

Perc. Organ


Lead 5

141  
Ten. Sax. 



149  
Ten. Sax. 



157  
Ten. Sax. 



165  
Ten. Sax. 




173  
Ten. Sax. 




181  
Ten. Sax. 




189  
Ten. Sax. 



197  
Ten. Sax. 



205  
Ten. Sax. 

213  
Ten. Sax. 




221  
Ten. Sax. 




229  
Ten. Sax. 



237  
Ten. Sax. 




245  
Ten. Sax. 




253  
Ten. Sax. 




261  
Ten. Sax. 



269  
Ten. Sax. 



277  
Ten. Sax. 



285  
Ten. Sax. 




293  
Ten. Sax. 



301  
Ten. Sax. 




309  
Ten. Sax. 



317  
Ten. Sax. 



325  
Ten. Sax. 



333  
Ten. Sax. 



338  
Ten. Sax. 

Tenor Saxophone

883 - Con Una Deca

$\text{♩} = 120,000000$   
tenoresax

36

39

42

45

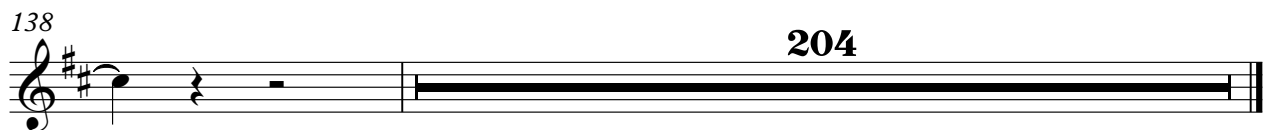
31

78

81

83

31



883 - Con Una Deca

Percussion

♩ = 120,000000  
drum\*\*\*\*\*

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. Features a mix of eighth and sixteenth notes with rests.

5

Musical staff 2: Percussion notation in 4/4 time, measures 5-8. Includes a triplet of eighth notes at the end of the staff.

9

Musical staff 3: Percussion notation in 4/4 time, measures 9-12. Includes a triplet of eighth notes in measure 10.

13

Musical staff 4: Percussion notation in 4/4 time, measures 13-16. Features a consistent rhythmic pattern of eighth notes.

17

Musical staff 5: Percussion notation in 4/4 time, measures 17-21. Continues the rhythmic pattern with some rests.

22

Musical staff 6: Percussion notation in 4/4 time, measures 22-26. Features a consistent rhythmic pattern of eighth notes.

27

Musical staff 7: Percussion notation in 4/4 time, measures 27-31. Continues the rhythmic pattern.

32

Musical staff 8: Percussion notation in 4/4 time, measures 32-35. Features a consistent rhythmic pattern of eighth notes.

36

Musical staff 9: Percussion notation in 4/4 time, measures 36-37. Includes triplets and a slur over a group of notes.

38

Musical staff 10: Percussion notation in 4/4 time, measures 38-41. Includes triplets and a complex rhythmic pattern.

V.S.

Percussion

39

41

43

45

47

48

50

51

53

55

Percussion

57

58

60

62

64

66

68

70

71

73

V.S.

Percussion

Musical score for Percussion, measures 75-90. The score is written on a grand staff with two staves per system. The upper staff uses 'x' marks to indicate specific notes or rests, while the lower staff uses standard musical notation with stems and flags. The music is characterized by a complex, rhythmic pattern featuring numerous triplets, indicated by a '3' over a bracket. The notation includes eighth and sixteenth notes, often beamed together. The systems are numbered 75, 77, 79, 80, 81, 82, 84, 86, 88, and 90. The overall texture is dense and intricate, typical of a complex percussion or guitar solo.

Percussion

92

94

96

98

100

102

104

106

108

110



Percussion

The image displays a musical score for a percussion instrument, spanning measures 112 to 129. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, represented by 'x' marks, with some notes having stems. The lower staff contains melodic notation with notes, stems, and beams. The music is characterized by a complex, syncopated rhythm. Numerous triplet markings, indicated by a '3' above a bracket, are present throughout the score, often grouping three notes or rhythmic values together. The notation includes various note values such as eighth and sixteenth notes, as well as rests and accents. The overall style is that of a technical exercise or a specific rhythmic study.

