

Carol of the Bells

♩ = 170,000565

The score is arranged for a large ensemble. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The percussion section includes Triangle & Cymbals and Chimes. The Bells part features a rhythmic pattern of eighth notes. The Trumpet 1 part is currently silent. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat).

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11

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn 1

Horn 2

Trombone 1

Trombone 2

Baritone Horn

Timpani

Triangle & Cymbals

Chimes

Bells

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Alto and Bass Clarinets) and saxophones (Alto, Tenor, Baritone) have complex melodic and rhythmic parts. The brass section (Horns, Trombones, Baritone Horn) provides harmonic support and rhythmic patterns. The percussion section includes Timpani with triplet patterns, Triangle & Cymbals, Chimes, and Bells. The notation includes various note values, rests, and articulation marks.

20

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn 1

Horn 2

Trombone 1

Trombone 2

Baritone Horn

Timpani

Triangle & Cymbals

Chimes

Bells

31

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Horn 1
Trumpet 2
Trombone 1
Trombone 2
Baritone Horn
Tuba
Timpani
Snare Drum
Bass Drum
Triangle & Cymbals
Chimes
Bells
Trumpet 1

39

The image shows a musical score for a brass and percussion ensemble, measures 39-41. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Horn 1 & Horn 2:** Both horns are silent in measures 39 and 40. In measure 41, they play a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Trumpet 2 & Trumpet 3:** Both trumpets play a rhythmic pattern of eighth notes in measures 39 and 40. In measure 41, they are silent.
- Trombone 1 & Baritone Horn:** Both instruments play a series of half notes in measures 39 and 40. In measure 41, they play a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Trombone 2:** Silent in measures 39 and 40. In measure 41, it plays a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Timpani:** Silent in measures 39 and 40. In measure 41, it plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3) and an eighth note (D3).
- Snare Drum:** Silent in measures 39 and 40. In measure 41, it plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3) and an eighth note (D3).
- Bass Drum:** Silent in measures 39 and 40. In measure 41, it plays a quarter note (G2) followed by two eighth notes (A2, B2).
- Triangle & Cymbals:** Silent in measures 39 and 40. In measure 41, it plays a quarter note (G2).
- Chimes:** Silent in measures 39 and 40. In measure 41, it plays a quarter note (G2) followed by two eighth notes (A2, B2).
- Bells:** Silent in measures 39 and 40. In measure 41, it plays a quarter note (G2) followed by two eighth notes (A2, B2).
- Trumpet 1:** Plays a rhythmic pattern of eighth notes in measures 39 and 40. In measure 41, it plays a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

49

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn 1

Horn 2

Trombone 1

Trombone 2

Baritone Horn

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Bells

Trumpet 1

60

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Snare Drum

Bass Drum

68

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Detailed description: This page of a musical score, numbered 68, features 15 staves for a woodwind and percussion ensemble. The woodwinds include Flute 1 and 2, Oboe, three Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and three Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone). The percussion section includes Timpani, Snare Drum, Bass Drum, and Triangle & Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 68-75 are shown. The woodwinds play various melodic and harmonic lines, with some instruments like the Clarinets and Saxophones featuring long, sustained notes. The percussion section provides a rhythmic accompaniment, with the Snare Drum playing a pattern of eighth-note triplets and the Bass Drum playing a steady quarter-note pulse. The Triangle & Cymbals play a simple, sustained pattern.

76

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Timpani

Snare Drum

Bass Drum

Chimes

84

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Horn 1
Horn 2
Trumpet 2
Trombone 1
Trombone 2
Baritone Horn
Timpani
Snare Drum
Bass Drum
Chimes
Trumpet 1

93

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn 1

Horn 2

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Baritone Horn

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Trumpet 1

100

Oboe

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn 1

Horn 2

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Baritone Horn

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Bells

Trumpet 1

105

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Horn 1
Horn 2
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Baritone Horn
Tuba
Timpani
Snare Drum
Bass Drum
Triangle & Cymbals
Chimes
Bells
Trumpet 1

The image shows a page of a musical score for page 105. It contains 23 staves of music for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Horn 1, Horn 2, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Horn, Tuba, Timpani, Snare Drum, Bass Drum, Triangle & Cymbals, Chimes, Bells, and Trumpet 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds, brass, and percussion. The page number 105 is located at the top left of the score.

