

♩ = 73,000069

Flute

Bass in C

Percussion

Flexatone

Flexatone

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

5-string Electric Bass

Synth Strings

Viola

♩ = 73,000069

♩ = 73,000069

GLI ANNI

E
B
G
D
A
B
E
A



5

Fl.

Bass

Perc.

J. Gtr.

E. Bass

Syn. Str.

8

Fl. Bass Perc. J. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 8, 9, and 10. The Flute part (Fl.) has a melodic line with a triplet in measure 9. The Bass part (Bass) has a rhythmic accompaniment with eighth notes and rests. The Percussion part (Perc.) has a steady eighth-note pattern. The J. Gtr. part (J. Gtr.) has a chordal accompaniment. The E. Bass part (E. Bass) has a rhythmic accompaniment with eighth notes. The Syn. Str. part (Syn. Str.) has a series of chords.



11

Fl. Bass Perc. Flex. J. Gtr. E. Bass E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 11, 12, and 13. The Flute part (Fl.) has a melodic line. The Bass part (Bass) has a rhythmic accompaniment with eighth notes. The Percussion part (Perc.) has a steady eighth-note pattern. The Flex. part (Flex.) has a melodic line. The J. Gtr. part (J. Gtr.) has a chordal accompaniment. The E. Bass part (E. Bass) has a rhythmic accompaniment with eighth notes. The Syn. Str. part (Syn. Str.) has a series of chords. The Vla. part (Vla.) has a melodic line.

14

Fl. Perc. Flex. J. Gtr. E. Bass E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 14 and 15. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Flexatone (Flex.) part has a few long notes. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and some slurs. The E. Bass (Electric Bass) part has a steady eighth-note bass line. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts have vertical lines indicating sustained notes or chords.



16

Fl. Perc. Flex. J. Gtr. E. Bass E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 16 and 17. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part has a triplet of sixteenth notes in measure 17. The Flexatone (Flex.) part has a long note in measure 16. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and slurs. The E. Bass (Electric Bass) part has a steady eighth-note bass line. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts have vertical lines indicating sustained notes or chords.

18

Fl.
Perc.
Flex.
Flex.
J. Gtr.
E. Bass
E. Bass
Syn. Str.
Vla.



21

Fl.
Perc.
Flex.
Flex.
J. Gtr.
E. Gtr.
E. Bass
E. Bass
Syn. Str.
Vla.

24

Fl. Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass Syn. Str.

This musical system covers measures 24, 25, and 26. It includes staves for Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, and Synthesizer Strings (Syn. Str.). The Electric Guitar part includes a tablature with fret numbers and string indicators (A and B strings).



27

Fl. Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass Syn. Str.

This musical system covers measures 27, 28, 29, and 30. It includes staves for Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, and Synthesizer Strings (Syn. Str.). The Electric Guitar part includes a tablature with fret numbers and string indicators (A and B strings).

30

Fl.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vla.



33

Fl.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Vla.

35

Fl. Perc. Flex. J. Gtr. E. Bass E. Bass Syn. Str. Vla.

This musical system covers measures 35 to 37. It features a flute (Fl.) with a melodic line, a percussion (Perc.) part with a consistent rhythmic pattern, and two flexible horns (Flex.) with sustained notes. The guitar (J. Gtr.) and electric bass (E. Bass) parts provide harmonic support. The string section (Syn. Str. and Vla.) consists of vertical strokes.



38

Fl. Perc. Flex. Flex. J. Gtr. E. Bass E. Bass Syn. Str. Vla.

This musical system covers measures 38 to 40. The flute (Fl.) continues its melodic line. The percussion (Perc.) maintains its rhythmic pattern. The flexible horns (Flex.) have a more active role in this section. The guitar (J. Gtr.) and electric bass (E. Bass) parts continue to provide harmonic support. The string section (Syn. Str. and Vla.) consists of vertical strokes.

41

Fl. Perc. Flex. Flex. E. Bass E. Bass Syn. Str. Vla.

This system contains measures 41, 42, and 43. The Flute part (Fl.) has a melodic line with a triplet of eighth notes in measure 41. The Percussion part (Perc.) features a complex rhythmic pattern with a triplet of eighth notes in measure 41. The Flexatone parts (Flex.) have a melodic line with a slur over measures 41 and 42. The Electric Bass parts (E. Bass) have a rhythmic line with a slur over measures 41 and 42. The Synthesizer and Viola parts (Syn. Str. Vla.) have a chordal accompaniment.



44

Fl. Perc. E. Bass Syn. Str. Vla.

This system contains measures 44, 45, and 46. The Flute part (Fl.) has a melodic line with a slur over measures 44 and 45. The Percussion part (Perc.) features a complex rhythmic pattern. The Electric Bass part (E. Bass) has a melodic line with a slur over measures 44 and 45. The Synthesizer and Viola parts (Syn. Str. Vla.) have a chordal accompaniment.



47

Fl. Perc. E. Bass E. Bass Syn. Str. Vla.

This system contains measures 47, 48, and 49. The Flute part (Fl.) has a melodic line with a triplet of eighth notes in measure 47. The Percussion part (Perc.) features a complex rhythmic pattern with a sextuplet of eighth notes in measure 48. The Electric Bass parts (E. Bass) have a rhythmic line with a slur over measures 47 and 48. The Synthesizer and Viola parts (Syn. Str. Vla.) have a chordal accompaniment.

49

Fl. Perc. E. Bass E. Bass Syn. Str. Vla.