Percussion

131

Musical notation for measure 131. The staff contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is divided into four groups of notes, each marked with a '3' and a bracket, indicating triplets. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing upwards, possibly indicating specific articulation or bowing techniques.

132

Musical notation for measure 132. The staff contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is divided into four groups of notes, each marked with a '3' and a bracket, indicating triplets. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing upwards, possibly indicating specific articulation or bowing techniques.

133

Musical notation for measure 133. The staff contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is divided into four groups of notes, each marked with a '3' and a bracket, indicating triplets. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing upwards, possibly indicating specific articulation or bowing techniques.

134

Musical notation for measure 134. The staff contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is divided into four groups of notes, each marked with a '3' and a bracket, indicating triplets. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing upwards, possibly indicating specific articulation or bowing techniques.

136

Musical notation for measure 136. The staff contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is divided into four groups of notes, each marked with a '3' and a bracket, indicating triplets. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing upwards, possibly indicating specific articulation or bowing techniques.

138

204

Musical notation for measure 138. The staff contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is divided into four groups of notes, each marked with a '3' and a bracket, indicating triplets. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing upwards, possibly indicating specific articulation or bowing techniques. The measure ends with a long rest, indicated by a horizontal line with a vertical bar at the end.

♩ = 120,000000  
ststopgt

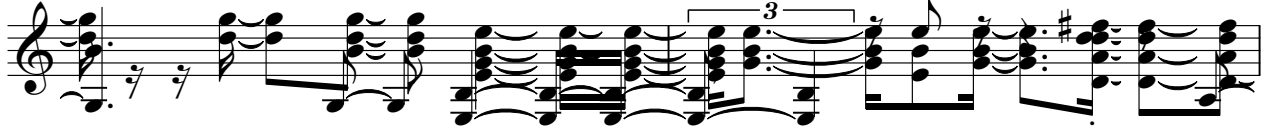
This is a complex jazz guitar score for the piece 'Con Una Deca'. It consists of ten staves of music, numbered 1 through 19. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many triplets, indicated by a '3' over a group of notes. There are also some slurs and accents. The piece starts with a tempo marking of 120,000,000 and a 'ststopgt' instruction. The score ends with a 'V.S.' marking.

V.S.

21



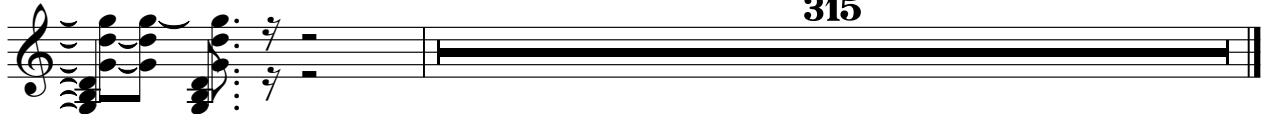
23



25



27



315

# 883 - Con Una Deca

## Jazz Guitar

♩ = 120,000000  
ststopgt

6

6

11

15

20

**5**                    **2**

29

32

35

37

**306**

37

♩ = 120,000000  
distgrA

43

46

49

52

55

58

62

67

72

6

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as 120,000000. The score is written on a single staff with a treble clef. It begins with a measure of a whole rest, followed by a measure of a quarter rest. The piece then starts with a series of eighth notes, some with grace notes. Measure 43 is marked with a triplet of eighth notes. Measure 46 shows a sequence of eighth notes with grace notes. Measure 49 features a triplet of eighth notes. Measure 52 continues with eighth notes and grace notes. Measure 55 has a triplet of eighth notes. Measure 58 shows a sequence of eighth notes with grace notes. Measure 62 features a sequence of eighth notes with grace notes. Measure 67 continues with eighth notes and grace notes. Measure 72 ends with a measure of a whole rest, followed by a measure of a whole rest. The score is marked with various guitar techniques such as triplets and bends.



883 - Con Una Deca

Fretless Electric Bass

♩ = 120,000000  
elbasso

35

38

41

44

47

50

53

56

59

62

V.S.