112

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Horn 1
Horn 2
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Baritone Horn
Tuba
Timpani
Snare Drum
Bass Drum
Triangle & Cymbals
Chimes
Bells
Trumpet 1

120

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Horn 1
Horn 2
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Baritone Horn
Tuba
Timpani
Snare Drum
Bass Drum
Triangle & Cymbals
Chimes
Bells
Trumpet 1

128

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn 1

Horn 2

Trumpet 2

Trombone 1

Trombone 2

Baritone Horn

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Bells

Trumpet 1

133

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Horn 1
Horn 2
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Baritone Horn
Tuba
Timpani
Snare Drum
Bass Drum
Triangle & Cymbals
Chimes
Bells
Trumpet 1

Carol of the Bells

Flute 1

♩ = 170,000565

10 5

22 2

32 30

67 2

74 4

84 20

109

116 7 6

132 2

Detailed description: This is a musical score for the Flute 1 part of 'Carol of the Bells'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 170,000565. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff starts at measure 10 and features a five-measure rest. The third staff starts at measure 22 and features a two-measure rest. The fourth staff starts at measure 32 and features a thirty-measure rest. The fifth staff starts at measure 67 and features a two-measure rest. The sixth staff starts at measure 74 and features a four-measure rest. The seventh staff starts at measure 84 and features a twenty-measure rest. The eighth staff starts at measure 109 and contains a continuous melodic line. The ninth staff starts at measure 116 and features a seven-measure rest followed by a six-measure rest. The tenth staff starts at measure 132 and features a two-measure rest followed by a series of eighth notes and rests.

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Carol of the Bells

Flute 2

$\text{♩} = 170,000565$

The musical score is written for Flute 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 170,000565. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest. The second staff has a measure number of 10 and a fermata of 5 measures. The third staff has a measure number of 22 and a fermata of 2 measures. The fourth staff has a measure number of 32 and a fermata of 31 measures. The fifth staff has a measure number of 68 and a fermata of 2 measures. The sixth staff has a measure number of 75 and a fermata of 4 measures. The seventh staff has a measure number of 85 and a fermata of 20 measures. The eighth staff has a measure number of 110. The ninth staff has a measure number of 116 and two fermatas of 7 and 6 measures respectively. The tenth staff has a measure number of 132 and a fermata of 2 measures.

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Carol of the Bells

Oboe

$\text{♩} = 170,000565$

The musical score is written for Oboe in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 170,000565. The score consists of ten staves of music, with measure numbers 11, 21, 33, 65, 72, 79, 96, 108, and 114 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests of varying lengths. Some rests are marked with numbers: 2, 4, 26, 8, 7, and 4. The piece concludes with a final chord on the tenth staff.

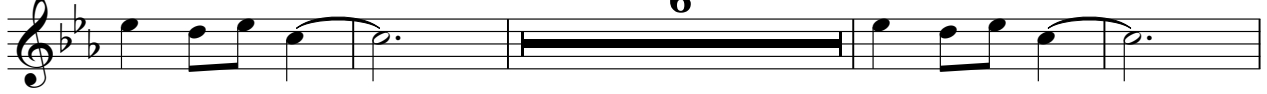
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2

Oboe

124

6



134



Carol of the Bells

Clarinet 1

♩ = 170,000565

10

19

29

36 **23**

64

70

77

81 **2**

The musical score is written for Clarinet 1 in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as ♩ = 170,000565. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, notably a full-measure rest at measure 36 and a two-measure rest at measure 81. The score ends with a double bar line and a fermata over the final note.