This system contains measures 49 and 50. The Flute part (Fl.) has a triplet of eighth notes in measure 49 and a sixteenth-note triplet in measure 50. The Percussion part (Perc.) features a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note groups, with a '6' above the staff in measure 50. The two Electric Bass parts (E. Bass) play a steady eighth-note pattern. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts provide harmonic support with chords and sustained notes.



51

Fl. Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass Syn. Str. Vla.

This system contains measures 51 and 52. The Flute part (Fl.) continues with eighth-note patterns. The Percussion part (Perc.) has a sixteenth-note triplet in measure 51 and continues with a complex pattern in measure 52. The Flexatone part (Flex.) is silent in measure 51 and plays a sustained note in measure 52. The Jazz Guitar part (J. Gtr.) is silent in measure 51 and plays a melodic line in measure 52. The Electric Guitar part (E. Gtr.) has a tab for measure 51 (A, B) and a triplet of notes in measure 52. The two Electric Bass parts (E. Bass) continue with eighth-note patterns. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts provide harmonic support with chords and sustained notes.

53

Fl. Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 53 and 54. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The Flexatone (Flex.) part has a few notes, including a triplet. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and some slurs. The E. Gtr. (Electric Guitar) part shows a simple chord progression with fret numbers 0 and 3. The E. Bass (Electric Bass) part has a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) and Vla. (Violins) parts have vertical lines indicating sustained notes.



55

Fl. Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 55 and 56. The Flute (Fl.) part continues with a melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Flexatone (Flex.) part has a triplet in measure 55 and a slur in measure 56. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and slurs. The E. Gtr. (Electric Guitar) part shows a chord progression with fret numbers 0 and 3. The E. Bass (Electric Bass) part has a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) and Vla. (Violins) parts have vertical lines indicating sustained notes.

57

Fl. Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 57 and 58. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The Flexatone (Flex.) part has a sparse melodic line. The Jazzy Guitar (J. Gtr.) part has a melodic line with slurs. The Electric Guitar (E. Gtr.) part shows fret numbers (0, 3) and a triplet. The two Electric Bass (E. Bass) parts have a steady eighth-note bass line. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts have vertical lines indicating sustained notes.



59

Fl. Perc. Flex. Flex. J. Gtr. E. Gtr. E. Bass E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 59, 60, and 61. The Flute (Fl.) part continues with a melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Flexatone (Flex.) part has two staves, both with melodic lines. The Jazzy Guitar (J. Gtr.) part has a melodic line. The Electric Guitar (E. Gtr.) part shows fret numbers (0, 3, 2, 0, 3, 2, 0, 3, 0). The two Electric Bass (E. Bass) parts have a steady eighth-note bass line. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts have vertical lines indicating sustained notes.

62

Fl.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vla.

Detailed description: This system covers measures 62, 63, and 64. The Flute part is mostly silent. Percussion plays a complex, rhythmic pattern. Flexatone has melodic lines in measures 62 and 63. Electric Guitar has a chord progression: I, A, B, with a triplet of eighth notes in measure 62. Electric Bass has a melodic line with triplets. Synthesizer and Viola play block chords and sustained notes.



65

Perc.

E. Bass

Syn. Str.

Vla.

Detailed description: This system covers measures 65, 66, and 67. Percussion continues its rhythmic pattern. Electric Bass has a melodic line with triplets. Synthesizer and Viola play block chords and sustained notes.



68

Perc.

E. Bass

Syn. Str.

Vla.

Detailed description: This system covers measures 68, 69, and 70. Percussion continues its rhythmic pattern. Electric Bass has a melodic line with triplets. Synthesizer and Viola play block chords and sustained notes.

71

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vla.



74

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vla.

76

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vla.



79

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vla.

81

Perc. 

Flex. 

Flex. 

E. Gtr. 

E. Bass 

E. Bass 

Syn. Str. 

Vla. 

Flute

♩ = 73,000069



V.S.

26

Musical staff 26: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes G5, A5, B5 is followed by a quarter rest, an eighth rest, and a quarter note G5. The staff ends with a quarter note G5.

28

Musical staff 28: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes G5, A5, B5 is followed by a quarter rest, an eighth rest, and a quarter note G5. The staff ends with a quarter note G5.

31

Musical staff 31: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A quarter rest is followed by eighth notes G5, A5, B5, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

33

Musical staff 33: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

35

Musical staff 35: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

37

Musical staff 37: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

39

Musical staff 39: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

42

Musical staff 42: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

45

Musical staff 45: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

47

Musical staff 47: Treble clef, starting with a triplet of eighth notes G5, A5, B5, followed by a quarter rest, an eighth rest, and a quarter note G5. The staff ends with a triplet of eighth notes G5, A5, B5.

50



52



54



56



58




60



63



68



73



78

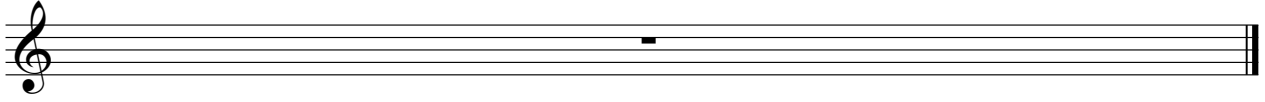


2

4

Flute

84



Bass in C

♩ = 73,000069

Staff 1: Bass clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-4 contain eighth notes with slurs and accents.

Staff 2: Bass clef. Measures 5-6 contain eighth notes with slurs and accents. Measure 7 contains eighth notes with slurs and accents. Measure 8 contains eighth notes with slurs and accents.

Staff 3: Bass clef. Measures 9-10 contain eighth notes with slurs and accents. Measure 11 contains eighth notes with slurs and accents. Measure 12 contains eighth notes with slurs and accents.

