

# "The Swan" From Carnival of the Animals

♩ = 82,000145

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

♩ = 82,000145

Bass Guitar

Detailed description: This is a musical score for the piece "The Swan" from the suite "Carnival of the Animals" by Camille Saint-Saëns. The score is arranged for a variety of instruments, including percussion and keyboard instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 82,000145. The score consists of ten staves. The first staff is for Timpani (4), which plays a series of four dotted half notes. The second staff is for Percussion 1 (Suspension Cymbal), which plays a series of four dotted half notes. The third staff is for Percussion 2 (Triangle), which plays a series of four dotted half notes. The fourth staff is for Chimes, which plays a series of four dotted half notes. The fifth staff is for Marimba 1, which plays a series of four dotted half notes. The sixth staff is for Marimba 2, which plays a series of four dotted half notes. The seventh staff is for Opt. Marimba 3 (5 Octave), which plays a series of four dotted half notes. The eighth staff is for Bells, which plays a series of four dotted half notes. The ninth staff is for Vibraphone, which plays a series of four dotted half notes. The tenth staff is for Piano, which plays a series of four dotted half notes. The eleventh staff is for Bass Guitar, which plays a series of four dotted half notes.

5

Timpani (4)

Percussion 2 Triangle

Chimes

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered '5' at the top. The instruments and their parts are: Timpani (4) in bass clef with a 5-measure rest; Percussion 2 Triangle with rhythmic patterns; Chimes in treble clef with a melodic line; Marimba 1 in treble clef with sustained chords; Marimba 2 in bass clef with sustained chords; Opt. Marimba 3 (5 Octave) in bass clef with sustained chords; Bells in treble clef with a melodic line; Vibraphone in treble clef with a melodic line; Piano in grand staff with a rhythmic accompaniment; and Bass Guitar in bass clef with a rhythmic accompaniment.

9

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This musical score page features ten staves for various instruments. The top staff is for Timpani (4) in bass clef with a key signature of one sharp (F#), showing a melodic line with a slur. Percussion 1 (Sus. Cym.) is in a non-staffed clef with rests and a slur. Percussion 2 (Triangle) is in a non-staffed clef with rhythmic patterns. Chimes is in treble clef with a melodic line. Xylophone (soft mallets) is in treble clef with a rhythmic pattern. Marimba 1 and 2 are in treble and bass clefs respectively, with sustained chords. Opt. Marimba 3 (5 Octave) is in bass clef with sustained chords and a keyboard diagram. Bells is in treble clef with rhythmic patterns. Vibraphone is in treble clef with sustained chords. Piano is in grand staff with a rhythmic pattern. Bass Guitar is in bass clef with a simple bass line.

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This musical score page, numbered 4 and 13, features ten staves of music. The instruments are: Timpani (4) in bass clef with a key signature of one sharp; Percussion 1 (Suspension Cymbal) in percussion clef; Percussion 2 (Triangle) in percussion clef; Chimes in treble clef with a key signature of one sharp; Xylophone (soft mallets) in treble clef with a key signature of one sharp; Marimba 1 in treble clef with a key signature of one sharp; Marimba 2 in bass clef with a key signature of one sharp; Opt. Marimba 3 (5 Octave) in bass clef with a key signature of one sharp; Bells in treble clef with a key signature of one sharp; Vibraphone in treble clef with a key signature of one sharp; Piano in grand staff (treble and bass clefs) with a key signature of one sharp; and Bass Guitar in bass clef with a key signature of one sharp. The score contains various musical notations including rests, notes, slurs, and dynamic markings.

16

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It begins at measure 16. The instruments are: Timpani (4), Percussion 1 (Suspension Cymbal), Percussion 2 (Triangle), Chimes, Xylophone (soft mallets), Marimba 1, Marimba 2, Opt. Marimba 3 (5 Octave), Bells, Vibraphone, Piano, and Bass Guitar. The percussion parts feature various rhythmic patterns and sustained notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass guitar part provides a simple harmonic accompaniment.