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87



94



105



114



125



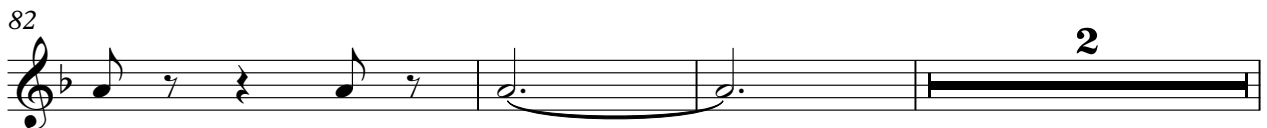
133



Clarinet 2

Carol of the Bells

♩ = 170,000565



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87



94



102



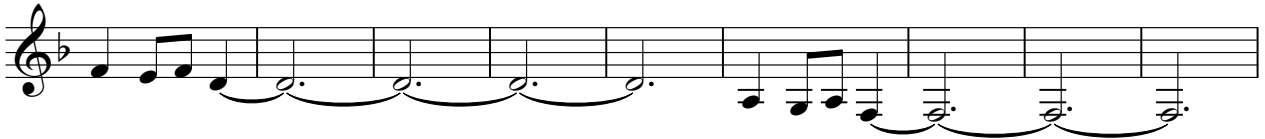
108



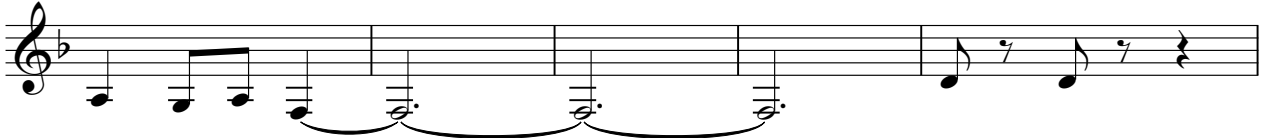
115



122



131



136



Carol of the Bells

Clarinet 3

♩ = 170,000565

10

19

29

36

63

69

74

80

2

Detailed description: This is a musical score for the Clarinet 3 part of 'Carol of the Bells'. The score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 170,000565. The score consists of nine staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 10 and includes a double bar line with a '2' above it. The third staff starts at measure 19. The fourth staff starts at measure 29. The fifth staff starts at measure 36 and includes a double bar line with a '23' above it. The sixth staff starts at measure 63. The seventh staff starts at measure 69. The eighth staff starts at measure 74. The ninth staff starts at measure 80 and ends with a double bar line and a '2' above it.

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Carol of the Bells

Alto Clarinet

♩ = 170,000565



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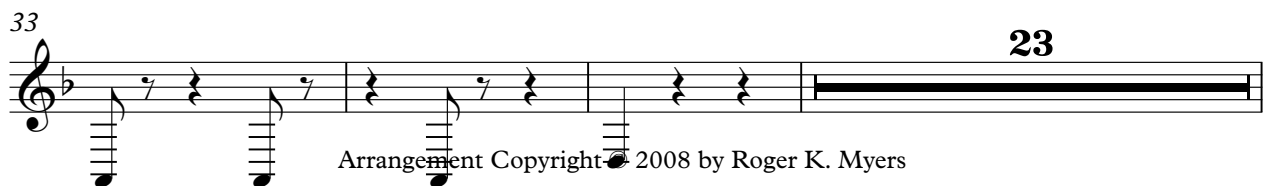
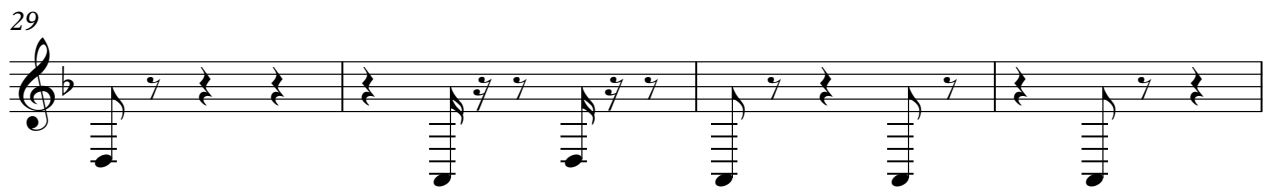
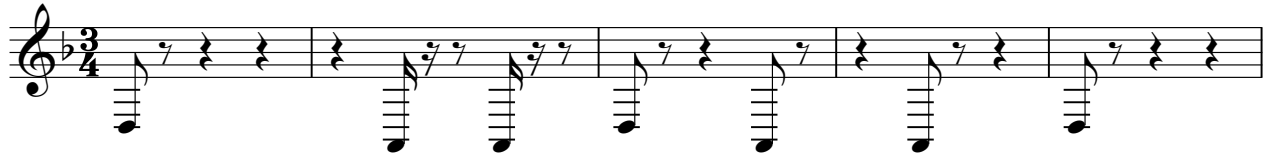
132