Staff 4: Bass clef. Measures 13-14 contain eighth notes with slurs and accents. Measure 15 contains eighth notes with slurs and accents. Measure 16 contains eighth notes with slurs and accents. Measure 17 contains eighth notes with slurs and accents.

Staff 5: Bass clef. Measures 18-22 are whole rests.

Staff 6: Bass clef. Measures 23-27 are whole rests.

Staff 7: Bass clef. Measures 28-32 are whole rests.

Staff 8: Bass clef. Measures 33-37 are whole rests.

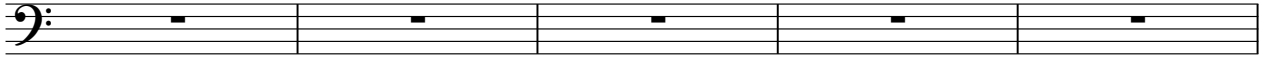
Staff 9: Bass clef. Measures 38-42 are whole rests.

Staff 10: Bass clef. Measures 43-47 are whole rests.

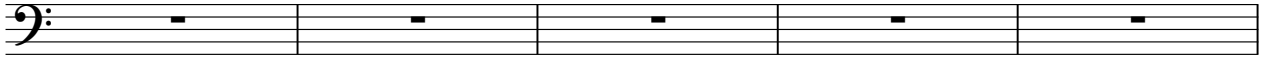
2

Bass in C

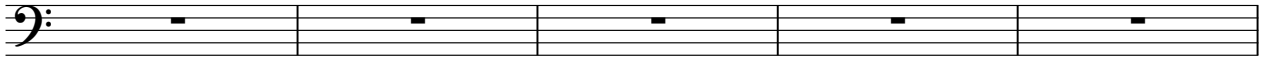
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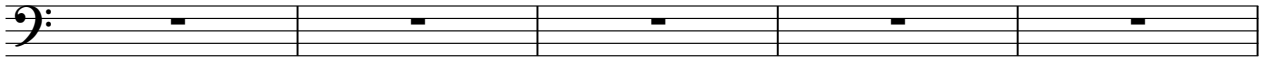
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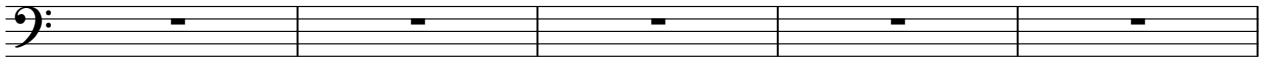
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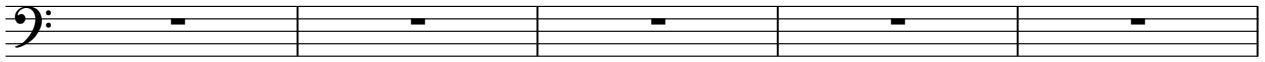
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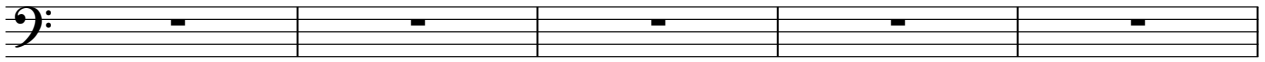
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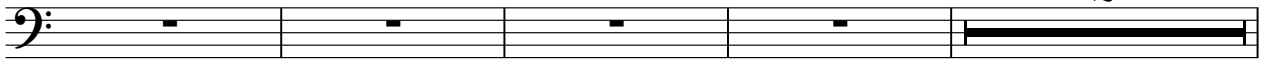
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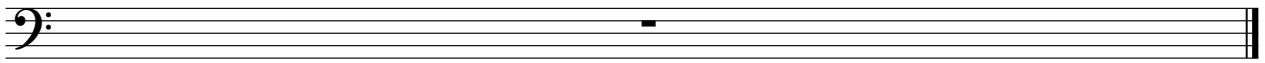
73



78



84



Percussion

♩ = 73,000069



4



6



8



10



12



13



14



15



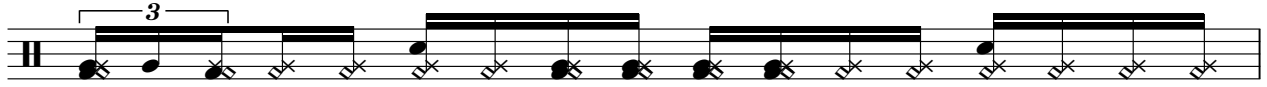
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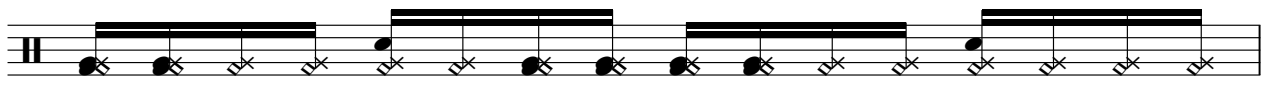
V.S.