Timpani (4)

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

The musical score is written for a percussion ensemble. It features nine staves, each with a specific instrument label. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are: Timpani (4) in bass clef with a single line; Chimes in treble clef with a single line; Xylophone (soft mallets) in treble clef with a single line; Marimba 1 in treble clef with a single line; Marimba 2 in grand staff (treble and bass clefs) with two lines; Opt. Marimba 3 (5 Octave) in bass clef with a single line; Bells in treble clef with a single line; Vibraphone in treble clef with a single line; and Piano in grand staff (treble and bass clefs) with two lines. The notation includes various rhythmic values, rests, and articulation marks.

24

Timpani (4)

Percussion 1 Sus. Cym.

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Timpani (4), Percussion 1 Sus. Cym., Chimes, Xylophone (soft mallets), Marimba 1, Marimba 2, Opt. Marimba 3 (5 Octave), Bells, Vibraphone, Piano, and Bass Guitar. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The Percussion 1 Sus. Cym. staff has a large slur over the second and third measures. The Marimba 2 staff has a slur over the first measure. The Piano staff has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Bass Guitar staff has a single note in the fourth measure.

Timpani (4)

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a musical score for a percussion ensemble and bass guitar. The score is written for four measures. The instruments are: Timpani (4) in bass clef with a key signature of one sharp (F#); Chimes in treble clef with a key signature of one sharp; Xylophone (soft mallets) in treble clef with a key signature of one sharp; Marimba 1 in treble clef with a key signature of one sharp; Marimba 2 in grand staff (treble and bass clefs) with a key signature of one sharp; Opt. Marimba 3 (5 Octave) in bass clef with a key signature of one sharp; Bells in treble clef with a key signature of one sharp; Vibraphone in treble clef with a key signature of one sharp; Piano in grand staff (treble and bass clefs) with a key signature of one sharp; and Bass Guitar in bass clef with a key signature of one sharp. The notation includes various rhythmic values, rests, and articulation marks.



32

~~32,000084~~ 84,000084

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

~~32,000084~~ 84,000084

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The top staff is for Timpani (4), followed by Percussion 1 (Sus. Cym.), Percussion 2 (Triangle), Chimes, Xylophone (soft mallets), Marimba 1, Marimba 2, Opt. Marimba 3 (5 Octave), Bells, Vibraphone, Piano, and Bass Guitar. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion parts include various rhythmic patterns and sustained notes. The score is marked with a rehearsal sign at measure 32. There are some artifacts at the top and bottom of the page, including a page number '9' and a string of numbers '32,000084' that appears to be a corrupted or repeated measure number.

36

Timpani (4)

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This page of a musical score, numbered 10 and starting at measure 36, features ten staves for various percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Timpani (4) in bass clef with a four-measure melodic line; Percussion 2 Triangle in alto clef with rhythmic patterns; Chimes in treble clef with a four-measure melodic line; Xylophone (soft mallets) in treble clef with a four-measure melodic line; Marimba 1 in treble clef with a four-measure melodic line; Marimba 2 in bass clef with a four-measure melodic line; Opt. Marimba 3 (5 Octave) in bass clef with a four-measure melodic line; Bells in treble clef with a four-measure melodic line; Vibraphone in treble clef with a four-measure melodic line; Piano in grand staff with a four-measure melodic line; and Bass Guitar in bass clef with a four-measure melodic line.

40

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This musical score page, numbered 40, features eleven staves for various instruments. The top staff is for Timpani (4), followed by Percussion 1 (Suspension Cymbal), Percussion 2 (Triangle), Chimes, Xylophone (soft mallets), Marimba 1, Marimba 2, an optional Marimba 3 (5 Octave), Bells, Vibraphone, Piano, and Bass Guitar. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion 1 staff shows a cymbal roll starting in the second measure. The Triangle staff has a rhythmic pattern of eighth notes. The Chimes staff plays a melodic line. The Xylophone, Marimba 1, and Marimba 2 staves feature melodic lines with some sustained notes. The optional Marimba 3 staff has a low-frequency melodic line. The Bells staff shows a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line. The Piano staff has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Bass Guitar staff has a simple bass line.

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a musical score for a percussion ensemble and piano. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves. The top staff is for Timpani (4), followed by Percussion 1 (Suspension Cymbal), Percussion 2 (Triangle), Chimes, Xylophone (soft mallets), Marimba 1, Marimba 2, Opt. Marimba 3 (5 Octave), Bells, Vibraphone, Piano, and Bass Guitar. The piano part is written in grand staff notation. The percussion parts include various rhythmic patterns and sustained notes. The bass guitar part provides a simple harmonic accompaniment.