Carol of the Bells

Bass Clarinet

♩ = 170,000565



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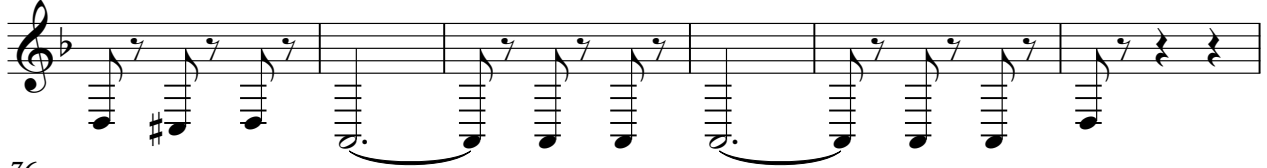
59



65



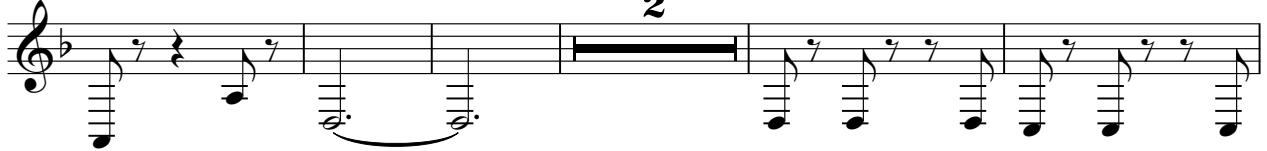
70



76



82



89



94



100



106



111



Carol of the Bells

Alto Sax. 1

♩ = 170,000565

The musical score is written for Alto Saxophone 1 in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). A dynamic marking of '2' is placed above the first measure. The melody is primarily composed of quarter and eighth notes, with some rests. The second staff starts at measure 11 and introduces a key change to two sharps (F# and C#). The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 36 and features a dynamic marking of '23' above the first measure. The sixth staff starts at measure 64. The seventh staff starts at measure 70 and features a dynamic marking of '4' above the first measure. The eighth staff starts at measure 79 and features a dynamic marking of '2' above the final measure. The score concludes with a double bar line.