Percussion

17



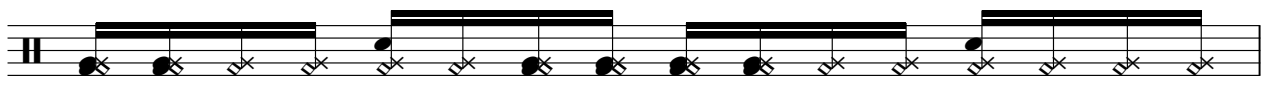
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19



20



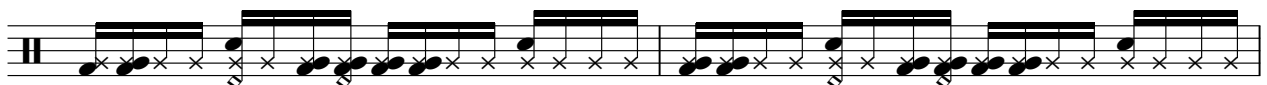
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22



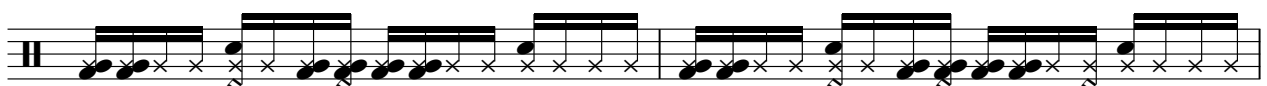
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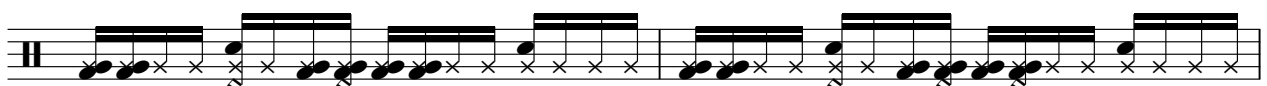
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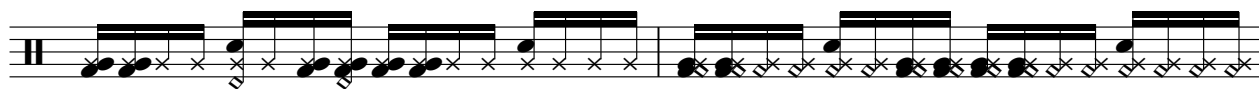
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29



31



33



34



35



36



37



38



39



40



41



V.S.

4

Percussion

42



43



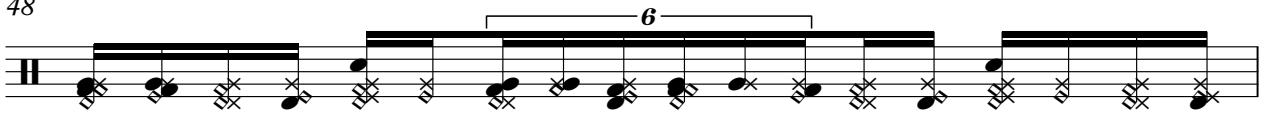
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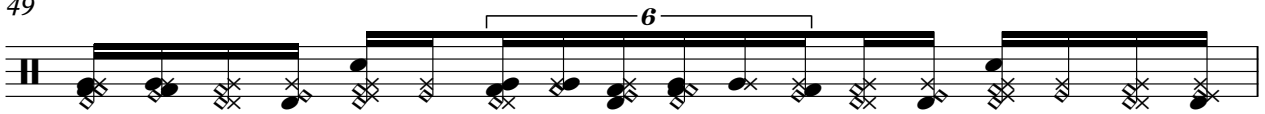
47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



V.S.

65



67



69



71



73



74



75



76



77

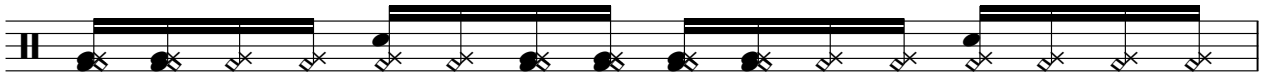


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Percussion

79



80



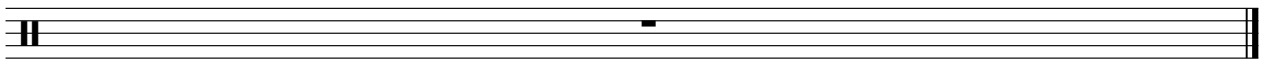
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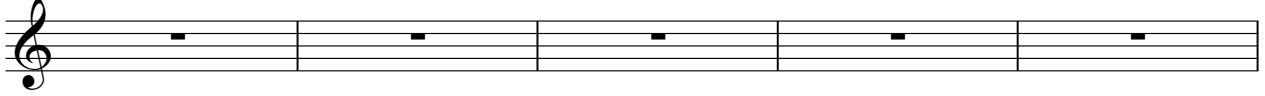
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84



