



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	The Swan from Carnival of the Animals
Composer:	Saint-Saens, Camille
Arranger:	Roger Myers
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Instrumentation:	Percussion Ensemble
Style:	Romantic

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Camille Saint-Saens

"The Swan"
From Carnival of the Animals

Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Opt. Marimba 3 (5 octave),
Chimes, Timpani (4), Percussion 1 (Sus. Cym.), Percussion 2 (Tri.),
Piano, Bass

"The Swan" Carnival of the Animals

Camille Saint-Saens

Espressivo e Robato

$\text{♩} = 82$

The musical score is arranged in ten staves from top to bottom:

- Bells:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf*. Includes a **Soli** box.
- Xylophone (soft mallets):** Treble clef, 3/4 time. Rests throughout.
- Vibraphone:** Treble clef, 3/4 time. Rests throughout.
- Marimba 1:** Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *mp* then *p*. Includes a **Soli** box and a **Roll all notes** box.
- Marimba 2:** Bass clef, 3/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *p*. Includes a **Roll all notes** box.
- Opt. Marimba 3 (5 Octave):** Bass clef, 3/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *mp* then *p*. Includes a **Roll all notes** box.
- Chimes:** Treble clef, 3/4 time. Rests throughout.
- Timpani (4):** Bass clef, 3/4 time. Plays a pattern of chords. Dynamics: *mp* then *p*. Includes a box with notes: **G/F₄ B/A C D**.
- Percussion 1 Sus. Cym.:** Percussion clef, 3/4 time. Rests throughout.
- Percussion 2 Triangle:** Percussion clef, 3/4 time. Rests throughout.
- Piano:** Treble and Bass clefs, 3/4 time. Treble part plays a melodic line. Dynamics: *mp* then *p*. Pedal markings: **Ped.** with a wedge.
- Bass Guitar:** Bass clef, 3/4 time. Rests throughout.

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This musical score is for a percussion ensemble and piano. The instruments and their parts are as follows:

- Bells:** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, ending with a long note tied to the next measure.
- Xyl. (Xylophone):** Treble clef, key signature of one sharp. The part consists of five whole rests.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp. The part features a melodic line with eighth and sixteenth notes, ending with a long note tied to the next measure.
- Mar. (Maracas):** Treble clef, key signature of one sharp. The part consists of chords, mostly dyads, with some triplets.
- Mar. (Maracas):** Bass clef, key signature of one sharp. The part consists of chords, mostly dyads, with some triplets.
- Mar. (Maracas):** Bass clef, key signature of one sharp. The part consists of a steady eighth-note accompaniment.
- Chim. (Chimes):** Treble clef, key signature of one sharp. The part features a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Bass clef, key signature of one sharp. The part consists of chords, mostly dyads, with some triplets.
- Sus. Cym. (Suspended Cymbal):** Treble clef, key signature of one sharp. The part consists of five whole rests.
- Tri. (Triangle):** Treble clef, key signature of one sharp. The part features a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.
- Bass:** Bass clef, key signature of one sharp. The part features a melodic line with eighth and sixteenth notes.

A

Musical score for percussion and piano instruments. The score includes staves for Bells, Xyl., Vib., Mar. (three parts), Chim., Timp., Sus. Cym., Tri., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with dynamics such as *mf*, *mp*, and *p*. A section marker 'A' is present at the beginning of the first staff.

Musical score for percussion and piano. The score is in G major (one sharp) and 4/4 time. It features the following parts:

- Bells:** Treble clef, playing a melodic line with dynamics *mp* and *f*.
- Xyl. (Xylophone):** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern with dynamics *mf* and *p*.
- Mar. (Maracas):** Bass clef, playing a rhythmic pattern with dynamics *mf* and *p*.
- Chim. (Chimes):** Treble clef, playing a melodic line with dynamics *mf* and *p*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with dynamics *p*.
- Sus. Cym. (Suspended Cymbal):** Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Tri. (Triangle):** Treble clef, playing a rhythmic pattern.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with dynamics *f* and *p*.
- Bass:** Bass clef, playing a rhythmic pattern with dynamics *f*.