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87



92



98



106



111



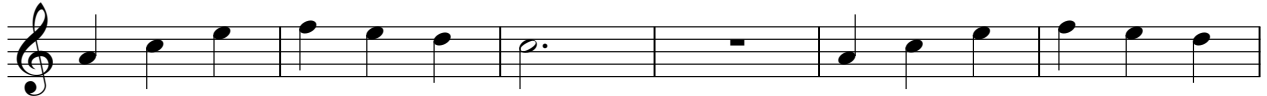
116



121



129



135



Carol of the Bells

Alto Sax. 2

♩ = 170,000565

2

11

20

29

36 23

64

70 4

79 2

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87



92



98



106



111



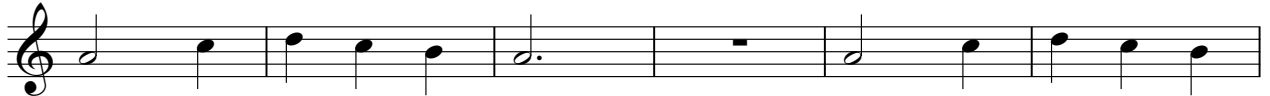
116



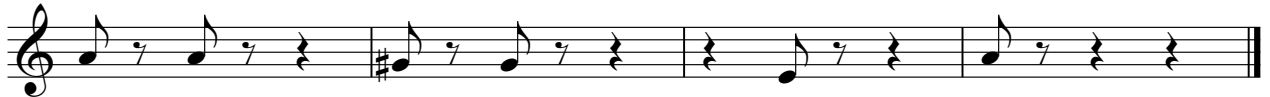
121



129



135



Carol of the Bells

Tenor Sax. 1

♩ = 170,000565



7



13



19



25



31



23

59



65



71

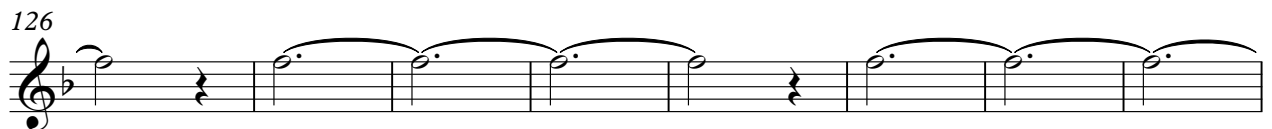
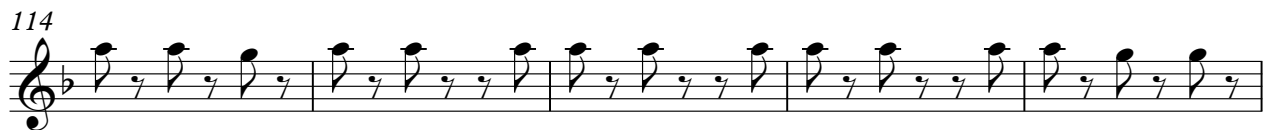
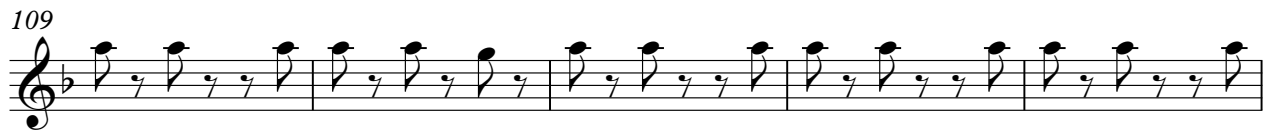
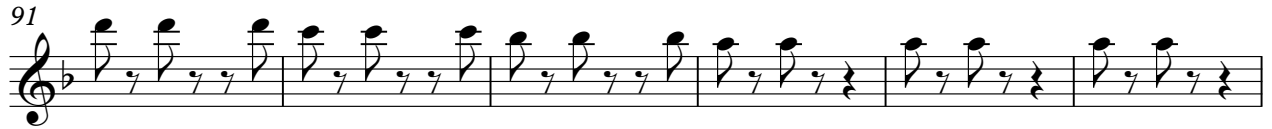


77



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V.S.



119



126



134



116



121



129



135



Carol of the Bells

Horn 1

$\text{♩} = 170,000565$

The musical score is written for Horn 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 170,000565 and a rehearsal mark of 17. The second staff starts at measure 25. The third staff has a rehearsal mark of 11 at measure 34. The fourth staff has a rehearsal mark of 30 at measure 50. The fifth staff starts at measure 87. The sixth staff starts at measure 98. The seventh staff starts at measure 105. The eighth staff starts at measure 111. The ninth staff starts at measure 117. The tenth staff starts at measure 125. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests or repeat signs.