47



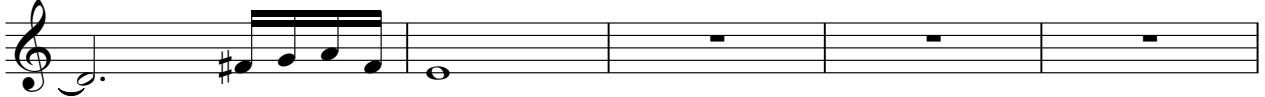
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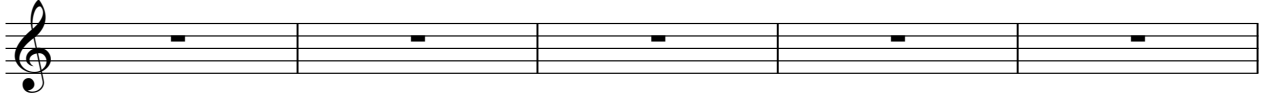
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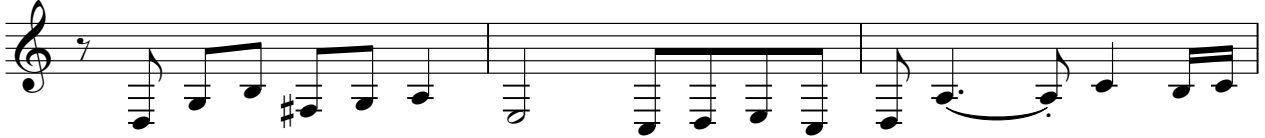
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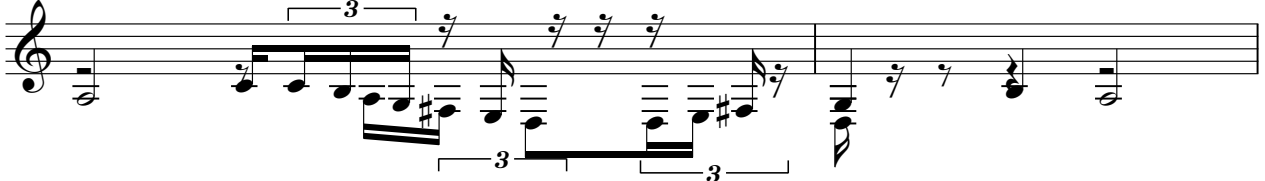
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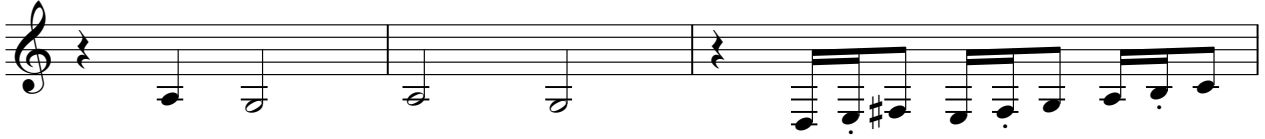
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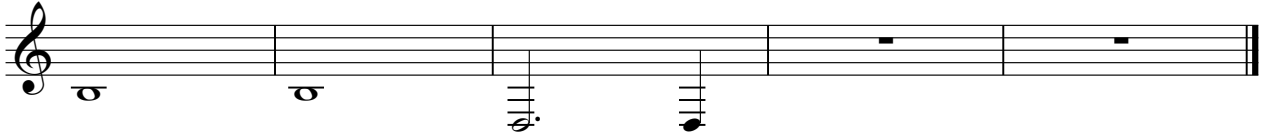
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77



80

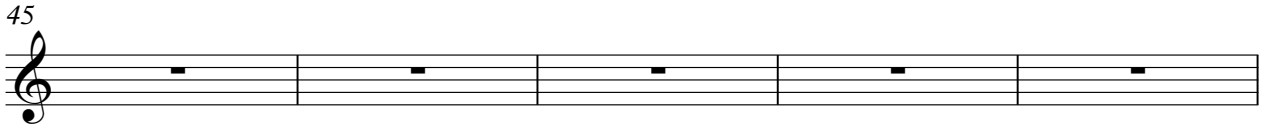


Flexatone

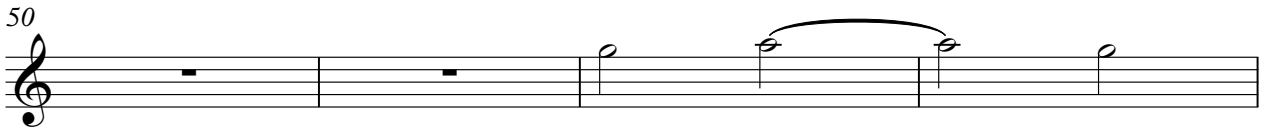
♩ = 73,000069

The musical score is written in 4/4 time and consists of ten staves. The first five staves (measures 1-5) contain whole rests. The sixth staff (measures 6-10) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. The seventh staff (measures 11-15) continues with a half note C5, a half note D5, a half note E5, and a half note F5, all beamed together. The eighth staff (measures 16-19) contains a half note G5, a half note A5, a half note B5, and a half note C6, all beamed together. The ninth staff (measures 20-23) contains a half note D6, a half note E6, a half note F6, and a half note G6, all beamed together. The tenth staff (measures 24-27) contains a half note A6, a half note B6, a half note C7, and a half note D7, all beamed together. The final measure of the tenth staff (measure 27) ends with a double bar line.

45



50



54



56



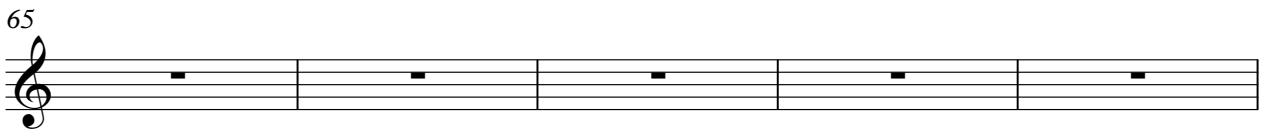
59



61



65



70



74



76



Jazz Guitar

♩ = 73,000069

6

9

12

14

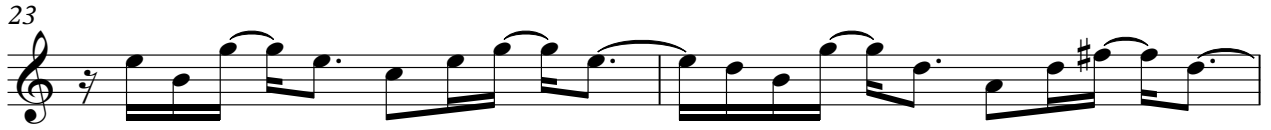
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18

20

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 73,000069. The score consists of 20 measures, with measure numbers 6, 9, 12, 14, 16, 18, and 20 explicitly labeled. The music is written on a single treble clef staff. The first four measures (1-4) are mostly rests, with some complex chords and melodic fragments appearing in the fourth measure. From measure 5 onwards, the music becomes more active, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are many slurs and ties used throughout, indicating phrasing and melodic lines. The piece concludes with three measures of rests in the final system.