Fretless Electric Bass

65

Musical staff 65: Bass line starting with eighth notes and quarter notes.

69

Musical staff 69: Bass line with eighth notes and quarter notes.

73

Musical staff 73: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

76

Musical staff 76: Bass line with eighth notes and quarter notes.

79

Musical staff 79: Bass line with eighth notes and quarter notes.

82

Musical staff 82: Bass line with eighth notes and quarter notes.

84

Musical staff 84: Bass line with eighth notes, quarter notes, and two triplet markings.

87

Musical staff 87: Bass line with eighth notes and quarter notes.

90

Musical staff 90: Bass line with eighth notes, quarter notes, and a triplet marking.

93

Musical staff 93: Bass line with eighth notes and quarter notes.

96



99



102



105



109



113



116



119



122



125



128

Measures 128-130 of the musical score. Measure 128 contains a series of eighth notes with slurs. Measure 129 features a dotted quarter note followed by eighth notes. Measure 130 has a quarter note followed by eighth notes.

131

Measures 131-133 of the musical score. Measure 131 has eighth notes with slurs. Measure 132 contains a dotted quarter note and eighth notes. Measure 133 features a quarter note followed by eighth notes.

134

Measures 134-136 of the musical score. Measure 134 has eighth notes with slurs. Measure 135 contains a dotted quarter note and eighth notes. Measure 136 features a quarter note followed by eighth notes.

137

Measures 137-140 of the musical score. Measure 137 has eighth notes with slurs. Measure 138 contains a dotted quarter note and eighth notes. Measure 139 features a quarter note followed by eighth notes. Measure 140 is a whole rest, with the number 204 written above it.

204

883 - Con Una Deca

Soprano

♩ = 120,000000  
choirD

35

39

44

14

61

67

73

79

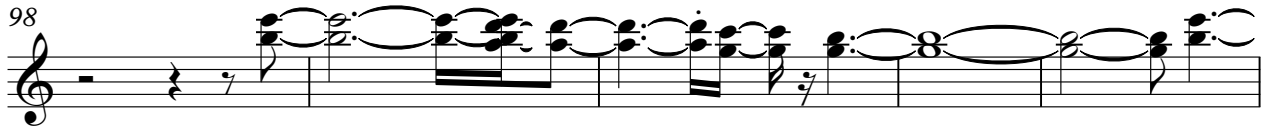
82

14

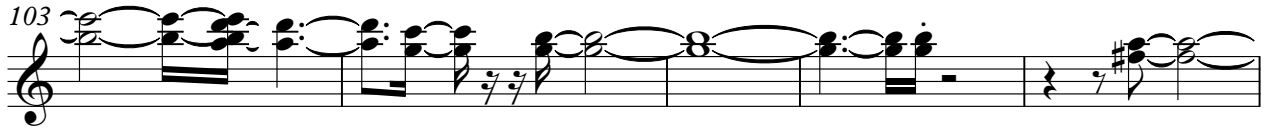
Detailed description: This is a musical score for Soprano, titled '883 - Con Una Deca'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 120,000000. The key signature is one sharp (F#). The score begins at measure 35. The first staff (measures 35-38) features a long rest followed by a series of chords. The second staff (measures 39-43) continues with complex chordal textures. The third staff (measures 44-53) contains a 14-measure rest. The fourth staff (measures 54-60) features a series of eighth-note chords. The fifth staff (measures 61-66) continues with eighth-note chords. The sixth staff (measures 67-72) features a series of eighth-note chords. The seventh staff (measures 73-78) continues with eighth-note chords. The eighth staff (measures 79-81) features a series of eighth-note chords. The final staff (measures 82-95) contains a 14-measure rest.