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2

Horn 1

132



Carol of the Bells

Horn 2

$\text{♩} = 170,000565$

The musical score is written for Horn 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 170,000565. The score includes several measures with repeat signs and measure numbers: 16, 19, 30, and 5. The music features a mix of eighth and quarter notes, often beamed together, and includes some chromatic movement. The piece concludes with a double bar line at the end of the tenth staff.

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Carol of the Bells

Trumpet 2

♩ = 170,000565

36

41

47

40

92

98

3

106

113

120

4

131

136

The musical score is written for a Trumpet 2 part in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as ♩ = 170,000565. The score consists of ten staves of music. The first staff begins with a measure rest of 36 measures. The second staff starts at measure 41. The third staff has a measure rest of 40 measures starting at measure 47. The fourth staff starts at measure 92. The fifth staff has a measure rest of 3 measures starting at measure 98. The sixth staff starts at measure 106. The seventh staff starts at measure 113. The eighth staff has a measure rest of 4 measures starting at measure 120. The ninth staff starts at measure 131. The tenth staff starts at measure 136. The music is primarily composed of eighth and quarter notes, with some triplet markings and dynamic markings like accents.

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Carol of the Bells

Trumpet 3

♩ = 170,000565

38

43

48

95

5

105

111

118

126

8

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Carol of the Bells

Trombone 1

♩ = 170,000565

18



25



33



42



50



30

87



92



96



2

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101



107



112



117



122



130



135



Carol of the Bells

Trombone 2

♩ = 170,000565

16



21




27



33

12



50

30



87



92



98



104



110



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V.S.

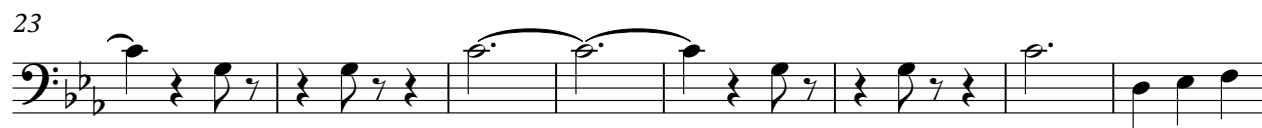
Carol of the Bells

Baritone Horn

♩ = 170,000565
16



23



31



41



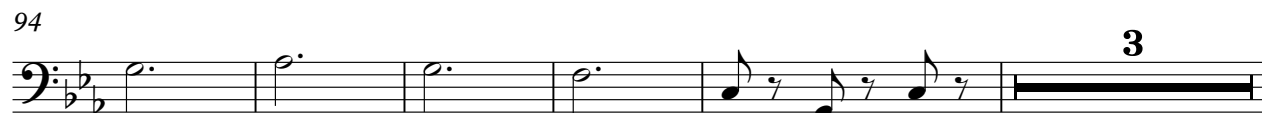
50



87



94



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102



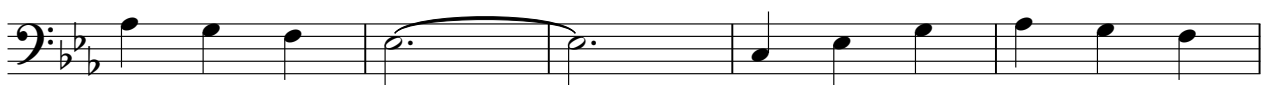
109



120



130



135



Carol of the Bells

Tuba

$\text{♩} = 170,000565$

30



36

59



99



106



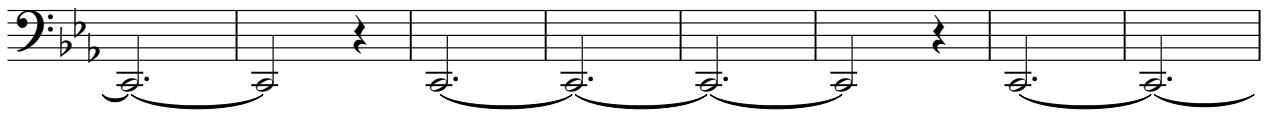
112



118



125



133



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Carol of the Bells

Timpani

♩ = 170,000565

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain triplet eighth notes.