23



25



28



30



33



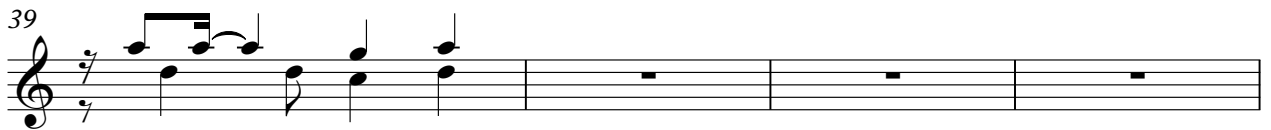
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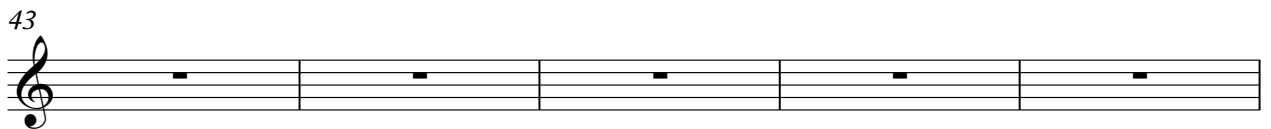
37



39



43



48



53



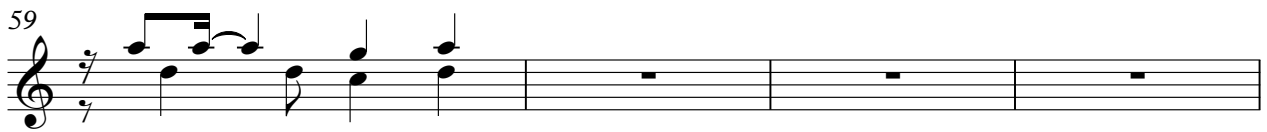
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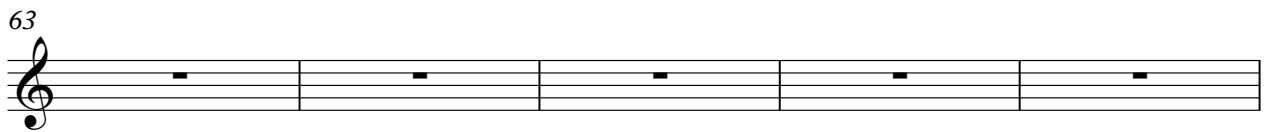
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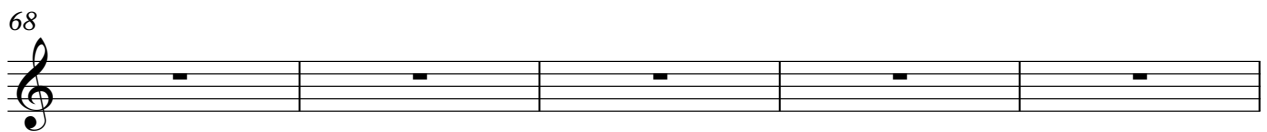
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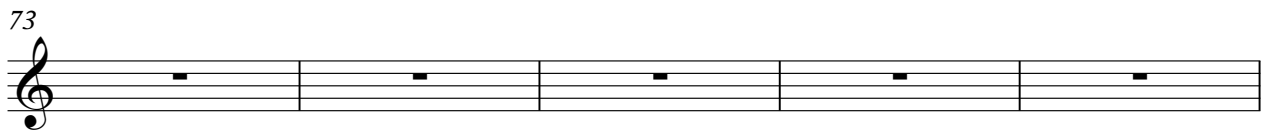
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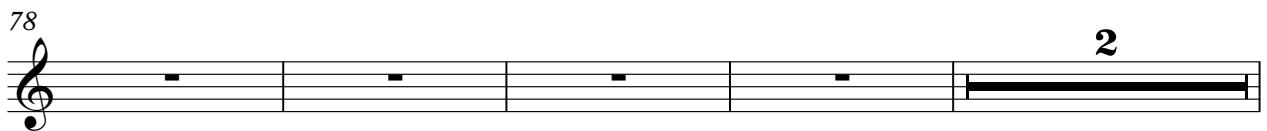
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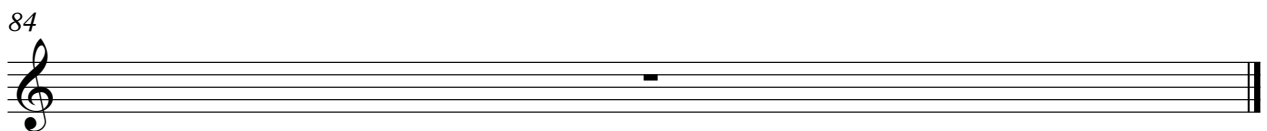
73