48

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

Bass Guitar

47

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial rhythmic patterns for most instruments. The second measure features a prominent melodic line in the Marimba 2 part, which is also echoed in the Chimes and Xylophone parts. The third measure continues the rhythmic accompaniment. The Bass Guitar part provides a steady bass line. There are some faint markings at the top and bottom of the page, possibly indicating page numbers or rehearsal marks.

51 ♩ = 84,000084 ~~XXXXXXXXXXXXXXXXXXXX~~ 23650 ♩ = 64,235497

Timpani (4)

Percussion 1 Sus. Cym.

Percussion 2 Triangle

Chimes

Xylophone (soft mallets)

Marimba 1

Marimba 2

Opt. Marimba 3 (5 Octave)

Bells

Vibraphone

Piano

♩ = 84,000084 ~~XXXXXXXXXXXXXXXXXXXX~~ 23650 ♩ = 64,235497

Bass Guitar

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Timpani (4), Percussion 1 (Suspension Cymbal), Percussion 2 (Triangle), Chimes, Xylophone (soft mallets), Marimba 1, Marimba 2, Opt. Marimba 3 (5 Octave), Bells, Vibraphone, Piano, and Bass Guitar. The score is written in a key signature of one sharp (F#) and a common time signature. The first measure of the score is marked with a tempo of 84,000084. A large section of the score is obscured by a blacked-out area, with the number '23650' visible. The second measure of the score is marked with a tempo of 64,235497. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

# "The Swan" From Carnival of the Animals

Timpani (4)

$\text{♩} = 82,000145$

Staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 11 measures of music, each consisting of a single dotted quarter note. The notes are G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, and E3. The notes are beamed together in groups of three.

12

Staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 10 measures. Measure 12: G2 quarter, A2 quarter, B2 quarter. Measure 13: Rest. Measure 14: C3 dotted half. Measure 15: D3 dotted half. Measure 16: E3 dotted half. Measure 17: C3 dotted half. Measure 18: B2 dotted half. Measure 19: A2 dotted half. Measure 20: G2 dotted half. Measure 21: Rest. A triplet bracket is placed above measures 14, 15, and 16.

22

Staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 9 measures. Measure 22: G2 quarter, A2 quarter, B2 quarter. Measure 23: Rest. Measure 24: C3 dotted half. Measure 25: D3 dotted half. Measure 26: Rest. Measure 27: E3 dotted half. Measure 28: D3 dotted half. Measure 29: C3 dotted half. Measure 30: B2 dotted half.

31

Staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 9 measures. Measure 31: G2 quarter, A2 quarter, B2 quarter. Measure 32: Rest. Measure 33: C3 dotted half. Measure 34: D3 dotted half. Measure 35: E3 dotted half. Measure 36: D3 dotted half. Measure 37: C3 dotted half. Measure 38: B2 dotted half. Measure 39: A2 dotted half. Above measure 31, there is a large blacked-out area containing a tempo marking:  $\text{♩} = 84,000084$ .

40

Staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 8 measures. Measure 40: G2 quarter, A2 quarter, B2 quarter. Measure 41: Rest. Measure 42: C3 dotted half. Measure 43: D3 dotted half. Measure 44: E3 dotted half. Measure 45: D3 dotted half. Measure 46: C3 dotted half. Measure 47: B2 dotted half.

48

Staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 8 measures. Measure 48: Rest. Measure 49: Rest. Measure 50: G2 quarter, A2 quarter, B2 quarter. Measure 51: C3 dotted half. Measure 52: D3 dotted half. Measure 53: E3 dotted half. Measure 54: D3 dotted half. Measure 55: C3 dotted half. Above measure 48, there is a large blacked-out area containing a tempo marking:  $\text{♩} = 84,000084$ . Above measure 54, there is another tempo marking:  $\text{♩} = 64,235497$ .

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# "The Swan" From Carnival of the Animals

Percussion 1 Sus. Cym.

♩ = 82,000145

3 6 3

This musical staff shows measures 1 through 6. It begins with a 3/4 time signature. The first measure contains a whole rest. Measures 2 and 3 feature a pair of notes with a slur above them. Measures 4 and 5 are marked with a large '6' and contain a whole rest. Measure 6 is marked with a large '3' and contains a whole rest.