18

Musical notation for measures 18-23. Measures 18-23 contain eighth notes with eighth rests.

24

Musical notation for measures 24-29. Measures 24-29 contain eighth notes with eighth rests.

30

Musical notation for measures 30-32. Measure 30 contains eighth notes with eighth rests. Measures 31-32 contain triplet eighth notes.

33

Musical notation for measures 33-35. Measures 33-35 contain triplet eighth notes. Measure 36 is a whole rest.

11

47

Musical notation for measures 47-50. Measures 47-50 contain triplet eighth notes.

51

Musical notation for measures 51-56. Measure 51 is a whole rest. Measure 52 contains a triplet whole note. Measures 53-56 contain eighth notes.

3

57

Musical notation for measures 57-60. Measures 57-60 contain eighth notes.

13

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Timpani

72

Musical staff for measures 72-74. Measure 72 starts with a whole rest, followed by eighth notes G4 and F4. Measure 73 has a whole rest, eighth notes G4 and F4, and a quarter note G4. Measure 74 has a whole rest, eighth notes G4 and F4, and a quarter note G4. A fermata is placed over the eighth notes in measure 74, with a '7' above it.

85

Musical staff for measures 85-90. Measures 85-86: eighth notes G4, F4, G4, F4. Measures 87-90: eighth notes G4, F4, quarter rest, eighth notes G4, F4, quarter rest.

91

Musical staff for measures 91-96. Measures 91-96: eighth notes G4, F4, quarter rest, eighth notes G4, F4, quarter rest.

97

Musical staff for measures 97-100. Measures 97-98: eighth notes G4, F4, quarter rest, eighth notes G4, F4, quarter rest. Measures 99-100: triplet eighth notes G4, F4, E4.

101

Musical staff for measures 101-103. Measures 101-103: triplet eighth notes G4, F4, E4.

104

Musical staff for measures 104-106. Measures 104-106: triplet eighth notes G4, F4, E4.

107

Musical staff for measures 107-112. Measures 107-109: eighth notes G4, F4, quarter rest, eighth notes G4, F4, quarter rest. Measure 110: quarter notes G4, F4. Measure 111: quarter notes G4, F4. Measure 112: eighth notes G4, F4, quarter rest, eighth notes G4, F4, quarter rest.

113

Musical staff for measures 113-119. Measures 113-114: eighth notes G4, F4, quarter rest, eighth notes G4, F4, quarter rest. Measure 115: quarter notes G4, F4. Measure 116: quarter notes G4, F4. Measure 117: quarter notes G4, F4. Measure 118: quarter notes G4, F4. Measure 119: eighth notes G4, F4, quarter rest, eighth notes G4, F4, quarter rest.

120

Musical staff for measures 120-126. Measures 120-121: eighth notes G4, F4, quarter rest, eighth notes G4, F4, quarter rest. Measure 122: quarter notes G4, F4. Measure 123: quarter notes G4, F4. Measure 124: quarter notes G4, F4. Measure 125: quarter notes G4, F4. Measure 126: quarter notes G4, F4.

127

Musical staff for measures 127-133. Measures 127-133: quarter notes G4, F4, quarter rest, quarter notes G4, F4, quarter rest, quarter notes G4, F4, quarter rest.

134



Snare Drum

Carol of the Bells

$\text{♩} = 170,000565$

30

33

11

47

52

3

60

65

70

74

79

84

Snare Drum

89



93



97



101



105



109



113



117



121

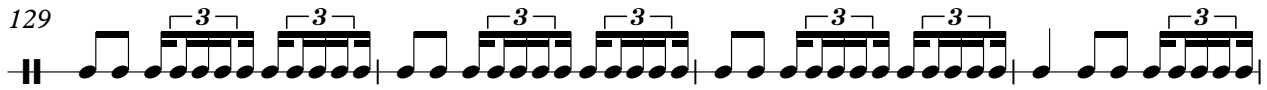


125



Snare Drum

129



133



Carol of the Bells

Bass Drum

♩ = 170,000565

34 11

3/4

50 3

61

70

79

88

96

105

113

121

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V.S.