78



84



7-string Electric Guitar

♩ = 73,000069
GLI ANNI

E				
T				
A				
B				
A				
6				

6

T				
A				
B				

11

T				
A				
B				

16

T				
A				
B				

21

T				
A			2	0
B			2	3
			3	0

25

T				
A	2	0	2	0
B	2	3	2	0
	3	3	3	3
		2		2

29

T				
A		0	2	0
B	3	0	2	0
	3	3	3	3

33

T				
A				
B				

38

T				
A				
B				

43

T				
A				
B				

T				
A				0
B				3

53

T				
A	0	3	0	3
B	0	3	0	3

57

T				
A	0	3	0	2
B	0	3	3	0

61

T				
A	2	0	3	0
B			3	

66

T				
A				
B				

71

T				
A	0	0	2	0
B	3	5	3	3

75

T				
A	0	0	2	0
B	3	3	3	3

79

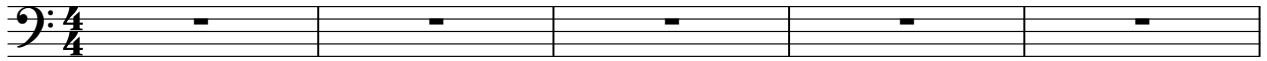
T				
A	0	2	2	0
B	0	0	0	3

84

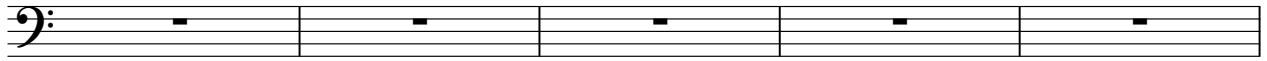
T				
A				
B				

5-string Electric Bass

♩ = 73,000069



6



11



14



16



18



20



22



25



29



V.S.

32



34



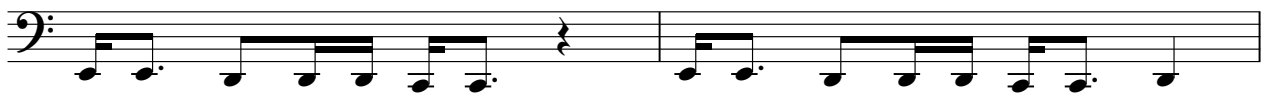
36



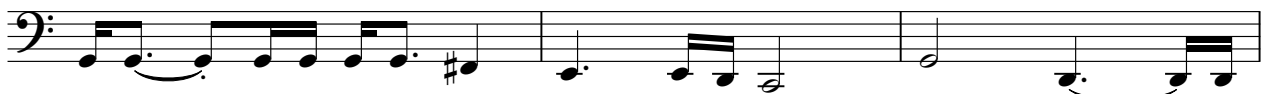
38



40



42



45



49



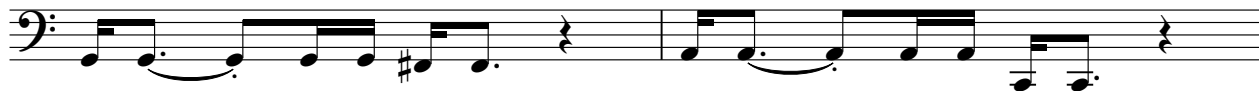
52



54



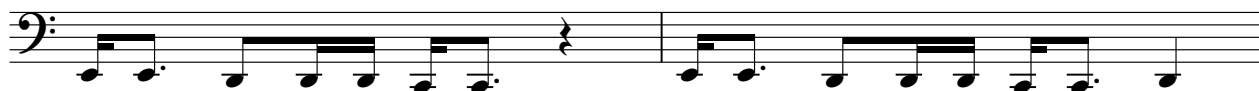
56



58



60



62



64



66



68



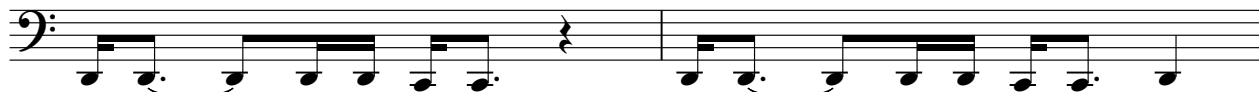
70



72



74



V.S.

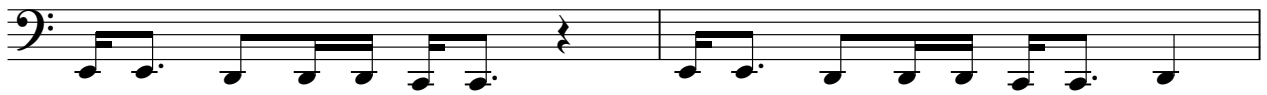
76



78



80



82



5-string Electric Bass

♩ = 73,000069



4



6



8



10



12



14



16



18

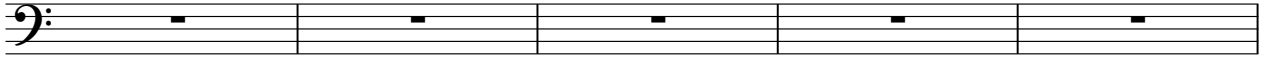


20



V.S.

65



70



73



75



77



79



81



84



Synth Strings

♩ = 73,000069

The score is written in 4/4 time with a tempo of 73,000069. It consists of 40 measures, grouped into 10 systems of four staves each. The first staff of each system contains a melodic line with notes and rests, while the remaining three staves contain rhythmic patterns of vertical lines representing chords or arpeggios. A large bracket spans the first two staves of the first system, indicating a specific musical phrase. The notation includes various accidentals (sharps and naturals) and rests.

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 41 to 77. It is written in a single staff with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of vertical stems with flags, representing a sustained or tremolo effect. The notes are organized into measures of 4, 4, and 4 beats each. The sequence of notes across the measures is as follows:

- Measure 41: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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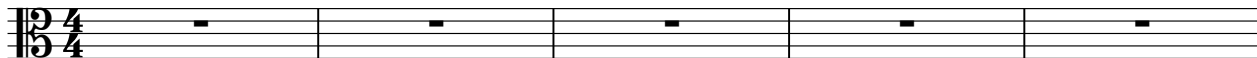
Synth Strings

81

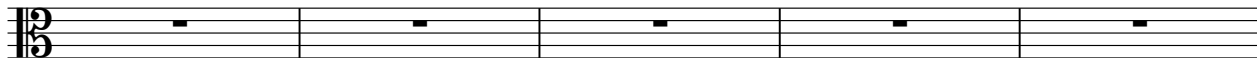
The musical notation for measure 81 consists of a treble clef followed by six chords and two whole notes. The chords are: a C major triad (C4, E4, G4), a D major triad (D4, F4, A4), an E major triad (E4, G4, B4), a C major triad (C4, E4, G4), a D major triad (D4, F4, A4), and an E major triad (E4, G4, B4). The two whole notes are: a C4 note and a D4 note.