17

8 5

82,000145 84,000084

This musical staff shows measures 17 through 24. Measure 17 starts with a pair of notes and a slur. Measures 18 and 19 are marked with a large '8' and contain a whole rest. Measures 20 and 21 feature a pair of notes with a slur. Measures 22 and 23 are marked with a large '5' and contain a whole rest. Measure 24 contains a pair of notes with a slur. Above the staff, there are two sets of rhythmic notation: a series of vertical lines for the first system and a series of vertical lines with a note for the second system.

36

5 3

This musical staff shows measures 36 through 42. Measures 36 and 37 are marked with a large '5' and contain a whole rest. Measures 38 and 39 feature a pair of notes with a slur. Measures 40 and 41 are marked with a large '3' and contain a whole rest. Measure 42 contains a pair of notes with a slur.

48

84,000084 64,235497

This musical staff shows measures 48 through 54. Measure 48 starts with a pair of notes and a slur. Measures 49 and 50 feature a pair of notes with a slur. Measures 51 and 52 contain whole rests. Measures 53 and 54 contain whole rests. Above the staff, there are two sets of rhythmic notation: a series of vertical lines for the first system and a series of vertical lines with a note for the second system.

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# "The Swan" From Carnival of the Animals

Percussion 2 Triangle

♩ = 82,000145

11

15

35

42

48

48

♩ = 84,000084

650

♩ = 64,235497

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# "The Swan" From Carnival of the Animals

Chimes

$\text{♩} = 82,000145$

2

10

18

28

36

44

49

$\text{♩} = 84,000084$

$\text{♩} = 64,235497$

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# "The Swan" From Carnival of the Animals

Xylophone (soft mallets)

$\text{♩} = 82,000145$

9

14

20

25

30  $\text{♩} = 84,000$

36

44

49  $\text{♩} = 84,000084$   $\text{♩} = 64,235497$

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# "The Swan" From Carnival of the Animals

Marimba 1

♩ = 82,000145

10

20

31

42

49

♩ = 84,000084      ♩ = 64,235497

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# "The Swan" From Carnival of the Animals

Marimba 2

♩ = 82,000145

11

21

32

43

49

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# "The Swan" From Carnival of the Animals

Opt. Marimba 3 (5 Octave)

♩ = 82,000145

Musical notation for measures 1-10, bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes and half notes, with some notes beamed together.

11

Musical notation for measures 11-20, bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and half notes, some beamed together.

21

Musical notation for measures 21-31, bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and half notes, some beamed together.

32

Musical notation for measures 32-42, bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and half notes, some beamed together.

43

Musical notation for measures 43-48, bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and half notes, some beamed together.

49

Musical notation for measures 49-54, bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and half notes, some beamed together.

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# "The Swan" From Carnival of the Animals

Bells

♩ = 82,000145  
2

9

16

23

31

82,000145 0084

39

47

84,000084 650 ♩ = 64,235497

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# "The Swan" From Carnival of the Animals

Vibraphone

♩ = 82,000145

2

9

16

23

31

88 87 86 85 84

39

46

88 87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

♩ = 84,000084 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

♩ = 64,235497

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# Piano "The Swan" From Carnival of the Animals

♩ = 82,000145

Measures 1-5 of the piano score. The right hand plays a continuous eighth-note melody in G major, while the left hand provides a simple harmonic accompaniment with half notes.

6

Measures 6-10 of the piano score. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent.

11

Measures 11-15 of the piano score. The right hand melody continues, with some chromatic movement in the later measures.

16

Measures 16-20 of the piano score. The right hand melody continues, and the left hand accompaniment includes some chromatic movement.

21

Measures 21-25 of the piano score. The right hand melody continues, and the left hand accompaniment includes some chromatic movement.

26

Measures 26-30 of the piano score. The right hand melody continues, and the left hand accompaniment includes some chromatic movement.

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V.S.

2

Piano

~~84,000084~~ ♩ = 84,000084

31

36

41

46

~~84,000084~~ ♩ = 84,000084

50

♩ = 84,000084

~~84,000084~~ ♩ = 64,235497

# "The Swan" From Carnival of the Animals

Bass Guitar

♩ = 82,000145

2

10

18

8

34

42

49

♩ = 84,000084      ♩ = 64,235497