Carol of the Bells

♩ = 170,000565

The musical score is written on a single staff with a 3/4 time signature. It consists of ten lines of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and rests. There are several triplet markings (a '3' above a bracketed group of notes) and long horizontal lines indicating rests of specific durations: 3, 12, 21, 30, and 3 measures. The score begins with a tempo marking of ♩ = 170,000565.

10

18

26

34

51

105

112

126

133

Carol of the Bells

Chimes

$\text{♩} = 170,000565$

The musical score consists of ten staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 170,000565$. The score includes various rests and articulations:

- Staff 1: Measure 1 has a quarter note. Measures 2-4 each contain a whole rest with a '3' above it, indicating a triplet of eighth notes.
- Staff 2: Measures 5-7 contain eighth notes. Measures 8-10 each contain a whole rest with a '3' above it.
- Staff 3: Measure 11 has a quarter note. Measures 12-14 contain eighth notes. Measure 15 has a whole rest with a '12' above it.
- Staff 4: Measure 16 has a quarter rest. Measures 17-19 contain eighth notes. Measure 20 has a whole rest with a '3' above it. Measures 21-23 contain eighth notes.
- Staff 5: Measures 24-26 contain eighth notes. Measure 27 has a whole rest with a '23' above it. Measures 28-30 contain eighth notes.
- Staff 6: Measures 31-39 contain eighth notes.
- Staff 7: Measure 40 has a quarter note. Measure 41 has a whole rest with a '5' above it. Measures 42-44 contain eighth notes. Measure 45 has a quarter note. Measures 46-48 contain eighth notes.
- Staff 8: Measures 49-51 contain eighth notes. Measure 52 has a whole rest with a '3' above it.
- Staff 9: Measures 53-55 contain eighth notes. Measure 56 has a whole rest with a '2' above it. Measures 57-59 contain eighth notes. Measure 60 has a whole rest with a '2' above it.
- Staff 10: Measures 61-63 contain eighth notes. Measure 64 has a whole rest with a '5' above it. Measures 65-67 contain eighth notes.

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Carol of the Bells

Bells

♩ = 170,000565

The musical score is written for bells and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 170,000565. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific rests marked with the numbers 12 and 50. The notation uses a treble clef and a key signature of two flats. The music is arranged in a way that allows for a clear and rhythmic performance of the carol.

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V.S.

2

Bells

134

The musical notation consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins at measure 134. The first measure contains a chord of G4, Bb4, and Eb5. The second measure contains a chord of G4, Bb4, and Eb5. The third measure contains a chord of G4, Bb4, and Eb5. The fourth measure contains a chord of G4, Bb4, and Eb5. The fifth measure contains a chord of G4, Bb4, and Eb5. The sixth measure contains a chord of G4, Bb4, and Eb5. The seventh measure contains a chord of G4, Bb4, and Eb5. The eighth measure contains a chord of G4, Bb4, and Eb5. The ninth measure contains a chord of G4, Bb4, and Eb5. The tenth measure contains a chord of G4, Bb4, and Eb5. The piece ends with a double bar line.

Trumpet 1

Carol of the Bells

♩ = 170,000565

The musical score is written for a trumpet in 3/4 time. It consists of ten staves of music. The first staff begins with a 34-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a 4-measure rest. The fourth staff has a 34-measure rest. The fifth staff continues the melody. The sixth staff has a 5-measure rest. The seventh staff continues the melody. The eighth staff has a 4-measure rest. The ninth staff continues the melody. The tenth staff concludes the piece with a final melodic phrase.

34

39

45

4

54

34

93

99

5

109

116

127

4

135

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