Viola

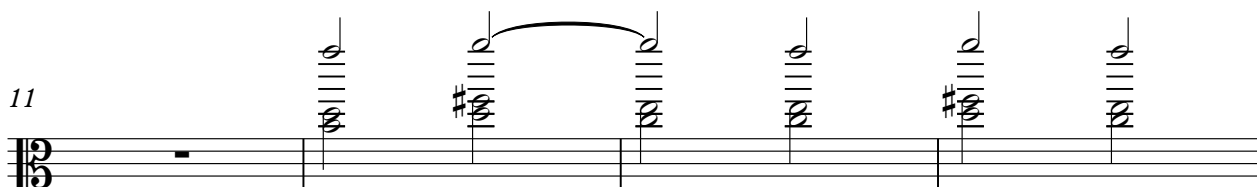
♩ = 73,000069



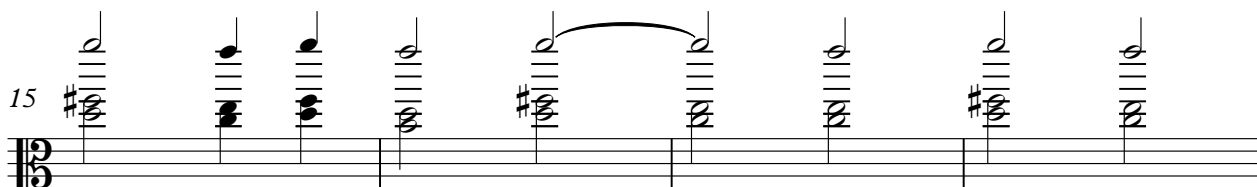
6



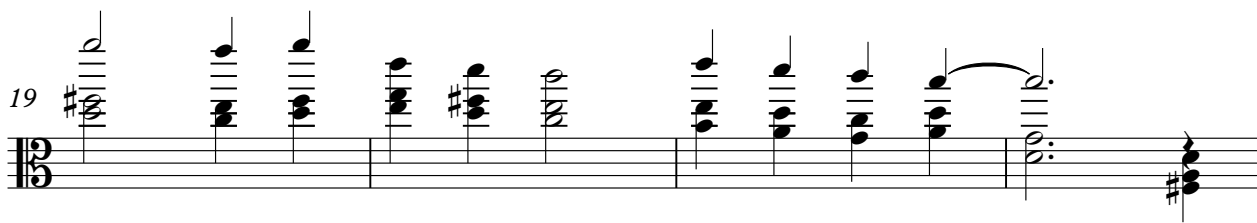
11



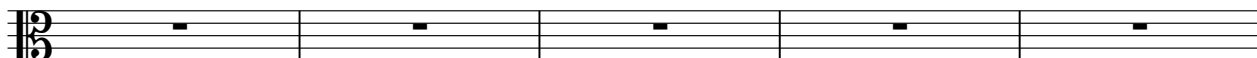
15



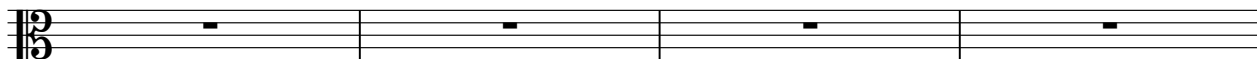
19



23



28



2
32
36
40
44
47
51
55
59
63
67

Viola

This musical score is for a Viola part, spanning measures 2 to 67. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of measures. Measures 2-35 are organized into two systems of two staves each, with measure numbers 2, 32, 36, and 40. Measures 44-67 are organized into four systems of a single staff, with measure numbers 44, 47, 51, 55, 59, 63, and 67. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of vertical lines (pedals) to indicate fingerings for the notes. A slur is used over measures 2-3 in the first system, and another slur is used over measures 40-41 in the third system. A box highlights a specific chordal passage in measure 44. The word 'Viola' is written above the staff in the first system.

Viola

70

Musical notation for measures 70-72. Measure 70 contains a half note G2, a quarter note G2, and a half note G2. Measure 71 contains a half note G2, a quarter note G2, and a half note G2. Measure 72 contains a half note G2, a quarter note G2, and a half note G2.

73

Musical notation for measures 73-75. Measure 73 contains a half note G2, a quarter note G2, and a half note G2. Measure 74 contains a half note G2, a quarter note G2, and a half note G2. Measure 75 contains a half note G2, a quarter note G2, and a half note G2.

76

Musical notation for measures 76-79. Measure 76 contains a half note G2, a quarter note G2, and a half note G2. Measure 77 contains a half note G2, a quarter note G2, and a half note G2. Measure 78 contains a half note G2, a quarter note G2, and a half note G2. Measure 79 contains a half note G2, a quarter note G2, and a half note G2.

80

Musical notation for measures 80-83. Measure 80 contains a half note G2, a quarter note G2, and a half note G2. Measure 81 contains a half note G2, a quarter note G2, and a half note G2. Measure 82 contains a half note G2, a quarter note G2, and a half note G2. Measure 83 contains a half note G2, a quarter note G2, and a half note G2.

84

Musical notation for measure 84, which is a whole rest.