This musical score page, numbered 6, features a variety of instruments. The top staves include Bells, Xyl., Vib., and two Mar. (Maracas) parts. The middle section contains Chim., Timp., Sus. Cym., and Tri. The bottom section is dominated by the Pno. (Piano) and Bass. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *p* and *pp* are indicated throughout. The Pno. part shows a melodic line in the right hand and a supporting bass line in the left hand. The Mar. parts consist of rhythmic patterns with sustained notes. The Timp. part has a simple rhythmic accompaniment. The Vib. part features chords and melodic fragments. The Xyl. part has a continuous melodic line. The Bells part has a sparse melodic line. The Sus. Cym., Tri., and Bass parts are mostly silent, indicated by rests.

C

Bells

Xyl.

Vib.

Mar. (T)

Mar. (B)

Mar. (B)

Chim.

Timp.

Sus. Cym.

Tri.

Pno.

Bass

pp

pp *mp*

pp

Detailed description: This page of a musical score, numbered 7, features a variety of instruments. At the top, a box labeled 'C' is positioned above the Bells staff. The score includes staves for Bells, Xyl., Vib., two Mar. (T) staves, Mar. (B), Chim., Timp., Sus. Cym., Tri., Pno., and Bass. The key signature is one sharp (F#). The Sus. Cym. part has a dynamic marking that changes from *pp* to *mp*. The Bass part begins with a *pp* dynamic marking. The Pno. part has a complex melodic line in the right hand and a simpler bass line in the left hand.

rit.

This musical score is for page 8 and includes the following parts:

- Bells:** Treble clef, playing a melodic line with a ritardando.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Treble clef, playing chords and single notes.
- Mar. (Maracas):** Treble clef, playing a steady rhythmic accompaniment.
- Mar. (Maracas):** Bass clef, playing a steady rhythmic accompaniment.
- Chim. (Chimes):** Treble clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a melodic line.
- Sus. Cym. (Suspended Cymbal):** Indicated by vertical bar lines.
- Tri. (Triangle):** Indicated by vertical bar lines.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Bass:** Bass clef, playing a melodic line.

The score concludes with a piano (*p*) dynamic marking.

D a tempo

The musical score for page 9 includes the following parts and dynamics:

- Bells:** Treble clef, *mf*
- Xyl.:** Treble clef, *mf*
- Vib.:** Treble clef, *mf*
- Mar. (top):** Treble clef, *mp*
- Mar. (middle):** Bass clef, *mp*
- Mar. (bottom):** Bass clef, *mp*
- Chim.:** Treble clef, *mp*
- Timp.:** Bass clef, *mp*
- Sus. Cym.:** Percussion line, *mp*
- Tri.:** Percussion line, *mp*
- Pno.:** Grand staff (treble and bass clefs), *mp*
- Bass:** Bass clef, *mp*

E

Bells *f*

Xyl. *f*

Vib. *f*

Mar. *mf*

Mar. *mf*

Mar. *f*

Chim. *mf*

Timp. *f*

Sus. Cym. *pp* *mf*

Tri. *f*

Pno. *mf* *f*

Bass *f*

rit.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include Bells, Xyl., Vib., three Mar. (Mars) parts, Chim., Timp., Sus. Cym., and Tri. The piano part (Pno.) is written in grand staff. The bass part (Bass) is written in bass clef. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando). The dynamics are marked as *mf* (mezzo-forte) for most percussion parts, *p* (piano) for the Sus. Cym., and *mp* (mezzo-piano) for the Tri. and Pno. parts. The score shows a melodic line for the Bells and Xyl., a rhythmic pattern for the Vib., and a steady bass line for the Bass. The Sus. Cym. part features a sustained chord that changes dynamics from *p* to *mp*. The Pno. part features a melodic line in the right hand and a bass line in the left hand.

a tempo rit.

The musical score is arranged in a system of staves. From top to bottom, the staves are: Bells, Xyl., Vib., Mar. (treble clef), Mar. (bass clef), Mar. (bass clef), Chim., Timp., Sus. Cym., Tri., Pno. (grand staff), and Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* and *p*, and performance instructions like *a tempo* and *rit.*. The percussion parts include various rhythmic patterns and sustained notes, while the piano part features melodic lines and chords. The final measure of the score includes a 'Scrape' instruction for the suspended cymbal.