Soprano

98



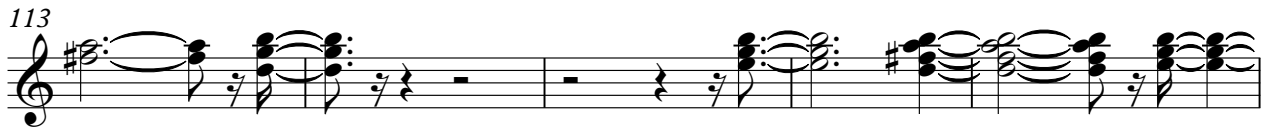
103



108



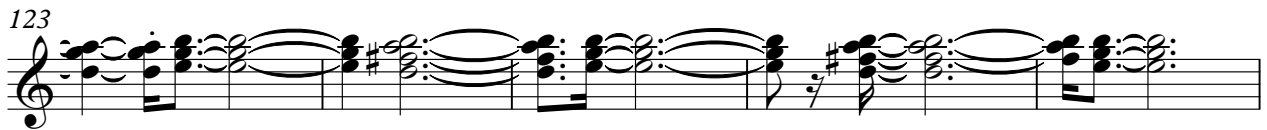
113



118



123



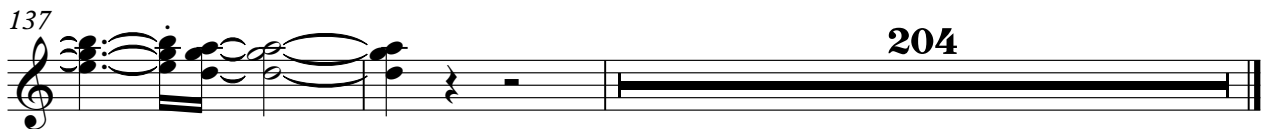
128



133



137



Percussive Organ

883 - Con Una Deca

♩ = 120,000000  
houseorga 7

11

37

42

60

64

69

V.S.

74



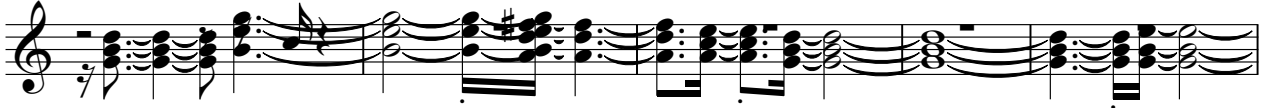
80



98



102



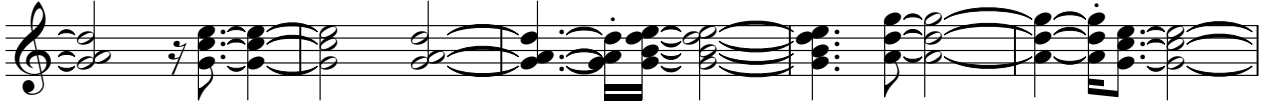
107



113



119



124



129



134



138





Lead 5 (Charang)

883 - Con Una Deca

♩ = 120,000000  
jump\*\*

**43**

46

49

51

53

55

58 **23**

The musical score is written in 4/4 time with a tempo of 120,000,000. It consists of seven staves of music. The first staff starts with a measure of rest, followed by a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third and fourth staves show a steady flow of eighth notes with accents. The fifth and sixth staves feature more complex rhythmic figures, including a triplet of eighth notes. The seventh staff begins with a few notes and then contains a long horizontal line representing a 23-measure rest.

83

Musical staff 83: Treble clef, 4/4 time signature. Measures 83-85. Measure 83 has a whole rest. Measure 84 has a triplet of eighth notes. Measure 85 has a quarter note followed by eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 86-88. Measure 86 has a quarter note followed by eighth notes. Measure 87 has a quarter note followed by eighth notes. Measure 88 has a quarter note followed by eighth notes.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 89-91. Measure 89 has a quarter note followed by eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a quarter note followed by eighth notes.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-94. Measure 92 has a quarter note followed by eighth notes. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-97. Measure 95 has a quarter note followed by eighth notes. Measure 96 has a quarter note followed by eighth notes. Measure 97 has a quarter note followed by eighth notes.

98

39

Musical staff 98: Treble clef, 4/4 time signature. Measures 98-100. Measure 98 has a quarter note followed by eighth notes. Measure 99 has a quarter note followed by eighth notes. Measure 100 has a quarter note followed by eighth notes.

138

204

Musical staff 138: Treble clef, 4/4 time signature. Measures 138-140. Measure 138 has a quarter note followed by eighth notes. Measure 139 has a quarter note followed by eighth notes. Measure 140 has a quarter note followed by eighth notes.